

**THE
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Brighter Future For Housing Situation

by Kevin Kanouse

The housing situation at SU has brighter days ahead. At least that is the impression one gets when speaking with Ms. Maurer, the new Co-ordinator of Residence Affairs here. In a recent interview with Ms. Maurer, she commented on the difficulties which many of the freshmen are experiencing this year, adjusting to the overcrowded conditions which exist in Seibert, Hassinger, and Aikens. Briefly, at this point, there are seventeen triples in Aikens, six doubles in Seibert in rooms previously designated as singles, and many men living in the basement of Hassinger. The situation appeared worse than

this at the beginning of the school year, however, slowly the problem is being solved.

A great problem Ms. Maurer now faces is involved in splitting some reluctant triples in Aikens. For example, there are, at present, two openings in Hassinger Hall, in which two of the triples in Aikens could be split. However, when faced with the possibility of moving, all of the members of the triple would rather remain in the triple in Aikens than move into Hassinger. Thus, the problem remains of some of the triples, due to the resident's desires.

In a corresponding interview with Mr. Beardslee, director of admissions, the reason for the overcrowding (this year, more than past years) was explained. Admissions for the present year are based on the previous year's admissions. Applications

received this year were fewer than last year, but in spite of this, the admissions department sent out approximately ten less bids than last year, anticipating a higher percentage of acceptances by the students. Indeed, the percentage of acceptances rose by 4 per cent over last year, and therefore, while aiming at an incoming new student enrollment of about 420, the actual number of new students accepting bids turned out to be 449 or 46 per cent of the 960 bids sent out to prospective students.

It must be noted, according to Ms. Maurer, in regards to the housing, that she lets the admissions office know when dormitory space is nearly full so that they can adjust their bids to new students accordingly. In spite of this, there were approximately sixty students who had to be placed somewhere,

after dormitories were full. This involved making double rooms out of Seibert which have always been singles, the seventeen triples in Aikens, and moving several men into what were previously offices in the basement of Hassinger Hall. The fraternities Phi Sigma Kappa and TKE aided the rooming by opening up their houses to prospective pledges and freshmen, for the year. Also, the rumor that several females are residing in a motel near town is true, but it must be noted that this is of their own free will. Several new students were accepted under the conditions that their status would be commuter status if they accepted the bid. So, they were offered motel rooms by a local motel owner.

One problem which frustrated Ms. Maurer was that of the eight University houses and the

manner in which they were given out. Due to the fact that men could be placed in dormitories more easily, all of the eight University houses were given to women except one. Next year, through a revised plan she is working on, Ms. Maurer hopes to be able to even that problem out, somewhat.

In the interview, Ms. Maurer stressed the importance she feels and sees of dormitory living for campus life. While she is here, she hopes to increase the effectiveness of dormitory life for the students. While it must be noted that the number of people residing off-campus has increased (either in apartment living or local and area students), the dormitories remain full—overcrowded, to say the least—and this remains a healthy sign for the school's future, according to University standards.

Bates, Dodge Win Awards During Convocation

SELINGSGROVE—James M. Bates, a senior music major from Danville, and Business Manager Thomas S. Dodge of Selingsgrove each received \$500 awards at Susquehanna University's Opening Convocation on Sunday, Sept. 8.

Bates received the Lindback Foundation Scholarship Award presented to an outstanding student who has finished three years of college education and Dodge received the Wilkinson Award for Administrative Excellence.

Dodge, a native of Northumberland, joined the Susquehanna administration in 1959 and became business manager in 1964. He holds the B.C.S. degree from Southeastern University.

In addition to the Lindback Scholarship, Dean Wilhelm Reuning distributed numerous other degrees and awards.

The first associate degree to be awarded by Susquehanna was presented to Carey N. Sheaffer of Selingsgrove.

The Stine-Robinson Mathematics Prize, awarded to the junior with the highest average in math, was received by John D. Schwartz of Bristol.

Timothy V. Blair of Blairs Mills received the Elizabeth G. Eyster

Award in Music, presented to an outstanding junior whose performance and academic accomplishment give promise of outstanding musical achievement.

Presser Foundation Music Scholarships were presented to seniors Susan B. Gordon of Johnstown and James M. Jordan of Frackville.

Trophies for the fraternity and sorority with the highest academic averages were presented to Phi Sigma Kappa and Alpha Xi Delta.

Three men received honorary degrees at the convocation ceremonies, which officially opened the university's 177th academic year.

The Rev. Gilbert V. Hartke, O.P., chairman of the speech and drama department at Catholic University received the doctor of letters; Edwin B. Bronner, professor of history, librarian and curator of the Quaker Collection at Haverford College received the doctor of pedagogy; and the Rev. H. Lee Hebel, native of Liverpool, Susquehanna alumnus and pastor of St. Matthew's Lutheran Church at Kellers Church, Perkasie received the doctor of divinity.

Father Hartke delivered the convocation address, telling



Jim Bates, an organ major from Danville, received the Lindback Foundation scholarship at the Opening Convocation this year.

students that academic discipline is a tool which can be used "to remove the imperfections to which each of us is heir."

Also at the ceremonies, ten B.A. degrees were awarded to candidates who completed the requirements during the summer, and 158 students with cumulative grade averages of 3.25 or better were honored as University Scholars. The Class of 1976 contained 63 University Scholars, while the Class of 1975 contained 49 and the Class of 1977 came in third with 45.



Admissions Office Moves To 512 University Ave.

by Emily Flickinger

The Admissions Office, formerly located on the first floor of Selingsgrove Hall, has moved to new facilities at 512 University Avenue.

In an interview with Mr. Paul Beardslee, Director of Admissions, he explained that the reasons for the move were threefold. First, there was a need on the part of the Admissions Office for "increased visibility" on campus. Many times, prospective students and their parents who come here are unable to find the offices. By moving to their own building (with its own separate sign) the location of the offices will be more readily apparent to prospective students.

Tied in with this problem of present location is the fact that most of the other offices located in Selingsgrove Hall are involved in the day-to-day activities of campus life. This, at times, has led to disruption and confusion in the activities of the Admissions Staff. They, of a necessity, must work apart from the campus in certain respects. In other words, there are times when the atmosphere one may be trying to

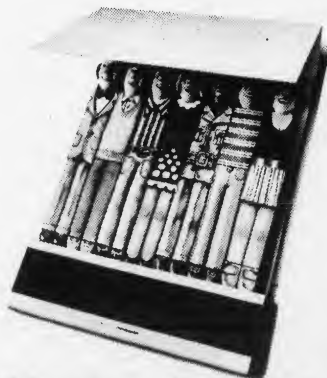
impart to a prospective student ("Come to Susquehanna") can be destroyed by the presence of constant hustle and bustle.

Thirdly, and perhaps most importantly, there is a need for more room. The Admissions Staff is now composed of four full-time members (to better advertise SU to high school students). However, there are only three offices available for interviewing. In 512, there will be an office for each staff member plus plenty of office space for the secretarial staff. The waiting room will also be much larger

and will be able to accommodate more than two families at a time.

Mr. Beardslee feels that the move will increase efficiency in the operations of the department. Moving the entire office to separate quarters may bring back more of an "office atmosphere" and possibly remake the department into a tight-knit working unit.

Mr. Beardslee cautioned, however, that although they have their own separate building, it will still be crucial to keep the lines of communication open with the other offices and the student population.



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Freshman class in profile

by Kevin Kanouse

News from the Administration reveals that the approximately 1440 students currently enrolled at Susquehanna University represent the highest enrollment ever for the University. And, of the 449 students beginning their

studies at SU, the 399 freshmen represent the largest class ever to enter the University. These few statistics reveal why the dorms, classes, the cafeteria, and other activities are full to overcrowded here at SU this year.

The obvious question involved with the increase of class size, that of the intellectual abilities of the incoming class, meets with a few surprising answers. The rank

in class, from their high school, of the new students, shows that it has changed little over previous years. Whereas 76 per cent of all last year's freshmen class represented the top two fifths of their high school graduating class, a close 73 per cent of this year's class represents the top two fifths. Even more impressive is the fact that more freshmen and transfers (number-wise, not necessarily percentage-wise) are from the top fifth of their class this year than last year.

Compared to the national level, Susquehanna seems to be faring rather well also. Looking at College Board Scores on the Scholastic Aptitude Test (SAT), the average Verbal score for the freshman class has dropped a mere six points as compared to an average drop of 25 points on the national scene. Mr. Beardslee attributes this national decline to several factors, most important of which is the interest in television which detracts from reading, thus decreasing exposure to the written language, and causing scores to drop on this type of test. In the mathematical

section of the test, the average score of the freshman class dropped fourteen points, while the national average score dropped a whopping fifty points for admissions.

As far as courses of study go, 62 per cent of incoming students have declared Liberal Arts, 11 per cent Music, and 27 per cent are in Business. While the Liberal Arts and Music have remained relatively equal to previous years, the Business department shows an increase of about 25 people. According to Mr. Beardslee, this tends to reveal something which he has strongly felt for some time. That is, that people applying to colleges now are more definite in their plans and are studying things which should lead them to get firm jobs.

As far as majors go, Liberal Arts shows that Biology comes in the biggest with 49 majors and Political Science next with 25. The others decrease rapidly until Physics and the Classics have no majors represented in the incoming class.

Geographically, 44 per cent of the new students reside in

Pennsylvania, 32 per cent in New Jersey, 12 per cent in New York, with Maryland and others representing the additional 12 per cent. While the Pennsylvania percentage has decreased as it has been doing for several years, the admissions office notes that a push is underway to increase this percentage in the upcoming years. On the other hand, the geographic picture of students at SU reveals that this year the commuter population has doubled showing an increase of area interest which is vital for a school like SU.

All of these statistics are apt to be misleading when taken all together, Mr. Beardslee points out. It must be kept in mind that while the picture for SU appears rose and good, we should not be too comfortable with the feeling that SU is immune to the problems most colleges are presently experiencing, and unless everyone, Admissions, Administration, faculty, and students keep pushing SU, the story for the upcoming class of '79 could be quite different from this impressive class of '78.



Ms. Maurer still working at housing arrangements.

Maurer: A New Face With Some New Ideas

by Fran Pfleeger

On the third floor of an ivy-shrouded building works an innovative mind. The building belongs to Susquehanna University; the mind, to Ms. Lourene A. Maurer, the recently appointed Coordinator of Residence Affairs. Her history is certainly worth noting.

After teaching for six years at the high school level, Ms. Maurer journeyed to Bucknell to act as a part-time assistant director of residence affairs, while working for her M.A. in guidance counseling. Since June, she has undertaken the tasks of residence coordinator following the departure of Ms. Doris French Avery. Ms. Maurer's experience is impressive, but even more so is her highly zealous attitude.

Ms. Maurer describes the campus as the "ideal set-up." Its small size, along with the feelings she has received from the students so far, have nourished within her what appears to be a strong sense of optimism concerning her plans for the students' living situations. As part of these plans, she has introduced a concept which she terms a "total community aspect," consisting of en-

couraging members of the faculty and administration to enter the residence halls for informal meetings with the students. Ideally, these meetings, which could be described as "rap sessions," would augment the limited contact which most students now experience with staff members. Ms. Maurer views the staff-student relationship as part of the learning experience and, if initiated, feels that these dormitory sessions would "bring people together." A simple principle, but a significant one.

Another of her considerations is a rather novel idea which she calls "personalized living." This concept involves the designation of specific dormitory wings or University Avenue houses for groups of students with common interests, thus inducing room selection to become a meaningful choice rather than an arbitrary one.

"Total community aspect," "staff contact," "personalized living"; in a word, innovations. Yes, Ms. Maurer's past administrative experience is noteworthy. But her eager optimism for the future is more than that. It's refreshing.

Off-campus Evaluation Program Assesses Experiential Learning

Susquehanna University has been accepted for membership in a joint project of Educational Testing Service along with a group of colleges and universities to develop assessment and evaluation procedures for non-classroom experiential learning. What the project entails is evaluation of off-campus learning experiences of which Susquehanna has many. The purpose of the project is to ensure that these programs are not merely "escapes" from the classroom; a solid link with theoretical and academic learning is provided through course work and seminars in related fields before, during and after the internship in which the students will be working.

The project, called Cooperative Assessment of Experiential Learning (CAEL), includes a Task Force of nine schools, and a larger Assembly, for which Susquehanna was accepted on June 14. It involves recognized degree-granting institutions that are actively engaged in the assessment of experiential learning, as is Susquehanna.

The problem of assessment and evaluation with which CAEL will deal involves both individualization, so that the background of the particular learners and the competencies they seek to develop can be taken into account, and standardization, so that credit based on experiential learning will be respected by traditionally oriented faculty and accepted by other institutions. In other words, the program will assess the value of experiential learning at SU and will attempt to broaden the scope, including the other institutions, to evaluate experiential learning as a whole.

The project, with initial funding by the Carnegie Corporation, got off the ground in March and is expected to run for about three years. Throughout the duration, CAEL expects that methods of assessment will most likely in-

volve performance ratings, simulation tests and portfolio evaluation rather than traditional examinations. Assessing experiential learning is often a matter of "Show me what you can do" rather than "Tell me what you know," CAEL literature explains. This method should give an accurate picture of the actual learning experience.

Off-campus experiences offered for credit by Susquehanna include urban studies internships with social service agencies in Baltimore, Maryland and Harrisburg, Pa.; business, accounting, and computer science internships in area firms; and psychology and sociology practicum in cooperation with the Selinsgrove State School.

74-75 Artist Series Offers Thurber, Dance, Pantomime

Cultural products of Mexico, Israel, and Russia; a contemporary American folksinger; the works of an American author; and a "pantomime circus" will comprise the Susquehanna University Artist Series for 1974-75. For those of you freshmen who do not know what the Artist Series is, it is a series of programs paid for by part of your student activity fee which offers you the chance to see some top entertainment on our own campus.

The schedule, released earlier this summer by the University Public Events Committee, shows the series beginning on Saturday October 5 with William Windom as "Thurber." Windom, who was the lead in the television series "My World and Welcome To It," presents material based, like the TV show, on the writings of James Thurber. Look for more information in the first edition of *The Crusader* in September as to where and when you can get your tickets.

Other attractions in the 1974-75 Artist Series will be "Carnival of Mexico," featuring dancers, singers and a mariachi orchestra on Thursday, October 31; a concert by the 40-piece Israel Chamber Orchestra on Monday,

January 27; and a concert by folksinger Tom Paxton on Saturday, February 15. Definite dates have not been set for a concert by the Philadelphia Balalaika Orchestra, 60 musicians of Russian descent, and Lotte Goslar's Pantomime Circus, a comedy program combining mime and dance. However, these are tentatively scheduled for March 15 and April 12 respectively.

All programs will be held in the University's 1500-seat Chapel-Auditorium at 8 pm. The public is also invited to these shows, so it is advised that you pick up your tickets as soon as possible after they go on sale.

The ticket policy for the Artist Series presentations is that students get free tickets which may be picked up at that Campus Center Box Office located at the Campus Center Information Desk at certain hours when the Box Office is open. All are encouraged to look into these programs because they offer an opportunity to experience cultural presentations which one probably would not ever be able to experience elsewhere. Watch for more information as to when and where you can get your tickets for the October 5 performance of "Thurber."

Migrant

Day Care Center

Opens

Susquehanna University is again conducting a day care center for the children of migrant farm workers. The center is located in Seibert Hall and will operate until the first frost, which usually occurs sometime in October.

Prior to the opening of the center, a workshop was held to assist the staff of the center. The workshop was conducted by representatives of the State Department of Public Assistance, the State Department of Health (Central Susquehanna Intermediate Unit), and the State Day Care Services. Also involved in the program were a farmer who hires migrant workers locally and a local foster day care mother. They will provide the staff with background information on running a center and on supportive services provided by the agencies.

The University's day care center has been operating since 1970 with the aid of grants from the State Department of Welfare. The center takes in between 10 and 45 pre-school children, depending on the number of migrant families in the area.

Director of the day care center is Joan Fletcher. Nancy Goodspeed is serving as a teacher. Case work coordinator is Jane Graybill, and case workers are Linda Snyder and Bonnie Troxell. Co-coordinators of the project are Dr. Charles Igoe, associate professor of education, and Fredrica Stringfellow, instructor in physical education and health.



Sheryl Heggs and Colonel Hugh at the ROTC induction September 12 where Sheryl entered the advanced training course.

Heggs

Enters

Advanced ROTC

by Margy DuVal

Every Thursday at 12:15 p.m., a green van stops by the Learning Center to pick up some SU students. These students are all involved in the ROTC program at Bucknell. Leadership training seminars are held at Bucknell every Thursday while academic programs are held at SU every Tuesday.

There are two divisions to the ROTC program. The first consists of the basic training program which takes place during the freshman and sophomore years of a student. If a student decides to continue with ROTC after these two years, he or she then enters into advance training.

On Thursday, September 12, Sheryl Heggs, a SU junior, made the formal commitment to continue her ROTC career. Sheryl is the first person from Susquehanna or Bucknell to enter the advance training course. During the next two years she will receive \$100 per month subsistence allowance and during the summer will attend training courses at Fort Bragg, North Carolina. When she graduates from here she will receive a commission in the U.S. Army as a second lieutenant.

Boeringer Writes Books On Gore, Stanley

Dr. James L. Boeringer, Susquehanna University organist and associate professor of music, was involved this past summer in the publication of two books.

He is the author of a book about the music of a former teacher, Dr. Richard T. Gore, head of the music department at the College of Wooster in Ohio. The book is entitled *Sing unto the Lord a New Song: the Music of Richard Gore*.

Dr. Boeringer wrote the book during his sabbatical leave in London, England during the 1972-73 academic year. It has been published by Chantry Music Press at Wittenberg University and is the second work of Dr.

Boeringer's to be published, the first concerning Ludwig Lenel, composer-in-residence at Wittenberg University.

Dr. Gore's music is chiefly for

choir or organ. His choral works have been performed several times by Susquehanna groups as part of the church music program. Dr. Gore himself performed on the organ at Susquehanna in 1969 during a presentation of all of Bach's organ works.

The second book is a collection of the works by an 18th century English composer. *The Complete Works for Solo Instrument and Keyboard of John Stanley (1713-1786)* has been published by Concordia Publishing House of St. Louis in two volumes.

Dr. Boeringer found rare 18th century copies of Stanley's works while he was doing research on the organ that Stanley used to play in London's Temple Church. Only the bass-line, or left-hand, of the keyboard part appeared in the copies, the right-hand part being improvised by the

organists of the times. Dr. Boeringer has composed a right-hand part according to theoretical rules of the time.

The publication is dedicated to seven Susquehanna students who formed a baroque ensemble last year to play music of this kind. Dr. Boeringer hopes to perform the complete publication in two recitals during the 1974-75 school year, using the antique tracker organ in Susquehanna's Heilman Music Building.

A native of Pittsburgh, Dr. Boeringer came to Susquehanna in 1964 from a post as assistant professor of organ at Oklahoma Baptist University. Previously he was an instructor at the University of South Dakota. He holds a BA from the College of Wooster, an MA from Columbia University and the Doctor of Sacred Music degree from Union Theological Seminary.

GRE NATIONAL TESTING DATES

October 26, 1974 — Deadline to apply: October 8, 1974

December 14, 1974—Deadline to apply: November 26, 1974

Staff Offers Information On Urban Program

Next Monday and Tuesday, September 23-24, the Staff of the Baltimore Urban Program will be visiting campus to provide information concerning the Urban Internship and Seminar which will take place in Baltimore during the third term in the spring of 1975. A meeting for interested students will be held:

Monday evening, September 23, 7 p.m. in the Greenroom of the Chapel-Auditorium.

A slide presentation about last spring's Baltimore term will highlight the meeting. The returning students, Susan Edgren, Janet Frock, Donna Guhn, Harold Leiter, and Lena Zehner, and three Baltimore Staff members, the Revs. Marvin A. Boyles, John S. Cassell, Jr., and Stanley F. Knock, Jr., along with members of the Baltimore Urban Program Committee will be on hand to answer questions and talk with students about our off-campus urban experience.

The Baltimore Urban Program combines a Term II on-campus interdisciplinary Urban Seminar,

conducted this year by Mr. William Seaton, Department of Sociology, and Mr. Boyd Gibson, Department of Religion, with a full term spent living in Southwest Baltimore working on an internship, and participating in a seminar under the direction of the Baltimore Staff. The on-campus seminar receives one course unit and the internship and seminar in Baltimore three course units of academic credit.

While on campus September 23 and 24, members of the Baltimore Staff will also be meeting with students who are applying for acceptance in this year's program and their advisors. Any student who has the Baltimore Urban Program under serious consideration should make arrangements for a meeting with his advisor and a member of the Baltimore Staff on Monday afternoon, September 23, or Tuesday morning, September 24, through Mr. Gibson.

A special visit to Baltimore has been scheduled for Sunday evening and all day Monday, September 29-30. It is helpful for all students who are considering

making application for the Baltimore Urban Program to have visited Baltimore and talked with a member of the Baltimore Staff. Reservations for the September 29 visit to Baltimore can be made with Mr. Gibson any time on or before Thursday, September 26 (Tel. ext. 343 in the Cottage; home tel. 374-4769).

The Baltimore Urban Program is open to all students; however, its basic design correlates best with the Junior year. Applications for the 1974-75 program should be given to Mr. Moore in the Registrar's Office by Friday, October 4. Necessary for application are (1) a recommendation from your advisor and department and (2) a letter to the Baltimore Urban Program Committee stating your reasons and motivations for participating in the two term program. Mr. Gibson is chairman of the committee and is available during his office hours in the Cottage and by appointment to talk with students making inquiries about any aspect of the program.



Janet Frock is shown on the steps of the house in which the participants of the Baltimore Urban Study resided while on the Urban Study, at 1409 W. Lombard St. in the city.

PSEA-NEA Announces Benefits

by Ron Pritsch

Attention students planning to prepare for the teaching profession. Join the Student PSEA-NEA, affiliated with the Pennsylvania State Education Association and the National Education Association. Membership in the state and national associations entitles the student to the major monthly publications of these organizations and professional liability insurance during student teaching. A membership limited only to the campus organization is also available at a reduced membership fee.

The main purpose of the Student PSEA-NEA is to acquaint the prospective teacher with the aims, responsibilities and benefits of a career in teaching. Varied programs are designed and conducted to look at teaching from several viewpoints of the high school student, student teacher, cooperating teacher, administrator, parents and the professional organizations. Members who attend the state and regional conventions gain additional opportunities to broaden their pre-professional experiences and learn what other PSEA-NEA chapters are doing. Students are urged to join the Student PSEA-

NEA in September and October. Students interested in joining and wishing to gain more information can contact Dr. Robert Bastress, Dr. Charles Igoe, Ronald Pritsch, President; Debbie Hansen, Vice President; Jessica Schnitman, Secretary; Sally Scheid, Treasurer. Here is what else PSEA can do for you:

- Negotiates your contract—improves it and fights off attempts to strip it;

- Protects you from improper and illegal dismissal or suspension (call your faculty rep or president right away);

- Pays for your \$300,000 liability insurance;

- Represents you on the Hill (the ONLY teacher lobby);

- Beats down every year attempts to return teaching to political patronage (that's when you pay every year to keep your job);

- Continues to liberalize your retirement benefits;

- Provides full-time professional staff alerted to your professional needs in the speed of a phone call;

- Floods the state with image-building billboards, news releases, features, educational materials;

- Puts on an annual battle to win subsidy money for school districts (directly benefits your contract);

- Enforces your contract through your request;

- In case of trouble, pours in staff and legal assistance as appropriate;

- Analyzes your district budget to find funds that otherwise would be hidden from the negotiators of your contract;

- Trains your local leaders in techniques of bargaining your contract; protecting it from abuse; advising you in safeguarding your job, retirement income, teaching conditions.

Project Alert, a community drug education project, has volunteer positions available for interested juniors and seniors. The program offers a dynamic, creative approach to drug education and a chance for students to get involved. Interested persons contact Mr. Seaton at ext. 382 or through Campus Mail.

Commercials Highlight TV Viewing

By DAN DITZLER

Autumn is approaching and so is the new fall TV season. What most people don't realize is that it is also time for a new season of commercials. Here are some of this year's highlights!

1. A coffee perk-off is planned between Cora and Mrs. Olsen with the winner meeting Patricia Neal in a best of five set.

2. Charlie the Tuna will finally be taken by Starkist but not because he tastes good. He will be sold to a thermometer company for his mercury content.

3. Madge will insult one customer too many and will be force-fed a hair-dryer.

4. Euell Gibbons will advertise his own brand of breakfast food sticks ... chocolate-covered Lincoln Logs.

5. Following his success in endorsing panty hose, Joe Namath will sign a contract with Playtex to model the 18-hour bra.

6. After taking away the Clorox of the inmates at the San Quentin penitentiary, a massive prison riot will result.

7. Mr. Whipple and Blue Bell will be discovered in a supermarket storeroom squeezing each others paper products.

8. Morris the cat will refuse his usual cat food, but will eat the Pillsbury dough boy.

9. Karl Malden will be robbed and beaten in San Francisco, and will be unable to sign an American Express Traveler's Check due to ten broken fingers.

10. McDonald's will sell toothpicks made of hamburger to supplement their hamburgers made of sawdust.

11. Bing Crosby will find Anita Bryant stealing fruit from his orange grove and will run her over with his golf cart.

12. The Man from Glad will attempt to cross the Snake River in a giant baggie.

Enjoy them but don't forget about the programs in between them!



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends.

Even if he's just a bear.



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Successor to the Susquehanna established in 1884. Published weekly during the year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Thank You, Mr. Tamke

by Ray Everngam

This is an editorial concerning many things. Included here are reflections which are rather optimistic and others which are less than optimistic. This editorial is a potpourri of impressions which accompanied a return to the Susquehanna campus for this, the 117th year of its existence.

Physically, the campus has changed little over the past summer. Most noticeable changes include the aluminum trash cans and the speed bumps. Cars still zoom around the corner of Aiken's Dorm, however.

The Learning Center has finally received most of its new furniture. This fact is quite supportable by the presence of inventory tags which still hang from most of the tables. The furniture was about a half-a-year late. Well, at least that's here. New books take close to four years to appear upon the shelves.

Congratulations should be rendered to the Snack Bar Committee by whose efforts the snack bar is now open at times which are convenient for the student. The Snack Bar has greatly extended its hours of operation and is now open on Saturdays. However, it still lacks atmosphere.

The football team was only able to tie Grove City in last week's game. Grove City is about the easiest team that the footballers play.

It was generally implied at a certain dorm meeting at the beginning of the year that anything would be tolerated in this particular dorm—except fireworks. Those rockets which used to go flying up and down the halls will be missed. Keep smiling, Ms. Maurer, in spite of all, we feel that you are competent for your job.

While on the subject of the Administration, an inevitability on the editorial pages of so many college newspapers, a quite interesting insight was seen the other day. It was implied by one dean that the "phenomenon" of homosexuality is non-existent upon the campus of Susquehanna. Can one really be so naive as to believe that everyone upon campus is heterosexual? This reflection is intended in no way to condemn homosexuality, but only to exemplify the sometimes unrealistic picture of the student body which some people have. I do not declare to have such a realistic conception of the student body. But then, it is not my job to have such a picture.

On another side of the administration, the religious side, it should be noted that Susquehanna now has an official Catholic chaplain who has been assigned to Susquehanna, as well as to Bucknell. The new Catholic chaplain joins Rev. Dan Erdman, the Episcopal chaplain, and Dr. Edgar S. Brown, the Lutheran chaplain. Will the real SU chaplain please say a prayer?

Hopefully, the Student Senate will re-open its office hours so as not to make complete rhetoric out of CRUSADER Student Senate articles.

Last, but not least, the CRUSADER staff would like to thank Mr. George R. F. Tamke, without whose help this issue would not have been this late (i.e.—a week). Thank you Mr. Tamke.

These reflections, we maintain, are so typical of the 117 years of the existence of Susquehanna University. One hundred and seventeen years. Just when will the campus community begin to assert itself, rise up out of its sorry little mess and add a little essence to its existence?

Letters to the Editor

To the editor:

And now we have the 1974-75 edition of the Susquehanna "Bumps." Take a scenic tour of the beautiful Selinsgrove mountains, in the heart of the SU valleys. To you who have not been on campus the past month or so, when you arrive, you will inevitably be greeted by the newest construction on campus; that is, the SU "Bumps." Could someone on the administration staff please explain to us exactly what the purpose of the "Bumps" is, other than to knock out a couple of shocks on our cars or to leave us stranded, high and dry? I enjoy a vacation as much as anyone else, however, I never wanted to spend it in the "Rockies" of Selinsgrove because my car got stranded on Mt. Aikens.

A word to the wise—when you arrive in the Fall, do not load your car too full, because when you come across one of the four "Bumps" which have been placed at various sections around the campus, your car is liable to be left stranded atop one of them. If we were all high school students, I could understand the implementation of the "Bumps"; or if we as college students used the circle as a replacement for

Selinsgrove Speedway I could see the reason for the "Bumps." However, because of the "efficiency" of our Kampus Kops, speeding is not a problem around the campus, to my knowledge. Perhaps if the obvious reason given for the implementation of the "Bumps" is the speeding factor, our Security Police could take care of that problem by issuing a few tickets, instead of building mountains around campus, making it virtually impossible to travel around the campus and keep one's car in one piece.

Perhaps small speed reducers are not out of order. However, when the "Bumps" are over a foot high, it seems as if whoever planned the solution is a bit absurd in their thinking. Why couldn't some of our hard-earned and hard-spent increase in tuition for this year have been spent increasing the efficiency with which speeding tickets are given out (if that is the problem) rather than being spent on building mountains around scenic Susquehanna University? Could we have an answer from someone?

Sincerely,
Fred Derf

You Know You're REALLY A COLLEGE FRESHMAN When...



...your ears are still showing.

Editorial

Value Of A Rumor

by Kevin Kanouse

A rumor on campus, something which might be in the back of nearly everyone's mind, seeing the overcrowded conditions, is to the effect that the administration, in its own way, is attempting to beat the crises which most other colleges presently are experiencing, while at the same time the school might become a little more healthy, financially, at the expense of many dropouts. The rumor goes something like this: Because of the problem of filling class rooms and dormitories on other campuses, Susquehanna has accepted an over-abundance of new students therefore assuring that their dorms and classes will be filled. To accompany this, it is assumed that the standards for admission had to be dropped considerably to accept the many students. Of course, if standards are dropped, many will not be able to make the grade once they are in, and will therefore withdraw or flunk out. This will then solve the overcrowding. On top of this, SU's billing procedure shows that one half of the total tuition is paid first term, and if therefore, students do drop out, the financial assets have been increased through the extra revenue the University took in, first term.

Sound a little unreasonable? Think about it for a minute, and realize how plausible it really does sound.

Housing has indeed become a sore issue at SU, especially this year, and until the University examines the direction it plans to head in the coming years, it seems time to reevaluate their admissions procedures in all fairness to the students involved. At present, there are no announced plans for dormitory additions or renovations, but if admissions continue to climb at the present rate, we are liable to be converting some of the oldest rooms in Steele or Selinsgrove Halls into residence halls next year. Certainly, the University is in dire need of new physical education facilities, but the need is greater at this

point to house the people here, before they can even use the gymnasium.

Another factor to be considered when looking at the situation involves comments such as "If I had known I was going to be in a triple I wouldn't have even come here." Or "I didn't even see Hassinger Hall (or Seibert) when I visited campus ... if I had I wouldn't have come." Comments and attitudes have been expressed often this year, and these are liable to hurt the University in the long run by keeping prospective students away.

Mr. Beardslee flatly denies the rumor as it was previously presented. According to him, his (and the entire admissions committee) job is to look at the welfare of the student, and simply filling up the school is not in the better interests of a student if he will then flunk out after one term.

With this in mind, then, I would suggest several ideas: First, our admissions procedure apparently needs to be revamped in order to lessen the approximately sixty people who had to be placed in some kind of temporary housing (e.g. the triples, the doubles, fraternities, the basement of Hassinger, or off-campus). Not being in admissions, I cannot suggest how this can be done, but an error of some sixty people could be alleviated partly, if the University really wanted to. Secondly, and more importantly, the University is at a point at which it must decide its direction for the coming years. Does it want to increase its numbers? In which case new dorms or renovations are needed NOW, at perhaps the expense of even a gymnasium. Or, are numbers to remain relatively constant? In which case perhaps dormitory space now is adequate with more exacting admissions procedures, renovations still necessary, and the gym appropriate.

All-in-all, as the Middle States evaluation has pointed out, the University has reached a crossroads. The situation must be evaluated, and the decisions made NOW. Next year may be too late!

Intro.

And Jesus Was ...

Near the completion of the last academic year, THE CRUSADER ran an editorial entitled, "Turning Away From Jesus." As a result of the editorial, numerous letters were received whereby a variety of opinion and feelings were expressed. Unfortunately, these letters were not able to be printed at that time because of technical problems with THE CRUSADER

production equipment. THE CRUSADER staff feels that it is only fair for the other opinions to be expressed, especially when concerning the controversy of the editorial. As a result, we have reprinted the original editorial and, for the first time, we have printed all of the letters which we received, as well as a commentary, in reply to the editorial.

Turning Away From Jesus

by Ray Everngam

Earlier this week, during the congressionally declared day of national humiliation and prayer, numerous signs appeared at various locations around campus which proclaimed the following dictum: "Today, Tuesday, April 30, has been declared a national day of humiliation, prayer and fasting for our country and its problems which are caused by turning away from the Lord. Think about it, please, and may the peace of our Lord Jesus be with you always."

Once again, it seems as though when all other ideas have seemingly failed to answer the plight of mankind, there always remains an appeal to the spirit in the sky for a very simple and concise answer to the complex problems which perplex the world in which we live. Instead of thinking and dealing with the problems of day to day life, there are certain elements of mankind who would rather run away from the reality of the problem and call upon Jesus to serve us all.

It is about time that we come to our senses and realize that Jesus Christ is not going to

ride in on a cloud to save the United States and to cure all of its problems, simply because he is dead and has been dead for almost 2,000 years. Jesus was a man, not a god.

Belief in such an assinine doctrine as is hinted by the sign quoted earlier is merely a "cop-out" on life, an excuse for not applying ourselves to the problems which plague mankind. Problems are propelled because we would rather not think them out and develop, as a result, our intellect, our physical forms, and thereby, ourselves. Instead, we become stagnated by ignoring complexities and by accepting, as a relief and as a security, a simplistic answer. Our problems are caused because we have entirely too many heads turned towards the sky and too few looking towards the earth. An infinite cannot, for us, explain or solve a finite. The problems of this country are caused, in some areas, by the fact that too many unmotivated people are turning TOWARDS the Lord, Savior, Jesus Christ to satisfy a desire for simplicity, where it just cannot apply.

COMMENTARY

The Ultimate Trip?

by Tom Keane

The editorial, "Turning Away From Jesus," printed in last week's CRUSADER expressed a commonly held image of the Church in today's post-Christian society. Indeed, the contemporary institutional church as well as portions of the Jesus Movement have too often been vehicles for avoiding the problems that plague mankind; for many members, it has proven to be a flight from reality. With heads deeply hidden in sand, many raise 'holy hands' in the face of a questioning world and demand an unquestioning belief. Such dogmatism is unsuitable for the searcher of truth in today's world. His cry for answers is a correct one, for if there are no adequate grounds for Christianity's claims to truth it is no more than another experiential option, a trip, not truth.

Yet, are we to evaluate a teaching solely by the behavior of its followers? Simply because for some it is an ultimate trip, does that warrant its recognition as such? It is this writer's conviction that to reduce Christianity to an "appeal to the spirit in the sky" is unfortunate.

The aforementioned editorial reasoned that Jesus Christ could hardly be expected to "ride in on a cloud to save the United States," if only because "he has been dead for almost 2,000 years." Such a statement, however, poses a rather significant historical problem. Assuming the historicity of an event is determined by its evidence rather than its believability, the CRUSADER editorial ignores an enormous amount of historical evidence that affirms Christ's physical resurrection. As space doesn't allow elaboration of the subject, it will be sufficient to say that data in support of Christ's resurrection far exceeds the evidence accumulated for many other historical events which go unquestioned.

This issue of historicity is central to the believer in Christ. The apostle Paul recognized this fact when he suggested to the church at Corinth that if Christ had not risen from the dead, their faith was in vain and worthless. He knew that in order for Christianity to have any meaning, to have any answers for the problems which surrounded him, this one point had to be true. Unless present evidence is to be discarded or until new data supporting a contrary position is produced, intellectual integrity in no way inhibits acceptance of the bodily resurrection of Jesus Christ.

For these reasons, Christians are wronged when accused of "appealing to the spirit in the sky" as

though they call to some amorphous, impersonal being "out there" when indeed their faith rests in a living God who has entered into and participated in history. It is these same Christians who see Watergate and many of our nation's other ills as a result, at least in part, of a turning away from the Lord of the Universe and for this reason called for a national day of humiliation, prayer, and fasting. Too simple, for the complexity of our problems? Before this statement can be made, one must define specifically the problems at hand and consider their causal root.

As for the criticism that Christianity is an escape, the claim is valid in view of the image the Church has in many ways presented. However, this is not true of genuine Christianity. It is not an escape, but a coming to grips with a total reality and in this way far surpasses the liberal Humanism of our day. The Christian understands the absurdity of the world in which he lives; he understands that it is a fallen world and that he himself has helped it to be that way.

Today's world speaks of life, peace, and prosperity, but sees death, war and starvation. The Christian, seeing these and other ugly realities of existence, recognizes his own responsibility with reference to them. Yet, he recognizes that he is incapable of solving these problems alone because their root cause is found in the hearts of men. Humanism as a cure is of minimal value for it places a bandage on a dirty wound. Christians armed with God's Word, the necessary element for healing, and committed to good works can make a lasting impact on the world of Watergate.

In closing, last week's editorial declared that "an infinite cannot, for us, explain or solve a finite." The Christian knows, however, that it is impossible to define a finite without an infinite; by definition, the word requires one. Unfortunately, man seeks to continually solve his problems with himself as a reference point and becomes perplexed by the resultant moral anarchy which grows up around him. Perhaps, had more men looked up rather than down or at each other, Watergate wouldn't be part of our vocabulary today, and a special day of humiliation wouldn't be necessary.

"There are a thousand people hacking away at the branches of evil for every one striking at the roots."

—Henry David Thoreau

Letters to the Editor

Gehman

To the editor:

The recent editorial, "Turning Away From Jesus," struck me as being quite significant; so much so that I feel it merits further analysis. Religiously speaking it obviously represents an existentialistic view in which man's logic etc. is seen as the best solution to his problems. However, it seems to me that there are underlying assumptions and assertions that aren't logically supported.

The article seems to center around the idea that there are "certain elements of mankind who would rather run away from the reality of the problem and call upon Jesus to save them." While there may be a certain degree of truth to this, I find it untrue because frequently the "certain elements" described are the ones that are involved in voluntary service, relief, and other programs that are facing "the reality of the problem." Obviously the description doesn't fit this sort of "element."

I find the assertion that Jesus was only a man and is presently dead rather finite in its comprehension. It carries weight only on the assumption that the assessor has total knowledge of the concerned matter. If his knowledge is finite, he may learn something in the future that will create a new perspective which could include knowledge of the power that according to history resurrected Jesus.

The statement that "our problems are caused by too many heads turned toward the sky" seems like a flippant generalization and projection. First of all, it sounds exaggerated. It also implies a certain perfection on the part of "the heads looking toward the earth." If that is really the case, I agree that there are too few of them.

John W. Gehman

Krommes

To the editor:

Recently, the CRUSADER carried an editorial entitled "Turning Away From Jesus," this letter is an answer to some of the points raised.

It was obvious the editor did not share the need of humiliation, fasting, or prayer for the problems of the United States "caused by turning away from our Lord." However, it is also obvious that the editor might have misunderstood the reasons behind the day of April 30th.

Through prayer, fasting and humiliation, the individual (the country) takes time to examine his deeds in light of his ideals. This, if it is a true examination, is not running away from the world and its problems, but a total immersion within it. Time is taken for reflecting and re-directing. Action immediately follows.

For those individuals who profess to be Christians this examination takes place through

God, the Christ, and the Holy Spirit. The Christian realizes his failure to love, to act, to live for others, but he also knows the joy of God's forgiving grace. He then can once again act in the world in a positive manner. Belief in such a Christ may, from some perspectives, be foolish (after all, He was willfully and "foolishly" crucified for others), but it is hardly a "cop-out" on life. This Christ demands total involvement in this world, intellectually, physically, and emotionally. At the same time the love of God, of Christ gives reasons for the struggle to solve the ever-occurring problems. In this love the Christian turns away from himself towards others.

On the surface Christianity (and other religious systems) may seem to provide simplistic answers to today's conglomeration of problems. Unfortunately for man, something as simple as loving your neighbor as yourself, once it is attempted, develops innumerable complexities. Try loving and discover how terribly difficult and fulfilling it is.

Sincerely,
Cynthia Krommes

Arnold

To the editor:

The past two issues of the CRUSADER have been excellent. I am especially pleased with the outspokenness of the editorial staff. Last issue, I found the editorial entitled Turning Away From Jesus" by Ray Everngam particularly provocative. I believe that writing such an editorial took a genuine act of courage.

It is unfortunate that such courage should have been wasted. Ray Everngam's editorial is unpersuasive and, worse yet, misinformed. With a mighty hand, the editor sweeps all of religion out the door. He gives three reasons for such an action: first, the doctrine of the divinity of Jesus is "assinine (sic)", second, "an infinite cannot for us solve a finite," and, finally, we are told that a "religious act is an escape into security away from the world's perplexing problems."

Some persons believe in the divinity of Jesus and others do not. As it is that Mr. Everngam is 'trying to divert attention from heaven to earth, it is important that he convince the religious that Jesus is not divine. And what does he do? He tells us that Jesus is not God and that he is dead. But this is no more than a negation of the Christian assertion that Jesus is part of the Godhead and that he is not dead. Mr. Everngam's statement will convince no one but those so predisposed, unless, and this is a possibility, that we may be sure on Mr. Everngam's authority.

Nor do I see how it is that "an infinite cannot for us solve or explain a finite." Perhaps, the author is ignorant of the abundance of theological and philosophical materials on just that subject. Not only do such writings span the centuries, but they find their origins in other

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Oxford Program Organizes For Summer Of '75

by Ron Pritsch

Since 1966 Susquehanna University has sponsored a summer study program at Oxford University in England. Organized on a biennial basis, the 1975 program is offered to students interested in the humanities and social sciences and is given to provide an opportunity for undergraduates to study firsthand in Great Britain the issues, events, and personalities of contemporary British society, literature and politics.

Participants in the Susquehanna at Oxford program can enroll in two of the following courses:

1. British History, Politics & Society 1870 to the Present: an analysis of major trends and developments in British political life, including political parties, government, foreign affairs, defense policy and economic and social issues. (Lectures by British scholars supplemented by seminars led by SU faculty.)

2. British Literature, 1870 to the Present: an analysis of the writings of major British authors from the late Victorian Period into the modern era including Conrad, Oscar Wilde, D. H. Lawrence, Rudyard Kipling, George Orwell, Thomas Hardy, G. B. Shaw. (Lectures also by British scholars with seminars by SU faculty.)

3. The "Oxford Movement": Religion's Impact on British Culture in the 19th Century. This is an analysis not of British religion per se, but rather of the very broad permeation of British politics, literature, architecture, art, mores and culture of the high liturgical renaissance known as the "Oxford Movement" in the mid-19th Century; special emphasis on the sentimental nostalgia and ceremonial patterns so emblematic of British culture. Classes will be taught by Dr. Brown with guest lectures and field trips led by British scholars.

4. History of the Fine Arts in England 1660-1837: an analysis of major developments and trends in the fine arts, most especially in English music and architecture and their relationship to the poetry and drama of the times; connections with other areas of culture and aesthetics will also be explored. Class instruction will be given by Dr. Boeringer with added field trips.

Oxford, as a city and university, possesses a very rich heritage. As early as the 12th century, traders and students, many migrating from Paris, established their homes and organized classes at Oxford. Self-governing bodies of students and teachers called "colleges" were formed in the late 13th century and among the earliest of these colleges was Oriel, established in

1326 by King Edward II. SU students at Oxford will have their meals, lodgings and seminars in Oriel College. Sir Walter Raleigh, Cardinal Newman and Cecil Rhodes were a few of the many eminent persons connected with this college. Its great Hall, still in use as the main dining room, was built in 1637. Most of the other buildings of Oriel were restored in the 19th century by a large bequest from the will of Cecil Rhodes. The College was completely modernized in 1970-72, but still charms visitors with its towers, domes, steeples and delicate ornamental pinnacles from its 36 colleges.

Participants who enroll in this program have a choice of two out of the four courses, but one course must be selected from among No. 1 or No. 2. The program is from June 28 to August 30. The program includes: six weeks of study at Oxford followed by three weeks of free time before return flight. Cost: \$1285, all-inclusive, except for three weeks of independent travel in Europe after Oxford. Optional SU tour of Europe during remaining three weeks costs \$555. The tour visits Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Heidelberg, Cologne and Paris and the \$555 fee is all inclusive except for evening meals and personal spending money.



A picturesque view of the Hall at Oxford College in England.

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cont. from page 7

than the Christian faith. While there are differences as to the form of the Infinite, there is little doubt among the theists and pantheists that the Infinite is of great consequence to the finite.

While religion is often used for the purposes of security and escape, there is plenty of evidence indicating quite the opposite: that religion is not a shelter from life's problems. Rather, in many instances, it is the religious that are involved. May I remind you, that at this very instant, it is the Roman priests in Mozambique protesting Portugal's atrocities, it is the Friends filling the ranks of the War Tax Resisters here in the United States, it is the Catholic missionaries in Rhodesia aiding the black revolutionaries, it is Protestant Church agencies using their economic power to stop American banks from giving loans to South Africa's apartheid government, and it is the Roman priests in South America working with the Latin revolutionaries. Are these the "unmotivated people" Mr. Everngam speaks of?

Sincerely,
John Arnold

Stefanko

To the editor:

Bravo Mr. Everngam! You have showed us in last week's CRUSADER that you don't believe in Jesus Christ, fine, but you have also showed us that you

have the style which could be mistaken as fertilizer. I mean, to use your position on THE CRUSADER staff to voice your opinions on religion seems rather bush. Aren't there many things on the SU campus which you could point out, things which we as students could better, things which are important to our campus life? Where are your ethics? Now, we all know that we've got to help ourselves to make the world a better place to live and expect God to do it for us, but you, as an educated young American should think of the effects which your editorial will have on your readers before it's published. Do you think that the religiously-minded students of SU will look up to you after you have come out like you have and made them sound like idiots for believing in Jesus Christ as their Savior and God? It is your right as an individual to believe in Jesus Christ or not and to voice your opinion, but I question your scrutiny, insight, and tact which you should have acquired throughout your years of education and how you apply them when writing your editorial. Finally, Mr. Everngam, it would seem that you are in the position to make students aware of areas which need to be changed. As I've said before, there are things on our campus which are in dire need of improvement. Use your position to make us aware of these areas, bring them to our attention, use your pen to help better SU, and don't use your pen to antagonize the students with touchy subjects like religion; leave that to more qualified people and the students as in-

dividuals. Stick to your reading public and areas relevant to our life here at SU.

Thank you
Ed Stefanko

Dorman

To the Editor,

I disagree with many of the opinions expressed in last week's editorial concerning the national day of prayer.

To turn to Jesus is not to 'run away from reality.' Jesus was a real being. And His love and works are all very real. I have seen the power of His love change people's lives, make them happier people.

And my faith in the Lord tells me that He was a man, but He was also God. "For God so loved the world that He gave His only begotten Son..."

You also stated that belief in such doctrine was assinine and a cop-out on life. You are wrong. Jesus told us that belief in Him would give us life everlasting.

And finally, I am sorry that you do not see that Jesus' word applies everywhere, in any situation.

No, those are not "unmotivated people turning TOWARDS the Lord, Savior, Jesus Christ." Those are people who are very motivated. They have the initiative and the faith, I only hope that you will join them.

Peace of Christ,
Bill Dorman

PSST... HOW ABOUT
A LITTLE ACTION?



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.



Inquiries

VETERANS!

Assistance

Counseling

See Mike Dini, Vet Rep, first Wednesday of each month. Campus Center—Mellon Lounge.
Veterans Administration

Selinsgrove Hall

Notes

Potter

Oberlin College, and the M.A. and Doctor of Modern Languages from Middlebury College.

Longaker

Dr. John H. Longaker, Jr., an associate professor of history at Susquehanna University, is the 1974 recipient of the Christian and Mary Lindback Foundation Outstanding Teacher Award at the University.

The Lindback Foundation provides a cash award of \$500 for the winner, who is selected by a faculty committee solely on the basis of outstanding classroom teaching. The presentation to Dr. Longaker was made at Susquehanna's commencement exercises on May 25.

In 1965 and 1969 Dr. Longaker was selected by a vote of the student body as "Professor of the Year," an award given for "services as an educator, service to fraternities, sororities and other campus organizations." He is the only faculty member at Susquehanna to win that honor twice.

A specialist in European diplomatic history, Dr. Longaker has been at Susquehanna since 1962. He is a native of Camden, N.J., and holds the B.A. degree from Lafayette College and the M.A. and Ph.D. degrees from the University of Pennsylvania.

Igoe

Dr. Charles J. Igoe, associate professor of education at Susquehanna University, has been appointed to the Governor's Council on Aging, Central Region. His appointment, made by the council, is to fill a vacancy. His term will end in 1975.

The Governor's Council on Aging, Central Region, is one of four regional groups. Its purpose is to define problems of aged persons, explore solutions, and recommend needed programs. The regional bodies are represented on the Advisory Committee of the Aged of the State Department of Public Welfare.

Igoe has been a Susquehanna faculty member since 1964. He holds the BS degree from Mansfield State College, an MS from Scranton University, and a DEd from Pennsylvania State University.

He is the co-ordinator of the University's Student Volunteer Program, in which about 350 SU students work on various volunteer projects in the Snyder County area. He is also a consultant for the National Student Volunteer Program, a branch of ACTION.

Dr. Igoe is a native of Wilkes-Barre. He is married to the former Pamalee Riegel of Selinsgrove and has two daughters. They reside at 708 North 10th Street in Selinsgrove.

Mowry

Robert G. Mowry, assistant professor of Spanish at Susquehanna University, has been asked by publisher Harcourt, Brace, Jovanovich to prepare the revised draft for their college-level textbook "Spanish: Listening, Speaking, Reading, Writing."

The book, which Mowry has been using in the classroom since its appearance five years ago, is currently one of the four best-selling introductory Spanish texts in the country.

Mowry will spend this summer on the project. Target date for completion of the second edition is January, 1975, with publication tentatively scheduled for next spring.

"It is quite an honor for me to be able to work closely with the principal author, Guillermo Segreda," says Mowry. Segreda is a native of Costa Rica who Mowry says, "has been able to motivate American students in a most original and stimulating fashion."

Mowry, who joined the Susquehanna faculty in 1962, was recently promoted to associate professor effective in September. He holds the B. A. degree from



Traffic is snarled as construction of the Selinsgrove 11/15 by-pass continues. The Crusader will run a feature on the project, soon.

Greeks Prepare For Year's Activities

By B. J. MILLER

The Greeks are back and busily preparing for the year's activities. On Monday, September 23, from 7 to 8 pm, Susquehanna's four sororities, Alpha Delta Pi, Alpha Xi Delta, Kappa Delta and Sigma Kappa are going to hold freshmen teas in their suites. Freshmen women should meet in Smith Lounge at 7 pm. This is an opportunity for freshmen women to see the chapter rooms and meet the sisters. Fall Rush for upperclasswomen interested in pledging will be held immediately following the teas, from 8 to 8:45. Those interested should meet in Smith Lounge at 8 pm.

The sisters of Alpha Delta Pi held their annual retreat this past Sunday, September 15, at Shikellamy State Park. Plans were made for upcoming events at this retreat.

On September 17 the ADP's treated their sister "study buddies" to a spaghetti dinner. Lots of delicious food and fun was had by all.

Sharon Long, a senior ADPI sister has been chosen captain of this year's cheerleading squad. Congratulations, Sharon!

The Xi's will be holding a car wash on Sunday, September 22. Plans are still being made, so there will be more details, later.

The sisters of Alpha Xi Delta also won the scholarship trophy at opening convocation. Congratulations sisters!

The sisters of Sigma Kappa sent two representatives, Kathy Phillips and Diane Gibelman to their national convention in June. The chapter was one of the few who won a silver tray which was presented to a chapter which maintained a 'B' average three out of the four terms since the last convention.

The Sigmas had their annual retreat at Camp Mt. Luther on September 14 and 15. All the sisters enjoyed the outdoors and fun. Plans were made for coming activities.

One of these activities will be the celebration of Sigma Kappa's 100th birthday. This should be an exciting year for the Sigma Kappas.

Now, on to the fraternities! The IFC held Round Robbins on Sunday, September 15, at 8 pm. The freshmen women visited each fraternity and were given a tour of the fraternity houses. The event gave them a chance to meet the brothers and to socialize.

The brothers of Lambda Chi Alpha were awarded the Phoenix Award this year at their National Convention. This award is given to the house which has improved the most over the last three years. Congratulations Lambdas! Keep up the good work.

The brothers of Phi Mu Delta will be holding an Open Party on Saturday, September 21, from 8 to 12 pm. A band will be provided along with refreshments.

The brothers of Phi Sigma Kappa won the IFC scholarship award at opening convocation. This is the third year in a row they have won this award.

Several Phi Sigs went to the District Conclave at Franklin and Marshall College on the weekend of September 13. These representatives were: Jerry Bassett, Alan Wilson, Dennis Shoemaker and Doug Holmgren. Much was accomplished by these representatives. However these representatives missed the Phi Sigma Kappa open party held at the new Phi Sigma Kappa house, 401 University Avenue. The party was from 9:30 pm to 12:30 am with music provided by "Hit-chcock Railway."

The brothers of Phi Sig would like to congratulate David Allison, who is a prominent brother, and his wife who recently celebrated the new arrival of a baby boy, Brian David Allison.

On September 14 at 9 pm, the brothers of TKE sponsored an open party. Everyone on campus was invited.

Theta Chi will hold a Theta Potato on Friday evening September 20. All freshmen men are invited to join in this event.

On September 26, a picnic will be held at Theta Chi. The sisters of Alpha Delta Pi and the brothers of Theta Chi are sponsoring this activity. The event will begin at 4 and all fresh-

men guys and gals are invited.

There will be food and fun for all. The brothers of Theta Chi will also be sponsoring an Open party on September 27. Posters will give further details so look for these in the coming weeks.

Lavaliered:

Carol Miller ADP, '75 to Frank Capaldo TKE, '76.

Betsy Fleming ADP, '75 to Michael Buterbaugh TKE, '75. Abby Koons ADP, '75 to Tom Eyster PSK, '76.

Laurel Stryker ADP, '76 to Jeff Fuller TC, '76.

Pinning:

Sue DeMay, '76 Madison College to Scott Wissinger TKE, '76.

Engagement:

Molly Cochran SAI, '75 to Mike Fina PSK, '74.

Meredith Welsh SK, '76 to Jimmie Schwartz, '76.

Roseanne Foster KD, '75 to John Wilson, '75.

Peggy Smith, '76 Bloomsburg State College to Chris Blackman TC, '76.

Marriages:

Ben Smarr PSK, '74 to Joyce Oberlin SAI, '74.

David Hullings PSK, '75 to Kathy Miller, '76.

Boycott Gallo wines.

Until Gallo lets its workers choose the union they want to represent them.



United Farm Workers of America (AFL-CIO)

P.O. Box 62
Keene, Ca. 93531



Speed Bumps, new this year, are supposed to slow cars down on campus, if they do not wreck them first...

The Music Box

Music Critic

Looks Forward

To

1974-75

John Kolody

We would first like to welcome back all the upperclassmen and extend a greeting to the freshmen. With the start of the academic year, we signal the beginning of another musical season. And once again, the column will be devoted primarily to commentary on the various cultural functions of our campus. It is our hope that they will be entertaining as well as educational comments. In the past, we have tried to encourage more campus-wide attendance of our cultural events. We have also discouraged the notion that the only reason we are here is to criticize for criticism's sake.

In the book, *Careers and Opportunities in Music*, (which should be required reading for every would-be music major!), Alan Rich sums up the role of a critic, music specifically, in terms of his responsibility to his readers (we shall quote Mr. Rich here in full, certain that he would not mind).

"What is the critic's responsibility? It is first of all, to the art of music itself; he must, therefore, be a person with a true educational background in the repertory and the problems of composition and performance. Second, his responsibility is to the community in which he works; to fight, to the best of his ability and within the dictates of his taste and conscience, for the growth of that community in the cultural firmament. He must be prepared to fight for the support and growth of worthwhile musical institutions. This does not mean, however, that he must praise everything homegrown just to bolster civic pride. Like a shrewd gardener, he may gently weed out the unfit and thin the ranks to allow the strong plants to grow unstinted. Finally, he has a responsibility to his readers. If he is reviewing a concert, he must be a sufficient master of prose so that he can bring the event to life, even for those who were not there. He must not engulf his intelligent readers in a load of technical jargon, merely to shine forth as a Superior Intellect. He must be able to become excited and to communicate that excitement.

He must, above all, be fair."

During the course of the next nine months, you will have the opportunity to experience the arts in a wide variety of fashions. I all-too-often hear the complaint that there is never anything to do on a typical weekend. Like everything else, your social life is what you make it. But college is a time to experience everything and you will be missing the point if you turn your nose up at certain things. We are fortunate enough to have active theatre and music departments. To grow as a well-rounded human being, take advantage of what they have to offer. Don't let pre-conceived notions spoil your development. Don't take anyone else's word; in this age of individualism, you must experiment for yourself. We have an excellent symphonic band and concert choir, besides an enthusiastic jazz ensemble and solo recitals which often display a surprising amount of professionalism. Student directed plays often show more promise and daring than the major university productions. So, make it a point to attend several plays and recitals (check your calendar of events, as well as the bulletin boards in Heilman and Bogar Halls).

If you are interested in submitting articles and reviews to this column, please contact me for a list of what is available. Once again, take advantage and get involved in our campus.

Theatre Notes

By LIZ ZEIGLER

"All the world's a stage,
And all the men and
women merely players;
They have their exits and
their entrances,
And one man in his time
plays many parts."

Sound familiar, right? Well, to be exact, the passage can be found in Shakespeare's "As You Like It," Act II Scene VIII and it can really be a description of life at SU. Here I sit at my desk looking at the Campus Center and I am convinced that I'm seeing nothing more than a few buildings and some grass. Actually, I see much more than that. The frame of my window fades into a proscenium, my yellow and red drapes suddenly become house curtains and before my eyes I see a mammoth set, composed of buildings, walkways and tennis courts. Amazing what the mind will do. Anyway, to continue, the stage is void of people or shall I say performers. Out of the corner of my ears I hear the applause that followed my Stones album and that applause became the applause that gave the actors their cue to enter. From stage left entered two girls walking in the direction of the Campus Center. They disappeared into the door of the center with prop letters in their hands. Their destination, I assumed, was the mailbox. Then, on stage right I saw four young guys heading toward the tennis courts to play a game of doubles. This could easily be recognized by their costumes and hand props. At this point the other actors entered playing a variety of roles; professors, football players, happy couples, bicyclists, unhappy couples and a number of other chorus members.

From what I could understand from the action of the play, no one was to relate to anyone else. Each had their own destinations and they were only interested in those exits. Strange, isn't it? So many people involved in the same play and yet no one really getting to know the other characters. How can any play come off if the actors don't take the time to relate to the other actors. All these familiar faces were appearing on stage and yet none did more than just a hand gesture that I assumed indicated a greeting. And then the new Thespians entered. These were the freshmen, as I learned when I glanced at my program, the Freshman Shield. The scene was complete. They were all here, gathered together on one stage. Each one playing a separate character. Scene followed scene, actor followed actor and the play continued. And throughout, no continuity. What a waste, what a terrible waste of such good performances. Then it suddenly hit me. The reason that there was no continuity, no relating, was because the actors had no common objective, no common interest. How does one get all these separate actors together with a common goal? It boggles the mind. My concentration was interrupted by the arrival of my

roommate and my dream play ended. Well, OK, the story sounds far-fetched and corny. Yes, I agree. But in my opinion it's so important to have unity between actors and people. Yes, this is a theatre column and you're probably wondering if I'll make my sales pitch for the theatre department. It's coming. The theatre department puts on a number of shows each year hoping that not only the actors will benefit, but the audience as well. But sometimes, a full house is hard to find, due to the fact that too many people are playing different roles that bring them no where near the Ben Appel Theatre or the Chapel Auditorium. How do we bring these separate actors together? Answer: Make them into an audience. All sitting together, all relating to each other and all having a common interest; seeing a show. Not an unreasonable request in my mind. Look, get together with people, talk to them, share experiences with them. Quit acting out separate roles that keep you in a world of your own. Who knows, maybe by coming together as an audience can be the first step to coming together as students.

Heiser And Adams

Win Scholarships

Two students at Susquehanna University, Selingsgrove, Pa., have each been awarded \$500 scholarships by Lutheran Brotherhood, Minneapolis-based fraternal insurance society.

They are: Jane Heiser, Drexel Hill, and George Adams, Jr., Danville.

The scholarships are among 70 senior college awards of \$500 each presented by Lutheran Brotherhood as part of its support of Lutheran higher education in the United States. Aid to college students, nursing students and parish pastors in continuing education is part of Lutheran Brotherhood's fraternal activities program which involves an annual budget of more than \$3.5 million.

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GRADUATE SCHOOL FOREIGN LANGUAGE TESTING PROGRAM DATES

October 12, 1974 - Deadline to apply: September 16, 1974
February 1, 1975 - Deadline to apply: January 6, 1975

Confident Harriers Open Season Saturday

By JOE CRAMER

The SU cross-country team returns this year with the confidence gained from last year's successful 8-5 record and a very optimistic attitude toward this year's season. The core of last year's young squad returns this year giving the team greater experience and more maturity.

Heading the list of returning veterans is Jeff Yoder, whose feats in his two years of distance running at S.U. have made him one of the most feared runners in the MAC conference. Last year, Jeff won the majority of his dual meet trials but really proved himself as a top runner when he defeated all opponents from intra-conference teams who had previously beat him with a seventh place finish in the MAC championships. Undoubtedly Jeff will be one of the front runners in the Mid-Atlantic Conference.

Another junior with impressive experience is Denny Enders. After two years of running, Denny has proven himself to be a dependable runner. As a freshman Denny was often SU's number one man and was always a major factor in the meets last year. An addition to this year's team is Tom Chadwick, another Junior. Tom has had experience in cross-country and could contribute.

A foursome of sophomore

letter-winners who proved the difference between a disastrous season two years ago and last year's winning record return this year. Most valuable of these sophomores are Dan Ditzler and Joe Cramer who were number two and three men respectively. Last year Dan won the rookie of the year award and showed as a top freshman by a good finish in the MAC championships. Along with Denny Enders, Dan and Joe provided needed insurance for victory by often following Yoder to the tape with scarcely an opponent ahead of them. Also ranked in the important fifth position is Woody McEvoy. Jon Eich, the fourth sophomore, added just the right depth to an already strong team.

As if the returning squad is not impressive in itself Coach Wagenseller inherits one of the most impressive crop of freshmen ever. Impressive freshmen include Bob Hughes, Don Monetti, Rob Mower, Richard Tell, Bob Whomsley, and Karl Gerlitz.

All in all things are looking up more than ever for Coach Bruce Wagenseller. Last year's team surprised everyone including itself by being a winner but this year's team thinks not in terms of being a winner but of being the best of the winners and Wagenseller, who molded his young runners into a winning team last year wants to be coaching nothing less than a powerhouse this year.

As can be seen, on paper the SU harriers look impressive but also on paper is the schedule which includes teams such as Bucknell and Gettysburg who because of availability of money handouts, are out of reach of SU's squad. The greatest trial for Coach Wagenseller's distancemen will be a tri-meet with Juniata and Delaware Valley during the Homecoming football game. These two schools proved to be last year's only intra-division losses and are the most sought after victories this year. The team will open its season with a hopeful 2-0 start in a tri-meet during halftime of the football game, September 21.



Junior Pat Kreger puts a move on Freshman Don Hazel in the annual freshman-upperclassman scrimmage in soccer. The Upperclassmen won, 4-0.

Booters Defeated In Scrimmage With Bucknell, F&M Teams

by Bill Doman

The SU soccer team dropped two preseason scrimmages this past week.

In the first contest, our neighbors to the north, the Bucknell Bisons, easily outplayed the Crusaders shutting them out, 3-0.

The Bisons avenged SU's upset victory of last year by controlling the play at midfield. The short-pass strategy paid off as Bucknell was able to work the ball through the SU defense for high percentage shots.

SU has had to rearrange its defense this year. Two fullbacks from last year's record-breaking defense are not on the squad this year. To replace Rich Eichkoff, last year's captain, Pat Kreger has been moved into the middle position from his center halfback spot. Nick Cherico, who saw limited playing time last year, has replaced Jim Schrader, who underwent knee surgery this past summer.

Coach Bill Kepner scheduled a preseason tournament for the team this year, the first in SU soccer history. But a phone call from the hosting coach at 5 am the morning of the contest cancelled the scheduled games between Franklin & Marshall and Muhlenberg.

The F&M coach called Kepner that Saturday morning and invited SU down there to play. The ride and field were more than familiar to the SU veterans. It was there last year that SU's ECAC Tournament hopes crumbled in a 4-3 loss to Wilkes. F&M was the team that SU would have met in the final.

F&M scored first early in the game. A mix up in front of the SU net gave F&M a quick lead they never relinquished. SU gave up another goal to trail at the half, 2-0.

The F&M squad outplayed the Crusaders at midfield. They moved the ball effectively using good team work and short passes. They scored a third goal midway through the second half to put the Crusaders behind by three goals.

For the last ten minutes of the contest SU showed some signs of teamwork. The team started playing more aggressively. The team worked the ball well, and concentrated on moving the ball with crisp passes. SU put the pressure on. An F&M fullback cleared the ball to near midfield, but an SU fullback was right there to send the ball back in. The long cross landed just to the outside of the F&M goal where SU speedster Kurt Kohler was waiting. After a scramble in with the goalie and an F&M fullback, Kohler billowed the net with SU's first goal of the season.

The game ended with the score 3-1.

Coach Kepner shuttled players in and out of the game throughout the contest. He was able to get a good look at all of the SU players.

Ten days remain before SU's regular season play gets underway when the Crusaders travel to Wagner College for a Saturday afternoon tilt. This Saturday, SU's fans will get their first look at the squad as the team takes on the Alumni at 10 am.

Sports Bits and Pieces

by Bill Doman

Cross country team opens up this Saturday against Lebanon Valley . . .

Girls' Field Hockey Squad is practicing, preparing for their opener on September 30 when Juniata will visit . . .

The intramural football season started Monday . . .

Soccer team discovered that the mini-buses aren't easy to jump start. The battery was stone dead and the Crusaders wound up "borrowing" jumper cables to get back from F&M . . .

The F&M field continues to jinx the SU team . . .

Smeltz is getting closer . . .

Footballers will be home this weekend . . .

Plenty of tennis being played on campus, hope there are some aspiring freshmen for the team

Gridiron Season Looks Hopeful

By J. L. MILLER

An almost identical offensive unit should help to produce an improved Susquehanna football season. Few changes have been made offensively according to head Coach Jim Hazlett—entering his eighth season as Crusader mentor.

Mike Buterbaugh and John Bird will share in the quarterbacking duties. Each has shown dependability and done an adequate job during the pre-season. Last year's backfield of Tim Lawlor (tailback) and Jim Camut (fullback) will return to lead the ground attack. Jeff Steltz, an outstanding receiver, will be the no. 1 target in the SU aerial game, at a split end position. A balance of the pass and rush will be emphasized with the establishment of the running game's first concern. The offensive line is lacking in neither experience nor size and looks to be a large factor in total offense.

The most crucial change has come with the addition of a third defensive linebacker, presenting the opposing offensive line with a zone defense—a change from last year's man-to-man. Depth is a new factor as two separate platoons will be played instead of players going both ways. Also contributing to the bench strength is the fact that most freshmen have come in the large and XL sizes.

Westminster (Sept. 21) and Waynesburg (Nov. 9) look to be the toughest out of conference opponents with Juniata (Sept. 28) and Wilkes (Oct. 26) the strongest intra-conference foes. The Crusaders and Coach Hazlett are looking forward to a winning season as opponents will be surprised by the all-around better SU football squad.

The team tied its opener with Grove City, 14-14. Touchdowns by freshman Paul O'Neill and senior quarterback Mike Buterbaugh were not enough for the winning margin. After leading 7-0, SU gave up a touchdown, but GC missed the extra point, and SU maintained the lead. SU added another score, then watched their lead die when GC scored, and tied the game on a two-point conversion.

SU almost pulled it out in the closing minutes of the game. Deep in Grove City territory, an SU pass was intercepted on third down in the end zone. So SU's super-kicker Chuck Smeltz never got the chance to try the field game winning goal. He did add two PAT's to move within six of the NCAA record of consecutive successful attempts.

In case you're wondering why all of these articles on this page read alike, it's because they were all written by the same guy, me. If anyone is interested in any aspect of writing for the sports department of THE CRUSADER, please contact me, Bill Doman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?

AWS To

Offer Service

Campus

Briefs

The Associated Women Students of Susquehanna University (AWS) plan to offer an extensive program of service and information to the campus community in the coming year.

Last year, two lecture and film programs were offered to the student body, one concerning birth control and the other on child birth. This year, the program has been expanded into a Sexuality Series, consisting of six different presentations. Among those topics to be covered will be abortion, venereal disease, and homosexuality.

Two topics will be covered each term. The presentation will consist of a film or lecture and a question-and-answer period. Part of the financing for this series will come from the Student Senate.

Another project under consideration by AWS is the beginning of an information library, to be located in the bottom of the Campus Center in the AWS Office. It would consist primarily of pamphlets, newsletters, and similar items of

special concern to women.

The annual Big Sister-Little Sister Banquet will be held on September 24 in the Dining Hall. A guest speaker will offer a few remarks afterwards. The week before, a study break will be held to bring the freshmen women and the upperclass women into contact with each other.

AWS will also assist the Alumni Office with the preparations for Homecoming, including the balloting for and the coronation of the Queen. Other projects are in the planning stages for the coming months.

Grotto

Susquehanna's coffeehouse, The Grotto, has begun another year of musical entertainment and in the weeks to come, there will be appearing some fine acts from the New York Coffeehouse Circuit. The first will be Eric Frazen, a comic guitarist who

will be performing from September 26 through the 28. The second scheduled circuit act, "Duck Soup," will be appearing from October 10 through the 12. This group has been billed as presenting a "wide variety of good time music."

The Grotto's doors open at 9 pm on Thursday nights and at 10 pm on Friday and Saturday nights. And as in years past, there will be plenty of coffee and chips for your munching pleasure. So journey to The Grotto and enjoy it. It's still only a quarter.

Coming Events

September 20, Friday: Lance film, "Scarecrow" 8:00 pm, Theta Potato, Midnight
September 21, Saturday: Football—Westminster at SU
Lance film, "Scarecrow" 8:00 pm
Lance dance 9:00 pm
September 22, Sunday: Lance film, "Scarecrow" 8:00 pm
September 24, Tuesday: AWS Big Sister-Little Sister Banquet 6:00 pm
September 25, Wednesday: Activities Fair 4:30 pm
September 27, Friday: Freshmen Variety Show 7:30 pm

COMING EVENTS AT NEIGHBORING SCHOOLS

September 20, Friday at Dickinson College: Julian "Cannonball" Adderley and his quintet

Faulkner

The birthday of William Faulkner, Wednesday, September 25, will be celebrated with this year's organizational meeting of the English club at 7:30 p.m. in the lower level of the Learning Center, rm. 7. Any interested students, majors and non-majors, are urged to attend. Activities for this year are to be discussed. Refreshments will be served.

New Snack Bar Hours:
8 a.m. to 4 p.m. M-F
7 p.m. to midnight every day

Brain Teaser Promises To Puzzle Campus

A brain-teaser that calls for deductive reasoning with little or no numerical calculations is usually labeled a logic problem. Of course such problems are mathematical in the sense that logic may be regarded as very general, basic mathematics. The most frequently encountered logic brain-teaser is sometimes called by puzzlists a "Smith-Jones-Robinson" problem after an early brain-teaser devised by the English puzzle expert Henry Dudeney. It consists of a series of premises, usually about individuals, from which one is asked to make certain deductions. A recent American version of Dudeney's problem goes like this:

1. Smith, Jones and Robinson are the engineer, brakeman and fireman on a train, but not necessarily in that order. Riding the train are three passengers with the same three surnames, to be identified in the following premises by a "Mr." before their names.
2. Mr. Robinson lives in Los Angeles.
3. The brakeman lives in Omaha.
4. Mr. Jones long ago forgot all the algebra he learned in high school.
5. The passenger whose name is the same as the brakeman's lives in Chicago.
6. The brakeman and one of the passengers, a distinguished mathematical physicist, attend the same church.
7. Smith beat the fireman at billiards.

Who is the engineer?

It is possible to translate this problem into the notation of symbolic logic and solve it by appropriate techniques, but this is needlessly cumbersome. The most convenient device to use is a matrix with vacant cells for all possible pairings of the elements in each set. In this case there are two sets and therefore we need two such matrices.

| ROBINSON | JONES | SMITH | |
|----------|-------|-------|----------|
| | | | ENGINEER |
| | | | BRAKEMAN |
| | | | FIREMAN |

| ROBINSON | JONES | SMITH | |
|----------|-------|-------|---------|
| | | | L.A. |
| | | | OMAHA |
| | | | CHICAGO |

Each cell is to be marked with a "1" to indicate that the combination is valid, or "0" to indicate that it is ruled out by the premises. For example, premise 7 obviously eliminates the possibility that Smith is the fireman, so we place a "0" in the upper right corner cell of the matrix at left. Premise 2 tells us that Mr. Robinson lives in Los Angeles so we place a "1" in the lower left corner of the matrix on the right, and "0's" in the other cells of the same row and the same column to show that Mr. Robinson doesn't live in Omaha or Chicago and that Mr. Smith and Mr. Jones do not live in Los Angeles. Premises 3 and 6 inform us that the physicist lives in Omaha, but what is his name? He cannot be Mr. Robinson, nor can he be Mr. Jones (who has forgotten his algebra), so he must be Mr. Smith. Indicate this with a "1" in the middle cell of the top row in the matrix at right, and "0's" in the remaining empty cells of the same row and column. Only one cell in the matrix is now available for the third "1," proving that Mr. Jones lives in Chicago. Premise 5 now permits us to identify the brakeman as Jones, so we place a "1" in the central cell of the left-hand matrix and "0's" in the other cells of the same row and column. The appearance of the matrices at this stage should look like this:

| ROBINSON | JONES | SMITH | |
|----------|-------|-------|----------|
| | 0 | | ENGINEER |
| 0 | 1 | 0 | BRAKEMAN |
| | 0 | 0 | FIREMAN |

| ROBINSON | JONES | SMITH | |
|----------|-------|-------|---------|
| 1 | 0 | 0 | L.A. |
| 0 | 0 | 1 | OMAHA |
| 0 | 1 | 0 | CHICAGO |

The remaining deductions are obvious. Only the bottom cell of the fireman's column is available for a "1". This puts a "0" in the lower left corner, leaving vacant only the top left corner cell for the final "1" which proves that Smith is the engineer.

Now, try your luck on the following Smith-Jones-Robinson problem devised by Raymond Smullyan of the mathematics department at Princeton University.

1. In 1918, on the day that the armistice of World War I was signed, three married couples celebrated by having dinner together.
 2. Each husband is the brother of one of the wives, and each wife is the sister of one of the husbands; i.e. there are three brother-sister pairs in the group.
 3. Helen is exactly 26 weeks older than her husband, who was born in August.
 4. Mr. White's sister is married to Helen's brother's brother-in-law. She (Mr. White's sister) married him on her birthday, which is in January.
 5. Marguerite White is not as tall as William Black.
 6. Arthur's sister is prettier than Beatrice.
 7. John is 50 years old.
- What is Mrs. Brown's first name?
The solution will appear in next week's CRUSADER.



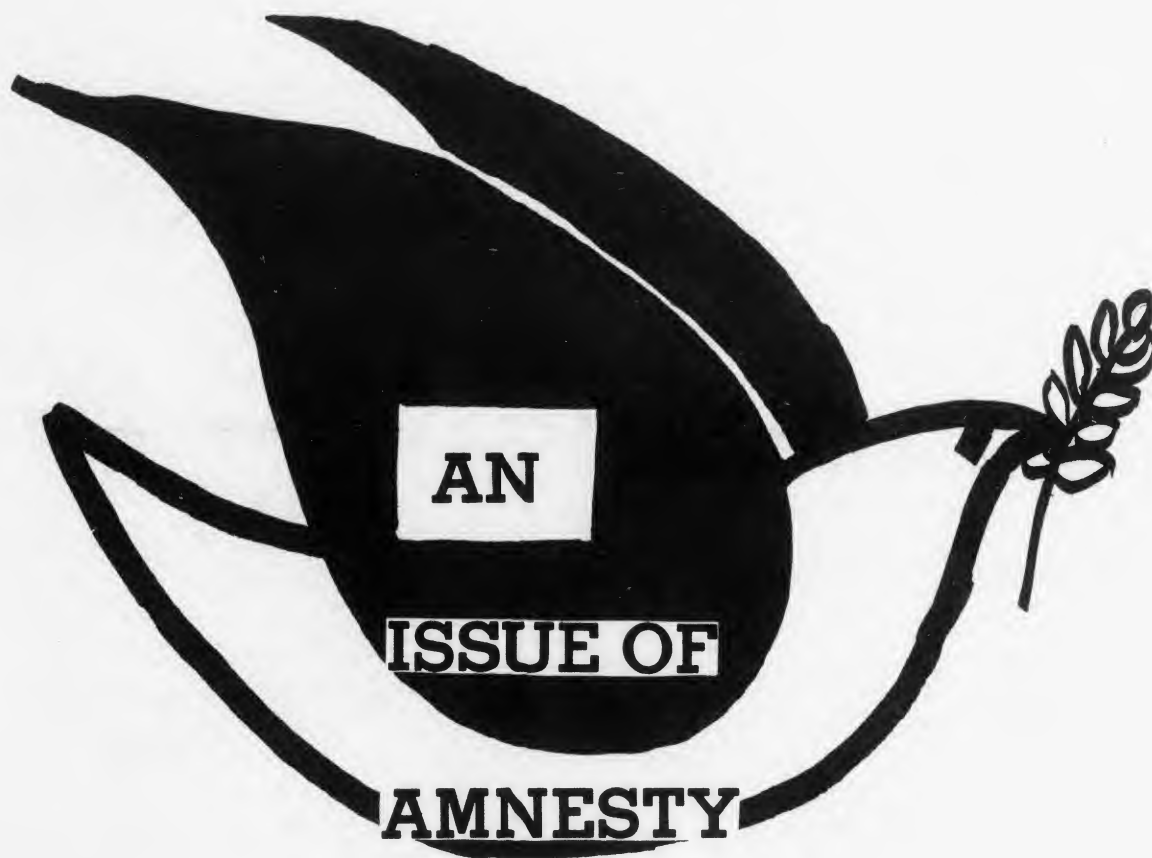
THE CRUSADER

of Susquehanna University

Volume 16 Number 2

SELENGROVE, PA. 17870

Friday, September 27, 1974



see pages 4 & 5

24 Senators Compose '74 - '75 Senate

by Kenneth L. MacRitchie

Twenty-four students were elected to one-year terms in the Student Senate in an election held on Thursday, September 19. There were forty-four candidates. Officers of the Student Senate were not elected at this election, because their terms of office expire every February.

The newly elected Senators are: Nancy Adams, Terri Benincase, Rich Bianco, Bill Bowman, Marjorie Brouse, Mark Burkhardt, Lee Campbell, Faith Christensen, Lynn Corcelius, Bonnie Fleming, Marilyn Giuliano, Patti Hall, Deborah Hansen, Sheryl Heggs, Jane Kadenbach, Chris Kuhn, B. J. Lee, Bill Morgan, Keith Pater-son, Phil Saler, Kevin Spangler, Frank Stevens, Mandy Timko, and Joe Witmer.

Nine of the Senators were elected on the basis of residence areas: one from each of the seven dormitories, one from University Avenue housing, and one from off campus. Although these nine were elected on the basis of residence areas, they were elected by the student body at large. In addition, one Senator was elected from each of the five fraternities; these Senators were elected by their respective fraternity chapters only. The rest of the Senators were elected from the student body at large.

It was decided by the Executive Committee of the Student Senate that several Senators be elected from and by the student body at large because a strict apportionment of Senate seats on the basis of residence areas would disfavor

potential Senators living in areas containing several other potential Senators living in areas containing several other potential Senators. On the other hand, so that each residence area has some representation, the Executive Committee did not make all the Senate seats open to the student body at large.

Balloting took place from 10 A.M. to 6 P.M. outside the mailroom in the Campus Center.

Four hundred fifty students cast ballots; compared with previous elections, this was an average turnout.

The format of the ballots was drawn up by the Executive Committee. The Executive Committee received several complaints about the complexity of the format of the ballots.

The first meeting of the Student Senate was scheduled for 7 P.M. in the Mellon Lounge

on Monday, September 23. The agenda included nomination of student representatives to the Board of Directors.

The election of student representatives to the Board of Directors is scheduled for another Student Senate meeting to be held on Monday, September 30. After that, meetings will be held every other week. All Student Senate meetings are open to the public.

Campus Briefs

Grading Guidelines

Late last spring an important decision was recommended and approved by the Curriculum Committee. This group of people, headed by Dean Reuning, proposed grading guidelines and set standards for final evaluation of the student. The faculty members gave little dissent. Therefore SU now has regulations by which instructors are to inform students of their progress.

First, the instructor is the final authority on grades and he alone can approach the Registrar to change any grade on the student's permanent record.

Second, each instructor is responsible to periodically evaluate the student and appraise him of his work quality. Students have the right to receive notification of the results in time to improve himself or withdraw without penalty.

Next, students are to have their grades and evaluations explained by the instructor if they so wish. Final examinations and papers are to be held by the instructor for one year if they are not returned to the student.

At the beginning of the term, the course criteria must be provided for the student preferably in written form via the course syllabus.

And finally, except in research seminars and similar courses, the final examination or paper normally may not be counted for more than half of the final grade.

The Curriculum Committee is hoping that both the faculty and students will follow these guidelines for the best possible results.

Interested in working for the production of a television program for Alumni Weekend. Needed: Actors, writers, artists, musicians, and technicians. Contact: Mr. Runyon, Learning Center.

Lutheran Scholarships

Six students at Susquehanna University have been awarded Lutheran Campus Scholarships in recognition of their "outstanding academic achievement, leadership, capabilities and potential service to the Lutheran Church."

Funds for the scholarships, which are \$400 each this year, are provided by the Aid Association for Lutherans. Susquehanna, a 116-year old liberal arts college, is affiliated with the Lutheran Church in America and its Central Pennsylvania Synod.

The recipients, chosen by the University's Financial Aid Committee, are:

Matt E. Creutzmann, a junior sociology major.
Susan J. DeLaurier, a senior mathematics major.

Steven A. Gosewisch, a junior majoring in music education.

Kurt H. Kohler, a junior accounting major.

Lugene C. Mitchell, a junior liberal arts major.

Carlen A. Schmidt, a sophomore majoring in communication and theater arts.

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Big/Little Sister Banquet Attracts Many

by Emily Flickinger

The annual Big Sister/Little Sister Banquet was held on September 24, 1974 in the Main Dining Hall of the Campus Center. Approximately 400 university women attended the event.

The Big Sister/Little Sister program is sponsored each year by the Associated Women Students of Susquehanna university (AWS). Each freshman woman who decides to participate is assigned to an upperclass woman, her "big sister." The big sister then agrees to take on the responsibility of helping her little sister become acquainted with the intricacies of campus life. The program has been highly successful in the past few years, both in terms of participation and popularity.

This year's chairman, Emily J. Flickinger, announced that 165 freshmen and transfer women applied to be little sisters, or approximately 80% of the

incoming women.

The invocation at the banquet was given by AWS president Bilye Jean Miller. Guests at the Head Table included: Jo Ruch, little sister of Emily Flickinger; Susan King, little sister of Bilye Jean Miller; Dean Dorothy Anderson; Mrs. Gustave Weber; Mrs. Wilhelm Reuning; Mrs. Edward Malloy; Mrs. Edward McCormick; Mrs. Edgar Brown, and Ms. Lourene Maurer. The one centerpiece used at the Head Table was later presented to Dean Catherine Steltz.

Guest speaker for the evening was Mrs. Ruth Cramer Waters of Mifflin, Pennsylvania. She is a world-wide traveler and a newspaper columnist. In addition, she is a member of the Mifflin Borough Council.

New Snack Bar Hours:
8 a.m. to 4 p.m.
7 p.m. to midnight every day

M-F



William Windom

Windom As Thurber To Open Artist Series

On October 5, James Thurber will appear at the Chapel Auditorium in the body of actor William Windom. This will be the first of the Susquehanna University Artist Series that will be presented throughout the year at the Chapel Auditorium.

William Windom is probably best known for his Emmy Award-winning role as the lead in NBC-TV's 1969-70 series "My World and Welcome To It", based on the works of James Thurber. His other television credits include leads in "Big Fish, Little Fish" (NET), "They're Tearing Down Tim Riley's Bar" (Night Gallery), and "Marcus Welby, M.D." and "All In The Family" segments. Windom also has a number of film credits to his name that includes "The Man", "Escape from The Planet of The Apes", "Fools Parade", "Brewster McCloud" and "To Kill A Mockingbird".

Windom states that his interest in Thurber began when he first saw Thurber's cartoons in the New Yorker magazine. "The Secret Life of Walter Mitty" evidently touched a nerve that has stayed with William Windom

over the years. After doing the "My World and Welcome To It" series, Windom got the idea to do a one man Thurber show. To capture the real meaning of Thurber's works, Windom had the idea to get in touch with Mrs. Helen Thurber. Through this correspondence Windom gained a great deal more insight into the literary works of James Thurber. Mrs. Thurber not only gave Windom the needed information for his show but also an entire Thurber library.

The William Windom "Thurber" show has met with rave reviews wherever the show has traveled. Time magazine says, "Mr. Thurber, more than any writer, living or dead, is able to pass within a single sentence from reality to unreality, from nonsense to the sublime." The Christian Science Monitor had this to say about Thurber, "Thurber is incomparable... Thanks to him, a whole generation of us is no longer embarrassed by the memory of experiences which once seemed soberingly private."

I think it would be a shame if the students of SU missed such a

fascinating and rewarding performance as this. Tickets are now on sale at the Susquehanna Box Office. Adults tickets: \$3.00, Students: \$2.00. Susquehanna students are able to get free tickets when showing their student ID at the Box Office. I suggest that all students who are interested in seeing this fantastic show should get their tickets as soon as possible. Tickets are going fast and, as I said before, this is not a show to miss. To repeat, come see William Windom as Thurber on October 5 at 8 PM in the Chapel Auditorium.

GRE NATIONAL TESTING DATES

October 26, 1974 — Deadline to apply: October 8, 1974

December 14, 1974 — Deadline to apply: November 26, 1974

by Andrea Laviv

With this the first in my series of GREEK NEWS columns for this year, I would like to express a hope that 1974-75 will be a year of worthwhile and meaningful relationships between the Greeks and the Susquehanna campus at large.

Kappa Delta is one organization looking forward to a bright year with greater unity and increased involvement. All the sisters share the hope that the 1974-75 school year will see a happier sisterhood.

The Kappa Delta calendar has already begun to fill up. Together with the other sororities the sisters participated in a Round Robin tea on Monday, September 23. This tea, sponsored by the Panhellenic Council, gave both upperclassmen and freshman women interested in sororities an opportunity to visit the sorority suites and meet the members of all sororities.

On Sunday, September 29, the sisters of Kappa Delta will be holding their fall retreat at Nancy Musser's family cabin near Danville.

On October 1, the sisters will be instituting a new pinning ceremony for their new sisters. Together with Phi Mu Delta, they will be having an Oldies Party on October 4 from 8-9:30 at the Phi Mu Delta House. A band will be present to provide music in the style of the Sixties. Friday, October 25, the sister will be having their fall party at the Holiday Inn in Shamokin Dam. The Sound Commission will provide the music. On Parents' Weekend, Kappa Delta will be having their annual Pancake Breakfast. It will be held on Sunday, October 20, in the Campus Center Snack Bar from 8:30-11:30. Tickets will be \$1.00 each.

Hope you weren't disappointed if you arrived at the Phi Mu Delta house on Saturday, September 21, at 8 P.M. only to

discover that all "refreshments" were gone and there was no party as was previously announced in this column. The party actually was held on Friday, September 20, at 9 P.M. I apologize for this error although I was not the author of this column last week—I was the author last year and I am the author this week but I was not the author last week.

The sisters of Alpha Xi Delta are holding a car wash on September 29. If you have a car, let the Xi's give it a good washing this Sunday.

The annual freshman barbecue sponsored by the sisters of Alpha Delta Pi and the brothers of Theta Chi was held Thursday, September 26 from 5:00 till 6:30 P.M. Freshmen had the opportunity to meet the brothers and the sisters as well as eat plenty of food.

The sisters of Alpha Delta Pi are also selling donuts at the beginning of each week. So buy a donut for a dime when they come

by your door.

The sisters are also making plans for the Heart Fund drive on October 19 and are looking into the possibility of a bonfire on October 4.

Don't forget—any items of interest for this column should be sent to me through campus mail at Box 1233 or phoned in at Extension 323. Thanks!

LAVALIERED:

Deb Fishman ADP '76 to John Granger TC '75.

Tina Thomas KD '77 to Dominic Mannello LCA '76.

PINNED:

Abby Koons ADP '75 to Tom Eyster PSK '76.

The Greeks

S U "Studies" Publishes Completion Of 9th Volume

The 1974 edition of "Susquehanna University Studies" was published recently by Susquehanna University Press.

Five faculty members and a student assistant contributed scholarly articles ranging from an historical study of England's Queen Victoria to a philosophical analysis of Jean-Paul Sartre's novel "Nausea."

The current edition of the "Studies," published annually since 1936, is number four of volume IX, completing that volume, and contains a listing of the contents of volumes one through nine.

About 700 copies of the "Studies" are printed and distributed, primarily on an exchange basis, to college and

university libraries across the country. A limited number are available for purchase.

Chairman of the "Studies" editorial board is Marjorie W. McCune, associate professor of English. A member of the Susquehanna faculty since 1959, she holds the BA from Susquehanna, the MA from Bucknell University, and the PhD from Pennsylvania State University.

The contents of the current edition are:

"A Puppet Looks at his Queen," a study of the relationship between Queen Victoria and "Punch," the editorial voice of the London magazine of the same name, by Elizabeth Wiley, professor of English.

"George Buchner's 'Dantons Tod': Dramatic Structure and

Individual Necessity," an examination of an early 19th century German drama set during the French revolution, by Peter B. Waldeck, associate professor of German.

"The Creative Solution in 'Nausea'," Sartre's novel, by Richard Kamber, assistant professor of philosophy.

"Floods, Urbanization, and the Tyranny of Small Decisions," an analysis of the role of "urban sprawl" in contributing to the disastrous flood which hit Los Angeles in 1968, by Frank W. Fletcher, professor of geology, and student research assistant Vicki L. Freeman, a 1974 Susquehanna graduate from Garden City, NY.

"The Development of Welfare and Relief in Snyder County,

Pennsylvania,

During the 1930's: A Case Study of the Modernization Process," a study of the plight of the local rural communities during the great depression, by Donald D. Housley, associate professor of history.

Ms. Wiley, a SU faculty member since 1962, holds the BS from the University of Pennsylvania, and the MLitt, and PhD from the University of Pittsburgh.

Waldeck, on the faculty since 1970, holds the BA from Oberlin College, and the MA and PhD from the University of Connecticut.

Kamber, who joined the faculty in 1967, holds the BA from Johns Hopkins University and is a candidate for the PhD at

the Claremont (Calif.) Graduate School and University Center.

Fletcher, who holds the BA from Lafayette College, and the PhD from the University of Rochester, joined the S.U. faculty in 1962.

Ms. Freeman, who received the BA degree cum laude with honors in geology last May, is the daughter of Mr. and Mrs. Omar Freeman of 5 Hudson Road in Garden City.

Housley, a faculty member since 1967, holds the BA from Houghton College, the MA from the University of Connecticut, and the PhD from Pennsylvania State University.

Emphasis:

AMNESTY — Provides Ho

Ford's Amnesty Program In Brief

by Ray Evergam

In the words of President Gerald R. Ford, the purpose of the conditional program on amnesty is the "reconciliation of all our American people and the restoration of the essential unity of Americans within which hines difference of opinion does not descend to angry discord and mutual problems are not polarized by excessive passion."

Essentially, the amnesty program allows the opportunity for unconvicted draft resisters and military deserters to return to the US if they agree to participate in an alternate service of up to 24 months and which promotes the national interest together with an acknowledgement of their allegiance to the US and to the Constitution. Upon successful completion of these requirements, the military offender will be relieved of all pending draft or absence charges. The program is, says Ford, an "act of mercy to bind the nation's wounds and to heal the scars of divisiveness."

The program also encompasses those cases where persons have already been convicted by a civilian or military court. To review such cases, President Ford has appointed nine "distinguished citizens" to serve on a clemency board. The purpose of the board in reviewing relevant cases will be to aid Ford in assuring that the "Government's forgiveness" is given equitably and as impartially as possible.

Military Deserters

An individual classified as a deserter between August 4, 1964 and March 28, 1973 in order to be relieved of punishment and other related actions under certain provisions of the Uniform Code of Military Justice, must:

- 1.) Present himself to the military department to which he was a member (Coast Guard people report to the Secretary of Transportation).
- 2.) Take an oath of allegiance to the US.
- 3.) Pledge at the respective military departments to fulfill a period of alternate service under the auspices of the Selective Service of up to 24 months and which should promote the national health, safety or interest. This term may be reduced depending upon circumstances.
- 4.) Complete successfully the period of alternate service. Upon completion of the service, an undesirable discharge will be replaced by a clemency discharge in recognition of the fulfillment of the requirements of the program. However, the deserter will still be unable to receive benefits from the Veteran's Administration.

In cases where other criminal charges are outstanding, participation in the program may be conditioned upon, or postponed, until after final disposition of the other charges.

Convicted Draft Evaders

An individual who has been convicted by a court must, in order to receive clemency, apply to the Clemency Board. After an application has been made, the board may then recommend clemency for evasion to the president. However, the board may condition the recommendation of clemency on a period of alternate service of up to 24 months. The president will then act in accordance with the decision of the Clemency Board in the granting of amnesty to a convicted draft deserter.

Terms and Conditions

The Ford amnesty program, of September 16, 1974 goes on to list specific requirements for four categories of draft evasion and military absence:

Draft Evasion

An individual who has not submitted to military induction between August 4, 1964 and March 28, 1973 and has not been found guilty for such an offense will be relieved of prosecution and punishment if he:

- 1.) Presents himself to the US Attorney of the area in which the induction was to have taken place before January 31, 1975.
- 2.) Acknowledges his allegiance to the US and pledges to fulfill a period of alternate service under the auspices of the director of the Selective Service. The period of alternate service is to last up to 24 months depending upon the mitigating circumstances.
- 3.) Satisfactorily completes such alternate service.

In cases where there are other criminal charges which are outstanding, participation in the program may be conditioned upon or postponed until after final disposition of the other charges.

Convicted Military Deserter

An individual who has been convicted of military desertion must follow the same procedures as were stated for the convicted draft evader by applying to the Clemency Board. The board may then recommend clemency for the deserter and a substitution of a clemency discharge for an undesirable discharge. The board may then recommend to grant amnesty upon the condition that a period of alternate service be performed. The president may then grant clemency including the substitution of a clemency discharge for an undesirable discharge.

The Clemency Board will review only those cases where individuals have been convicted of draft evasion; those who have received punitive or undesirable discharges from services in the armed forces; or are serving sentences of confinement for such violations. The nine-member board consists of lawyers, retired military officers, directors of civil rights organizations and university presidents.

The total cost of the amnesty program has been estimated to run as high as \$2,000,000.

Pick the draft dodger.



HE FEIGNED ILLNESS.



HE GOT MARRIED.



HE TOOK RAISED



HE PRETEND

Historical Perspective Gives Sidelight

by Emily Flickinger

The question of whether or not to give amnesty to the draft evaders and military deserters of the Vietnam conflict has been decided. President Ford has offered a conditional amnesty program for those who meet the criteria. It has been maligned by many people as not going far enough; almost as many people say it goes too far.

Putting the question into a historical perspective, amnesty for deserters, political opponents, etc. after a war has been the norm for many centuries, at least in the nations which have what is termed a Western civilization. France has granted 40 amnesties since 1500, after each major war including World War II and the Algerian conflict. England has offered amnesties since the 1600's. This is not to say that each amnesty was clear and unconditional but the mechanism was there.

In our own country, unconditional amnesties were offered after the Revolutionary War (all lands restored to Loyalists who did not flee to Canada) and the Whiskey Rebellion. Eventually, an unconditional amnesty was

offered to all participants on the side of the South during the Civil War, but this did not take effect until 1876. The policy for the draft evaders and deserters of World War I and World War II is a little more confused, but after every war in our nation's history there was either an amnesty or a

pardon for those who had opposed the government in some fashion. (The difference between an amnesty and a pardon is that an amnesty overlooks what a person has done while a pardon forgives a person for what he had done.)

In following historical precedent, it is only natural that some form of amnesty be granted to the evaders of the Vietnam draft and the military deserters. Allowing these people to enter our country again takes none of the respect away from a family who lost a son in the conflict.

The idea of amnesty has been to forget what has happened before and to get on with the task of building for the future. I can't think of any period in time I would like to forget more than the 1960's and the Vietnam conflict.

HE ON

Issue On National Scene

Commentary

Position Paper On Amnesty And Reconciliation

By Earl R. Reider

President McCarney and fellow believers in Jesus Christ, and delegates to this Lutheran Synod Convention.

I rise to address myself to the amnesty issue and some of the harmful effects it has had and can have on the Christian church in general and our beloved Lutheran church in particular.

Many persons feel that this issue should not be debated by the church. This issue and similar ones are tearing the heart out of the Church of Jesus Christ.

You don't have to be wise enough to wear a Phi-Beta-kappa key to know that amnesty and other controversial issues are cutting into the financial support as well as church attendance and membership.

Our own church, St. John's in Steelton, is operating at a deficit, and our attendance and membership is declining, since these issues have been injected into our services by our pastor.

If you disagree with the ultra-liberal wing of the church you are accused of lacking Christian love.

I feel I have as much Christian love as any member at this meeting.

Amnesty is a matter for the civil authorities to decide since the crime was committed against civil authority.

Christ, I feel substantiated this reasoning when he was asked to whom we owed tribute; and using the likeness of Caesar on the coin, he said, "Render unto Caesar the things that are Caesar's and unto God the things that are God's."

However this issue is being discussed and I find myself along with legions of other persons opposing amnesty for the people some of you choose to call resisters, while others among us see them as criminals and traitors.

These men not only deserted their Flag and Country and ran like cowards, but they blasphemed our great country, and succeeded in many instances in having others follow in their treasonous footsteps.

This is a slap in the face to many brave persons living and dead who have defended the very Country and Flag, and you would now ask to forgive and welcome back these traitors.

It is argued that they only broke laws they considered to be unjust. When you braid the law you must be prepared to pay the penalty if you are apprehended.

It is for the courts to decide which laws are constitutional. We could not turn a criminal free such as murderers and rapists.

The parable of the prodigal son is used by the advocates of amnesty. But we must remember before the father could forgive, the son realized that he had sinned, repented and came back to beg forgiveness and offer to be a servant. These people are not willing to admit their guilt.

The story of the good thief crucified with Christ is also used. Remember there were two thieves crucified, one never repented and we are led to believe he was not forgiven. Before the good thief received his gift of paradise, he admitted his guilt, paid his penalty to the authorities, died and then entered paradise.

ters, rapists and other felonies?

If this amnesty is granted by our government, because of pressures from groups such as this convention, this would establish a dangerous precedent.

Who then would defend our principles and way of life, if we are forced to defend our freedom either at home or abroad?

Our young men could then cite this precedent and use it as a device to evade their obligation to their country.

We must remember with every privilege there is an obligation.

If we recommend amnesty to our government and it is granted, how can we be sure that at some future time we would not be asked to recommend amnesty to all criminals including murder-

I have a son that I love more

than life itself, in fact he is here today as a delegate to the Youth Convo. But I would rather see him buried in a hero's grave than be in the same shoes as these traitors. And I make this statement with my son's full knowledge and consent.

June 22, 1974



'YEAH, I BELIEVE IN AMNESTY....
FOR RICHARD NIXON!'

ESS THAT
OOD
RE.

BE GAY.

ATED TO THE WAR
L GROUNDS AND
TO CANADA.

AUTH

HE STAYED IN
SCHOOL 12 YRS.



THE CRUSADER

of Susquehanna University

Raymond L. Everngam
Ronald A. Pritsch
Emily J. Flickinger
Kevin S. Kanouse
William J. Dorman
Kenneth L. MacRitchie
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Editorial

Need For A Gym

by Ray Everngam

Last spring, the Board of Directors approved a \$2.5 million proposal for additions and renovations to the university's physical education building. Since that decision by the directors, there has been considerable controversy, particularly among some faculty members, concerning the priority of the construction.

Essentially, the faculty members were somewhat dubious about sending the university into more debt with another major construction project. As things stand now, the university will be out of its current construction debt within the next few years. The finances that had been directed towards building construction would, in the next few years, then be re-directed towards faculty salaries. However, with the construction of the gym addition, the faculty would have to wait a little longer for their pay increases. In times of spiraling inflation with almost no end in sight, such a situation as the faculty may face can be easily empathized with.

However, it should be taken into account that if the construction is done at this time, i.e., started, according to plan, by March, the university is in the unique situation where it can obtain "cheap" money; that is, borrow money at almost half the normal interest rate. Needless to say, such an opportunity, if it is taken advantage of, will save the university a substantial sum of money. If the construction is done all at once, rather than in steps as has been proposed, the gym will be completed in about 15 months, or by the fall of 1976. If the construction is done in stages, a much longer time period, of course, would be needed for completion. The point, here, is that if the construction is done now and all at once, the job can be done cheaper.

Of course, the previous statements are

entirely based upon the question as to whether or not we need a new gymnasium facility. Anyone who questions such a concept as to the necessity of a new gym has never visited the Alumni Gym. Simply stated, the building is inadequate.

But what about Hassinger Hall and Seibert Hall, aren't they also inadequate, one may ask. Certainly they are and perhaps the gym shouldn't take precedence over dormitory construction. It has been argued that the gym should be given priority on several grounds. First of all, the gym is a building that is used by, or at least open to use for, the entire campus community. Secondly, it is argued that gym plans have been constantly shelved in favor of other campus buildings such as the chapel and the campus center for the last 10 years. Proponents of the gym state that there was little fuss made over the construction of the chapel or the campus center. Perhaps there was no fuss because these buildings were, at the time, in desperate need of renewal. Isn't the gym also in desperate need of renewal? Finally, it is argued that the gym is the last major building project for Susquehanna, so why not get it out of the way now? It is naive to think that the gym is the last major construction this university will do. Hassinger and Seibert are beginning to see their end as suitable, even adequate housing facilities. If the university is going to continue to increase its enrollment as it has, then housing will have to make its way into a high position on Susquehanna's list of priorities.

The idea to construct a gym at this time is filled with uncertainty; this is acknowledged. Yet, it is felt that to build a gym at this time is a necessity. It is about time that Susquehanna acquire a more sophisticated physical education facility.

Letters to the Editor

More Bumps

To the editor:

Driving through our beautiful campus recently I encountered the nethermost additions to our environs: the bumps. After successfully attacking those nefarious nasties I proceeded on my way only to find my favorite parking area had been chained off...oh well, what's a few extra steps?

Getting back to the bumps. I'm all for safety, but the bumps cause me to drive so slowly I'm forced to look at all the graves of students whose young lives were snuffed out on the road around campus. If only the bumps had been there long ago. Just think, if there had been bumps on the fourth turn a Indianapolis Salt Walthers would be alive today.

Isn't it amazing how the mere addition of a few less than rocoo Peli-cans and a light smattering of "Hey look at me I'm a yellow bump complete with matching indicator signs" can transform a beautiful campus into an institution with a capital (and sore) I.

Please don't misunderstand. I agree wholeheartedly with the addition of waste receptacles but it seems like cans that would co-exist with the surroundings instead of dominating would be more beneficial.

Well, sensation-seekers, keep your eyes open for the next highly useful addition to our campus. The grass will be mined until nescent students learn to use the walkways.

End of reprieve.

Sincerely yours and
over the hump,
Anthony J. Sinkosky

Brrrrrrr!

To the editor:

Does hell have to freeze over before we can get some warmth on this campus? I am speaking in reference to last Sunday evening and Monday morning, in which the temperature outside reached a near-record low of 37 degrees by 7:15 am of Monday morning. As I awoke to the icicles dripping from my nose, I rubbed the purple frostbite from my toes, and quickly made my way to the shower, hoping to find temporary relief in the heat of the

shower. As I began to take my shower, I realized with horror, that apparently I must have been the third person that morning to take a shower, because already the warm water had run out, and I was being bathed by chilly, near-freezing water.

Hurrying back to the room, changing quickly, I made my way rapidly to the cafeteria, hoping beyond hope that I might be able to warm myself up at breakfast. Again, my plan was foiled, in that it seemed as if the air conditioning was still running in the cafeteria, as it has been for the past two weeks. Thinking that a cup of hot coffee would help alleviate the chill, I got a cup of brew and realized, again to my dismay that it was nearly room temperature, also.

This plight is experienced nearly every day in some form. Why cannot the heat be turned on when the temperature drops below fifty or even forty? Why does the hot water always run out after two or three showers in the morning? Why does the cafeteria have to be kept at a blizzard temperature of fifty degrees when we have to eat meals in there?

If indeed hell must freeze over, in order to get some heat, I certainly hope that it freezes soon. It should have a good start, because Susquehanna has, itself, already frozen over:

Briskly yours,
Fred Derf

**Boycott
Gallo wines.**

**Until Gallo
lets its workers
choose the union
they want to
represent
them.**



**United Farm Workers
of America (AFL-CIO)**
P.O. Box 62
Keene, Ca. 93531

Ghost Of Nixon Continues To Haunt

by Emily Flickinger

No, we did not lose Richard Nixon when he resigned last month. He is still with us, or rather the apparition of what we believe to be the former president is with us. The man himself is in California nursing an attack of phlebitis, but his ghost remains.

Now that Nixon has left office, Watergate has understandably taken a back seat; it is not directly connected anymore with that mystical symbol known as the White House. The lead-off story on a news report is more likely to concern itself with the state of the economy. Newspapers now concentrate on local news and state politics. Watergate headlines appear when an incident occurs which is worthy of a headline.

But somewhere in that news report, either between commercials or on page 34, there will be some mention of Richard Nixon, some little bit of news for the national audience. Countless lines have been written on Nixon's mental state, his phlebitis, and the unconditional pardon.

Is this news? Unquestionably yes. The health of a former president has always been a matter of concern. The pardon itself will undoubtedly be talked about and discussed for years to come.

But what about the list of daily activities which occur at San Clemente? Or the countless interviews with Julie Nixon Eisenhower? Or the innumerable second-guessings from Nixon's former aides and "friends"? Is that news, or is it an attempt by the press to continue their running battle with the former president?

It is no secret that Richard Nixon and the press have never been bosom buddies. While Nixon may or may not have been truthful in his press releases and conferences, has the press

been any more truthful in its reporting of a situation concerning Nixon? Truth may be viewed in several different ways. I have no doubts that the content of the news is as truthful as anything can be, but the way in which a particular bit of news is presented can influence the way a person thinks, and I am not talking here about a logical argument. Instead, I am speaking about propaganda, pure and simple.

In these days of mass communication, one person can have a great deal of influence over a large majority of people, be that person a government figure or a news reporter. During the period of the Watergate revelations, the press built up a great deal of power because the people watching the news believe the press to be forthright and honest and that government was corrupt.

This power, whether or not it was rightly earned, is real and could be used in any manner the press so wished. It could be keeping us daily informed on the economic question, not just by reporting the various statistics but also by interviewing leading economists, presenting various plans of action, having discussions among the reporters themselves on what direction the country could follow. In other words, presenting a forum to the American people.

But no. We are forced to listen to and read about more of the continuing saga of Richard Nixon, victim of a vengeful press. It is time that the press get rid of its hang-up on the former president and return to more important matters. Let the apparition of Richard Nixon die so that the man may live in peace.

The Music Box

Here Today, Gone Tomorrow?

by John Kommode

The subject of this glum article is not terribly encouraging. It concerns itself with the funding of the arts in the United States. Don't stop reading now since this will affect all of us, particularly those students who have chosen the theatre, music or related fields for a career. Funding of the arts is a serious problem and is only getting progressively worse. In a recent 446-page document entitled "The Finances of the Arts," the Ford Foundation reports that "if the arts are to remain healthy and to make the contributions to the conditions of human existence they are capable of, they will require increasing support from public funds, from corporations and, above all, from the private sector, particularly private patrons." That's you and me, gang!

In a recent New York Times (Sunday, Sept. 15), Robert Brustein analysed the problems at hand in his article, "The Coming Crisis for the Arts: Who's Going to Foot the Bill?" Apparently, organizations like the Ford Foundation and the Rockefeller Foundation, the two largest contributors to the arts, will be cutting their funds drastically in this coming year. Much hope is put in the National Endowment for the Arts, headed by Nancy Hanks, and any government subsidies that may exist on the local level. Let's face it; the general public can barely afford to buy tickets to a performance, let alone make tax deductible contribution (a single seat to the Metropolitan Opera now can cost up to \$25). As business organizations become more skeptical as to their donations, our government bears more and more of the responsibility.

Mr. Brustein gives us some interesting facts. There has been an increase in government spendings of \$70 million over the past ten years. However, this does not even equal the spendings on the city of Vienna from the

The Arts.

Austrian government. "Obviously, the National Endowment, despite its great strides and its promise of hope for the future, it's still far from matching the record of the arts councils in England and Europe; at the present, the U.S. contributes less to the arts per capita than any major country, including Canada."

President Ford's recent determination to curb inflation and spendings does not make for a particular rosy picture. Other politicians have not helped the situation either. One simply has to recall Mr. Nixon's comments on musicians and those concerned with the arts as "Jews and leftwingers." H.R. Gross, Republican Congressman from Iowa, recently referred to all artists as "Little Twinkle Toes and shoes promoting lessons in belly dancing." There is presently a battle in Congress over the budgeting of funds for the arts. With support like this, who needs enemies!

I will not go on paraphrasing Mr. Brustein's upsetting article-go to the library and read it for yourself. It will really get you to thinking. Is there a solution? "By social and political pressure in demanding that the formal agencies take on more responsibility, the Government must be made to realize that the arts have a value to the nation at least one-hundredth that of defense..." Pressure your Congressman or representative (remember, the government often cuts support for education and the first things to go is music, theatre and related fields). Write a letter and express your concern on this issue. Don't put it off; write now. The arts, in all its glories are in serious danger (major companies in dance and opera, as well as concerts may no longer be with us by 1981; art museums may be closed and all theatre outside of New York will perish; just think about it for a minute). The situation will not get any better; please act now.

Homecoming

Festivities Announced

by Gwen Barclay

Homecoming Day is Saturday, October 5, this year. Big deal, you say. Well, this year several changes have been made in the planning of Homecoming activities in the hopes that it will be a more special day for the campus community as well as the returning alumni, the majority of whom graduated just last May. This year's AWS Coronations Chairman is Calli Barker who will be working in close cooperation with Mr. Carr, Director of Alumni Relations.

Friday night's program will again be the charge of Mr. Lindsley, and Alpha Delta Pi may sponsor a spirit bonfire as they did last year. Elections for Homecoming Court and Queen were held on Tuesday and Wednesday, but this year the coronation will not take place on Friday night in Seibert auditorium. Instead, the queen will not be announced until half-time of the football game and the Homecoming Court will escort the new members of the SU

Sports Hall of Fame. The Court will also be introduced at the Artist Series production of William Windom as Thurber.

A highlight of the night will be the change from having a group such as Lester Flatt and the Nashville Grass, which drew little student interest, to the semi-formal dance sponsored by AWS and the Program Board. The dance, with the band Hitchcock Railway, will be held from 10 to 1 in the Campus Center and will feature a midnight buffet. Tickets for the buffet are available at the cost of one dollar per person.

Another suggestion for Homecoming is a window or hall decorating contest to promote campus spirit for the soccer and football games and the cross country meet. Homecoming '74 will hopefully be a bigger success than those of the recent past, but to do so the spirit, enthusiasm and involvement of the entire student body is needed. Make October 5 a memorable Homecoming Day at SU for you.

This Column Has No Title...

Hassinger Hallmarks

by Dan Ditzler

Hassinger Hall has been called by many names over the years; "Hassinger Hilton," "Hassinger Hole," and other titles that are unprintable. It is certainly the most interesting dorm on campus because of its past history and present features.

Hassinger Hall was built in 1893 by the famous American architect Francis Lloyd Bridges. Over the years it has changed little and it continues to house the area's oldest rat, 81 year old Yellow Fang.

It has all the facilities of a modern hotel (in Bolivia). The dorm has hot and cold running rust and can house well over 200 people. Plans are being made for next year, to move bunks into the three bathrooms, the janitor's closet, and the downstairs phone booth. A Continental Breakfast is served every morning, which includes pop tarts and tap water. If you're a music lover, you'll certainly enjoy the rhythmic percussion sounds heard from the heating pipes at all hours of the night. The walls of the dorm have all the qualities of rice paper, which makes for a friendly atmosphere between the guys in the hall. If your neighbor is playing his Grand Funk albums full volume, you needn't bother him, just punch through the wall and turn the stereo down yourself.

During the summer, Hassinger is the home of many conventions. Just last summer, the Sacred Order of the Squid and the Kratz Schnebplog fan club rented the dorm for their conventions.

Actually Hassinger sin't such a bad dorm to live in. After all, for the next three years, things can't get any worse.

Theatre Notes

by Liz Zeigler

On September 12, 13 and 14 the Susquehanna Summer Theatre presented Paul Zindel's play "And Miss Reardon Drinks A Little" in Ben Apple Theatre. The entire production was under the direction of Ronald Sydow of the Theatre Department. The play is focused around three sisters whose lives as New York schoolteachers form the backdrop for their disparate lives. At SU the three sisters, Anna, Catherine and Ceil, were played by Julie Lawrence, Laurey Haviland and Janet Benion. I had never seen Laurey Haviland perform before and her performance really impressed me. The play is realism personified and the actors had the difficult task of convincing the audience that what was on stage was in fact reality. I felt that Miss Haviland came the closest of the cast to conveying this. Julie Lawrence is a fine actress but I felt that she got too melodramatic too often and this took away from the believability of the play. I tended to laugh at Anna and Anna is a character that should not be laughed at. Janet Benion portrayed a very stiff Ceil, a Ceil that made me feel very uncomfortable. As the play continued, however, I felt that this was the purpose of the character.

Juanita Albright's performance as Mrs. Pentrano was nothing less than hilarious. I couldn't really understand her purpose to the rest of the play, but her portrayal was very funny. To convey realism, however, parts should not be double cast. I am not familiar with how many students were involved in the summer program and there may have been a shortage of woman. But double casting left a lot of responsibility on the part of Juanita when she had to appear on stage later as Fleur Stein. When she did appear on stage I had Mrs. Pentrano's character still in mind and it took a while for me to accept Juanita as a new character. Gregg Heffner did a very good job as Bob Stein. It was good to see so many new faces on the Susquehanna stage.

The entire show started off slowly and it took a while for the cast to warm up to the audience and to each other. Once this occurred, the show came off very well. The play itself leaves a lot of unanswered questions, questions that really should have been explained to clarify the meaning behind the play. Paul Zindel is best remembered for his Pulitzer Prize winning play "The Effect of Gamma Rays on

Man-in-the-Moon Marigolds".

Rehearsals are in progress for the upcoming production of Howard Richardson and William Berney's play "Dark of the Moon", which will be presented in the Chapel Auditorium during Parents Weekend. The cast was announced two weeks ago with Sherry Sheaffer as Barbara Allen and Joe Witmer as John. Cathy Pitcock was cast as the Dark Witch with Mandi Timko as the Fair Witch. Bruce Kozar and Liz Zeigler will play the Conjur Man and Conjur Woman. Shirely Bailey, Paul LaBarr, Mike Katchmer and Ray Luetters will play Mrs. Allen, Mr. Allen, Preacher Haggler and Marvin Hudgens. The story revolves around a witch boy who falls in love with a beautiful country girl named Barbara Allen. Due to the superstitious nature of the townspeople, the happiness of the two lovers ends in violence and tragedy.

The set that Mr. Sydow has designed is absolutely incredible! It has to be seen to be believed. He has combined the mystery and sorcery of the witchland with the earthiness of the townsfolk. As I said before, the show will be presented in the Chapel Auditorium during parents weekend. As more news of the show comes out I will keep you informed.

VETERANS!

Inquiries

Assistance

Counseling

See Mike Dini, Vet Rep, first Wednesday of each month. Campus Center—Mellon Lounge.

Veterans Administration



Bruce Fehn (in white) and George Morton '73 frolic in the puddles and Bill Atkinson ('74) awaits the pass. Varsity beat the Alumni 4-0.

Soccer Set After Alumni Encounter

by Bill Dorman

The '74 alumni soccer game will long be remembered. After all, when was the last time the coin toss was a draw? Yes, the coin hit the mud and landed on its side. The varsity eventually won the toss and the game, 4-0.

The condition of the field was less than preferable. Several puddles scattered across the field, primarily in the middle, made for some watery acrobatics.

The Alumni and the Varsity moved the ball up and down the field early in the contest as each team adjusted to the water. The varsity scored first as Dave Rispoli slapped a shot past the goalie when he couldn't quite handle a shot from Art Faber. Rob Hazel made it 2-0 again picking up a loose ball in front of the Alumni net.

The Alumni defense, led by Rich Eichhoff ('74), and Greg Jeffery ('72) was constantly tested by a sharp passing front line. Dave Rispoli made several good crosses from his left wing spot. And co-captain John Waddell, despite a layoff from a leg injury, was very strong in the middle keeping the offensive pressure on.

Private room with bath, den, and living room for one student. Rent is very reasonable. Must have car. If interested, call 374-1245, after 5 P.M.

Project Alert, a community drug education project, has volunteer positions available for interested juniors and seniors. The program offers a dynamic, creative approach to drug education and a chance for students to get involved. Interested persons contact Mr. Seaton at ext. 382 or through Campus Mail.

In the second half Coach Kepner tried a new formation, designed to give the SU booters more scoring strength. Rob Hazel responded with his second goal of the game (supposedly assisted by Doug "Elbows" Miller).

The SU Varsity defense was not really tested. Goalie Chris Blackmon, hardly ever even touched the ball in recording the shutout. Only one shot got by him and that one luckily hit the post. SU showed its depth when the Coach gave the starters a rest.

With eleven fresh Crusaders on the field the varsity continued to dominate. Freshman Tom Cook showed why he's being given serious consideration at center half-back. From about 25 yards out, Tom let go with a long screened shot that caught the lower left corner, making the

score 4-0.

The game was the first win for the varsity in preseason. The team looked better, moving the ball effectively to the outside. Kurt Kohler, Doug Miller and Dave Rispoli all showed plenty of power for the long cross. With the varsity showing plenty of speed, the Alumni had to rely on Rich Eichhoff to come up with many key defensive plays in the middle.

Defensively the Varsity moved the ball well. Pat Kreger displayed his dribbling talents clearing the ball when called upon.

The scene is set for the season opener at Wagner on Saturday. The team will have a short practice Friday night before leaving for Staten Island. After a game on the 2nd at Western Maryland, the squad will play its first home game against Lebanon Valley on Saturday, October 5, (Homecoming). Game time is 10 AM.

Harriers Begin Season Run With Split

by Joe Cramer

The SU cross-country team opened its season Saturday by splitting a tri-meet. The harriers defeated Lebanon Valley comfortably 23-38 but lost to Kings College narrowly by a 27-30 margin. Kings College, with an awesome three-man show were able to hold off a determined SU team as two brothers and a teammate provide the 1-2-3 punch to control the meet. Susquehanna was hampered by the ineffectiveness of Jeff Yoder who, if healthy no doubt would have changed the tide to victory against Kings. Jeff who rarely finishes less than first or second, was ninth due to recovering from a knee ailment.

The home team did not have to much trouble defeating Lebanon Valley. Joe Cramer, fourth overall, beat two LV runners to the line. Following LV's twosome was a pack of four SU runners to seal the win. These included impressive freshman Bob Hughes (7th) and Bob Whomsley (8th) followed by junior Yoder (9th) and sophomore Dan Ditzler (10th).

In the meet the freshman proved that they will contribute considerably in the future but the upperclassmen had some disappointing performances. Only sophomore Joe Cramer, SU's first man, ran impressively. For the cross-country team to live up to their own expectations, the upperclassmen must get into top form.

Gridders Drop Heartbreaker

To Westminster, 14-7

Before a rainsoaked crowd last Saturday the Crusader football team dropped its home opener against Westminster, 14-7.

Susquehanna opened the scoring in the first period when John Bird connected on 34 yard pass up the middle to make the score 6-0. Birosak split two defenders and went in for the score. SU's superfoot, Chuck Smeltz made it 61 in a row with the PAT.

Westminster came back in the second period on a pass from quarterback John Budai to halfback Bill Baker. The Titans caught the SU defense off guard with a quick swing pass to the left side. Baker went in untouched.

The rain, which had sprinkled through some of the first half, came down heavily late in the second quarter. Most of the crowd of more than 1000 fans (including over 400 area bandmen, who gathered for SU's first Band Day), fled from University field as the hard rain and strong winds took over.

Halftime statistics were very much in favor of the Crusaders. SU had more first downs, a consistent passing game, and led in overall total offense.

When the teams returned from the locker rooms, a small group of die-hard fans remained.

The Titans went ahead in the third quarter putting together a strong ground game. Baker and Gary Yeager combined for a strong running attack. Yeager plunged over right tackle from the one to five Westminster the winning touchdown. Jim Voltz

came on to boot his second PAT in as many attempts.

SU had some fine individual efforts including some outstanding running by Jim Camut, and excellent catches by Jeff Stelz. But SU was unable to coordinate any substantial drives. SU lost

Despite a few successful plays, SU's QB, John Bird, was under pressure many times by the Titan pass rush. Between their strong front line and tight pass defense, SU passing attack was limited. The strong winds and rain also were a deciding factor.

Twice with SU within field goal range Westminster sacked Bird for big losses. The loss of running back Glenn Miller also hurt the Crusader running game. Miller hurt his ankle early in the game and never did return.

The Crusaders stand at 0-1-1. The team travels to Juniata this week then returns next weekend for the Homecoming game against Geneva.

In case you're wondering why all of these articles on this page read alike, it's because they were all written by the same guy, me. If anyone is interested in any aspect of writing for the sports department of THE CRUSADER, please contact me, Bill Dorman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?



Joe Cramer turned in SU's fastest time as the Cross Country team split a tri-meet with Kings and Lebanon Valley.



THE CRUSADER

of Susquehanna University

Volume 17 Number 3

SELINGROVE, PA 17870

Friday, October 4, 1974

Windom Performance Sold Out

Susquehanna University's 1974-75 Artist Series will open this Saturday, October 5, with actor William Windom's performance of "Windom plays Thurber" to a sell out crowd in the Chapel Auditorium at 8 pm.

Best known for his Emmy Award-winning role as the lead in the 1969-70 television series "My World and Welcome To It," based on the work of humorist James Thurber, Windom combines those and other stories and fables by Thurber in his one-man show.

"My interest in Thurber began when I saw his cartoons in THE NEW YORKER," Windom relates.

"The Secret Life of Walter Mitty" has been a private oasis for me since I was 15, and I have been a fan of Thurber's for thirty years or more. His cartoons and prose have delighted me, and I've found that the charm and wit of Thurber's work really grows on you," Windom says.

"Windom plays Thurber" will include segments entitled My Own Three Rules for a Happy Marriage, An Interview with a Lemming, and The Secret Life of E. B. White has written, "Most

writers would be glad to settle for any one of ten of Thurber's accomplishments. He has written the funniest memoirs, fables, reports, satires, fantasies, complaints, fairy tales and sketches of the past 20 years, has gone into drama and the cinema, and on top of that has littered the world with thousands of drawings."

Clyde Lindsley announced that the last thirty tickets for the Windom performances were sold by noon on Wednesday. As a result of the ticket sales, Lindsley is very enthusiastic about the success of this year's Artist Series. He also mentioned that season ticket sales this year have surpassed last year's record peak of 339 tickets. Generally, he expects the crowd to be composed of about 50% students and faculty and 50% community members.

Mr. Windom will be available around the campus, stated Mr. Lindsley, for some tennis on Saturday afternoon. To acclain the success of the season ticket sales, Windom will give a preview performance in the Greta Ray Lounge of the chapel for the season ticket holders starting at 7 pm.



"All Right, Have It Your Way—You Heard a Seal Bark"

Bumps Bumps Everywhere....

Bumps Arouse Campus Disfavor

by Kevin Kanouse

Poll Format

A recent CRUSADER poll, although not exactly scientific in its nature and format, reveals a great deal about campus-wide opinion in reference to the newly constructed "bumps" around the campus. Last week, 235 surveys were randomly distributed to students, faculty, staff, and administration, and a surprising 44% of those distributed were returned, or 104 out of the 235 distributed. All-in-all, it appears as if much interested has been generated about the "bumps," and, as could be seen, an overwhelming 69% of the surveys returned showed disapproval with the construction.

The General Response

The poll itself, consisted, primarily of the question: "Would you please comment in 25 words or less, your reaction to these bumps?", and some of these will be reported later. The value of the bumps was next rated on a scale of one to five, as needed, somewhat needed, no opinion, somewhat a waste of money, and a waste of money. The poll also included, for reference, whether the person used a car on campus, and whether they were a student, faculty, administration, or other personnel.

The Senior Response

Included is a general cross-reference of responses by those who

returned the survey. The general consensus was that the bumps might be needed, but are much too high and thereby defeat their purpose. The senior class returned 25 responses with 17 feeling the bumps were a waste of money and 3 feeling they were really needed. (Eleven out of the eighteen have cars on campus.) Some of the senior responses were as follows: "I don't think they would be a bad idea if they would be lowered. I ruined my muffler and am going to go in and give the bill to SU" (This person remarked that they were somewhat needed, but too too too high.) Another response: "Good idea. Serves its purpose of slowing people down. (But then goes on to pose an interesting question, one found on many of the surveys returned) How will it work in the winter?" Others included: "The SU cam-

continued on p. 6



Margy Duval

SU Student Named Region AWS V-P

by Emily J. Flickinger

Margy Duval, a junior Sociology major, was recently selected to be Vice-President of Region 7 of the Intercollegiate Associated Women Students (IAWS).

IAWS is the mother organization of the Associated Women Students (AWS) of Susquehanna University and of similar organizations on college campuses around the nation. Region 7 includes the states of Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont and the District of Columbia.

Two weeks ago, Margy attended a conference in Salt Lake City, Utah, the purpose of which was to begin preparations for the IAWS Convention to be held in March of next year. One matter of business concerned the controversial Title IX of the Education Amendment of 1972.

If guidelines in parts of the document are not changed, athletics and single-sex organizations include not only AWS but also the traditional sororities and fraternities. A letter-writing campaign is under way now to try and have the provisions in question changed.

Margy is 1st Vice-President of the campus AWS this year and also head of the IAWS Task Force. Last year she was chairman of the Education Committee, and as such was instrumental in the initiation of the Sexuality Series on campus. The program has been further expanded this year to include six presentations on various facets of sexuality. The first of these was presented last Tuesday night.

Margy believes her primary objective as Regional Vice-President is to "get rid of the idea that AWS is a women's lib organization. It is an organization for the campus whose principle task is to help women better understand themselves."

Students desiring more information about TITLE IX should contact Margy Duval or any member of AWS. For those students interested in writing letters asking for the guidelines to be changed, the address is:

Director of Office of Civil Rights
Department of HEW
Post Office Box 2974
Washington, D.C. 20013

Senate Begins Spending Your \$50.

by Debbie Fishman

Since the commencement of the 1974-75 school year, Student Senate has held two regular meetings and put many of its plans into action.

Ed Shaeberle, chairman of the Department of Academic Affairs, presented a written outline of the Student Senat Scholarship which was voted on, and passed by the Senate. This award, in the amount of \$450, will go to a student "who demonstrates a concerned attitude and leadership for the condition of student life through university organizations." It will be given out during Term III for the following year. A proposal which would add pluses and minuses to the current grading system was discarded, as it was reported to have failed at many schools, due to its lowering rather than raising of the cumulative grade point average.

The main concern of the Department of Social Affairs, chaired by Steve Zackon, is the procurement of a big name speaker for sometime in January. David Brinkley and Howard K. Smith are currently under consideration.

Dave Main, chairman of The Department of Governmental Affairs, announced that Judiciary Board elections will be held on October 15th. The purpose of the board is to protect the rights of students as explained in the Student Handbook. It operates in an advisory as well as in a judicial nature, in that cases of students who are alleged to have violated the rules and regula-

tions of the university, are tried. All dorm problems as well as traffic appeals are brought before the board. In addition, re-examination of any case already tried in civil court can be done by the board. Positions are available this year for two juniors, two sophomores, and two freshmen. Information will be supplied through campus mail.

Nominations are still being taken for representatives to sit

on the university Board of Directors. Any sophomore, junior, or senior is eligible. If you are interested in having a voice on the board, submit a written statement to John Granger C/O Campus Mail by Friday, October 4th.

The next meeting of the Student Senate will be Monday, October 14th, at 7 pm in Smith lounge. All members of the campus community are urged to attend.



The CAVEMAN

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CAMPUS INTERVIEWS

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Catholic Chaplain Enters Student Life

by Carol Benz

There is a medium-tall, brown-haired, brown-eyed Priest without a collar on campus. His name is Father Celia. I followed the young Reverend back stage of the Chapel Auditorium where he inspected the mountain being constructed for the Parent's Day play. He seemed to approve, which hopefully is a good sign. We then settled down in a little windowless grey room which to me resembled limbo. It is the Chaplain's office, however, the chamber which the two servants of God are ecumenically sharing.

Every shepherd has a dream for his pasture. I asked Father Celia his. It all begins, he told me, on a Sunday afternoon at one o'clock Mass. The Meditation Chapel is a bit too small for the 75-100 worshippers, and the Chapel Auditorium is a bit too large, so the Faculty Lounge is sanctified with the presence of saints, and the Mass is held there. A campus liturgy group will be formed to plan the service and the appropriate music. (Attention Music Majors!) In addition, there will be student aides and readers to do the epistles, offering, and pre-Mass necessities. A second group to set up goals will be established. Whether Catholic or Protestant, all are God's children, so everyone is invited to attend. (If you feel you don't qualify as a child of God, I refer you to either Sartre or Satan). The student advisory group will go under the auspices of the Catholic Campus Ministry, or if you prefer tradition, the Newman Board. Their first meeting was Thursday, September 26. Interfaith retreats, small group twilight retreats, Bible study and doctrinal analyses are all in the future plans. Father Celia also had suggestions for a midnight Christmas Candlelight Mass in addition to the annual interfaith Candlelight Service.

"Whatever happens is up to the students," said the Father. "I'm just the advisor. They have already been very generous in volunteering themselves."

The Reverend is replacing Father Hilbert. He is the new full-time Priest for Susquehanna and Bucknell. He is already

established at Bucknell and has volunteered to help shape SU. Hopefully the two schools will be able to periodically work in conjunction with each other.

I asked the Padre how he saw the situation of today's Catholic student.

"They're in a state of formation," he told me. "They're working towards something and their values are changing. Hopefully the Campus Ministry will offer something for that growth."

In connection with changing values, I inquired about the Church's social and political dictates towards controversial issues.

"Whatever the Pope says goes, if they're Catholic," he told me.

When asked about Amnesty he replied, "This year is the Holy Year. The theme is Reconciliation on all levels...The Catholic Church is in favor of Amnesty." Did you hear that, Catholics?

Judging by our conversation, the religious organization I see the Rev. Joseph A. Celia representing is neither all Mass and no play nor all play and no thought. He is concerned with today's college student in today's complex world. What could be more relevant?

The Father has good credentials. The Reverend was educated at St. Charles College in Maryland. He then studied philosophy at St. Mary's Seminary in Baltimore and later moved up the street to do his graduate work at St. Mary's in Roland Park. Once satisfactorily filled with knowledge and grace, he moved to Pennsylvania where his ministry began in Selinsgrove (where else do good things start?) where he was Deacon at St. Pius'. He was then ordained in 1967. His past history is diverse. He was an Associate Pastor at three churches, was an associate principal of a parochial grade school, and then taught High School Religion. He had experience as a part-time college chaplain to a commuter campus of Penn State and then was a fulltime hospital Chaplain. Now Rev. Celia is ours, to continue his ministry of an 'open response for all needs' through the Catholic Campus Ministry and the Holy Spirit.



Father Celia

Homecoming Features

Varied Activities

About 1,000 alumni and friends of Susquehanna University are expected to be on campus this weekend for the university's annual Homecoming festivities.

The focal point of the weekend is Saturday afternoon's football game against Geneva College. Halftime ceremonies will include the coronation of the Homecoming Queen and the citing of new S.U. Sports Hall of Fame members Richard Eppheimer, class of 1968, James Hazlett, '52, and John Vignone, '65.

Also at halftime, the university Marching Brass and Percussion will perform, and the Crusader cross country team will have a triangular meet with

Delaware Valley and Juniata.

The 1974 Homecoming Court, one of whom will be crowned queen by 1973 queen Carol Kehler, a 1974 graduate from Ashland, is composed of seniors Diana Christopher of Camp Hill and Beth Evans of Rydal, junior Joyce Laputka of Flourtown, sophomore Lorraine Miller of Haledon, N.J., and freshman Nancy Zinkler of Stroudsburg.

For the first time this year the fifth year reunion is being held at Homecoming, rather than at alumni weekend in the spring. The Susquehanna class of 1969 will hold a meeting Saturday afternoon.

The Homecoming schedule begins Friday at 8 p.m. with a free performance by magician Irv Weiner in Seibert Hall.

A bonfire and pep rally will be held at 10 pm Friday outside New Men's Dorm.

On Saturday morning tours of the new Roger M. Blough Learning Center and Computer Center will be conducted, and fraternity and sorority alumni meetings will be held.

The Susquehanna soccer team entertains Lebanon Valley at 10 am Saturday.

A "Tailgate Picnic" will be held on the football practice field from 11:30 am to 1 pm.

Following the football game there will be a reception for alumni hosted by Jim ('64), and Toby Skinner ('63).

The first event in the 1974-75 Artist Series, "William Windom as Thurber," will be presented at 8 pm Saturday in the Chapel Auditorium.

Homecoming events will conclude Saturday night with an all-campus dance in the campus center.

Campus Center

Announces

Minicourses

During the current school year the Campus Center will again offer a program of "Minicourses," with the fall term classes scheduled to begin next week.

The non-credit minicourses, initiated last year, are offered solely for the interest and enjoyment of the participants, from both the campus and the general community, and are not part of the regular undergraduate or adult evening school curriculum.

The name "minicourse" derives from the fact that the programs last only four or five weeks, usually meeting one night per week.

Offerings for the fall term include Basic Auto Mechanics, an explanation of automotive systems, preventive maintenance and simple repairs, to be offered Thursdays at 7 pm beginning October 10; Introductory Yoga and Meditation, Monday at 7 pm beginning October 7; Macrame and Creative Stitchery, which will also include off-the-loom weaving and other fiber crafts, Mondays at 7 pm beginning October 7.

Also, Basic Home Repairs, for housewives and others with little do-it-yourself experience, Tuesdays at 7 pm beginning October 8; Principles of Plumbing, covering both plumbing installation and repair, Mondays at 7 pm beginning October 7; and Tennis Lessons for beginners, Monday and Wednesday from Noon to 1 pm, and intermediates, Monday and Wednesday from 9-10 am, beginning October 7.

Cost per person for the minicourses ranges from \$1 for Yoga to \$5 for Home Repairs and Plumbing, \$8 for Auto Mechanics and \$10 for Tennis and Macrame.

Enrollment for most of the courses is limited. Interested persons are asked to call the Campus Center Box Office (374-1251), weekdays 9 am to 5 pm.

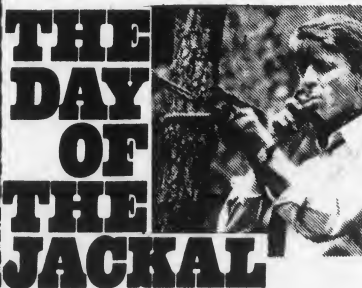
Persons interested in taking or teaching a minicourse not presently offered are also invited to contact Campus Center Director Clyde Lindsley.

Food Service Report

During the last food service committee meeting, Mr. Donald G. Miller, manager of the M. W. Wood Food Service for Susquehanna, reiterated the policy of the "misuse" of food in the dining hall.

According to the rules cited on pages 10 and 48 of the STUDENT HANDBOOK, no food is allowed to be taken out of the dining area. In addition, people who are on the meal plan at Susquehanna are not permitted to lend their meal ticket to a person who is not on the meal plan. Such persons would include students who live off-campus or friends who are not Susquehanna students.

Mr. Miller stated that if the food continues to be taken from the dining hall, as were fresh fruits last year and as is the peanut butter and jelly this year, it will no longer be available.



Oct. 4, 5, 6

FLH

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141 min.

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October 12, 1974 — Deadline to apply: September 16, 1974

February 1, 1975 — Deadline to apply: January 6, 1975



Dao, Can Hoy, from South Viet Nam became a student at SU and hopes to go on to Med School.



Lydia Papanikolaou, one of SU's newest arrivals, is from Greece.

Foreign Students Give Reflections on U S

by Ron Pritsch

Among the many new students attending Susquehanna are two foreign students coming from Greece, and South Viet Nam.

Lydia Papanikolaou is from Thessaloniki, (Salonika) the capital and chief port of the department of the same name in Greek Macedonia on the Gulf of Thessaloniki, east of the Axios River delta. The center of convergence for some of the most important routes crossing the Balkan Peninsula, Thessaloniki is an important and bustling industrial metropolis teeming with people. Having only recently arrived at Susquehanna to study Mathematics and Chemistry, Lydia finds the rural surroundings of Selinsgrove a welcome change to the busy life she is accustomed to and considers the countryside of Selinsgrove beautiful and the campus so "quiet" in comparison to the hurried activity of her native home.

Lydia's goal is to obtain a degree in the USA. She plans to go on to grad school and hopes to travel as much as she can. "I find Americans very friendly," she has reported and in her future travels she desires to learn more about American culture and life styles. In addition to travelling, Lydia's hobbies include drinking, dancing and boys, playing the piano and listening to classical music.

Dao Can Huy is from Gia Dinh, South Viet Nam. He has been in the States for several years and has studied for a brief period of time at the University of Michigan in Ann Arbor, Michigan. As with Lydia, Can, as he

prefers to be called, studies Chemistry and Mathematics and finds the American people receptive and the Selinsgrove area as "a very attractive countryside

especially near the Susquehanna River. I consider it so pretty that I may even settle here after I graduate from Susquehanna."

Possessing a craving to travel and meet people, Can wishes to continue his education and go on to med school, ultimately to return to South Viet Nam. "My country is underdeveloped and war torn and I want to go back and help my country in any

capacity I can. I'm only one person, but it's better than nothing." This dream to help his people, Can confesses, seems to be the motivating force in his life.

Next Week: The students from France and Haiti and an article on the International Club.

GRE NATIONAL TESTING DATES

October 26, 1974 — Deadline to apply: October 8, 1974

December 14, 1974—Deadline to apply: November 26, 1974

PSEA Lists Varied Purposes

by Ron Pritsch

On 82 campuses of Pennsylvania's colleges and universities, Student PSEA joins the State Association of the PSEA in seeking improvement in teacher education programs and in pressing for change in the preparation of teachers. In the September 19 issue of the CRUSADER, the benefits of belonging to the State PSEA were listed. This week the purposes of the Student PSEA are listed and they are:

To develop in prospective educators an understanding of the education profession.

To provide for a united student voice in matters affecting their education and profession.

To advance the interests and welfare of students preparing for a career in education.

To influence conditions under which prospective educators are prepared.

To forward the aim of quality education.

To promote and protect human and civil rights of students.

To stimulate the highest ideals of professional ethics, standards, and attitudes.

During the 74-75 school year SU's Student PSEA-NEA conducted several informative programs. These programs consisted of a film concerning "A Teacher's Code of Ethics," a speaker on what to expect at job interviews, a panel discussion between area high school students and SU student teachers, and a field trip to the newly constructed New Middle School.

This year SU's Student PSEA has more activities scheduled for students interested in the teaching profession. Keep your eyes and ears open for future announcements concerning your campus PSEA.

Greeks

Greeks Announce Fall Pledging

by Andrea Lavix

Hi again! Guess I must be doing a HALF decent job on this column—they invited me back for an encore this week. Wow—I was getting a little worried there for a while. Even though our editor in chief deserves a thank you, it's really those who contribute to this column that I am grateful to. Many thanks—keeps those contributions coming.

The big item among the sororities this week is the new pledge classes for the fall term. The sisters of Alpha Xi Delta are proud to announce their fall pledge class: Carol Conapinski, Linda Crape, Karen Jones, Ginny Schlack, and Lynn Shaughnessy. The sisters of Alpha Delta Pi congratulate Lynn Cornett, Lorraine Miller, Nancy Rice, and Sharon Wildasin on beginning their pledging into the sisterhood. Charlotte Graham, president of Alpha Delta Pi, conducted a ceremony on Wednesday, September 25, honoring the four girls. Jan Friedman '75 will serve as their pledge trainer. The sisters of Kappa Delta would like to

welcome their three new pledges: Sue Booth, Betsy Hall, and Sue Reed. The sisters wish them many happy times in Kappa Delta. The sisters of Sigma Kappa are happy to welcome Lisa Fackelman, Emily Flickinger, Naseem Momin, Melinda Scovell, and Lynn Thorson to their sisterhood. The Sigmas are optimistic that this, the centennial year of the sorority, will be a year of greater unity, meaningful involvement and interaction within the sorority and on the campus as a whole, and, above all, much happiness for new sisters.

The Alpha Delta Pi sisters are busily making plans for upcoming events and activities. Some of the future events are a bonfire this Friday night, October 4, as part of Homecoming Weekend Celebration, the Heart Fund drive on Parents' Day, October 19, and plans for their Winter Formal.

The sisters are also sponsoring a volleyball team in the intramural competition.

The sisters of Alpha Delta Pi and the brothers of Theta Chi would like to thank all freshmen

who attended their barbeque. It was quite a success, with many freshmen joining the sisters and brothers for this annual activity.

The sisters of Sigma Kappa are making plans for their annual ice cream festival to be held on October 30 from 8:30 till 10 pm in Seibert Cafeteria. All freshman women are invited to stop by to make their own sundaes and meet the sisters.

The sisters of Alpha Xi Delta held a pre-banquet get-together before the AWS big-little dinner, for AZD big sisters and their campus little sisters. The sisters also participated in the Activities Fair on September 25.

Many congratulations go out to the AZD sisters as their Trivia Team, the Defending Champs, won the first match of the school year. Keep up the good work, girls!

On October 7 the sisters of Kappa Delta will be travelling to the old folks' home in the area and entertaining them with a serenade under the direction of Terri Benincasa. October 23 is Founder's Day for Kappa Delta and will be celebrated with a ceremony in the sorority suite.

Kappa Delta would like to congratulate the sisters and pledges who are members of the hockey team: Julie Rowland, Sally Scheid, Karen Oberheim, Vicki Sandstedt, Tina Thomas, Jeanne Davis, Jan Snider, Betsy Hall, and Sue Booth. Katie McAllister and Karen Oberheim are Kappa Delta's representatives on the cheerleading squad. We wish them all a successful season!

Many thanks again to all who contributed to this column this week. But we need more of the same to make GREEK NEWS a success. So if something is going on in your house or on your suite let me know and I'll print it (if it's printable). Your contributions are appreciated so send them to me at Box 1233 or phone them in at Extension 323.

LAVALIERED:

Robin Strohecker '77 to Richard Helmuth LCA '76.

ENGAGED:

Marilynn Blend KD '74 to Victor Rislw.

Green Wienies Come Through

The Green Wienies - formerly the Dorman Boys and really Aikens First South have become "trivia" champs in just two short weeks. The ex-defending champs (Smith) were unable to compete with the enormous brain power and tremendous well of knowledge that simply overflows when called upon. The Green Wienies will be happy to set up tutor sessions for any members of the ex-champs although their time for such activity is limited to other things such as memorization of the GUINNESS BOOK OF WORLD RECORDS, etc. Please join in on the most educational program on campus. Sunday nights on WQSU.

University Enters Joint Rural Studies Program

A \$22,000 grant to assist in the formation of a cooperative Rural Studies Program has been awarded by the Pennsylvania Department of Public Education to eight colleges and universities in central Pennsylvania.

The schools, which will be working together on a joint project for the first time, are Bloomsburg State College, Bucknell University, Lock Haven State College, Susquehanna University, and Williamsport Area Community College.

The program is believed to be the first in the nation in which rural society will be studied by undergraduates from a liberal arts point of view through cooperation among several institutions.

A significant aspect of the program will be off-campus, on-site studies by students, who will meet and work with local leaders of all segments of rural society in the area.

Receipt of the grant was announced by Dr. Gustave W. Weber, president of Susquehanna University and chairman of the Council of College Presidents for the Central Susquehanna Region. He also stated that George W. Fasic, director of planning and community development for the Institute for Regional Affairs at Bucknell, would serve as coordinator of the program.

The program, which will get underway this fall with the ultimate goal of studying all aspects of rural life, is a pilot venture which will be used to help determine the ability of the eight institutions to work together on similar projects. The program is designed to bring students, faculty members and rural residents together to identify and solve problems peculiar to rural areas.

Describing the need for the program, its sponsors have noted that "more and more, rural society has become the passive, acted-upon segment of American society. Large scale public works are planned and built in or through rural areas whose needs and desires have been taken into account only in the most perfunctory manner.

"Simultaneously, existing rural, political, social and economic institutions increasingly are affected by and respond to decisions and policies arrived at centrally, with little appreciation or regard for local or regional desires or needs."

Sponsors of the program feel, however, that there are outstanding opportunities in this particular geographic area to redirect attention to the development of rural society. Pointing to the region's "unique indigenous academic resources" they are convinced much can be done to assist the region in the development of "its full economic, cultural, and political capabilities according to the desires of the resident population."

The first year of the program will consist primarily of an inventory and assessment of the resources available at the cooperating schools, detailed planning and development of the program, and the preparation of courses. These courses would be offered beginning in the summers of 1975 and 1976 and in the 1976-77 academic year.

In addition to the long-range goal of improving many aspects rural life, it is hoped that the research and study undertaken by students and faculty involved in the program will result in increased community service and the enhancement of existing resources.

Administration of the program will be under the direction of a board of directors comprised of two representatives for each school. A Rural Studies Advisory Group, composed of faculty, students and representatives from cooperating communities and agencies, will be selected by the Board.

Members of the Board of Directors for program are James H. Huber, associate professor of sociology, and William L. Jones, assistant dean of the faculty, at Bloomsburg State College; Wendell I. Smith, provost, and Melvyn L. Woodward, director of the Institute of Regional Affairs, at Bucknell University; Arden W. Holland, professor of education, and Robert D. Lynch, director of development and Upward Bound, at Lock Haven State College; and Robert L. Glunk, registrar and assistant to the dean, and J. S. McCrary, chairman of the department of sociology and anthropology, at Lycoming College.

Also David Darby, assistant professor of geography and regional planning, and James Y. Glimm, associate professor of English, at Mansfield State College; Donald Crider, assistant professor of rural sociology, and T. Sherman Stanford, assistant to the senior vice president for development and relations, at the Pennsylvania State University; Frank W. Fletcher, director of the Institute For Environmental Studies, and John T. Moore, registrar, at Susquehanna University; and William Homisak, director of community services, and Otto L. Sonder, Jr., professor of sociology, at Williamsport Area Community College.



Set construction goes on every afternoon for "Dark of the Moon." Ron Sydow has plans for a massive set.

Clubs

Displayed

At Fair

by Fran Pfleger

At least two events were taking place last Wednesday between 4 and 7. One of them was the Bloomsburg State Fair. The other was the SU Activities Fair.

The carnival atmosphere was apparent at the 1974 Activities Fair. Rows of tables manned by representatives of all of SU's organizations flowed with information and merchandise for three hours. The anxious eyes and ears of those waiting in line for "special dinner" were treated to a potpourri of films, music, and pamphlets which were offered by both the social and professional organizations.

Though many of the festivities which constitute the common view of a fair were conspicuously absent, perhaps something more essential was extracted from this event in the form of increased knowledge of and active participation in campus life. For the sake of individual involvement, let's hope so.

WQSU Begins

74-75 Programming

by Mike Brophy

As most students are aware, WQSU-AM and FM, is Susquehanna University's radio station.

WQSU-AM, 680 kh, under the leadership of program director Rusty Flack, has begun broadcasting for the 1974-75 school year. The station is on the air from 8 A.M. to 2 A.M. every day.

Operated by SU students, WQSU-AM is broadcasting to serve the students interests and needs. If you have interest in participating with WQSU-AM in any capacity, please feel free to contact Rusty Flack.

In the past year or so, there have been numerous changes regarding the operation of WQSU-FM. We have had the construction permit from the Federal Communications Commission to increase our power output from 10 to 3,000 watts. The station signal coverage area will increase to almost fifty miles. It will include Williamsport, Bloomsburg, and possibly

reach Harrisburg. It is evident that the station could become a major radio voice in Central Pa.

Under the leadership of Dan MacDougal, the station will provide a wide variety of services. WQSU-FM will be relocating on the dial to 88.9 MHz. It will be broadcasting progressive rock and educational material.

Because of the power boost, operators are required to have a 3rd class FCC license in order to operate the board.

The success of WQSU-AM & FM depends on the students interests. If anyone is interested in any part of the activities of the station feel free to contact Rusty, Dan, or the station manager Mike Brophy.

The following is a list of the staff of WQSU-AM & FM for the 1974-75 school year:

General Manager
A-V Director
Engineer
Station Manager
FM Program Director
AM Program Director
News Director
Sports Director
Advertising Manager

Mr. Augustine
Mr. Runyon
Mr. Lightcap
Mike Brophy
Dan MacDougal
Rusty Flack
Bob Rungee
Bill Dorman
John Godley

Juniata College Announces its 1974-75 Artist Series:

November 9 - Tokyo String Quartet

December 12 - pianist Natalie Hinders

January 23 - Jose Coronado and Dancers

March 20 - the National Players

April 15 - Orchestra of St. John's Smith Square

Project Alert, a community drug education project, has volunteer positions available for interested juniors and seniors. The program offers a dynamic, creative approach to drug education and a chance for students to get involved. Interested persons contact Mr. Seaton at ext. 382 or through Campus Mail.

Emphasis:

campus reacts to the M

continued from p. 1

pus has no need for the so-called bumps. There are enough natural traffic controls, such as turns in the road, to slow down traffic. They're great when you've got a full trunk load!", "Bumps are okay on a co-ed, but are obscene on black-top.", "I think they are a royal pain in the ass!", "They could have found a better use for the leftover asphalt from the Learning Center Parking Lot.", "Bumps are better kept at a dance." and "It's the most high school idea the administration has come up with yet. Not only are they unnecessary, they're so extreme that they're dangerous to even cautious drivers."

Junior Response

The junior class had the largest response with a return of 30 surveys (17 use cars on campus). Their responses included: "They are a pain in the ass. No one that I ever saw was ever speeding. I don't know why they wasted our dollars on these (expletive deleted) bumps.", "These bumps were also put in at Selinsgrove High School because the students were "hot-rodding" on school grounds—there they were needed. Here at SU, I think



It's not easy driving with SU's new speed bumps. They seem to be "popping" up everywhere.

that the students are a little old for that.", "Bumps! My as--they are mountains. They are too high and dangerous to the people and cars.", "The bumps on campus are good but they don't need to be as big as they are. They are hard to ride a bike over, too! Bucknell and other places have them, but they are smaller!", "Good idea, poor construction.", "We are not 2 years old and don't need bumps to tell us to drive slowly. If that were the case, all major highways would have speed bumps every 100 ft.", "To bump or not to bump, but four is too many.", "Bumps are our conservative reaction to the speeding problem. The problem could be traced and alleviated through various means such as ticketing, student coercion (judiciary boards) and self adherence to the rules.", "The bumps basically are a useless idea; though not really needed. There have been no traffic accidents around the campus. I think the bumps cause more.", "Whoever is responsible for the bumps must have stock in Midas muffler company. They bite!--into you muffler.", "I don't think they are necessary. No one really raced around campus and I don't think any accidents occurred. There wasn't any fear about getting run over and the safety was good.

Now your car gets messed up by going too fast or forgetting about the bumps." and "Although functional, the bumps are highly unnecessary. I would imagine that more damage has been done to cars by the bumps than speeding did before the bumps were constructed."

Sophomore Response

The sophomore class showed a response of 17 surveys with only one third as drivers. Some responses: "I think the idea is good but they are much too high. I live in Reed, right next to one and I always hear cars scraping. V.W.'s especially have trouble.", "I don't like speed bumps but I've never really bitched. But these bumps are the highest bumps I've ever seen. They're terrible. They ruin my V.W.", "If there is a need for them, and I'm sure there really is, they are unnecessarily high.", "...Kids still speed until they get to the bumps, whereupon they stop so not to kill their cars. Pointless. Absurd. Now is SU 'cool'!"

Bumps in poll and pictures



inconvenience.", "We don't need artificial bumps; there are enough natural ones in like it is.", "They are an unnecessary irritation and are an insult to any mature driver on the campus. I resent their presence and I urge their immediate removal.", "They are unnecessary and like so much around here, represent stupid expenditure of scarce resources. They were put in late last June because, during the summer, 'townies' were 'mis-using' the campus by roaring through in their hot rods, especially at night. So, in went the bumps. Their installation, in other words, had nothing to do with SU students or faculty speeding around campus. To deter summertime town rowdies, we should have built a medieval moat & drawbridge affair or strung a great chain or submarine net across the main gateway. At least then we all wouldn't have to suffer the nuisance of these subsequent absurd bumps."

So Be It

There you have it! If you have any further complaints, the CRUSADER would like to hear them. But, more than sending them to the CRUSADER, voice them to the administration and maintenance departments on campus, by way of a letter. Act now, for tomorrow, your car may be without shocks or a muffler!

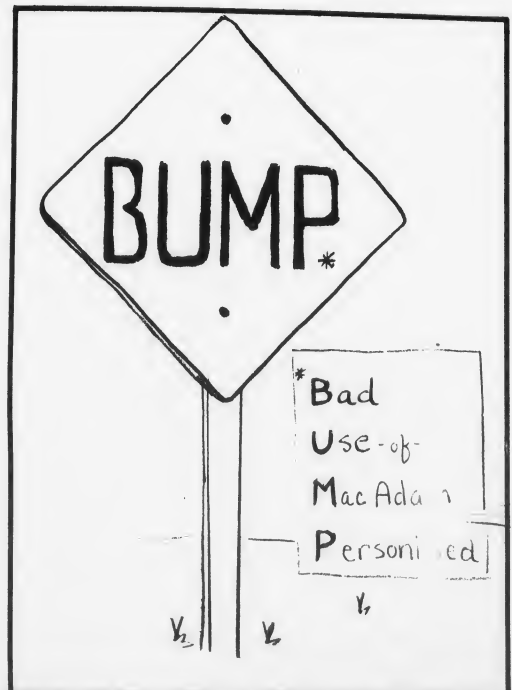
Freshman Response

The freshman class, who never experienced SU without the bumps had the most conservative view of their need. The replies were spread pretty evenly over the range of possibilities with six for the bumps and seven against them, with two undecided. Their replies: "They are totally ridiculous and I am sure they have caused more damage to cars already than they have saved in the cost of enforcing speeding violations.", "I think they are stupid, ridiculous and asinine!! They could easily ruin loaded down cars and it was a waste of time and money. Thank you.", "I feel they are needed, but not so severe. They need to be flattened down. Too many cars bottom out that aren't even loaded. This is damaging to student's vehicles, including mine!!!" A factor which was probably ignored when the bumps were installed was that of the ever-increasing use of bicycles on campus: "The bumps are truly necessary, but the question is-for what-have you ever rode a bike over them?", "I

have broken two spokes on my bike because of bumps. Waste of money. I hate them all!!"

Faculty And Administration

Some of the strongest statements against the bumps came from faculty members, who returned 14 of the 18 returned by faculty and administration. All reported that they use cars except one who reported that he did use a car, but no longer does, since the installation of the bumps. One of the administration responses to the bumps: "They've been useful in cutting down on unnecessary traffic thru campus, and much less expensive than additional campus security personnel. Their design leaves something to be desired." Faculty responses were very definite in their content: "I tore the damn bottom out of my (car) TWICE! Down with the mountains! A few stop signs would be more effective.", "Unfortunately needed-especially during the summer months.", "I have no objection to the bumps. If they slow down traffic enough to prevent accidents and injury they are worth the effort and





THE CRUSADER

of Susquehanna University

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Lions & Christians

A new weekly feature, entitled "Lions and Christians" is debuting this week featuring W. Wagner, a senior history major. The column will focus each week on an opinion of a different writer, solicited by the CRUSADER staff. The opinions expressed in this column are those of the writers and do not necessarily represent those of the CRUSADER staff.

by W. Wagner

I moved toward the bookstore cashier, trying to decide if I wanted Arlo Guthrie on record or tape. This important concentration was disrupted when a peculiar young man who was deeply involved in the New York Times, bumped into me. He cursed me as one would curse a friendly dog with the mange. I imagined his ill-temper resulted from the tortuous exercise of reading political news. I began to wonder what would drive a young man to page nineteen of the Times when I heard him mutter...

"Kissinger blows."

"Wat?" I remarked.

"Murderous dictators!" the inflamed man continued.

"No, sir, I didn't mean 'what' in reference to Secretary Kissinger's sexual life, but..."

"First Vietnamese, then the Palestine refugees, and now the Chileans," ranted this dissenter. "Kissinger has screwed more peasants than all the czars combined!"

"They say he is quite a

man," I replied, "and he is awfully friendly with the Russians."

"Kissinger has Ford on a string, 'Yes Master Henry, as the President I agree, the Russians still kill more of its opposition than us freedom loving Americans," mimicked my new friend.

"Yes," I inserted, "I would think Ford had a better idea."

The man was red-faced by now and showed no sign of stopping. "Kissinger is a traitor. He gives our wheat away and now I can't afford to buy bread. He meddles in wars and now I can't afford to buy gasoline."

"Prices sure are rising fast these days!"

"Kissinger is secretive just like the rest of his old gang. Congress fears him and Ford fears his boss, Nixon. I wouldn't be surprised if Kissinger is on those tapes explaining how he plans to split the world between himself and his crony Brezhnev."

"Tapes are a problem, aren't they?" I decided. "I will get the record, THANKS!"

Letters to the Editor

To the editor,

Our school year is now in full swing and along with it our very popular radio station, WQSU. This letter is in no way an expression of dissent against the station or the people who run it; it is a plea for something more original and creative than the continuous and repetitive broadcasting of rock music. Granted, we also get weather reports, news headlines, valuable announcements and information on the radio, and that's fine. However, 99% of the time when you turn on to "QSU" you're bound to hear a rock song that you've been hearing several times a day for the last week or so. Some recent examples of these are tunes such as "Waterloo," "I Shot The Sheriff," and "Who Do You Think You Are," all of which I am sick to death of. The worst part of the matter is that my hall

with all its radio fans is like an insane asylum and is impossible to study in. If you don't believe me, it might interest you to know that as I write these words "I Shot The Sheriff" is coming back on the air again.

Though I'm an ex rock fan I'm not putting down rock in general, or even any particular song. It's just that because of the "rock rut" that our students are in, our radio station is of no greater quality or distinction than any other station my radio can pick up.

There isn't much more I can say, knowing that WQSU will probably never be able to change as long as it runs on a system of requesting from its audience. My request is that you use your time and talent in broadcasting something worth listening to, and not to be just another station to avoid.

Sincerely,
Ruth M. Brown

Editorial

Sensitivity And The Value Of Mistakes

by Emily J. Flickinger

Sensitivity is one of the characteristics that is regarded as a mark of a concerned human being. Certainly the ability to comprehend the suffering of another human being or of a group of human beings is the first step to be taken in relieving many of the world's problems.

This quality of sensitivity is also transferred to governments. Students of political science give it the name of responsiveness, the ability of the government to react positively to the various demands placed upon it by the population. Thus when there is widespread poverty, the government takes steps to raise the standard of living. When a policy is in force that a majority of people do not like or refuse to abide by, the policy is done away with. When there is overcrowding, the government moves to increase the number of housing units. Ideally.

Everything that is mentioned in the above paragraph is theory; what actually happens depends on the government and the situation. Very few governments can move immediately to take care of the demands of the populace, except perhaps in a tyranny, but there the answer to overcrowding might be to shoot every third person instead of building more housing units.

Government moves slowly in getting a policy initiated (except of course when an emergency looms over the heads of the law-makers). But eventually some sort of law is enacted which attempts to deal with the situation. There is always the question of whether it goes far

enough or whether it doesn't go far enough, but at least it provides the recognition of the problem and expresses a governmental desire to do something about it. The demands of the people are not ignored.

However, there is another kind of sensitivity experienced when the government makes a mistake, when a policy goes wrong. Here the demands from the public take on the characteristic of criticism and a request for what happen, what went wrong, why is it this way.

Many times government refuses to answer these questions or to skirt the issue, hoping that the outcry will eventually blow over. Usually the issue does fade away, but still the belief has remained with the people that the government can not be trusted, it refuses to acknowledge its shortcomings; in other words, it refuses to admit that it made a mistake.

For many people the highest measure of a man is his ability to admit when he has been wrong. Should not this also be a criteria for government?

If the government wishes to be known for its responsiveness to its citizens, then it must also be able to admit its mistakes. No category of demands must be ignored by the government. This goes for all types of governments: national, state, county, club, fraternal organization, or university administration.

To make mistakes is not a unpardonable sin. To refuse to answer for mistakes, or to keep making the same ones, is.

Editorial

A Project Worth Understanding

by Kenneth L. MacRitchie

We consider it appropriate that the Board of Directors approve the construction of the proposed addition to the Alumni Gymnasium. Construction of this addition would be both desirable and feasible in the immediate future.

There are six reasons why the construction of this addition would be desirable. First, it would offer recreational facilities appropriate to an academic community. The present gymnasium, designed for a student body of 400, is totally inadequate for the present student body of 1400. The proposed addition would provide a swimming pool, a large basketball court, sauna baths, more lockers, three-wall handball courts, and a multi-purpose room for archery, golf practice, batting practice, long and high jumps, and badminton. In addition to providing new facilities, the addition would make the existing gymnasium more available for use by students and faculty members; at present, it is all but monopolized for organized activities. A second reason for the desirability of the proposed addition is that it would benefit the Physical Education curriculum. A greater variety of Physical Education activities could be undertaken on a more flexible schedule than is now possible. Several activities, especially aquatic activities, which are now being conducted off campus could be conducted on campus. Third, an expanded intramural program would be made possible by the addition, especially in basketball, volleyball, and wrestling. Fourth, intercollegiate athletics would be benefited by the addition. The basketball team would no longer have to play its games in the local high school gymnasium for lack of a good basketball court on campus. The baseball team could conduct batting practice indoors during inclement weather. Furthermore, an intercollegiate swimming team could be formed if seen

as desirable. Fifth, Title IX of the Education Act amendments of 1974 mandates equal facilities for men and women and equal access to such facilities. The addition would provide the stipulated equal facilities and equal access to them. Sixth, in the light of the declining number of applicants for admission to SU, the proposed addition would most likely attract more applicants.

The feasibility of the proposed addition is based on four grounds. First, money to pay for some of the cost could be obtained through the Pennsylvania Higher Education Facilities Authority (PHEFA) at a rate of six or seven per cent. Further funds could be obtained through the United States Department of Health, Education, and Welfare (HEW) at the even lower rate of three per cent. When the current rate for most mortgages is around twelve per cent, the funds available through the PHEFA and HEW represent an opportunity well worth seizing. Second, it would be more feasible to construct the addition now than when all the necessary funds are in hand: although the building would now cost about \$2-million, by the end of the three-year period estimated to be necessary to collect that much money, the cost of the building would have increased to about \$3-million. SU's financial condition provides a third reason for the feasibility of the addition. The paying off in 1977 of a large part of the debt incurred with the construction of the library addition would make SU's total debt service in that year, (including debt service on the gymnasium addition) less than it is now. The fourth reason is that the alumni for about the past ten years have built up a fund of about \$150,000 for the construction of the addition. Although this sum is far from the total estimated cost of the building, it would certainly be of some assistance.

Positive Reply On Amnesty

by Richard A. Ward

According to government figures, some 9,000 persons were convicted of draft-law violations between 1963 and 1973. Many others have been indicted, and a number of people were and/or are still living abroad, selfexiled. Nearly 28,000 military deserters resulted from the Vietnam war. Also involved are what may be more than half a million men and women who received other than honorable discharges. Many of these discharges may have been prompted by anti-war activities.

Amnesty is defined as a general pardon for offenders by a government, especially for political offenses. It comes from the Greek word *amnestia*, meaning forgetfulness. This has an unconditional nature, although conditional amnesty is now being employed. Article II, Section 2 of the United States Constitution confers on the president the authority "to grant reprieves and pardons for offenses against the United States Constitution confers on the president the authority "to grant reprieves and pardons for offenses against the United States, except in cases of impeachment." It is a free and full power. The president may exercise it without interference from Congress or the courts. In fact, he may grant pardons for good reasons, bad reasons, or no reasons at all.

Let us quickly look at some of the past amnesties and the moral issue involved in Vietnam. In 1830 Congress redrafted the military code, repealing the death penalty for deserters in peacetime. President Andrew Jackson issued an executive order on June 12, 1830 extending "free and full pardon to those who at that date stood in the

character of deserters." All those in prison were freed and returned to duty. Those still at large and those under the death sentence were ordered discharged and prohibited from all future military service. Wrote Jackson, "the ranks of the army should be composed of respectable and not degraded materials." WWII produced more than 300,000 draft evaders. Only 6,068 men and women were imprisoned for draft evasion. These 6,000 were composed of more than 4,000 Jehovah's witnesses who were refused deferments as ministers of their faith. Negro Muslims (Black Muslims) and Hopi Indians who both were pacifist groups were the major portion of those of that group remaining.

Most of these prisoners were inevitably granted amnesty by a special committee appointed for the task. In the words of its chairman, "We found that some founded their objections on intellectual, political or sociological convictions resulting from the individuals reasoning and personal economic or political philosophy. We have not felt justified in recommending those who thus have set themselves up as wiser and more competent than society their duty to come to the defense of the country." Harrop A. Freeman, law professor at Cornell University said, "Wouldn't it be a travesty of American democracy if we could amnesty all these German and Japanese war criminals from WW II and not amnesty our own sons and daughters?" This is especially true in the case of Vietnam, which is deemed to be an unjust war even by American society.

The moral issue is based most firmly on the fact that human beings have the advanced know-

ledge to recognize that mass murder is a sin. The biblical phrase, "Thou shalt not kill," looms heavily in the mind of the conscientious objector. The governments granting of amnesty, as Father Hehir pointed out, is the law's own way of undoing what the law itself has done. Since in a case where the imperatives of the moral law contradict the demands of the civil law, in a properly formed conscience, and in Catholic teaching, the moral order must take precedence." In other words in today's society going to war and not going to war are both wrong. One is a sin and the other is against the laws of society. I find it particularly hard to justify Vietnam, in the fact that we were clearly the aggressor.

It should be obvious by this time that amnesty is the only righteous course for America to take, even if it were to be conditional. But for those of you who don't believe me, think about this final statement.--- Americans to often consider war as just stepping on another ant and we don't see it for the murder it is. Our Christian society accuses the conscientious objector and praises the soldier, but who do you suppose will win out in the end?

There will be an organizational meeting for FOCUS, Susquehanna's literary magazine, on Wednesday, October 9 at 7:00 pm in the publication room of the Campus Center. The FOCUS staff, which is to be organized, selects entries for the spring issue of the magazine. Anyone interested in working on the poetry, fiction, art, or photography staffs is urged to come.

Shikellamy "Occult" Course Opposed By Local Clergy

Reprinted From "Lutheran" Magazine October 2, 1974

A COURSE in "Readings in the Supernatural" was dropped from the curriculum at Shikellamy High School near Sanbury, Pa., after protests sparked by three clergymen. The ministers held that the course was objectionable because it included "religious" subject matter such as reincarnation and witchcraft. They said it had "questionable" academic value and exposed students needlessly to "evil forces dangerous to their well-being."

The controversy began in March when a student told the Rev. Richard Kellett, a Presbyterian minister in Northumberland, about the studies. Mr. Kellett then joined with the Rev. Alan J. Kieffer and the Rev. David W. Clark, both Lutheran Church in America pastors at Northumberland, to investigate the course. Members of their congregations later sent protest petitions to the school board.

Defending the course is a citizens' group which has asked the school board to reconsider its 6-3 decision against the lessons. William Nibbling, an anthropology professor at Susquehanna University, Selingsgrove, and chairman of the citizens' group, said the ministers "seem to feel that even reading about the supernatural and the occult endangers one to being possessed by the devil."

A similar course taught at Winnacunnet Regional High School in Hampton, N.H., was also under fire. Called "Mystery and the Supernatural in Literature," the course includes readings in ESP, astrology and séances. Parents opposing the course called it a "dangerous experiment" and noted that one girl in the class claimed to be a "witch." The Rev. Elizabeth Walton, a Congregational minister in West Newbury, Mass., warned the school board that "any playing around with any form of the occult can open the door for a strong Satanic influence in one's life."

IAWS Replies To Women's Rights

The National Executive Board of the Intercollegiate Association of Women Students has released an extensive position paper to the Department of Health, Education, and Welfare concerning the Proposed Rules for Title IX of the Education Amendments of 1972, which were released June 20, 1974. Meeting September 19-22 in Salt Lake City, Utah on the University of Utah campus, the Board, including Margy DuVal of SU expressed greatest concern over two provisions, those relating to single-sex organizations and to athletics.

With regard to single-sex organizations on campuses, IAWS stated that it could not accept any proposals which would mean the elimination of groups whose valuable effect on the total educational experience of the university community as a whole could not be denied, nor could it be replaced by any other "compliant" group or agency of the institution.

Ms. Mary Allen, National President of IAWS and a senior at Kansas State University in Manhattan, Kansas, said that, "IAWS strongly believes that a vital part of every woman's education is her opportunities for active participation in various experiences which help

prepare her for a more meaningful life." She further added that, "women's organizations on campuses have provided the only real source of leadership training for women, provided educational activities to explore career options and lifestyles for men and women, and helped stimulate an atmosphere conducive to growth and development." She maintains that prohibition of single-sex organizations would severely curtail a valuable educational input into the university community. IAWS has also pointed out that to deny persons the right to associate with whomever they please would be an unconstitutional move, which is the effect of Title IX prohibiting schools from supporting, in any way, single-sex organizations.

IAWS is concerned that, while the intentions of Title IX with regard to athletics and women are good, due to pressure exerted by the NCAA and other male-dominated athletic groups, a provision was added in Title IX which provides that schools would not have to supply aggregate financial backing for women's competitive sports, thus negating the positive steps in the rest of the section, and, ultimately, not aiding women at all. IAWS has found that while schools expend massive sums of money on football and other sports for men, women still

often have to buy their own uniforms, sell baked goods to afford the gas to drive to their competitions and stay in cheap hotels, and generally do not receive the publicity and support on campus which they deserve. IAWS is optimistic that appropriate changes will be made before the October 15 deadline.

The Intercollegiate Association of Women Students is the only national organization for all college women, currently responding to the needs and concerns of some 200,000 women from local campuses across the nation. IAWS provides many resources for affiliates for programming and activities on campuses, and has become a prominent and widely accepted voice for college women nationally, often supporting or reacting to legislation which could affect women as students.

For further information, contact:
Margy DuVal
Box 1804

The Music Box

Horne At PSU, University Band Create Great Sounds

by John Kolody

On Saturday, September 28th, a number of Susquehanna students made an exodus to Penn. State to hear Marilyn Horne in recital. Martin Katz appeared as her superb accompanist. Together, they created an aura of professionalism and perfection which we rarely have the opportunity to witness.

Miss Horne charmed her audience with a combination of vocal prowess and impeccable musicianship. One would be hard-pressed to find a finer mezzo-soprano singing before the public today. The same must be said about Mr. Katz whose accompaniments were models of support and partnership. Miss Horne's voice has been analyzed more times than one cares to remember (just this past Sunday, the New York Times ran a major article on her). What one is first stunned by is her seamless range; there literally is no break. When she shifts gears from chest to head voice, there are no gaps. Couple this with support that would put an iron lung to shame, you've got one voice in a million. Yet she remains a real musician (never an uncalled-for pianissimo ala La Caballe). She is one of those rare singers who can project a character on the operatic stage and still be successful in lieder and the recital platform.

Unquestionably, Miss Horne was most at home in her operatic extravaganza; "Mura Felice," from Rossini's *La Donna del Lago*. Coping with the florid coloratura is enough of a hassle, but making dramatic sense out of it is sheer wizardry. In every song, the internal conflict was fleshed out and sublimely carried through almost effortlessly. I could write a paragraph on each song. Some of the highlights for me were "I Attempt from Love's Sickness to Fly," from *The Indian Queen* by Purcell. Approaches rather simply, with an occasional embellishment, the whole was sung in a mezzo-voice which was haunting. Debussy's *Colloque sentimental* is a challenge for any singer; a dialogue is taking place between two dead souls and the singer must convey the emotions of both. Let's just say you had to be here. The evening ended with a rousing rendition of Dvorak's "Gypsy Songs," op. 55.

Mr. Katz received his greatest challenge with the songs by Schumann. In no other compositions does the pianist have such an equal responsibility as the singer. "Aus den

hebraischen Gesängen" was a prime example of the union between two artists. Miss Horne's vocal line just flowed out of the pianist's part. Without a superior accompanist, the effect of "Die Kartenlegerin" would have been lost. Mr. Katz surely pointed out the importance of the ensemble approach to vocal literature.

The Penn. State Artist Series is a jewel box of delights for those students who are interested in the arts. Of course, comparison with our own Artist Series would not only be totally unfair but unjustified; we just don't come close! Just to give you some ideas of what will be available to Penn. State students, they will have the Julliard String Quartet, The Waverly Consort, Vladimir Ashkenazy, Marcel Marceau, Martha Graham Dance Company, The Royal Shakespeare Company, and the Pittsburgh Symphony Orchestra doing the Verdi Requiem (James Levine conducting, with Martina Arroyo, Tatiana Troyanos, Bonaldo Giaiotti, and the University Choirs!) You can breathe now!

In a lighter vein, September 21st signaled the first appearance of our Marching Band. Three High School groups were also present to make a band day out of the whole deal. Unfortunately, the rain prevented us from seeing these groups in action on the football field, but we did get to hear them in the Chapel Auditorium. Unquestionable, some of the charm is lost when not in motion but it was interesting nevertheless (one comment summed it all up: "I thought Loggins and Messina were something!").

I would have loved to have seen the Lime Mountain Marching Band in their drills since their presentation was the most elaborate as it was. Shamokin Area H.S. Band came complete with pom-pom girls, gun bearers, majorettes, et al. But when you take away all the frills, they weren't half bad. However, my favorite was the band from Boiling Springs (yes, Virginia, there is a Boiling Springs!). Any band that has the guts to use the second act march from *La Boheme* as a drill can't be all that bad (Puccini would have loved it!).

The SU Band was actually the only group to be seen on the fields. The drills themselves were as expected. But I was surprised and delighted by the addition of the bagpipes; a little local color never hurt anyone. Seriously, the band sounded great (almost too good for a marching band). "The Wings of Victory March," which was conducted by Mr. Steffy, was appropriately stirring and exciting. But what a sound!

This Column Has No Title...

Freshmen Follies

by Dan Ditzler

Last Friday's Freshman Variety Show turned out to be very entertaining. Everybody involved did a terrific job and I particularly enjoyed Elton John, Paule Lynde, Wolfman Jack, Billy Joel, and of course Mike Townsend. We were certainly treated to a rare array of talent but what most people don't know is that we were also spared the agony of watching a number of has-beens, are-nots, and never-will-be's, who were carefully screened out ahead of time. Their acts even made Ted Mack cringe.

First of the rejects was Mean Mary Jean, the gypsy queen, who in a glaze of vaseline yet, decapitated Barbi dolls in a miniature guillotine, while reading from the movie scripts of James Dean. Sound keen? Well that's nothing!

There was Tedley "Deep Throat" Schnodman, who claimed he could swallow five live jellyfish in less than a minute. If you like, you can visit Tedley in the intensive care ward at Geisinger.

Somebody from Hassinger Hall trained one of the rats there to hum the alma mater, but that act is being saved till the halftime show this weekend.

Probably the worst of all was some guy, who called himself 'Willie the Werewolf.' Upon transformation, during the full moon, William was going to dive from a forty-foot platform into a glass of Nair. What a LUNARTIC! (Groan).

Luckily we do have some normal talent in the Freshman class, otherwise we would have been subjected to a bunch of escapees from the Twilight Zone.



Aid For Hurricane Victims

Even when a hurricane strikes, SU stands ready to help. Margie Duval (left) and Mrs. Ronald Sydow (right) gave their assistance at Middleburg elementary school, collection site, for food and clothing being sent to Louisiana hurricane victims.

Miscues Lead To Second Gridiron Defeat

by J. L. Miller

The Crusaders traveled to Huntington to take on the Juniata Indians, the first Middle Atlantic Conference game for both teams. Juniata, the MAC northern division defending champs, covered four Susquehanna fumbles and allowed deep penetration only one time in a big 21-7 victory.

Headcoach Jim Hazlett used three quarterbacks to run the SU attack. The trio combined for a 16 of 23 completion mark and no interceptions, 201 total passing yards. Mike Buderbaugh was 11 of 12 for 151 yards, (playing the fourth quarter only) including a 49 yard TD toss to Jeff Steltz. Steltz collected 156 yards on 10 catches proving his effectiveness and ability as a receiver. He will be watched much more closely by the opposition in future games.

Jim Camut led the ground attack with 66 yards on 13 carries for an average of about 5 yards per carry. 151 total rushing yards help push the total offense to 358 yards, just two yards shy of Juniata's 360.

For the second week in a row the Crusaders have beaten their opponents statistically, only to find themselves on the short end of the score. The offense found it impossible to move the ball inside the Juniata 20. Even tri-captain and place kicker extraordinaire, Chuck Smeltz had an off-day missing two field goals at 28 and 36 yards.

After winning the toss and receiving the kickoff, John Bird was unable to move the Crusaders and Pete Rambo was forced to punt. After exchanging successive punts, Juniata scored with five forty remaining in the first quarter. Unable to move the ball after the kickoff, Rambo punted again and Juniata started from their own 28. After driving to the SU 10, the defense led by MLB Joe LoCostro, (12 tackles and an interception) intercepted the ball in the end zone and took over on the twenty. The offense still could not get untracked and punted to end the first quarter.

Juniata started from the SU 41 and drove to the nineteen before a fumble was recovered by Joe Narcavage. John Bird was injured, not seriously, and Keith Green was called in at quarterback. He marched the Crusader offense 71 yards to the Indians 11 yard line. On a fourth down Chuck Smeltz attempted a 28 yard field goal but it was ruled wide left by the referee. Juniata took the ball from the 20 to the SU 10 before being stopped once again by the big defense. Juniata missed a field goal and after taking over on the 20 and again drove 62 yards only to have Smeltz miss another field goal, this time from 36 yards, to end the half.

After failing to capitalize on several occasions, Juniata drove to the SU 15 and scored their second touchdown early in the fourth quarter. Mike Buderbaugh enters at quarterback and took the offensive squad 50 yards before Vince La Selva fumbled the ball on the twenty-one yard line. Once again unable to move, Juniata's Stu Jackson kicked a 57 yard punt to the SU twenty-four. Buderbaugh engineered a drive

to the Juniata 38 before Jeff Steltz fumbled the ball after a reception. After a brilliant Crusader defensive series and another long Jackson punt Buderbaugh hit Muolo for 12, Lawlor for 5, Birozak for 14, Steltz for 49, and an SU touchdown. 79 yards in 4 plays and a successful PAT by Smeltz putting him just three away from the NCAA record for successive PAT.

With 3 minutes and 50 seconds left, Juniata retaliated with a 73 yard pass-run T.D. by the tight end Pete Lentini from sophomore QB Dave Wichrowski. Final score Juniata 21, Crusaders 7.

The gridiron squad will look for its first win when they face Geneva at home Saturday before the annual, boisterous Homecoming crowd.

Player of the Week—Jeff Steltz
10 passes for 152 yards
Honorable mention—
Mike Buderbaugh
Joe Lo Castro

Rugby Club Opens With Win

The Susquehanna University Rugby Club took a 1-0 record into its home opener Saturday on the Sassafras Street field against the West Shore Rugby Club of Camp Hill (Pa.).

The SU ruggers scored a 24-4 victory over Penn State in their first match of the season Sunday in State College.

Tries were scored for Susquehanna by Tom Jacobi, a senior from Camp Hill; Barry Hartshorn, a junior from Stroudsburg (Pa.); alumni Dave Wick and Bill Kundert, and Mike Santini.

Tom Monastera, a junior from Goshen, N.Y., BOOTED TWO CONVERSIONS.

The Rugby Club, coached by Joe Stagers, enjoyed an 8-2-1 mark last spring. Each year the ruggers play both a fall and a spring season. They have not had a losing card since the inaugural campaign in the spring of 1971.

The 1974 roster includes Dave Allison, a senior from Wayne (Pa.); George Epstein, a senior from Levittown (Pa.); Glenn Stoudt, a sophomore from Reading (Pa.); Mat Creutzmann, a junior from Cresco (Pa.); Dave Chambers, a sophomore from West Caldwell, N.J.; Jacob Klein, a sophomore from Middletown, N.Y.; Dave Karner, a junior from Scotch Plains, N.J.; Kent Houser, a junior from Lewistown (Pa.); Tony Kaledas, a junior from St. Clair (Pa.); Bob Ivers, a sophomore from Tuckahoe, N.Y.; Brad Hollinger, a junior from Manheim (Pa.); and Barney Bingham, a senior from Beaver Springs (Pa.).



Jeff Steltz (81) sets up blocking downfield for ballcarrier Tim Lawlor.

Dave Anahizer (41) moves in for the tackle. Westminster won 14-7.

Booters Debut On Winning Foot

by Bill Dorman

This year's Crusader Soccer campaigning got off to a wet but successful start last Saturday, when the team beat Wagner College 3-1.

The steady morning drizzle turned into heavy rain as the teams took the field. SU, wearing their orange jerseys, started the scoring early in the game. Rob Hazel got SU's first goal of the season on a head ball. The momentum had begun.

SU kept the pressure on throughout the contest. Working the ball down the wings, SU relied on Left wing Brian Jadney to center the ball. A freshman starter, Jadney displayed excellent control.

SU's second goal came about ten minutes after the first. Working the ball in front of the net, Halfback Art Faber looked for a shot but couldn't find an opening. With a quick pass to Hazel, Rob skidded one past the Wagner goalie to give SU a 2-0 lead.

That was the way the first half ended. SU's defense has some familiar faces in new positions this year. Most notably co-captain John Waddell. John's playing center fullback, and has taken over the defense. With aggressive heading and consistent dribbling, the defense is able to break up oncoming offensive attacks, and then start the play offensively. Waddell is a strong addition to SU's defense.

In the second half, play started to get out of hand. Trailing by two goals, Wagner tried to force the play. They pushed their defense up tight, and tried to mount a solid attack. But SU's halfback line controlled midfield play and pushed breakaway passes to the line. There were a couple of breakaways, but no goals were scored from the long passes.

In the second half SU kept up the offensive pressure. When a long shot, shot by a fullback hit a Wagner fullback, SU set up for a corner kick. Doug Miller sailed the long cross right into the goal mouth to an awaiting Dave Rispoli. Dave Headed the ball in to make the score 3-0.

With eighteen minutes left, SU got a little tired. Wagner had a direct kick from about 25 yards outside the goal. The fullback wall held solid as the Wagner halfback took the kick. Goalie Chris Blackmon moved for the save and slipped in the muddy goalmouth to lose his shutout.

There were several questionable plays late in the game as tempers flared. A scramble in front of the Wagner net resulted in a Wagner fullback being carried off the field after being kicked in the head. Then Kurt Kohler, an SU lineman, was floored when he tried to head a ball that a Wagner halfback attempted to kick.

But SU's worst injury came to lineman Rob Hazel. Rob jammed his foot and limped off the field. Although the injury did not appear serious, x-rays proved otherwise. Rob has a hairline fracture on his right foot and is now sporting a cast to his knee. Reports are that it will be on a week or two. Rob's two goal showing last Saturday are a true indication of his value to the team and his aggressive and accurate line play will be sorely missed.

SU had a game on Wednesday against Western Maryland and opens up the home season tomorrow, Saturday at 10 am against Lebanon Valley.



Craig Bingham out maneuvers John Davidson in a recent Rugby scrimmage.



Pass interference? Well, there is no call as TKE bowed to New Men's II in last week's intramural action.

Soccer Seeks Improvement After Best Season Ever

The 1974 edition of the Susquehanna University soccer team got unveiled last Saturday at Wagner College, and, according to interim coach Bill Kepner, this promises to be one of the best years ever for SU soccer.

Kepner, filling in this year for Dr. Neil Potter who is on sabbatical leave, says his team has a good chance to improve on last year's regular season record of 6-2-4 which was the best in the team's 14-year history.

With a nucleus of 17 returning lettermen, as well as a batch of incoming freshmen including six all-conference selections, Kepner is enthusiastic about the team's future potential, since this year's team lists only six seniors on the 35-man roster.

The line, which Kepner says is the best in the school's history, is composed of senior co-captains John Waddell of Reedsville, Pa., and Bob Carr of East Hanover, N.J. They are joined on the line by Rob Hazel of Chesapeake City, Md., who scored 14 points as a freshman last year, and Kurt Kohler of Grosse Pt. Woods, Mich., who scored 15 goals for the Crusaders last year.

One weak spot is the vacancy left by the graduation of talented fullback Rick Eickhoff. Pat Kreger, a junior from Trenton, N.J., is taking the spot this year but Kepner feels that he needs experience.

The promising freshmen include Larry Hand of Norristown, Pa., Essy Joseph of Brooklyn, N.Y., and Tom Cook of Loysville, Pa.

Veteran Chris Blackmon of New Britain, Pa., returns at goalie.

The toughest competition is expected to come from Bucknell and Elizabethtown, but Susquehanna will have the home field advantage for both matches.

A new alignment of Middle Atlantic Conference soccer teams puts Susquehanna in the Northern Division-West Section along with Elizabethtown, Lycoming and Wilkes. The Crusaders

visit Lycoming on Oct. 15; entertain Elizabethtown on Oct. 23; and travel to Wilkes on Nov. 2.

Following its opener Saturday at Wagner, the SU soccer team will play at Western Maryland on Oct. 2, with the first home match slated against Lebanon Valley at 10 am on Homecoming, Oct. 5.

In a pre-season outing last Saturday (Sept. 21) against an alumni team, the varsity booters scored a fairly easy 4-0 victory. The varsity dominated play to the extent that its goalie had to make only two saves, while the alumni goal-keeper made 17.

Hazel scored two goals and freshman Cook had one, as did Dave Rispoli, a junior lineman from Glen Rock, Pa.

Sports Hall Of Fame Adds Three

The highest scorer in Susquehanna University basketball history and members of two of its finest football teams have been selected for membership in the SU Sports Hall of Fame.

The three 1974 selections are Richard Eppenhimer, class of 1968, who scored 2,546 points during his basketball career; John Vignone, '65, a two-way performer for highly successful former SU grid coach Jim Garrett; and James Hazlett, '52, Little All-American center on the undefeated 1951 football team coached by Amos Alonzo Stagg Jr. and Sr. and currently Susquehanna's athletic director and head football and baseball coach.

The trio, chosen by the Hall of Fame Selection Committee composed of representatives from alumni, faculty and administration, will be honored at the university's Homecoming festivities on Saturday, October 5.

However, the continued involvement in sports of two of the three will preclude their being present for induction ceremonies. Hazlett will be busy with the Crusader football team, which entertains Geneva that day, and Vignone is on the squad of the World Football League team recently moved from Houston to Shreveport and until recently coached by Garrett.

Eppenhimer, currently a junior executive with the Pottstown (Pa.) Auto Refinishing Co., is holder of several school and Middle Atlantic Conference College Division scoring records.

In addition to his record career total, he holds Susquehanna records for points in a season (747 in 1966-67), career scoring average (28.0 points per game in

91 games), and season scoring average (32.5 for 23 games in '66-'67).

During the '66-'67 season he averaged 31.9 points for the 12 MAC games, still a record, and his total of 441 points in 14 league games in 1967-'68 is also a MAC mark.

He was fourth in the nation in scoring as a junior, and seventh as a senior, and was selected for several all-star teams.

Vignone, of New Milford, N.J., played both offensive and defensive halfback for Garrett. He ranks sixth on the all-time SU career rushing yardage list with 1,309 yards; seventh on the season rushing yardage list with 612 in 1964; and first in career interceptions with 22.

He also earned four letters in baseball at Susquehanna, leading the team in hitting for three seasons, and two letters in basketball.

After graduation, Vignone spent three seasons in the Houston Astros baseball chain, and played for the Orlando Panthers of the Continental Football League, coached briefly by Garrett.

Hazlett, a native of Tarentum (Pa.), was also a three-sport man at Susquehanna, and was named the university's "Athlete of the Year" for 1951-'52.

Since graduation he has coached football and taught mathematics at Springdale (Pa.) High School for nine years; earned a masters degree at the University of Pittsburgh; and served as head football coach at Edinboro State College for five years.

He returned to his alma mater as athletic director and coach in the spring of 1965. His 1970 Crusader gridgers won the MAC Northern Division title.

Harriers Even Record At 2-2

by Dan Ditzler

The SU cross country team last week fell to Bucknell 15-50, but defeated York 20-42. This evens the Crusaders' record at 2 wins and 2 losses.

On Wednesday the 25th, a powerful Bucknell squad visited the Susquehanna course and ran away with the race. They captured the first ten places, to insure a shutout. Bob Whomsley, a freshman, was the first SU runner across the line. He was followed not long after by Don Monetti, another freshman; Dan Ditzler, a sophomore; Tom Chadwick, a junior; and Joh Eich, a sophomore. This is the last time SU runs Bucknell this year. Bucknell is too large a school to compete in the MAC race in November.

The harriers traveled to York on Saturday, and enjoyed a solid victory. The course was a wet, hilly, and hazardous one, and the Crusaders were entering the meet with several injuries. Jeff

Yoder, SU's number one man, continues to be hampered by a knee ailment, and it forced him to drop from the race. Susquehanna's depth easily carried them through the meet though. Howard Courtland from York took 1st place but was followed by a long pack of orange and white. Joe Cramer, a sophomore, took 2nd place. Next came Don Monetti (3rd), junior Denny Enders (4th), freshman Bob Hughes (5th), Tom Chadwick (6th), Bob Whomsley (7th), and Dan Ditzler (9th).

Wednesday the 2nd, SU traveled to Western Maryland. It was a much needed warm-up for the festivities on Homecoming, when the harriers engage Delaware Valley and Juniata in a home tri-meet. Both are tough teams and should be quite a test for the Crusaders.



The Intramural football season is into its third week of action.

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THE CRUSADER

of Susquehanna University

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Friday, October 11, 1974



Smeltz Sets New Place-Kicking Record

Susquehanna University alumni and fans could not have asked for a better show for the annual Homecoming football game last Saturday (Oct. 5).

The 31-0 victory over Geneva marked the season's first win after two losses and a tie. The crowd, enjoying sunny and warm weather after two rainy Saturdays in a row, saw the Crusaders score more points than they had totaled in the three previous games combined, and witnessed the setting of a new NCAA College Division career record for consecutive extra-point boots by Susquehanna place-kicker Chuck Smeltz.

A senior who has not missed a PAT kick in his college career, Smeltz added a point after each of the four Susquehanna touchdowns to run his string to 66 in a row, eclipsing the mark of 65 set last year by Appalachian State's Greg Clark, who has graduated. Smeltz also booted a 30-yard field goal Saturday.

The affair had a definite Central Pennsylvania flavor. The record-tying and breaking kicks by Smeltz, a graduate of Shikellamy High in Sunbury,

were set up by a trio of grads from arch rival Mt. Carmel Area High School -- cornerback Joe Wozney, halfback John Muolo, and linebacker Joe Narcavage.

Early in the fourth quarter Wozney intercepted a Geneva pass and returned it to the visitor's 17-yard line, and four plays later Muolo scored from three yards out. Smeltz followed with number 65.

With 4:40 remaining, the Crusader fans thinking Smeltz might have to wait until next Saturday's game at Albright for his shot at a new record, Narcavage grabbed a Geneva fumble in mid-air and returned it 31 yards to the endzone.

Smeltz, who says he chose a small college so he "could play football and kick too," is also a starting defensive end at 5-11, 215. He was tabbed by the SU coaching staff as "Lineman of the Week" two weeks ago.

Hoping for a professional tryout as a kicker, Smeltz offers distance as well as consistency. Last season he set school and Middle Atlantic Conference season records with 10 field goals in 14 attempts, including a 47-yarder. A 60-yard attempt in the 1974 season opener sailed straight toward the uprights but landed

in the endzone only a few feet short of the crossbar.

He does all the Crusader kick-offs, and usually reaches the goal line with a high boot, easy to cover.

A reversal of the current trend toward soccer-style place-kickers, Smeltz approaches the ball with the "old-fashioned" straight-on method. He has been kicking since age nine, and won several Philadelphia area punt-pass-and-kick competitions as a youngster.

Smeltz might have set a new NCAA record sooner, but was slowed in his quest by Susquehanna's inability to score enough touchdowns. He was 29 for 29 on PATs as a freshman, and 18 for 18 as a sophomore, but only had 11 opportunities last year as the Crusaders suffered through a 2-7 season.

Smeltz's 53rd in a row last year broke the old mark of 52 set by Ken Blazie of North Dakota State in 1968, but Clark bypassed him by season's end.

With six games left Smeltz has a shot at the NCAA University Division record of 77 PATs in a row, set by Ken Crots of Toledo, 1967-69, and is a good bet to conclude his college career without a miss.

Campus Briefs

Hubbard To Lecture

A lecture on the "Washington Political Scene" will be given by Henry Hubbard of Newsweek Magazine in Seibert Hall on Monday, October 14, at 7:30 pm. The lecture is sponsored by the Social Science Division and SU's Student PSEA-NEA.

Henry Hubbard, a correspondent in NEWSWEEK'S Washington bureau, has been on the staff since November 1959. He first joined the magazine as a science writer and was promoted to editor of the Science Department in 1963. Hubbard continued in that capacity when the department changed to Science and Space in 1964. In April 1966, he transferred to the Washington bureau as a correspondent primarily reporting on science, but in 1968 he became White House Correspondent and covered President Nixon's first term and now reports from Capitol Hill.

A native of Brooklyn, N.Y., he graduated from Columbia University in 1955 with a B.A. degree in government. Hubbard served in the US Army from 1957 to 1959 in Germany. Prior to working at Newsweek, Hubbard was a researcher for the NEW YORK TIMES' REVIEW OF THE WEEK. He is co-author with James Bishop of the Washington Bureau on a book concerning the consumer movement, "Let the Seller Beware."

Elections

The following is a list of the people who will be running for the Judiciary Board on Oct. 15:

| | |
|-----------------|-----------|
| John Bird | Junior |
| Sue Cressman | Sophomore |
| Rhoda Davis | Junior |
| Dawn Abels | Sophomore |
| Marjorie Brouse | Junior |
| Liz Zeigler | Sophomore |
| Kevin Keeler | Freshman |
| Chris Kuhn | Sophomore |
| Alan Bess | Junior |
| Robert Patane | Freshman |
| Tom Bucks | Freshman |
| Lowell Leitzel | Junior |
| Steve Schwarz | Junior |
| Kathy Freeman | Freshman |
| Chris Goodrum | Junior |
| Nancy Meyer | Freshman |
| Doug Miller | Sophomore |
| Rich Bernagozzi | Junior |
| Richard Ward | Freshman |
| Pam Keller | Freshman |
| Bonnie Fleming | Sophomore |
| Roberta Andrew | Freshman |
| Cathy Gill | Freshman |
| Greg Paulson | Freshman |

Campus Center

Art Creations

Carol Wowak, a graduate of Kutztown State College, works primarily in woodcuts. Her image involves the human figure in its metaphysical state, and the starkness of the prints conveys this concern. A former art instructor in the Selinsgrove Area school system, the artist lives and works in Selinsgrove. All works are for sale; for additional information, call 374 1413.

Robert Finch is a graduate of the Philadelphia College of Art, where he received the Elizabeth B. Roberts Award for drawing. He has taught at the Philadelphia College of Art, Hareum Junior College, and Bryn Mawr College, and is now chairman of the Department of Fine Arts at the Haverford School. He has had a one man show at the Penn Art Center and has also exhibited at the Art Alliance, the Pennsylvania Academy of Fine Arts, Cheltenham Art Center, Earth Art 1973 and the Philadelphia Civic Center. He is the father of Richard Finch '75.

Absentee Ballots

All those who plan to vote in the November election for governor of Pennsylvania should be aware of the following dates:

October 22: County Board of Elections shall begin to deliver or mail Absentee Ballots. All additional applications that are received will be mailed or delivered within 48 hours.

October 29: Last day applications for absentee ballots may be received by County Board of Elections. Must be received by 5 pm.

November 1: All absentee ballots must be received by 5 pm by County Board of Elections.

November 5: Election Day; polls open 7 am to 8 pm.

An absentee ballot may be obtained by mailing a written request for a ballot to the County Board of Elections in your county of residence. Include the name, address and the township in which you are registered to vote. Also include your written signature. No ID is required.



Pictured above are the many stacks of books which "are placed on the shelf within four weeks after they are ordered." Someone must work very busily to dwindle the mountain.

Learning Center Update

by Frances Pfleger

Anything worthwhile is worth waiting for. This well-worn cliché may be applied to the present status of the new learning center, though the wait may not be quite as long as some students have been led to believe. To explain, rumors have apparently been circulating to the effect that it takes four years for the library to get a book. This kind of misinformation is not the healthiest so to set the record straight, here are some facts and figures from Mr. James Smillie, head librarian.

As of this writing, the total number of study seating units in the learning center is 280. Add to this 133 more study areas to be set up, along with the lounge furniture in public areas, and we find that, upon completion the total seating in the library should be in the neighborhood of 555 seats.

As far as the shelves are concerned, at this point there exists a 75% expansion factor in the currently installed shelving. With this in mind, it will be at least another seven to eight years before the shelving will need to be expanded and twenty years before more space will be needed.

Saving the best for last, the book situation is not as depressing as some may think. Annually, the number of volumes on the shelves increases by about four

A VETERANS ADMINISTRATION REPRESENTATIVE (MIKE DINI) IS AVAILABLE ON AN ON CALL BASIS AT 717-232-4434. AT ANY OTHER TIME, YOUR INQUIRIES AND QUESTIONS SHOULD BE DIRECTED TO MISS JOYCE GILBERT IN THE REGISTRARS OFFICE.

VETERANS
ADMINISTRATION

thousand. The length of time which elapses between ordering and shelving depends upon the relative difficulty involved in finding any particular book. As a rule, books which the dealer has in stock can be shelved within four weeks after ordering. However, if a particular book is difficult to find, it may be three years before it can be shelved, due in large part to cataloging backlogs experienced by the library staff.

Finally, if this article does not contain all the statistics you would ever want to know, or if you wish to express any opinions concerning the Learning Center, Mr. Smillie is available from 7 pm to 10 pm on Tuesday and Friday nights in addition to his regular daily hours. He will welcome any feedback you may have to offer.

LANCE Sponsors Halloween Contest

by Ron Pritsch

The season of ghosts, witches and demons is here once again and if your SPIRIT is willing, the moment is now at hand to pick up your tempera paints at the Campus Center Desk to decorate your dorm windows in the typical Halloween fashion. Use your imagination and experiment with ghostly figures and symbols.

Students can pick up their tempera cup paints behind the Campus Center Desk. Add a little water and the paints can easily be applied by your finger or cotton swab. They consist of five colors--green, yellow, orange, black and red. After the contest has been judged, the colors can be washed off with water. DEADLINE to pick up your paints is October 21, and

Relationships Built Through Workshop

by Carol Benz

What do you do when:
-- your best friend swipes your chick?
-- your roommate usurps your stuff?
-- your neighbor blasts Beethoven at 5 am?
-- your dorm locks you out?
-- you're ignored UNTIL you bring up a date?
-- your roommate hates mouthwash?
-- your house hates your guts?

How do you handle such difficulties with tact and valor? Where do you learn some diplomacy? Where can you make some new friends?

For people wrought with thorny relationships, and for those interested in more open interpersonal communication, the Relationship Skills Workshop provides an answer. Designed to meet the needs of the individuals involved, the workshop enables 10-15 people to share ideas on how to develop trust, friendship, love, openness, and the ability to relate. It helps one learn to smile instead of bite, to embrace instead of punch. Within the group, seeds of friendship can take sprout.

Chuck Confer, from Tressler Lutheran Social Services, is the leader for this years Relationship Skills Workshop. The adventure, sponsored by Chapel Council, starts Monday, October 14, and will be held weekly from 6:30-8:30 p.m. until November 11. The total cost per student is \$5.

If you are interested in enlarging your capacity for inter-relationships, openings in the group may still be available. For further information one can contact Cindy Krommes or Dr. Brown, extensions 331 and 265 respectively.

QUOTE OF THE WEEK

President Gustave W. Weber announced the other day that the bumps around campus are indeed needed. Besides, he added, "we don't ask students to bring their cars here."

windows must be painted by OCTOBER 31st, to be judged.

1st Prize - Two tickets to see John Sebastian Concert, Nov. 9!

2nd Prize - A large Pumpkin filled with edible ITEMS!

3rd Prize - Free movie pass to two of the campus films!

When entering this contest, sign your name and add your phone extension and Dorm, room number and which wing on your entry card. Contest entries are also asked to tape their room number on their window after their painting is finished. Send entries to Ron Pritsch, Box 885, Campus Mail.

Bible And Archeology Seminar In Israel & Greece Planned

by Ron Pritsch

A proposal for a Susquehanna University Seminar on "The Bible and Archaeology" in Israel and Greece has been announced by Dr. Otto Reimherr, Professor of Philosophy and Religion. The seminar will be two weeks from Monday, February 25 to Monday, March 10, 1975 and will be assisted by guest lecturers in Israel and Greece. Undergraduate credit is available for this program.

The travel itinerary is as follows: On Monday, February 24, departure from New York City for Israel. Tuesday, February 25, arrive in Israel with orientation in Jerusalem. On Wednesday, February 26, a walking tour of the Old City with a visit to the Rockefeller Museum. Thursday, February 27, additional study in the Old City and a tour of New City of Jerusalem. Tour the Israel Museum, including the Shrine of the Book which houses the Dead Sea Scrolls. Friday, February 28, Study sites north of Jerusalem. Shechem at the base of Mt. Ebal and Mt. Gerizim, Tiberias, first century city on the Sea of Galilee, overnight at a kibbutz in Galilee.

On Saturday, March 1, there will be study in Galilee. Capernaum and its synagogue, Tabgha with its mosaics, Chorazin with its synagogue, Hazor, site of major Israeli excavations and its museum will be visited. Return to the kibbutz in Galilee. Sunday, March 2, worship in Nazareth. See Megiddo with its forts in the valley of the Jezreel, Beit Shearim, site of the second century Sanhedrin and the tombs in the rock and Akko, ancient port city on the Mediterranean.

The night will be spent in Haifa.

A tour of modern Haifa will be conducted on Monday, March 3. The day's excursion will also include visits to Mt. Carmel, Wadi el-Mughara with its prehistoric cave dwellings, Caesarea, Herod's port city and a return to Jerusalem via Joppa and Tel Aviv.

Tuesday, March 4, will be packed with sight-seeing. There is scheduled a visit to the ecumenical center at Tantur and a tour of Bethlehem and the Church of the Nativity; Herod's Hebron, site of the Tombs of the Patriarchs; and Arad, a Canaanite desert city. Overnight in Arad.

Masada, the fortress complex of Herod near the Dead Sea and Qumran, wilderness site where the Dead Sea Scrolls were found, will be seen Wednesday, March 5, as well as Jericho and the Jordan River and remains of Old Testament and New Testament sites. Thursday, March 6, departure for Athens, orientation in Athens and a visit to Piraeus and sunset at Cape Sounion by the Temple of Poseidon.

A trip to Corinth will take place on Friday, March 7. Here are the remains of classical and New Testament times. Mycenae, with treasures of ancient Greece and the famed Lions' Gate will also be seen before the return to Athens. A lecture tour of the magnificent Acropolis and a visit to the Acropolis Museum, the Agora, and the National Archaeological Museum are on the agenda for Saturday, March 8. On Sunday, March 9, the group will visit the Greek Orthodox Cathedral in Athens and will stop at the monastery at Daphni, Eleusis, site of the ancient

mysteries, and the site of the Battle of Marathon. Monday, March 10, return flight from Athens to New York City. Arrival in late afternoon, New York time.

Efforts, says Dr. Reimherr, will be made to keep costs at an absolute minimum. Round trip air fare alone will be \$599 plus \$3 tax. Student-type housing will average about \$10 a day with meals and efforts will be made to find student-type housing or, if more comfortable quarters are desired, hotel accommodations will be available. Dr. Reimherr hopes that a group of 15 will be organized to make possible group fares on trains and buses. Further information and complete prices will be available to those interested from Dr. Reimherr. Three orientation sessions will be planned at SU concerning this program.



William Windom, who performed "Windom Plays Thurber" last Saturday night in the Chapel Auditorium, watching the homecoming football game.

THUS Gives Off-Campus Learning Experience

by Linda S. Long

Have you ever been really bored with academics and wished you could do something practical? Well, you can. Susquehanna has many off-campus internship programs. The Harrisburg Urban Semester (THUS) is one of them.

I'm currently in Harrisburg for the fall term, and I'm really enjoying it. THUS is a four-credit program: an internship (pass-fail, one credit), a seminar (two credits) and an independent study (one study). For most of us in Harrisburg, the internship is the only reason we came. You can choose the internship you want from a four-page listing of

internships. For example, I'm a political science major interested in campaigning. I'm interning at Applied Communications, a public relations/political consulting firm, which is on retainer to the Republican House Campaign Committee. We are handling about 58 candidates for state representative. This past week, I've written a TV spot for one candidate to tape and I've designed and written a brochure for another candidate. I've met about 25 representatives and I'm usually running around the capitol building. My job is just fascinating!

There are many other internships to choose from. One of my roommates is an art therapist at the Harrisburg State Mental Hospital, and another roommate

is working in the Public Defender's office. Whatever your interest, you can be sure there is an internship to suit you.

As for living arrangements, I live in an apartment with two other girls and a guy. THUS provides two houses and two apartments (one of which I live in), which takes care of about 17 of the 33 people. The other people find places of their own. Most housing is co-ed, but it really depends on the number of men and women in the program.

Mike Lawrence and Ira Weiss will be coming up to SU to recruit on October 15. I'll be with them, to answer any questions you might have. So, if you're interested in the Harrisburg Urban Semester, come over and talk with us.

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Specializing in long styles

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Appointment Hours - 9:00-4:30

Monday, Tuesday, Thursday, Friday, Saturday

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034



A scene from "Dark Of The Moon," a play to be performed next weekend in the Chapel-Auditorium.

Theatre Notes

by Liz Zeigler

Beneath your feet you feel the soft contours of carpeting, a pleasant transition from the hard tile you previously encountered. You find that your feet are guiding you down a gentle slope to the place beyond, down, down. As you walk you see white structures which closely resemble head stones gleaming in a dark graveyard. You walk on and on, your eyes cutting through the darkness in search of some familiar light. You reach the pit. The pit covered with black rough matting. Suddenly you come to a stop. Your eyes move slowly from the ground upward absorbing each individual crack and crevice. Up and up until your eyes behold a massive towering structure. A structure of caves and rocks and intriguing paths. A structure that seems to reach the heavens. You stand in awe, your mouth open in amazement at the commanding mountain. You can hear and feel the silence.

Your surrounded by quiet. Then, overhead, a distant sound breaks the silence. You shake your head thinking it's your imagination and then you realize that the sound is getting louder and louder. The sound, comparable to the quick flipping of pages in a book seems to overpower you. The flapping and flapping zooms overhead up the rocks and disappears into nothingness. Your eyes search for some evidence of an animal or other being. But you are alone again. You try to ward off a chill of fear and find that your chill comes from a cold wind blowing down from the mountains. Straining your eyes you try to find the origin of the wind only to watch white fog come drifting down the mountains. White fog that caresses every rock and crag on its downhill journey. Overcome by amazement you are forced to sit down. Then it happens! Lightning flashes, thunder rumbles and the wind howls right through you. The grey mist billows over the mountain and lingers there as if waiting for something. Then...from the uppermost rocks of the mountain appears a hunched figure, making its way down the cliffs, looking and searching. The words that echo from his throat stir an erieness in you, an anticipation of what is to come...CONJUR...MAN...!!!!

The place: The Chapel Auditorium. The time: Parents Weekend. The play: "Dark of the Moon". On October 18, 19 and 20 the University Theatre of Susquehanna University will present "Dark of the Moon". What can I say? If you enjoy witchcraft, sorcery, spider's webs and graveyard dirt, we have it! If you enjoy singing, dancing, guitar picking and foot stomping, we have that too. If you enjoy (?) overall violence, yep, we have that also. And...if you love a tear-jerker love story--that's there, too. In a sentence, "Dark of the Moon" has something for everyone. Halloween comes two weeks early at SU. Come see how on Parents Weekend!

ted having eaten the squash and having used the straw to stir his dish of mush. His father, infuriated, told Jean-Paul to stop his childish pranks and beat him over the head and shoulders with his wooden cane or cane of wood.

In a discussion with his analyst twelve years ago, Sartre suddenly leaped at the cottage cheese his analyst had cleverly brought, and shouted "Eat! Eat! The world is a restaurant! Cottage cheese is no less than being, indeed it is the for-itself and of-itself." He then ran into a corner and ate the cottage cheese with his fingers, sobbing and denouncing his father.

Obviously, then, Sartre is suppressing his true desire of being or being-desire. He certainly knows it is not to write. Indeed, it is readily apparent that he is guilty of bad faith. And we all know what Heidegger would say about that.

Thank You
Martin Gossage
Celebrated Author of
MY PHILOSOPHY (1954)

Lions & Christians

This week "Lions & Christians" presents a philosophical dissertation by a Junior history major who asked that his name be withheld. The opinions of this column do not necessarily represent those of the Crusader or its staff.

The following is an excerpt from THE PHILOSOPHICAL WORLD REVIEW OF THE UNIVERSITY OF SOUTHERN NORTH DAKOTA at HOOPLE Vol. XXX, #4, page 38-64 "Gossage on Sartre: A brief lecture given at the Brothers of the Golden Mole Hill Club, of Bowie, Maryland on November 9, 1963."

...It is of course not enough to refute Sartre's "humanistic existentialism," simply because he is a French Atheist. As he himself will admit, that he was born a Frenchman is a portion of his facticity, and it is true, he can make no excuse for it. That he is an atheist need not concern us here, as I believe the argument regarding this matter was summed up well in Dr. Flushing's SARTRE AND NOTHINGNESS: A STUDY IN BEING

LESS, in which it is convincingly shown that Sartre is an atheist precisely because he refuses to embrace any religion and denies the existence of God. As Prof Sartre has had ample time to attempt to deny this statement, and has failed to do so, we must recognize that he has given his ipso facto consent.

How then, shall we refute his untenable thesis? It certainly would be unfair heretofore mention that Sartre has a fear of doorways, and breaks into a cold sweat when entering one. (Surely, we need not discuss Freud's interpretation of this, although perhaps Sartre would be wise to discover it.) It is perhaps surprising that Sartre has given us the weapon we need to destroy his half-witted notions and make a shambles of his philosophical career (such as it is). For he tells us in his MAN AS

A SUBJECTIVE PREDICATE, his Fundamental Project was to write, and indeed he informs us he began at the age of six, which is not too surprising to millions of other who began their education in their sixth year. Sartre here has made his mistake. He tells us the incident which began his writing career was his remarkable facility for forging signatures on checks for his grandfather. It is here we are told that he subconsciously discovered his life-meaning or meaning of life was to write virtually nothing and make millions. (Which, ironically he has succeeded in doing). However, a brief interview with his former analyst reveals that Sartre has inferred incorrectly. Indeed, that the incident is irrelevant! For Sartre's mission in life or life mission is to become a restaurateur. This stems from an incident early in Sartre's young life (which is even earlier in Sartre's older life, although we here need not discuss relativity), in which he was confronted by his father for having stolen from the pantry a large squash and a straw. Young Jean-Paul confessed and admit-

The Greeks

by Andrea Lavix

Due to lack of imagination on my part, let's skip the sarcasm and get right down to what my contributors have to say this week

Laura Maddish '75 tells me that the sisters of Alpha Xi Delta are now selling "Current Stationary". If you are interested in buying some of the nicest writing paper around, contact any Xi sister and she'll bring around a little booklet containing the complete line. The prices are better than reasonable--they're downright cheap--so support this annual project of Alpha Xi Delta.

Your favorite Trivia Team and mine, the Defending Champions of Alpha Xi Delta, are ready to fight back with a vengeance after their upset loss to the Green Winiens of Aikens Hall. We know you can do it, girls--they don't call you the Defending CHAMPS for nothing.

The five pledges of Sigma Kappa were entertained and delighted at the marvelous hour of six am on Wednesday, October 9, when the sisters roused them from their beds and took them out into the early morning for a little exercise in front of one of the men's residences. Then the pledges had the unique thrill of being the first ones in the cafeteria for breakfast when the ticket puncher rolled her little table out into the hall at seven

o'clock. Bet it was a thrill for her too--how many days does she come out of the inner sanctum to find thirty or more people clamoring for breakfast? Smile, pledges--this always hurts the sisters more than it hurts you. After all, we're the ones who have to get up even earlier.

The sisters of Alpha Delta Pi are pleased to announce their pledge class officers:

President: Lynn Cornett
Secretary: Sharon Wildasin
Social and Service Chairman: Nancy Rice
Reporter Historian and Song Leader: Lorraine Miller
The girls are now involved in the various aspects of pledging. Their pledge meetings have begun under trainer Jan Friedman.

Greeks Skip Sarcasm

Many Alpha Delta Pi sisters donated blood and service to the Red Cross Blood Drive on October 10, says Sue Cressman '77. As well as donating many pints of blood, the sisters worked at the drive, volunteering their time and talents for the worthy cause.

ADPi sisters Jeri Wagner '76 and Sue Cressman '77 collected for the United Way Drive before the Homecoming football game on October 5. All benefits were collected as part of a Panhellenic Council effort, under the general direction of Panhellenic Council president Carol Powers SK '75.

Plans have been made for pictures of each sister to be taken on Tuesday, October 15. The photographs will be compiled for the Alpha Delta Pi composite.

The sisters of Alpha Delta Pi are also busy making plans for Parents' Day. They are sponsoring a drive for the Heart Fund on the nineteenth of October.

President Charlotte Graham '75 presented membership certificates to the newest sisters, those of last year's pledge class of Alpha Delta Pi, at the sorority's meeting on Wednesday, October 2.

Once again I am sending out an urgent plea for items for this column. Please send them to me via campus mail (Box 1233) or phone them in at Extension 323. Thanks a lot.

ENGAGED: Janice Kimmerer
ADPi '75 to Keith Sterling '74.

Musser's Ye Olde Trading Post

by Ray Everngam

Not too far from campus is a rather unique building. With the milennium of boxes, shovels, rakes, wash basins, and mud knows what scattered all over the front porch, the unsuspecting passerby would think that perhaps this building was hit by the flood. But this is not the case, however. After straddling the mud and managing to climb the rickety wooden steps, that lead to a door which is some where behind the post hole diggers, the visitor would suddenly realize that he was now standing inside Musser's Store.

The building that houses the Musser Store was built in 1891 by Isaac Bromie. Originally, the building was a trading store, as well as a Post Office. Mail slots can still be found on the second floor of the building.

In 1949, Charlie Musser started his control of the store. The name was then changed to Musser's Store. Charlie Musser and his wife have been running the store ever since. In fact, they have been away from the store only twice since it opened. One of these times was last month when the Musser's took a vacation from the store and went to Mexico City for a two-week stay. The other time that they took a vacation was fifteen years ago. At that time they spent ten days in Florida.

"Charlie doesn't like to take many vacations," states Mrs. Musser, "because he feels that too many people depend upon him for so many things." Mr. Musser feels that if a farmer desperately needs an item, he likes to think that the farmer can depend on his store for the item at any time. This is why Mr. Musser even hesitates closing his store for holidays that happen to fall on weekdays when a farmer might be working. Mr. Musser, as exemplified by the dependability of his store, personally does everything he can to cater to the customer. "He is a servant of the people," states Mrs. Musser.

It is unfair to compare Musser's with any other store in the immediate area because Musser's

isn't just "any" store. As the visitor first walks through the door, he probably feels that he is inside an average country grocery store. The shelves are lined with a variety of canned and boxed goods as well as many other things. But look more closely. Look on top of each shelf. What is beside you? What is hanging from the ceiling? This is definitely not a grocery store. However, the best is yet to come.

If the visitor walks into the side room, he sees exactly what a store should be. Before the visitor lies a room of total organization. Just in front of the perspective shopper sits a white cabinet that holds hundreds upon hundreds of fishing lures. On top of this cabinet are about a dozen multi-colored kerosene hurricane lamps of all shapes and sizes. In the middle of the two rows of lamps sits a travel alarm clock.

To the right of the white cabinet stands a series of wooden supports which serve as clothing and shoe shelves. On these shelves are piles of work clothes as well as casual clothes. They are not arranged in any particular size or style, but if you want something bad enough, you can find the proper size and style with a surprisingly little search. In your search, you may run across an orange hunting hat, or two, but this is Musser's.

Perhaps it is a tool that is wanted. Just go behind the clothing shelves and keep your eyes on the lookout because it has got to be there somewhere. Every tool that has ever been made, must be represented in Musser's Store. Maybe what you're looking for is beneath that box of nails beside the electric saw which is under a spool of nylon rope. Keep digging. You'll find it.

There is even a "sporting goods department." Want a fishing lure? You could spend half of your life looking through all of them. Besides the ones in the white cabinet, there is also another bundle of countless hundreds of lures over by the Christmas lights, wherever they are. Ever see a mounted fish

head? Quality bows and fishing rods may be found in the sporting goods section of the store. To go with the bows, are targets which I didn't see on this visit. I knew they were there, somewhere, though. In one sentence it can be said, that Musser's has everything. The searcher may not see what he is looking for at first, but believe me, it is there somewhere.

The question that inevitably arises is this: how does Charlie Musser keep track of all of the goods in the store? Since Mr. Musser wasn't there on this particular day, the question was asked of his wife. She said that the only inventory system that Mr. Musser had was in his head. With the store the way it is, she added, he knows precisely where everything is, what needs to be ordered, and the price of everything in the store. If the store was ever to be organized and properly arranged, Charlie Musser would be lost forever. Musser's wife, who has been around the store almost as long as Charlie has, still doesn't know where many things are.

Nothing in Musser's Store is overly priced. In fact, the prices are sometimes surprisingly low for many things. Where else can you get a twenty-cent candy bar for a dime?

Musser's is not a "store." It is more like someone's attic or basement where a person can rummage through things all day long. Have you ever gone into a basement or an attic to get something, only to find that something else in the room distracts you and you never get what you wanted? Well, this is Musser's.

There are no neatly printed signs that tell the price or shiny glass cases that neatly display the objects for sale in the store. Musser's is just one giant conglomeration of goods. And in this conglomeration is a feeling of informality and warmth that penetrates even the coldest person. If Musser's was ever to be organized, it would no longer be Musser's. The store is real. In a world where so many things are superficial, it is good to know that there is Musser's.

This Column Has No Title...

Rumors Squelched

by Dan Ditzler

Lately I've been hearing quite a bit of gossip, tittle-tattle, hearsay, and drivle being spread around campus and it appears that a great many people are misinformed about a great many things. I think it is about time that these folks are brought out of the fog they are living in! Let it be known that there is no truth to the rumor...

...that there is actually soda in the soda machines.

...that WQSU is going to change its call letters to WTKE.

...that the John Sebastian concert has been canceled and the Selingsgrove High School Marching Band is performing in its place.

...that the new gymnasium is going to have an indoor polo field.

...that Hassinger Hall is being condemned in order to build an outdoor polo field.

...that several Alumni members were seen last weekend, with picks, trying to remove the speed bumps.

...that several Alumni members were seen last weekend, with horses, trying to play polo through Hassinger Hall.

...that Chuck Smeltz is having his foot bronzed following this football season.

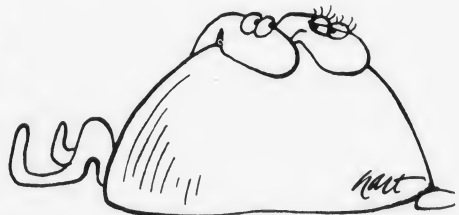
...that the Health Center buys their pills from the same firm that makes M and M's.

...that the next "Meal of the Month" will be all organic foods; crabgrass burgers, pine cone salad, and cactus juice.

...that Mary MacIntosh has a lab to test the effects of acids and dyes on bright colored clothing.

...and that every Theta Potato ends with a virgin sacrifice up in the cemetery.

PSST... HOW ABOUT A LITTLE ACTION?



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.



Not exactly the prototype stor... of the future, Musser's has a charm which fascinates everyone who visits the old trade store. It is located about 4 1/2 miles from campus and may be reached along Route 30 West.

THE LAST PICTURE SHOW



Oct. 11, 12, 13

FLH

B/W

Rated R

Timothy Bottoms, Jeff Bridges, Ellen Burstyn
Columbia; Directed by Peter Bogdanovich

120 min.

Pre-registration Info

Second Term Courses

Introduction

NOTE TO ALL STUDENTS AND ADVISORS

Preregistration for Term II will take place from October 14 through October 18. All students must schedule an appointment with their advisor during this period in order to plan their academic schedule for the coming term. Students who do not preregister during this period will register on December 2, 1974. Advisors should deliver one copy of each student's completed preregistration form to the Registrar's Office not later than 4:30 p.m., Friday, October 26, unless specific alternate arrangements have been made with the Registrar.

Students with questions about their academic level should consult the table on page 57 of the 1974-1975 University catalog, making note of the fact that one's academic level is based upon the number of courses earned toward graduation at the beginning of the present term, and not upon the number of courses attempted.

NOTICE TO STUDENTS AND FACULTY

The course list which appears in the current issue of the CRUSADER is the official, up-to-date list of courses for TERM II. You should, therefore, use this list to plan schedules for the coming term. In addition to changes which have been made to update it since it was published last Spring, the list also contains information on the enrollment status of individual courses according to this Spring's preregistration -- i.e., whether a particular course is likely to be full or to have some vacancies; based upon that preregistration information.

COURSE INFORMATION AND STATUS CODES

The schedule of classes, read from left to right, contains the following information: course number; course title; meeting times; building & room; course units of credit; instructor number; course status. The following status codes are used:

- x - course is open; numerous vacancies exist.
- y - course is open, but vacancies are limited and course may fill early; underclassmen may be put on waiting list.
- z - course filled, or, enrollment by permission of instructor only (see instructor for permission to enroll)
- - not applicable (e.g., lab sections)
- ✓ no course prerequisites listed in catalog; open to all students, based on available vacancies.

PREREGISTRATION FOR TERM II: OCTOBER 14 - 18, 1974

WHO? ALL regularly enrolled students at the University.
WHEN? Next week, from October 14 until 4:30 pm on October 18.
WHY? To select your courses for Term II.
WHERE? In your advisor's office.

HOW? Make an appointment with your advisor to discuss your courses for Term II. At this meeting, you will receive a computer printed copy of portions of your current academic record for verification. If there are any errors, note them ON THE FORM so that they may be corrected in the Computer Center. Next, list the courses which you intend to take during Term II. Both the student and the advisor should sign the form to indicate that it is accurate and that it has been approved. One copy should be kept by the student, another by the advisor; the original is to be brought to the Registrar's Office by the advisor by the end of the week at the latest. BE SURE THAT YOU HAVE COPIED ALL COURSE DATA EXACTLY! ERRORS WILL RESULT IN INCORRECT OR INVALID COURSE ASSIGNMENTS, WHICH WILL REQUIRE ADDITIONAL PROCESSING BY YOU AT REGISTRATION.

Students are admitted to courses in a specific priority, according to their major and their academic level. Thus, English majors are admitted to courses in the English Department before all others, while geology majors get preference for enrollment in geology courses, and so on. Thereafter, Seniors receive first preference, followed by Juniors, Sophomores, and Freshmen; this order is reversed at registration.

FRESHMEN will be informed by their advisors in which term they are to take Freshman Writing. This assignment must be followed. Those on the Term III list will not be permitted to enroll for Freshman Writing in Term II.

FRESHMEN also should make at least tentative plans for their courses for Term III. This will provide the basis for substitute choices at registration in the event that one of their Term II selections fills during pre-registration.

UNDERCLASSMEN desiring to take a course outside of their major field therefore are advised to avoid certain chronically over-subscribed courses, inasmuch as upperclassmen almost certainly will fill them. These courses are offered several times each year, and will be more available to under-classmen at registration or in a later term.

UPPERCLASSMEN are advised to choose their courses with care. As indicated above, they will receive preference for enrollment during pre-registration, but must take their chances with course availability at registration.

Shortly after preregistration is completed, students will be sent a verification of their enrollment status in each course requested. If one (or more) of the courses or sections which were requested has filled, students will be advised at that time of this fact and should discuss substitute courses or sections with their advisor. They also will be advised whether they may take advantage of Express Processing at registration, or whether they must go through Normal Processing. Please note that Express Processing is available only to those whose bills have been paid on time.

Registration procedures will be announced in a few weeks in the CRUSADER.

ACCOUNTING

| | | | |
|-----------|--------------------------|-----------------|--------------|
| 08:121:01 | Financial Accounting** ✓ | 12:00- 1:00 MWF | SH 108 1 430 |
| | | 2:00- 4:00 TTh | SH 102/105 |
| 08:121:02 | Financial Accounting** ✓ | 1:00- 2:00 MWF | SH 108 1 430 |
| | | 2:00- 4:00 TTh | SH 102/105 |
| 08:323:01 | Cost Accounting | 2:00- 3:00 MWF | SH 108 1 665 |
| | | 11:00- 1:00 TTh | SH 102/105 |
| 08:323:02 | Cost Accounting | 3:00- 4:00 MWF | SH 108 1 665 |
| | | 11:00- 1:00 TTh | SH 102/105 |
| 08:332:01 | Interm Accounting II | 10:00-11:00 MWF | SH 108 1 465 |
| | | 2:00- 4:00 TTh | SH 108 1 465 |
| 08:332:02 | Interm Accounting II | 11:00-12:00 MWF | SH 108 1 465 |
| | | 2:00- 4:00 TTh | SH 108 1 465 |
| 08:442:01 | Controllershship | 8:00-10:00 MWF | SH 108 1 430 |
| 08:552:01 | Accounting Internship | TBA | 2 465 |
| 08:599:01 | Independent Study | TBA | 1 STF |

ART

| | | | |
|-----------|----------------------|----------------|----------------|
| 02:102:01 | Art History | 8:00-10:00 MWF | BH 103 1 153 Z |
| 02:111:01 | Design I | 2:00- 4:00 TTh | BH 115 1 153 ✓ |
| 02:112:01 | Design II | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:113:01 | Drawing | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:121:01 | Painting I | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:122:01 | Painting II | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:211:01 | Advanced Design I | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:212:01 | Advanced Design II | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:221:01 | Advanced Painting I | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:222:01 | Advanced Painting II | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:300:01 | Sculpture | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:301:01 | Water Color | 2:00- 4:00 TTh | BH 115 1 153 X |

SPRING SEMESTER

| | | | |
|-----------|-------------------|---------------------|----------|
| 03:102:01 | Astronomy (A) | 10:00-11:00 MWF | OB 105 1 |
| 03:102:10 | Astronomy Lab (J) | 1:45- 4:45 M | 0 |
| | | 7:30-10:30 M (p.m.) | 0 |
| 03:102:11 | Astronomy Lab (K) | 1:45- 4:45 T | 0 |
| | | 7:30-10:30 T (p.m.) | 0 |

*These courses are offered by Bucknell University as part of a cooperative program with Susquehanna University. Bucknell is on a 4-1-4 calendar. Students enrolling in these courses must make their own arrangements for transportation to class. Permission to take the courses must be obtained from the Registrar's Office each term, prior to enrollment.

BIOLOGY

| | | | |
|-----------|------------------------|----------------|----------------|
| 04:102:11 | General Biology | 11:00-12:00 D | SC FLH 1 644 X |
| | General Biology Lab | 8:00-11:00 T | - - |
| 04:102:12 | General Biology | 11:00-12:00 D | SC FLH 1 644 X |
| | General Biology Lab | 1:00- 4:00 W | - - |
| 04:211:11 | Plant Morphology | 11:00-12:00 D | SC 202 1 209 X |
| | Plant Morphology Lab | 12:00- 4:00 T | - - |
| 04:211:12 | Plant Morphology | 11:00-12:00 D | SC 202 1 209 X |
| | Plant Morphology Lab | 12:00- 4:00 W | - - |
| 04:322:11 | Comp Chordate Anatomy | 9:00-10:00 D | SC 206 1 140 Z |
| | Comp Chordate Anat Lab | 12:00- 4:00 W | - - |
| 04:322:12 | Comp Chordate Anatomy | 9:00-10:00 D | SC 206 1 140 X |
| | Comp Chordate Anat Lab | 12:00- 4:00 Th | - - |
| 04:402:11 | Physiology | 10:00-11:00 D | SC 202 1 316 Z |
| | Physiology Lab | 12:00- 4:00 T | - - |
| 04:402:12 | Physiology | 10:00-11:00 D | SC 202 1 316 X |
| | Physiology Lab | 12:00- 4:00 W | - - |
| 04:501:11 | Problems in Biology | TBA | 1 STF Z |

BUSINESS ADMINISTRATION

| | | | |
|-----------|----------------------------|-----------------|----------------|
| 06:150:01 | Business Law* ✓ | 8:00-10:00 TTh | SH 007 1 299 X |
| 06:201:01 | Business Statistics ✓ | 10:00-11:00 D | SH 203 1 255 Z |
| 06:221:01 | Management ✓ | 8:00- 9:30 MWF | SH 004 1 255 Y |
| 06:222:01 | Human Relations ✓ | 8:30-10:00 MWF | SH 007 1 STF |
| 06:222:02 | Human Relations ✓ | 12:00- 1:30 MWF | SH 002 1 STF |
| 06:230:01 | Intro to Finance ✓ | 12:00- 1:00 D | SH 206 1 712 |
| 06:230:02 | Intro to Finance ✓ | 1:00- 2:00 D | SH 206 1 712 Z |
| 06:232:01 | Investment Analysis ✓ | 1:00- 2:00 D | SH 004 1 669 X |
| 06:241:01 | Marketing ✓ | 1:00- 2:00 D | SH 007 1 087 Y |
| 06:242:01 | Marketing Communications ✓ | 2:00- 3:30 MWF | SH 002 1 STF Y |
| 06:243:01 | Retail Management ✓ | 2:00- 3:00 D | SH 007 1 087 Y |
| 06:401:01 | Business Research | 2:00- 3:30 MWF | SC 110 1 669 Z |
| 06:421:01 | Operations Management | 1:00- 2:00 D | SH 008 1 305 X |
| 06:422:01 | Business Policy | 10:00-12:00 TTh | SH 202 1 712 X |
| 06:501:01 | Independent Study | TBA | 1 STF |

*Business and Accounting majors only

Information For Term II

CHEMISTRY

| | | |
|-----------|-----------------------|------------------|
| 16:102:11 | College Chemistry II | 8:00- 9:00 D |
| | College Chem II Lab | 12:00- 4:00 M |
| 16:102:12 | College Chemistry II | 8:00- 9:00 D |
| | College Chem II Lab | 12:00- 4:00 T |
| 16:102:13 | College Chemistry II | 8:00- 9:00 D |
| | College Chem II Lab | 12:00- 4:00 W |
| 16:221:11 | Organic Chemistry I | 10:00-11:00 D |
| | Organic Chem I Lab | 12:00- 4:00 M |
| 16:221:12 | Organic Chemistry I | 10:00-11:00 D |
| | Organic Chem I Lab | 12:00- 4:00 T |
| 16:342:11 | Physical Chemistry II | 11:00-12:00 D |
| | Physical Chem II Lab | 12:00- 4:00 W |
| 16:425:11 | Biochemistry | 9:00-10:00 MTThF |
| | Biochemistry Lab | 12:00- 4:00 Th |
| 16:500:11 | Problems in Chemistry | TBA |
| 16:505:11 | Seminar in Chemistry | TBA |

GREEK

| | | |
|-----------|---------------------|--------------|
| 20:102:01 | Elementary Greek II | 9:00-10:00 D |
| 20:321:01 | Lyric Poetry | TBA |
| 20:501:01 | Special Studies | TBA |

LATIN

| | | |
|-----------|-----------------------|-----------------|
| 22:101:01 | Elementary Latin I | 11:00-12:00 D |
| 22:202:01 | Intermediate Latin II | 2:00- 3:00 MTWF |
| 22:343:01 | Roman Satire | 3:00- 4:00 MWF |
| 22:501:01 | Special Studies | TBA |

COMMUNICATION AND THEATRE ARTS

| | | |
|-----------|--------------------------|------------------|
| 24:171:01 | Intro to Broadcasting | 10:12-12:00 MWF |
| 24:191:01 | Interpersonal Comms | 8:30-10:00 TThF |
| 24:221:01 | History of Theatre I | 12:00- 2:00 TWTh |
| 24:245:01 | Theatre Practice | TBA |
| 24:317:01 | Oral Interpretation | 10:00-12:00 MWF |
| 24:345:01 | Scene Design & Lighting | 8:30-10:00 F |
| | | 10:00-12:00 TTh |
| 24:350:01 | Styles of Acting | 2:00- 4:00 MWF |
| 24:393:01 | Argument & Debate II | TBA |
| 24:451:01 | Styles of Directing | 2:00- 4:00 MWF |
| 24:501:01 | Individual Investigation | TBA |
| 24:597:01 | Seminar in Communication | 2:00- 4:00 MWF |

ECONOMICS

| | | |
|-----------|-----------------------|-----------------|
| 28:101:01 | Prin of Macro-Econ | 11:00-12:30 MWF |
| 28:102:01 | Prin of Micro-Econ | 9:30-11:00 TWTh |
| 28:102:02 | Prin of Micro-Econ* | 9:30-11:00 MF |
| | | W |
| 28:211:01 | Interm Macro Analysis | 2:00- 4:00 TTh |
| 28:321:01 | Intro to Math Econ | 2:30- 4:00 MWF |
| 28:331:01 | Money and Banking | 12:00- 2:00 TTh |
| 28:341:01 | Hist of Econ Thought | 1:00- 2:30 MWF |

*Mathematical Approach

EDUCATION

| | | |
|-----------|------------------------|-------------------|
| 30:101:01 | Educational Psychology | 3:00- 4:00 D |
| 30:310:01 | Instructional Media | 10:00-12:00 MWF |
| 30:321:01 | English Methods | 8:00-10:00 D |
| 30:322:01 | Soc Studies Methods | 2:00- 4:00 MTWThF |
| 30:500:01 | Indep Proj in Ed | TBA |
| 30:600:01 | Student Teaching | TBA |

ENGLISH

| | | |
|-----------|-------------------------------|------------------|
| 32:100:01 | Freshman Writing | 8:00- 9:00 D |
| 32:100:02 | Freshman Writing | 9:00-10:00 D |
| 32:100:03 | Freshman Writing | 10:00-12:00 TTh |
| 32:100:04 | Freshman Writing | 10:00-12:00 TTh |
| 32:100:05 | Freshman Writing | 11:00-12:00 D |
| 32:100:06 | Freshman Writing | 1:00- 2:00 TWThF |
| 32:100:07 | Freshman Writing | 2:00- 3:00 MWThF |
| 32:122:01 | Short Fiction | 11:00-12:00 D |
| 32:123:01 | Intro to Poetry | 12:00- 1:00 D |
| 32:200:01 | Expository Writing | 1:00- 2:00 D |
| 44:232:01 | German Lit in Trans* | 8:00-10:00 TTh |
| 32:236:01 | Major Brit Authors II | 1:00- 2:00 D |
| 32:246:01 | American Lit II | 2:00- 3:00 D |
| 32:247:01 | American Lit III | 9:00-10:00 D |
| 32:247:02 | American Lit III | 10:00-11:00 D |
| 32:256:01 | World Lit II | 8:00- 9:00 D |
| 32:256:02 | World Lit II | 1:00- 2:00 D |
| 32:300:01 | Creative Writing: Poetry | 2:00- 4:00 TTh |
| 32:331:01 | Medieval British Lit | 1:00- 2:00 D |
| 32:334:01 | 18th Cent Eng Lit | 3:00- 4:00 D |
| 32:342:01 | 20th Cent Amer Fiction | 9:00-10:00 D |
| 32:372:01 | Special Topics (Women in Lit) | 1:00- 4:00 MW |
| 32:435:01 | 16th Cent Eng Drama | 11:00-12:00 D |
| 32:500:01 | Directed Reading | TBA |
| 32:550:01 | Sem on Hermann Hesse | TBA |

**Taught in English

GEOLOGICAL SCIENCES

| | | |
|-----------|-------------------------|------------------|
| 34:132:11 | Mineralogy | 12:00- 4:00 WTh |
| 34:252:11 | Paleontology | 10:00-11:00 MWF |
| | Paleontology Lab | 12:00- 4:00 M |
| 34:252:12 | Paleontology | 10:00-11:00 MWF |
| | Paleontology Lab | 12:00- 4:00 T |
| 34:562:11 | Geological Research | TBA |
| | | 1 STF |
| | HISTORY | |
| 36:200:01 | Historiography | 2:00- 4:00 TTh |
| 36:211:01 | Col Amer to 1815 | 1:00- 2:00 D |
| 36:212:01 | 19th Cent Amer | 8:00-10:00 MTTh |
| 36:213:01 | Hist of Modn Amer | 10:00-12:00 MWF |
| 36:261:01 | Ancient History | 10:00-11:00 D |
| 36:312:01 | Cult & Intell Hist US | 12:00- 2:00 MWF |
| 36:321:01 | Hist of Eng 1688-1867 | 12:00- 2:00 MWF |
| 36:332:01 | Soc & Intell Hist Eur | 12:00- 2:00 TTh |
| 36:341:01 | Imperial Russia | 10:00-11:30 TTh |
| 36:352:01 | Hist of Far East: Japan | 3:00- 4:00 MTWTh |
| 36:431:01 | History Colloquium | TBA |
| 36:501:01 | Independent Study | TBA |

COMPUTER SCIENCE

| | | |
|-----------|---------------------|-------------------|
| 38:171:01 | Intro to Comp Sci | 12:30- 2:00 MTThF |
| 38:471:01 | Data Structures | 8:30-10:00 MTThF |
| 38:571:01 | Sem in Comp Sci | TBA |
| 38:599:01 | Comp Sci Internship | TBA |

MATHEMATICS

| | | |
|-----------|--------------------------|-------------------|
| 39:101:01 | Elementary Functions | 11:00-12:30 MTThF |
| 39:101:02 | Elementary Functions | 1:00- 2:30 MTThF |
| 39:101:03 | Elementary Functions | 8:30-10:00 MTThF |
| 39:111:01 | Calculus I | 10:00-11:30 MTThF |
| 39:111:02 | Calculus I | 8:30-10:00 MTThF |
| 39:112:01 | Calculus II | 8:00-10:00 MTThF |
| 39:112:02 | Calculus II | 10:00-11:30 MTThF |
| 39:121:01 | Linear Algebra | 12:00- 1:30 MTThF |
| 39:141:01 | Intro to Statistics | 11:00-12:30 MTThF |
| 39:211:01 | Multivariate Calculus | 8:00- 9:30 MTThF |
| 39:501:01 | Topics in Math | TBA |
| 39:502:01 | Individual Study in Math | TBA |

FRENCH

| | | |
|-----------|------------------------|-----------------|
| 42:101:01 | Elem French | 10:00-11:00 D |
| 42:202:01 | Interm Fr (Bal Skills) | 9:00-10:00 D |
| 42:203:01 | Interm Fr (Reading) | 10:00-11:00 D |
| 42:431:01 | Renaissance Prose | 3:00- 4:00 D |
| 42:465:01 | Modn French Theatre | 12:00- 2:00 TTh |
| 42:542:01 | Independent Study | TBA |

GERMAN

| | | |
|-----------|----------------------|----------------|
| 44:101:01 | Elem German I | 10:00-11:00 D |
| 44:101:02 | Elem German I | 11:00-12:00 D |
| 44:202:01 | Interm German II | 10:00-11:00 D |
| 44:232:01 | German Lit in Trans* | 8:00-10:00 TTh |
| 44:331:01 | Short Prose Works | 8:30-10:00 MWF |
| 44:541:01 | Sem: Heinrich Boll | 2:00- 3:30 MWF |
| 44:542:01 | Independent Study | TBA |

RUSSIAN

| | | |
|-----------|------------------|---------------|
| | SPRING SEMESTER | |
| 46:102:01 | Elem Russian (A) | 10:00-11:00 D |
| 46:102:02 | Elem Russian (B) | 11:00-12:00 D |
| 46:124:01 | One Major Work | 12:45- 1:45 D |

SPANISH

| | | |
|-----------|------------------------|-----------------|
| 48:101:01 | Elem Spanish | 3:00- 4:00 D |
| 48:202:01 | Interm Spanish | 9:00-10:00 D |
| 48:301:01 | Comp & Conv I | 10:00-11:00 D |
| 48:433:01 | Realism & Naturalism | 8:00-10:00 MWF |
| 48:461:01 | 20th Cent Span Theatre | 11:00-12:30 MWF |
| 48:542:01 | Independent Study | TBA |

MUSIC

| | | |
|-----------|------------------------|-----------------|
| 50:000:01 | Music Workshop | 11:00-12:00 Th |
| 50:004:01 | Opera Workshop II | 11:00-12:30 M |
| | | 3:00- 4:00 TTh |
| 50:011:01 | Brass Lesson | TBA |
| 50:011:02 | Brass Lesson | TBA |
| 50:015:01 | Horn Class | 2:00- 3:00 TTh |
| 50:015:02 | Horn Class | 2:00- 3:00 WF |
| 50:021:01 | Organ Lesson | TBA |
| 50:022:01 | Organ Lesson | TBA |
| 50:023:01 | Organ Group Lesson | TBA |
| 50:030:01 | Secondary Piano Lesson | TBA |
| 50:030:02 | Secondary Piano Lesson | TBA |
| 50:030:03 | Secondary Piano Lesson | TBA |
| 50:030:04 | Secondary Piano Lesson | TBA |
| 50:030:05 | Secondary Piano Lesson | TBA |
| 50:031:01 | Piano Lesson | TBA |
| 50:031:02 | Piano Lesson | TBA |
| 50:031:03 | Piano Lesson | TBA |
| 50:031:04 | Piano Lesson | TBA |
| 50:031:05 | Piano Lesson | TBA |
| 50:032:01 | Piano Lesson | TBA |
| 50:032:02 | Piano Lesson | TBA |
| 50:032:03 | Piano Lesson | TBA |
| 50:033:01 | Class Piano I | 10:00-11:00 MWF |
| 50:034:01 | Class Piano II | 1:00- 2:00 MWF |
| 50:034:02 | Class Piano II | 3:00- 4:00 MW |
| 50:034:03 | Class Piano II | 3:00- 4:00 TTh |
| | | HH 101/2 1974 |
| | | CA BR 1/4 784 |
| | | HH 104 1/4 676 |
| | | HH HRH CAC 676 |
| | | HH HRH CAC 676 |
| | | CA 1/4 132 |
| | | CA 1/2 132 |
| | | CA 1/4 132 |
| | | HH 105 CAC 107 |
| | | HH 103 CAC 266 |
| | | HH 101 CAC 202 |
| | | HH 109 CAC 421 |
| | | HH 204 CAC 132 |
| | | HH 105 1/4 107 |
| | | HH 109 1/4 421 |
| | | HH 204 1/4 132 |
| | | HH 105 1/2 107 |
| | | HH 103 1/2 266 |
| | | HH 101 1/2 202 |
| | | HH 203 CAC 421 |
| | | HH 203 CAC 421 |
| | | HH 203 CAC 266 |
| | | HH 203 CAC 266 |

continued on p. 8

continued from p. 7

| | | |
|-----------|----------------------------|-----------------|
| 50:041:01 | String Lesson | TBA |
| 50:041:02 | String Lesson | TBA |
| 50:042:01 | String Lesson | TBA |
| 50:042:02 | String Lesson | TBA |
| 50:045:01 | String Class II | 8:00-9:00 WF |
| 50:045:02 | String Class II | 10:00-11:00 WF |
| 50:050:01 | Secondary Voice Lesson | TBA |
| 50:050:02 | Secondary Voice Lesson | TBA |
| 50:050:03 | Secondary Voice Lesson | TBA |
| 50:051:01 | Voice Lesson | TBA |
| 50:051:02 | Voice Lesson | TBA |
| 50:051:03 | Voice Lesson | TBA |
| 50:052:01 | Voice Lesson | TBA |
| 50:053:01 | Voice Class | 1:00-2:00 TTh |
| 50:053:02 | Voice Class | 10:00-11:00 TTh |
| 50:061:01 | Woodwind Lesson | TBA |
| 50:061:02 | Woodwind Lesson | TBA |
| 50:061:03 | Woodwind Lesson | TBA |
| 50:062:01 | Woodwind Lesson | TBA |
| 50:065:01 | Flute Class | 10:00-11:00 TTh |
| 50:071:01 | Percussion Lesson | TBA |
| 50:074:01 | Percussion Class | 11:00 T |
| 50:074:02 | Percussion Class | 3:00-4:00 T |
| 50:111:01 | Music Lit II | 1:00-2:00 MWF |
| 50:121:01 | Theory I (Written) | 8:00-9:00 MTWTh |
| 50:121:02 | Theory I (Aural) | 2:00-3:00 MWF |
| 50:153:01 | Dance II | 9:00-10:00 TTh |
| 50:211:01 | Music Lit V | 2:00-3:00 MWF |
| 50:222:02 | Theory IV (Aural) | 10:00-11:00 MWF |
| 50:241:01 | Elem Methods (Classroom) | 8:00-9:00 MWF |
| 50:242:01 | Elem Methods (Instru) | 8:00-9:00 Th |
| 50:244:01 | Conducting II (Choral) | 12:30-2:00 TTh |
| 50:312:01 | History of Jazz | 3:00-4:00 MWF |
| 50:321:01 | Theory IV (Form) (Juniors) | 9:00-10:00 MWF |
| 50:321:02 | Theory IV (Form) (Soph.) | 9:00-10:00 MWF |
| 50:331:01 | Orchestration | 1:00-2:00 MW |
| 50:401:01 | Chapel Choir | 4:00 WF |
| 50:402:01 | University Choir | 4:00 MW |
| 50:403:01 | Orchestra | 7:00 W |
| 50:404:01 | Band | 4:00 TTh |
| 50:410:01 | Church Music Lit | 2:00-3:00 MWF |
| 50:450:01 | Ensemble: | |
| | Jazz Ensemble | 11:00-12:30 WF |
| | Chamber Choir | 11:00-12:30 WF |
| | Chamber Orchestra | 11:00-12:30 WF |
| 50:500:01 | Recital | TBA |
| 50:501:01 | Independent Study | TBA |
| 50:800:01 | Collective App Credit | TBA |
| 50:800:02 | Collective App Credit | TBA |

PHILOSOPHY

| | | |
|-----------|-----------------------|------------------|
| 60:101:01 | Intro to Prob in Phil | 1:00-2:30 MTWTh |
| 60:101:02 | Intro to Prob in Phil | 12:00-1:00 MWF |
| 60:101:03 | Intro to Prob in Phil | 12:00-1:00 TThF |
| 60:111:01 | Intro to Logic | 10:00-12:00 MWF |
| 60:234:01 | Phil and Literature | 2:30-4:00 MTWTh |
| 60:243:01 | Modern Phil | 9:00-10:00 MTWTh |

MEN

| | | |
|-----------|--------------------------|------------------|
| 62:103:01 | Basketball-Basic | 2:00-3:00 MW |
| 62:104:01 | Basketball-Advanced | 3:00-4:00 MW |
| 62:105:01 | Volleyball | 10:00-11:00 MW |
| 62:106:01 | Conditioning | 12:00-1:00 MW |
| 62:109:01 | Karate (\$7.50 fee) | 7:00-9:00 p.m. W |
| 62:111:01 | Tech: Off Wrestling & BB | 9:00-10:00 TTh |
| 62:113:01 | Tech: Coaching | 11:00-12:00 TTh |

WOMEN

| | | |
|-----------|----------------------------------|------------------|
| 62:201:01 | Slimnastics | 1:00-2:00 MW |
| 62:201:02 | Slimnastics | 2:00-3:00 MW |
| 62:202:01 | Basketball-Basic | 11:00-12:00 TTh |
| 62:203:01 | Basketball-Advanced | 2:00-3:00 TTh |
| 62:208:01 | Self-Defense Karate (\$7.50 fee) | 7:00-9:00 p.m. W |
| 62:210:01 | Tech: Off Basketball | 1:00-2:00 TTh |

COED

| | | |
|-----------|--|-------------------|
| 62:301:01 | Gymnastics | 10:00-11:00 TTh |
| 62:305:01 | Fencing | 11:00-12:00 MW |
| 62:306:01 | Badminton (6M 6W) | 10:00-11:00 TTh |
| 62:306:02 | Badminton (6M 6W) | 1:00-2:00 TTh |
| 62:307:01 | Bowling | 1:00-3:00 F |
| 62:312:01 | First Aid Cert Std-Adv | 11:00-12:00 TTh |
| 62:313:01 | Water Safety Inst I* | 1:00-4:00 T |
| 62:314:01 | Scuba Diving Non-Cert (no fee, equipment needed) | 8:00-10:00 p.m. W |
| 62:317:01 | Jogging | 12:00-1:00 MW |
| 62:317:02 | Jogging | 12:00-1:00 TTh |
| 62:321:01 | Ice Skating | 1:00-3:00 TTh |
| 62:322:01 | Volleyball | 11:00-12:00 MW |

*Senior Life Saving Prerequisite.

PHYSICS

| | | |
|-----------|------------------------|---------------|
| 64:101:11 | Intro to Physics I | 9:00-10:00 D |
| | Intro to Physics I Lab | 1:00-4:00 T |
| 64:101:12 | Intro to Physics I | 9:00-10:00 D |
| | Intro to Physics I Lab | 1:00-4:00 W |
| 64:101:13 | Intro to Physics I | 9:00-10:00 D |
| | Intro to Physics I Lab | 1:00-4:00 Th |
| 64:202:11 | Modern Physics II | 11:00-12:00 D |
| | Modern Physics II Lab | TAB |
| 64:500:11 | Seminar | TBA |

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| HH 107 1/4 137X |
| HH 102 1/4 990X |
| HH 107 1/2 137X |
| HH 102 1/2 990X |
| HH HRH CAC 137X |
| HH HRH CAC 137X |
| HH 108 CAC 470X |
| HH 106 CAC 190X |
| CA CR CAC 989X |
| HH 108 1/4 470X |
| HH 106 1/4 190X |
| CA CB 1/4 989X |
| HH 108 1/2 470X |
| HH 205 CAC 470X |
| HH 205 CAC 470X |
| HH 110 1/4 092X |
| HH 204 1/4 612X |
| CA BR 1/4 218X |
| HH 110 1/2 092X |
| HH HRH CAC 092X |
| CA BR 1/4 312X |
| CA BR CAC 312X |
| CA BR CAC 312X |
| HH 205 1/2 132X |
| HH 205 1/2 202X |
| CA CR 1/2 792X |
| HH HRH CAC 550X |
| HH 205 1/2 990X |
| CA CR 1/2 190X |
| HH 202 1/2 687X |
| HH 202 1/2 784X |
| CA BR 1/2 792X |
| HH 205 1/2 676X |
| HH 205 1/2 107X |
| HH 202 1/2 266X |
| HH 205 1/2 137X |
| CA CAC 132X |
| CA CAC 792X |
| CA CAC 137X |
| CA CAC 784X |
| HH 202 1/2 132X |

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|-------------------|
| HH HRH CAC 676X |
| CA CR CAC 792X |
| CA Stage CAC 137X |
| 1/2 784X |
| 1/2 784X |
| 1/4 784X |
| 1/2 784X |

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| BH 002 1 388X |
| BH 107 1 667X |
| BH 107 1 667X |
| BH 107 1 350X |
| BH 002 1 388X |
| BH 212 1 350X |

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| AG-MF 0 392X |
| AG-MF 0 392X |
| AG-MF 0 STF |
| AG-NA 0 STF |
| YMCA 0 |
| AG-Mr 0 426X |
| AG-MR 0 426X |

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| AG-SA 0 207X |
| AG-SA 0 207X |
| AG-MF 0 595X |
| AG-MF 0 595X |
| YMCA 0 |
| AG-MR 0 595X |

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|---------------|
| AG-NA 0 906X |
| AG-NA 0 STF |
| AG-MF 0 426X |
| AG-MF 0 426X |
| Bol-Mor 0 207 |
| AG-Mr 0 906X |
| YMCA 0 906X |

| |
|--------------|
| YMCA 0 |
| AG-MF 0 906X |
| AG-MF 0 906X |
| SYCC 0 207 |
| AG-MF 0 207X |

| |
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| SC FLH 1 302 |
| SC 008 - |
| SC FLH 1 302 |
| SC 007 - |
| SC FLH 1 302 |
| SC 008 - |
| SC 008 1 302 |

1 STF

POLITICAL SCIENCE

| | | |
|-----------|--------------------------|-----------------|
| 66:100:01 | Intro to Government | 10:00-12:00 MWF |
| 66:111:01 | American Government | 8:00-9:30 MWF |
| 66:111:02 | American Government | 10:00-12:00 TTh |
| 66:214:01 | State & Urban Government | 10:00-12:00 TTh |
| 66:223:01 | Govern & Pol of Africa | 9:30-11:00 MWF |
| 66:331:01 | Intern'l Relations | 10:00-12:00 TTh |
| 66:411:01 | Constitutional Law | 2:00-4:00 MWF |
| 66:441:01 | Classical Pol Tght | 1:00-4:00 TTh |
| 66:500:01 | Independent Study | TBA |

| |
|---------------|
| SH 008 1 127X |
| SH 002 1 238X |
| SH 008 1 877X |
| SH 007 1 238X |
| SH 002 1 148X |
| SH 206 1 148X |
| SH 202 1 877X |
| SH 202 1 127X |
| 1 STF |

PSYCHOLOGY

| | | |
|-----------|--------------------------|---------------|
| 68:101:01 | General Psychology | 8:00-9:00 D |
| 68:101:02 | General Psychology | 9:00-10:00 D |
| 68:223:01 | Experimental Psych | 10:00-11:00 D |
| 68:337:01 | Psych of Except Child | 11:00-12:00 D |
| 68:445:01 | Social Psych | 10:00-11:00 D |
| 68:448:01 | Personality | 2:00-4:00 MWF |
| 68:522:01 | Current Problems | TBA |
| 68:522:02 | Current Problems | TBA |
| 68:522:03 | (Perception & Cognition) | TBA |
| 68:526:01 | Senior Projects | TBA |
| 68:526:02 | Senior Projects | TBA |
| | (Psychobiology) | TBA |
| 68:528:01 | Practicum | TBA |

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|---------------|
| SH 102 1 625X |
| SH 102 1 616X |
| SH 105 1 725 |
| BH 204 1 458 |
| SH 102 1 616X |
| SH 102 1 143 |
| 1 515 |
| 1 725 |
| 1 616 |
| 1 515 |
| 1 725 |
| 1 143 |

RELIGION

| | | |
|-----------|--------------------------|------------------|
| 70:102:01 | Phil of Religion | 2:00-3:00 MTThF |
| 70:221:01 | Lit & Hist New Test | 10:00-12:00 TTh |
| 70:235:01 | 20th Cent Christian Tght | 2:00-3:00 MTThF |
| 70:236:01 | Reformation in 16th Cent | 12:00-1:00 MTThF |
| 70:242:01 | World Religions II | 3:00-4:00 MTThF |
| 70:252:01 | Race & Prejudice | 10:00-12:00 MWF |
| 70:451:01 | Religion & Politics | 1:00-2:00 MWF* |
| 70:500:01 | Independent Study | TBA |
| 70:501:01 | God, World, Evolution | TBA |

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|---------------|
| BH 204 1 438X |
| BH 107 1 667X |
| BH 107 1 924X |
| BH 002 1 924X |
| BH 007 1 438X |
| SI 001 1 282X |
| BH 107 1 282X |
| 1 STF |
| 1 438 |

SOCIOLOGY AND ANTHROPOLOGY

| | | |
|-----------|-----------------------|-----------------|
| 72:101:01 | Prin of Sociology | 2:00-4:00 TTh |
| 72:101:02 | Prin of Sociology | 8:00-10:00 MWF |
| 72:102:01 | Social Problems | 10:00-12:00 TTh |
| 72:162:01 | Intro to Anthropology | 2:00-4:00 MWF |
| 72:323:01 | Research Methods | 2:00-4:00 MWF |
| 72:342:01 | Complex Organizations | 12:00-2:00 MWF |
| 72:431:01 | Social Change | 10:00-12:00 MWF |
| 72:500:01 | Seminar | 2:00-4:00 MWF |
| 72:500:02 | Seminar | 2:00-4:00 TTh |
| 72:501:01 | Independent Study | TBA |
| 72:570:01 | Practicum | TBA |
| 72:571:01 | Practicum | TBA |

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|---------------|
| SH 008 1 733X |
| SH 105 1 911X |
| SH 007 1 581X |
| SH 008 1 581X |
| SH 206 1 733 |
| SH 102 1 911X |
| SH 004 1 174X |
| BH 103 1 911 |
| SH 206 1 174 |
| 1 STF |
| 1 174 |
| 1 174 |

ENVIRONMENTAL STUDIES

| | | |
|-----------|------------------------|---------------|
| 80:202:01 | Contemp Env Issues | 11:00-12:00 D |
| 80:112:01 | Dyn Urban & Rural Comm | 2:00-5:00 Th |
| 80:500:01 | Research in Env Prob | TBA |

| |
|---------------|
| SC 011 1 259X |
| LC 019 1 243 |
| 1 259 |

INTERDISCIPLINARY STUDIES

| | | |
|-----------|-----------------|--------------|
| 88:500:01 | Urban Seminar I | 1:00-4:00* T |
|-----------|-----------------|--------------|

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|--------------|
| SH 309 1 282 |
|--------------|

EXTRA SESSION TBA

Lanthorn Picture Schedule

Individual Portraits for the 1975 LANTHORN will be taken Oct. 14th - 22nd as follows:

| GREEKS | | | |
|--------------|------------|--------------|----------------|
| Mon. 14th | 3:30-5 | TKE | 309 Univ. Ave. |
| | 6-7:15 | PMD | 308 Univ. Ave. |
| | 8:30-9:45 | PSK | 402 Univ. Ave. |
| Tues. 15th | 11-1:30 | SAI | Smith Hall |
| | | ADD | |
| | 3:30-6:30 | SK | |
| | | AXD | |
| | 8:30-10:00 | LCA | |
| Wed. 16th | 8:00-10:00 | TC | |
| INDEPENDENTS | | | |
| Wed 16th | 11-2 | A-C | |
| | 3-6 | D-F | |
| Thurs. 17 | 11-2 | G-K | |
| | 3:30-6:30 | L-O | |
| | 8-10 | P-Sh | |
| Mon. 21st | 11-2 | Si-V | |
| | 3-6 | W-Z | |
| | 8-10 | A-F | |
| Tues. 22 | 11-2 | G-O | |
| | 3-6 | P-Z | |
| | 7:30-10 | Make ups A-Z | |

Sitting fee is \$1.75. Please wear dark clothing.



THE CRUSADER

of Susquehanna University

Raymond L. Everngam
Ronald A. Pritsch
Emily J. Flickinger
Kevin S. Kanouse
William J. Dorman
Kenneth L. MacRichie
Charles F. Janaskie
Gary T. Limongello
David H. Crist

Editor
Managing Editor
News Editor
Feature Editor
Sports Editor
Makeup Editor
Business Manager
Photography

Successor to the Susquehanna established in 1881. Published weekly during the year except during holiday and examination periods. Subscriptions \$3.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Dealing With The Undealable

by Ray Everngam

Academic workloads together with a lull in the number of newsworthy issues have caused this issue of THE CRUSADER to be somewhat dull. In addition, we have received an unprecedented number of hassles from all angles. This editorial will attempt to enumerate upon some of the typical hassles which the editorial staff has encountered for about the last week-and-a-half. These hassles are being illustrated not to hatchet the administration or anyone else, but, instead, to provide some insight into a rarely heard from side of THE CRUSADER.

stress not to run the SU athletic budget without an explanation from Kermit Ritter because of a fear of what we'll do to it.

Enough of that. Let us now examine some letters. Mr. Beardsley believes that we should apologize for printing the admissions article in our first issue of the year because someone else in the administration gave us "incorrect" information. Dean Anderson wants Ron Pritsch to write an apology in the paper to one of the foreign students because of a quote the foreign student made to him.

These examples are not presented to cause trouble or shake buildings. Instead they are here to provide an insight into our newspaper business and to make the point that there are too many people playing editor. A newspaper thrives upon criticism—not upon demands. If people are unhappy with something in the paper and DEMAND that it be changed, then let them apply for editor. If they have a CRITICISM to make, then we will go to just about any extent to listen.

First of all, during the last week-and-a-half, THE CRUSADER has literally come under a barrage of demands from administrative members to our own staff. Essentially, these demands might be categorized as a desire to change the editorial policy of the newspaper. For example, a dean believes that the paper is too controversial. Other officials believe that articles shouldn't be presented in the manner they are. Still others believe that we shouldn't write strictly opinionated editorials. Some members of our staff find a lack of interest to write because THE CRUSADER does not resemble THE NEW YORK TIMES, while the news editor questions why there is no news. Currently, we are under

Letters to the Editor

Friedman

To the Editor,

The article on the Freshman Variety Show was very interesting to read—when I finally dug through all the sarcastic comments. It seems that Dan Ditzler was placing himself under his general heading of the "acts (that) even made Ted Mack cringe." Two thirds of the article was devoted to fictitious groups that were supposedly "screened out ahead of time." Only two or three sentences were related to the September 27th show. What the article did not mention was the hard work all the freshmen put into it. Phil Herzog and Jay Rogers were co-MCs performing several skits, including the hilarious "peanut butter" act. Keith Hughes was excellent as the juggler and also displayed his musical talent on the piano. Rich Travaglini and Steve Young were professional on the guitars, especially playing the Beatles' "Here Comes the Sun." Three brave girls performed a cheer-leading skit and a takeoff on "Mother Goose." The final act was the perfect ending to the show—Mike Townsend playing piano and singing. His Elton John numbers were as good as E.J. himself. Mike also received three standing ovations. Admittedly, Dan Ditzler did mention Mike's act.

Talented people deserve praise. Many students enjoyed watching the show. I just can't understand D.D.'s humor as he writes in his fantasy world. Let's give the nine freshmen some praise and a normal review!!

Janet Klemm
Janice Friedman

Ditzler

In response to Ms. Klemm and Ms. Friedman,

It seems you have misconstrued the entire purpose of my column. I am not a critic and I do not write reviews. I merely submit a general humor column to the editor every week. Its objective is the same as that of the Freshman Variety Show, to entertain!

From the tone of your letter, it seems you have the impression that I disliked the show put on by the freshmen. On the contrary, I said, "Last Friday's Freshman Variety Show turned out to be very entertaining. Everybody

involved did a terrific job." I read my column over several times and could not find any of the sarcastic comments you mentioned.

I myself am not aware of the articles that will go into the upcoming Crusader. I submit my column to Mr. Everngam and I am unable to attend the meetings due to schedule conflicts. I was also disappointed that no one on the staff wrote a feature article on the show.

In conclusion, I would like to again congratulate everyone involved in any way with the show and I am sorry my intentions were misinterpreted.

Humbly your's,
Dan Ditzler

Derf

To the Editor:

I bet most of you people think I'm really paranoid, but I'm not. I've heard people saying that since I'm always complaining, you think I'm sick. Sure I have a lot of problems, but I am not sick.

What I really want to know is whether something might possibly be done about the stupid washers and dryers in our dorms? How are 150 people expected to use two washers and two dryers (and that is only if they are all working)? I did my laundry today, after waiting five days to find a free washer (boy did I smell bad), and after washing my clothes, I found that one of the dryers was broken (as it has been all year) and the other one was overheated from being used so much. So, my shirts and pants got all wrinkled because they could not dry properly.

Mr. Haviland, Dr. Weber, or the rest of the administration beware if you get a package of wet laundry this week...just put it in your dryer to dry, iron it please, and return it through campus mail to...

Your friend,
Fred Derf

Wagner

To the Editor,

In reference to the new column "Lions and Christians" I wish to set the record straight. I contributed my article whose title, "Political Decisions," was omitted. It was not solicited as claimed; in fact I was never even contacted by a member of the Crusader staff. The article merely attempted political satire; it was not a statement of the

Free Lance

by Emily J. Flickinger

"Good evening and welcome to the six o'clock news. This is your SU reporter bringing you the news and views from the nation's capital.

"Mr. John C. Applebottom, of Pine Ridge, Illinois was hospitalized today in the Mary Ann Baker Memorial Hospital of Pine Ridge. According to hospital spokesmen, Mr. Applebottom is suffering from an acute attack of gasid indigestion in the lower stomach region. The attack was apparently caused by a large pepperoni and mushroom pizza which Mr. Applebottom had consumed at lunch. Doctors expect that he will be able to leave the hospital sometime within the next three days.

"Mr. Applebottom is the third cousin, twice removed, of President Ford (on his mother's side).

"Meanwhile in Washington, President Ford spent another busy day in the White House. After meeting with Cub Scout

writer's opinion. Future contributions from the campus community should be treated as contributions and not altered to serve the whims of the editing staff.

W. Wagner

The reason W. Wagner's article was used was not to serve "the whims of the editing staff," but to fill the space vacated by the lateness of Dean Malloy's contribution which will be printed in two weeks. --ed.

Newscast

Troop 318 from Coal Ridge, Tennessee, he addressed the Every-Other-Wednesday Ladies Club from Springville, Ohio. Before leaving Washington to attend the Boone County Republican picnic, President Ford did manage to meet with Secretary of State Kissinger, four of his economic advisors, the ambassadors of Mexico and France, and 33 Congressmen. All in all, it was another normal working day for the President.

"On the Hill today, the Senate once again took up the question of the trade bill with the Soviet Union. With the shortage of grain this year, caused by a summer drought in the Midwest, several senators were skeptical that the US would be able to provide the 10 billion bushels of wheat promised to the USSR by former president NIXON. After hearing arguments from the floor, the Senate tacked on an amendment to the bill that authorized the government to supply a suitable substitute if it would be impossible to supply the 10 billion bushels. Some suggestions for substitutions included red beets, carrots and egg-plant.

"In other action in the capital today, Congress defeated a proposed amendment to an energy bill which would have called for the prohibition of using motor vehicles between the hours of 7 pm and 6 am. Critics of the amendment called it "impractical, useless, and maybe unconstitutional." The vote was 220 to 215.

"In San Clemente today, former president NIXON was seen walking about on the beach near his home for a few minutes, thereby raising speculation on his doctor's statement that he would not be able to travel for one to three months. NIXON did not seem to be in any depressed mental state for it was observed that he threw a few stones into the ocean and even smiled at a sea-gull passing overhead. After standing on the beach for five minutes, NIXON went back into his house accompanied by his daughter, Julie NIXON Eisenhower. He favored his right leg but there was no noticeable limp. He seems to be recovering quickly and may be able to testify in the Watergate trial within a short period of time, regardless of the suspicious diagnosis of his doctor. Sources in the prosecutor's office in Washington expressed a belief that Judge Sirica will be able to see through NIXON'S alleged phlebitis attack and will order him to appear as a witness.

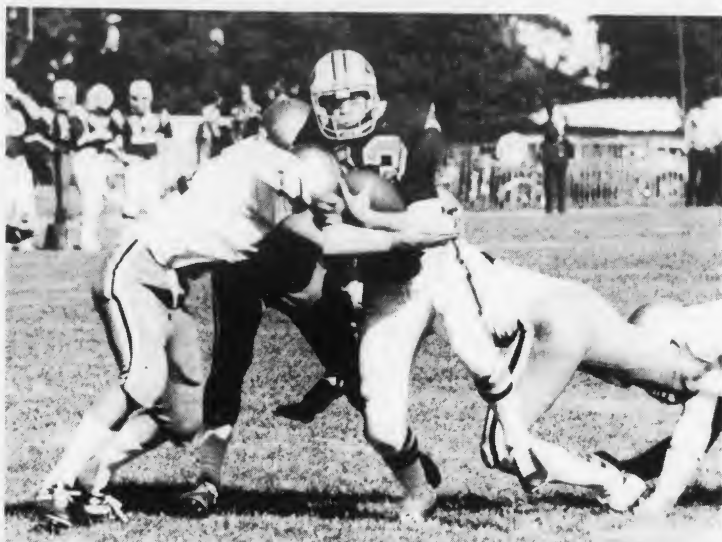
"Since we are running out of time, let me give you a few quick headlines before we sign off. Israel and Egypt declared war again today. Fighting flared up on Cyprus this morning and the UN troops were forced to flee the island. The stock market fell 50 points in early morning trading. Northern Ireland seceded from the British empire today.

"And that's the way it is. This is your SU reporter, keeping you up-to-date with all the latest and important news stories of the hour. Good night."



Victories
Highlight
Homecoming
Excitement





An instant review of last weekend's Homecoming sports activities can be seen on these two pages. Starting at the top left corner, freshman Bob Whomsley (far right in the picture) leads the field in the cross-country meet. SU dropped the tri-meet with Delaware Valley and Juniata. Below, we find Bob Carr keeping the ball under control. In addition, the rugby team was in the thick of action last weekend against Bucknell. Across from that action, Jeff Steltz scores SU's first touchdown en route to a 31-0 victory over Geneva. Kurt Kohler (in white) goes up for the head against Lebanon Valley. Kohler had 3 goals and 2 assists (obviously a good day!) in the 7-1 victory. Above Kohler, we see a SU rugby player move into position for a try. Even higher is Halfback Tim Lawlor surrounded by the Golden Tornadoes in the Homecoming game. There's a scramble in the front of the SU net in the field hockey game against Juniata. Varsity won 2-1. Finally, we arrive at the crowning of the Homecoming Queen of 1974, Beth Evans. Indeed, a successful and busy weekend for SU sports.



Wins Highlight Booter's Early Season

by Bill Dorman

The Crusader soccer team enjoyed a successful week, downing Western Maryland on last Wednesday 1-0, and then trouncing Lebanon Valley, 7-1.

The two and half hour bus ride to Westminster Maryland was not enough to lull the SU team to sleep. SU had never beaten WM before, but that did not stop the Crusaders from gaining confidence. Early in the game SU broke through the defense. A scramble in front of the WM net resulted. Kurt Kohler took a hard shot that hit a WM fullback square in the chest and the ball was cleared.

Western Maryland outplayed the Crusaders at midfield, but were unable to put together a serious scoring threat. Within thirty yards of the SU goal, the defense tightened up and did not allow many hard shots for Goalie Chris Blackmon to handle.

SU's goal came on a long cross from Brian Jadney. From a head ball by Bruce Fehn, Jadney drove to the baseline and then fired a long low shot to the short side of the Western Maryland goalie. The ball skidded underneath him and rolled into the goal. The half ended only seconds later.

In the second half, SU fought off numerous offensive threats, Blackmon came up with a few excellent saves to record his first shut-out of the season. The team had a tendency to sit back in the final moments, and tried more to protect the lead rather than making it bigger. SU won, 1-0.

On Saturday the team hosted Lebanon Valley. LV is only in its second year of soccer, and SU completely dominated the game.

The first score of the game was credited to Art Faber. An LV fullback attempted to stop the ball and the it caromed off his foot and sailed toward the goal. The goalie mis-timed his jump and the ball went into the net to give SU the lead for good.

Moments later SU scored again. Brian Jadney looked for an opening and fed Art Faber a perfect pass. Faber's low shot was tipped by Kurt Kohler past the LV goalie.

The goal was the first of three for Kohler who enjoyed his most productive game of the season. He finished with three goals and two assists. Kohler is seven goals behind the SU career totals scored record of 18.

Moments after Kohler's completed Hat-trick, LV took the kick off. Kohler intercepted the first pass and it looked as if the team stood still watching Kohler race toward the LV goal. He popped a shot from about

twenty-five yards away and hit a fullback. The ball landed on the anxious foot of Bruce Fehn to give him his first goal of the season.

Lebanon Valley's only score came early in the first half, when SU held a four goal lead. Playing in a different formation to start the second half, Bob Carr attempted to clear the ball out of the SU penalty area. Carr hit the bouncing ball with his shoulder and a penalty kick was converted by LV.

With about ten minutes remaining the first team was treated to a standing ovation from the appreciative crowd. The bench strength of SU was impressive. They kept the pressure on and had several scoring opportunity. Jay Rogers, a freshman, pushed the ball into the net to give SU its seventh goal of the game.

SU boasts a 3-0 record. The team has given up only two goals, one a penalty kick, the other a 25 yard direct kick. The team hosted the powerful team from Gettysburg on Wednesday and travels to NJ tomorrow to play Upsala. The team plays Lycoming the following Tuesday, and then readies for home games against E-town, St. Bonaventure and Bucknell.

Smeltz Breaks Record In Crusader Free-for-all

by J.L. Miller

Homecoming weekend and sunshine induced Susquehanna's first gridiron victory although the style of play would have brought victory in the rain before empty stands. The Crusaders took the toss, the ball, and the game before five minutes had elapsed.

A ten play drive, capped by a Buterbaugh to Steltz aerial was all that was needed, but pounding for 333 total yards and scoring 31 points proved Susquehanna is no easy game for anybody. The defense held the Geneva Golden Tornadoes to ninety-eight total yards and did not allow penetration beyond the SU thirty-seven yard line.

The ground attack rushed for 245 yards with Camut, Lawlor, O'Neil, and Muolo combining for a backfield rushing average of 4.28 yards/carry and two T.D.'s (Camut and Muolo). The passing game remained above average as quarterbacks Buterbaugh and Green and a razzle-dazzle half-back pass from Tim Lawlor set an 8-14 mark and totaled 88 yards. Scoring in every quarter it was a four-yard pass -- Steltz from Buterbaugh in the first quarter with 10:48 remaining. Golden Toe Smeltz hit number 63. Chuck Smeltz converted a thirty-yard field goal in the second period making the score at the half 10-0.

Jim Camut scored on a 2-yard run in the third quarter. Sure-footed Smeltz hits #64. In the fourth quarter John Muolo

went in from the three to make it 24-0. Super-foot Smeltz tied the NCAA small college with 65 consecutive extra points. Joe Narcavage picked up a Geneva fumble and went 31 yards for the fourth Crusader T.D. Tension rose and senior Chuck Smeltz kicked his sixty-sixth consecutive extra point at Susquehanna and captures the record for NCAA small colleges.

An all-out offensive attack and super defensive showing. Next week -- Albright and Victory #2.

FINAL SCORE: SU 31;
Geneva 0.
PLAYER OF THE WEEK:
Charles Smeltz

Girl's Hockey Begins Winning Way

In two games so far this season the Susquehanna University field hockey team, under new head coach Connie Delbaugh of Liverpool (Pa.), has equaled the win total of the three previous years combined.

In a 2-1 victory over Juniata and a 1-0 win over Bucknell, the Crusader women have already surpassed last season's goal total of two. In 1973 the SU field hockey team was 0-7-1.

Already assured of the best record in the last four years, the SU team can now shoot for the first 500 season since 1967 and the first winning season since 1962.

Susquehanna goals have been scored by freshman left-inner Margaret Schozer (Wantagh, N.Y.), a junior left-wing Leslie Beers (Springfield, Pa.) and senior center-forward Sally Scheid (Oreland, Pa.).

Excellent performances have been turned in by all-star senior center-halfback Liz Graham (Bethesda, Md.) and by senior goalie Bev Hafer (Milton, Pa.).

The Crusader field hockey team was slated to play at Lycoming on Tuesday and at Dickinson on Saturday, with the next home game scheduled for Monday (Oct. 14) at 3 pm against Messiah.

SPORTS FANS

If you are interested in being part of the WQSU sports staff please contact Bill Dorman c/o Campus mail. Play-by-play interview shows, and reporting will all be a part of SU's sports scene, so don't miss it!

Any students interested in gaining more information concerning the SU program in Oxford, England should contact Dr. Bradford, c/o Campus Mail.

Rugby Club Plays Tough

The SU Rugby Club goes into its fourth contest tomorrow against Lafayette with a 4-1-0 record. The A team is 2-1-0, with the B team, posting an undefeated record of 2-0-0. This Saturday's match is at Easton, Pa. on Lafayette's pitch starting at 12:00 noon.

Two weeks ago SU hosted the West Shore Barbarians while last week they challenged Bucknell at home. In those two contests the A team displayed remarkable polarity. They played impressively against an experienced W.S. club, winning 25-4, yet, were completely dominated a week later by a well trained Bucknell club, losing 14-6. Although SU faced some of the best backs they would all year from the Barbarians, especially the scrum-half (analogous to a quarterback in football) and the fullback (a defensive safety), they out-pushed, out-tackled, and just overall outplayed the W.S. club. The first score was awarded to Kent Houser, who undoubtedly would have scored if their defending back hadn't illegally held the ball only a yard from their goal. Tom Monstra added the extra point

(worth 2 points) on the 4 point penalty try (touchdown). Wing-forward (a linebacker/tight-end) Tom Jacobi was the next to score from a line out (a pass from out of bounds) only inches from W.S.'s goal. Leaping up for the toss from Glenn Stoudt, Tom pounded his way to the goal-line with help from his scrum (lineman). Tom also assisted in the final score with a brilliant open-field 20 yard run, and then a perfect lateral to wing-forward and captain David Allison who bulled his way over the last 10 yards for the try. Monstra not only made good on this extra point, he also added three penalty kicks (3 points each) for high score honors with 13 points. The scrum, including Stoudt, Tony Klodius, Jake Klein, George Epstine, Bob Ivers, Dave Wick, Jacobi, and Allison, aggressively controlled W.S.'s scrum. The backs including Billy Kundert, Monstra, Brad Hollinger, Barry Hartsorn, Mike Santani, Matt Crutzman and Houser brilliantly controlled play with fine kicking and accurate passing.

Whereas, teamwork and aggressive play by SU highlighted West Shore's match, the Bucknell game was the opposite for the Crusaders. Homing activities, the heat, Bucknell's desire

for revenge, along with other factors culminated into a Bucknell victory. (The revenge was a 3-0 victory SU posted on them last spring in the semi-final round of the Schaefer's Award Tournament at Allentown. SU finished second overall.) The other "factors" were controlling lineouts, rucks (informal scrums), and most of the scrums, enabling Bucknell to dominate the action. Their teamwork and stamina broke down a tired and spiritless Crusader team. Surprisingly, SU lead at the half, 6-4. Inside center (a halfback) Brad Hollinger capitalized on a dropped ball after the ruggers had successfully controlled movement of play to Bucknell's goal. It was one of the few times on the long, hot, Sunday afternoon that they had any success. With the Bisons scoring 10 more points in the second half while blanking out the Crusaders, Bucknell earned the 14-6 victory.

The B team in both contests completely over ran their opponents. The score of the West Shore B game was 30-4, while SU beat Bucknell 9-0 even though it wasn't that close. In the match against the Barbarians tries were attributed to Joe Stagers, George Laufenberg, Bob Auman,

Gary Klein, J.L., and "Mad Dog" Mike. Stagers added one extra point while John "Buckets" Davidson connected on two extra points, one of them being of extreme difficulty. In the Bucknell B game, Joe Stagers hit on two penalty kicks and again "Buckets" made a great kick, ranging over forty yards for the penalty kick. The B team, which rarely plays together except for matches, includes at times, along with the ones already mentioned, Dave Chambers, Barney Bingman, Steve Olgesby, Dave Dunn, and others on and off campus. These players may be called upon to play on the A team, as was the case of Chambers last weekend.

The Rugby schedule for the remainder of the season is as follows:

Lafayette, Oct. 12, Away
Penn State, Oct. 19, Home
10:00 a.m. Parents Weekend
Bucknell, Oct. 26, Away
Juniata, Nov. 2, Home



THE CRUSADER

of Susquehanna University

Volume 16 Number 5

SELINGROVE, PA 17870

Friday, October 18, 1974



Environmental Studies Facility Being Built

by Ron Pritsch

A new environmental research facility is being built on SU's campus along University Avenue. The new facility, when completed, will be a one-story brick structure. Floor space will cover about 1,800 square feet and will possess laboratory equipment for water chemistry analyses, studies of pesticide, and study samples from the aquatic ecology projects sponsored by SU's Institute of Environmental Studies.

Participants of the Middle Creek Watershed Project will use the completed labs during the summer research program. Other students will have access to the labs during the school year for independent study concerning environmental science.

The Institute for Environmental Studies was established four years ago. Its purpose is to provide for the development and coordination of undergraduate problems prevalent in the urbanization of rural regions and to offer the education and resources of SU to the development and land planning of this region. The institute is coordinated by Dr. Frank W. Fletcher, professor of geology. Dr. Thomas McGrath, professor of chemistry, is director of the research programs which will be conducted in the new facility.

The new research building, located adjacent to open campus land which previously has been used for experimental projects in water, soil and biological systems, will undoubtedly generate more interest in the institute. The work of the Institute of Environmental Studies has been quite successful in fostering university and community interaction. Three members of the staff, Dr. Fletcher; Dr. McGrath; and Mr. Fred Epley, a science teacher at West Snyder High School were recently honored by the Snyder County Soil and Water Conservation District for their contribution to the understanding of the environmental conditions of the country, while Dr. Fletcher, through invitation, has testified before the Senate Committee on Environmental Resources concerning the Senate bill 1122 -- The Flood Disaster Plan.

In addition to other environmental projects, the institute has been used for its water quality reports by various industries, businesses, agricultural units and local agencies. Some of their studies have been made available to the Central Pennsylvania Valley Chamber of Commerce and the Snyder County Planning Commission.

The new environmental research facility is scheduled for completion early next year. When completed, the institute will be equipped to expand its energies and further its data and research projects regarding the environmental and ecological dilemmas of this region.

Campus Briefs

"Dark of the Moon"

The London and Broadway hit "Dark of the Moon" will be presented by the Susquehanna University department of communication and theatre arts October 18-20.

Performances will be given at 8 pm on Friday and Saturday, and at 2:30 pm on Sunday. Saturday will be "Parents Day" at Susquehanna.

"Dark of the Moon," a play with folk music by Howard Richardson and William Berney, is a fantasy about the ballad of Barbara Allen set in the Smokey Mountains.

The story concerns a "witch boy" who falls in love with a beautiful country girl named Barbara Allen. The meddling of the superstitious mountain people results in violence and tragedy.

The student cast is directed by theatre arts instructor Ronald Sydow, who also designed the set.

Featured in the lead roles are Joe Witmer (freshman, Williamstown) as John, Sherry Sheaffer (junior, Cumberland) as Barbara Allen, Bruce Kozar (freshman, Moscow) as the conjur man, Cathy Pitcock (sophomore, Harwick) as the dark witch, Mandy Timko (senior, Hazleton) as the fair witch, Liz Zeigler (sophomore, Summit, N.J.) as the conjur woman, Terri Benincasa (senior, Gilbertsville) as Edna Summey, Shirley Bailey (sophomore, Parkton, Md.) as Mrs. Allen, and Paul LaBarr (senior, Easton) as Mr. Allen.

Army Band

Susquehanna's Artist Series will present a special concert next Thursday night, October 24, featuring the US Army Studio Band in the Chapel Auditorium beginning at 8:00 pm.

The concert is free to campus and community, but tickets should be picked up at the Campus Center Box Office, weekdays from 4:30 to 6:00 pm.

The Army Studio Band is a jazz ensemble quite similar to the "Airmen of Note" who appeared here last April before a near-capacity crowd. Their program will also be similar, ranging from the "big band sound" of the 1940's to current pop favorites.

All members of the Army Studio Band are chosen through highly competitive auditions, and they include some skilled composers and arrangers. Alumni of the Studio Band have gone on to join name bands such as Buddy Rich and Stan Kenton.

All seating for the concert is general admission; ticket holders are asked to be seated by 7:45 pm, and the general public will be admitted to any available seats at 7:50 pm.

The Army Studio Band is directed by Master Sergeant David J. Wolpe, a native of San Bernardino, California.

Outing Club

Conquers River

Six gallant members of the Outing Club commemorated Columbus Day by canoeing from Williamsport to Northumberland October 12 and 13. The two women and four men launched their boats early last Saturday to enjoy a beautiful, hazy day. The fall foliage of the northern hills and the rapids of the West Branch were especially admired by club members.

Saturday evening brought rain which raised the river for a clear and warm Sunday. By that afternoon, cries for Absorbine Jr. and Ben Gay were prominent and the trip was called to a halt at Northumberland. Mr. Moore, club advisor, summed-up the feelings of the crew when he stated: "I can't think of a better way to spend a weekend, Canoe?"

The Outing Club will hold its next meeting Wednesday, October 23 at 4 pm in Meeting Room #2. A day hike for the following Saturday will be organized at that time. All interested students are invited.

Music Seminar

TACOMA, WASH. -- David Mosteller, a student from SU, Selingsgrove, Pa., represented his school at the 14th Annual National Church Music Seminar Oct. 9-13 at Pacific Lutheran University, Tacoma, Wash. He was a member of the 12th select choir composed of vocalists from 30 Lutheran college choirs throughout the United States.

The Church Music Seminar is sponsored annually by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. The Society provides an all-expense paid music scholarship to one representative from each of the Lutheran senior colleges.

Tickets

Beginning next Monday, October 21, a limited number of free tickets will be available at the Campus Center Box Office for the concert by the Buffalo Philharmonic at Bucknell's Davis Gym on November 6. Thirty tickets will be allocated for Faculty and staff, and 45 tickets for SU students, for the first three days; beginning October 24, any remaining tickets will be given out first come, first served. The Box Office is open from 4:30 to 6:00 pm on weekdays. These tickets are made available through the SU - Bucknell Artist Series exchange program.

Senate Elects Representatives

For Board of Directors

by Debbie Fishman

Student Senate convened in Smith Lounge at 7:00 pm on Monday, Oct. 14. The two student representatives elected to the Board of Directors were Mark Burkhart, nominated by President John Granger, and Jenny Jan, nominated by the Senate. These two students will be serving on Board committees and will have voting privileges at the meetings.

Under Academic Affairs, Bob Carr's proposal concerning Athletics getting credit for gym courses was discussed. Senate did not as yet vote to accept this proposal, but the general consensus was that it was acceptable. In

addition, course evaluations will be coming out during the 9th week of classes. Everyone is urged to volunteer to collect the evaluations and deposit them in the containers provided in each classroom building.

Dave Main reported on Governmental Affairs. Class officer elections will be held Nov. 5. Information will be in all mailboxes on Oct. 21, and forms must be filled out by Oct. 28 if you wish to run for office. The finance committee decided that the English Club should receive \$375 for expenses this year.

Under Social Affairs, a committee was selected to investigate broadening the dorm policy. It was decided that Senate's special speaker will be Howard

K. Smith. His lecture is tentatively scheduled for sometime in January. The possibility of installing a laundromat in the basement of Seibert was reviewed. Further investigation will reveal it's feasibility.

All students are urged to apply for an absentee ballot by Oct. 22. These applications, which should include your name, written signature, address, and the township in which you are registered, must be received by the County Board of Elections by 5:00 pm, Oct. 29.

The next meeting of the Student Senate will be at 7:00 pm on Monday, Oct. 28, in Aikens Lounge. All members of the campus community are invited to attend.



A free-of-charge-Artist Series, featuring the US Army Jazz Band, will be offered in the coming weeks.

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Aaronsburg Story, Topic Of Levy Lecture

by Kevin Kanouse

This year's Aaron Levy lecture should prove to be of interest to the University community on several fronts. Rabbi Solomon S. Bernards who is director of the Department of Interreligious Cooperation of the Anti-Defamation League of B'nai B'rith will speak to the campus community on October 21 at 8 pm in the Greta Rea Room of the Chapel-Auditorium. His topic, "Jewish Christian Relations: A Part of the Continuing Aaronsburg Story," deals with a story which should be of interest to townsfolk as well as students of SU. The lecture is being presented on the occasion of the 25th anniversary of "The Aaronsburg Story" which tells the story of the town of Aaronsburg, in Central Pennsylvania, which Aaron Levy established.

Rabbi Bernards has occupied his present post as Director of Interreligious Cooperation since 1961. In this capacity, he has developed the program of the League dealing with Jewish-Christian relations and all of its attendant concerns, with national church bodies, church-related boards of social action and Christian education, with church-related publication boards and magazines as well as church-associated colleges, universities

and schools of theological education.

Rabbi Bernards is a native of Chicago, where he received his general and Jewish education, and matriculated at the Jewish Theological Seminary of America. He was ordained Rabbi in 1942, and in 1949 he was awarded the Doctor of Hebrew Literature degree in course. In 1972, the seminary awarded him an honorary Doctor of Divinity degree, honoris causa.

For many years, Rabbi Bernards edited his departmental publication, The Christian Friends Bulletin, and published under his editorship The Living Heritage series of pamphlets dealing with the High Holy Days, Passover, and Chanukah, and an anthology, "Who Is A Jew - A Reader" all of which have been widely used.

His topic of the lecture on Jewish-Christian relations, as related to the Aaronsburg Story should be of interest to area residents because of its local reference. Aaron Levy was a US merchant and land speculator who was born in Amsterdam. He came to Pennsylvania in 1760, where he established himself as an Indian trader and merchant. He was interested in land speculation and was one of the most active speculators of the

early colonies. He owned land in Northumberland and Centre Counties mostly, with a little land in every other county in Pennsylvania. During the Revolution, Levy made loans to the Continental Congress which were never fully repaid. After the war, Levy announced plans for a town in Centre County named Aaronsburg. This was the first town in the United States founded by and named by a Jew, and although Levy actively promoted the town, it was not a success. This venture left Levy without land, at which time he settled in Philadelphia until his death.

The Levy lecture, to be delivered this year by Rabbi Bernards will focus on the Aaronsburg story and the Jewish-Christian relations which occurred through this. The Greta Rea room will feature Rabbi Bernards on October 21 at 8 pm for this year's Aaron Levy lecture.

Computer printouts of the SGA Course Evaluations are now available and are currently on reserve in the learning center. Booklets will be available sometime in December.



This year's Aaron Levy Lecture will be delivered by Rabbi Solomon S. Bernards.

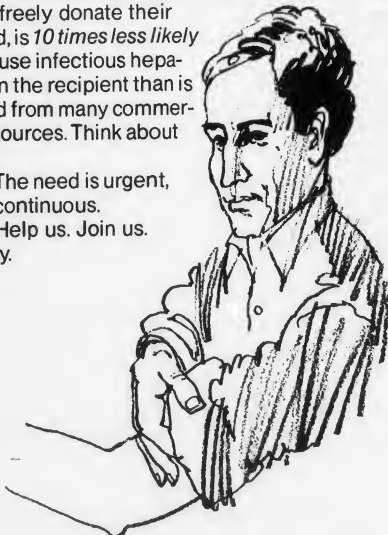
No one else can give us what you can. (Join Us. Please.)

Nobody else in the world can give us what you can. A pint of your blood.

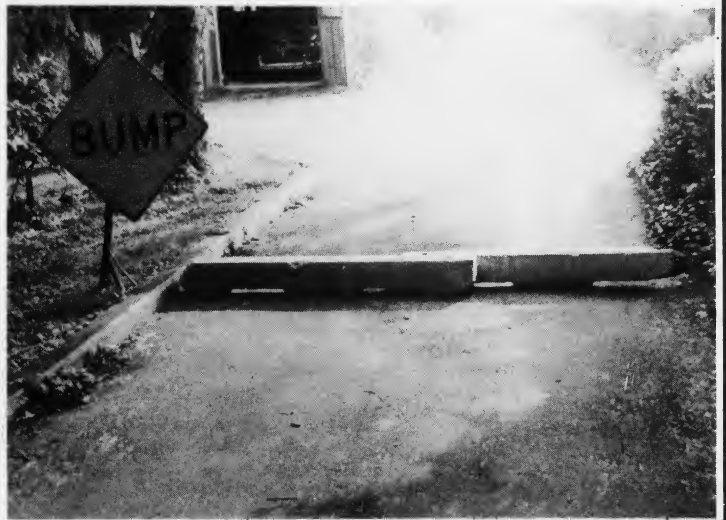
And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is 10 times less likely to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us. Join us. Today.



**The American
Red Cross.
The Good
Neighbor.**



Last Friday evening or so, a crew of students inserted the above "Speed Bump" in Dr. Weber's driveway.

Reprinted from "The Daily Item" - Monday, October 14, 1974.

Students

Repay

University

President

By Chris Evans
staff writer

SELINGROVE — Some students at Susquehanna University got back at their president this weekend.

Dismayed with the traffic control bumps on the campus, they "borrowed" a "bump" sign and about 15 feet of eight-inch curbing from the physical plant building and placed it across Dr. Gustave W. Weber's driveway on University Avenue.

The bumps were installed this summer and force the students to come to almost a complete stop every 100 yards or so.

The president made it to work this morning as home heavy scrape marks on the driveway indicate, but it is not known whether he used his hands or front tires to move the curbing out of his path.

Preview

The John Sebastian Story

The Susquehanna Entertainment Association will present, on Nov. 9, a concert starring John Sebastian, in the chapel. Below is a biography of his life as well as an analysis of his works and music.

The British had invaded and 1965 was the year of the American Musical Revolution. It was a two-coast front. The Western Front was manned by the Byrds, who were flying off the stage of Ciro's, trying out the wings that were to soar them to the top of the musical scene. The Eastern Front was being held by a group of Greenwich Village street urchins who cinched the battle and returned the music scene solidly for the Americans. The group was the Lovin' Spoonful and John Sebastian was its founder, singer, writer, creative direction and its heart. They played good-time music, the kind of music that captured the feeling of the time when the whole world looked nicer, gentler and it seemed that we were going to have an early entry into the better, simpler life that we all wanted. "Do You Believe In Magic?" John Sebastian asked and we answered an emphatic "Yes". We were all younger then, and that gentleness got lost for a time behind the assault of "hard rock", volume and current events. But John Sebastian continued to move ahead in his

gentle way, creating and singing about love and happiness and a better place.

He was born in New York City and was raised with music. His father was a famous classical harmonica player. He grew up in Greenwich Village, learned to play the harmonica and built a reputation for being one of the best in the city. John attended school like everybody else, eventually enrolling at NYU from which he dropped out. At this juncture, he was invited to join the Even Dozen Jug Band, a group which, according to an earlier bio, numbered from six to thirteen members, and did little to distinguish itself during its career except to cut an album which might be some historical consequence if you are into that, and then broke up. Being historically important doesn't mean much when you're doing it the first time and starving.

John went through a series of other groups and associations, among which was the Mugwumps, with whom he spent all of two weeks. The members of this band were good and they played together for a while in New York. They were so good that they didn't make any money, and eventually dissolved. The Mugwumps were John, Zal Yanovsky (later of the Spoonful), the late Cass Elliott and Denny Doherty (who were later half of the Mamas and Papas). Again for historical credibility, all this information is available in the autobiographical song "Creque Alley" by the Mamas and Papas, which traces the genealogy of



John Sebastian will perform an SEA concert in early November at Susquehanna.

both groups.

When the Mugwumps broke up, John decided to leave New York and move to Marblehead, Massachusetts, where he practiced sailmaking between high

school and college. Sailmaking is exactly the kind of craft to associate with John, who learned it just after high school. It is precise, traditional, bound by a strong sense of pride in craftsmanship and dignity of the trade. His music is crafted in much the same way, with a slow, precise, exacting style, the end result a whole created of many painstaking steps. The only people to fully appreciate what goes into making a sail, or a song, are those who make them. The best craftsmen in these fields work for themselves and each other. John is a musician; he's probably a hell of a sailmaker too.

John returned to music soon after this, however, and spent time in the south with blues guitarist and singer Lightnin' Hopkins. He studied with him, learned to play like him and gained a sense of the roots of his music that was to set the direction of his writing. While he was with Hopkins, he met Mississippi John Hurt whose song contained a line, "I love my baby by the lovin' spoonful..." which was to provide the name for the next group which John formed in New York.

Steve Boone, Zal Yanovsky, Joe Butler and John were the Lovin' Spoonful and they played American music. It was a little bit of everything-jug band, blues, folk, country and western, ragtime, village ethnic and gospel. John was the leader, the writer and the poet.

He was the shy one with the pretty voice who sang lead on nearly all their hits: "Do You Believe In Magic?", "Younger Girl", "Nashville Cats", "Summer In The City", "Daydream", "You Didn't Have To Be So Nice", "Did You Ever Have To Make Up Your Mind". I stop between each song to remember my favorite passages, hum a few bars to myself then type on. It

was a very successful group and John's songs were recorded by a lot of people, which is a high form of compliment. The list included such diverse and unlikely names as Kate Smith, Pat Boone, Flatt and Scruggs, and Astrud Gilberto. Good music is good music and everyone recognized it.

In late 1967 the Spoonful began to show signs of road fatigue. An unfortunate incident precipitated the split and John was once again on his own. It was time for new directions and he began a solo career. As a Spoonful member, he wrote two film scores, one for "You're A Big Boy Now" which featured the lovely "Darling, Be Home Soon" and a score for Woody Allen's "What's Up Tiger Lily". On his own, he was approached to write the music for a Broadway show titled "Jimmy Shine", the play, which starred Dustin Hoffman, opened and closed with little excitement. By this time, John was solidly on his own as a composer-performer. He still is.

In an interview, John described his music this way: "There's nothing frantic about what we play. You don't respond to our music by screaming, you smile, maybe." That about says it all. His gentleness, his sincerity and his tranquil appearance make you smile. There is no separation between the man and the music. It is familiar, warm and comfortable. It reaffirms a lot of the values that we all hold. John walked onto the stage at the Big Sur Folk Festival and the crowd smiled. He belonged there. His music was as appropriate a part of the celebration as the green grass, sunlight and the Pacific Ocean backdrop. Seeing him there, framed by the beautiful tie dyed pennants with his guitar his sideburns and his wire rimmed glasses, was right. So was his music. We all believed in magic and we all grew up together; a family picnic of sorts.



'Easy Steam,' last week's Grotto act.

Grotto Produces "Easy Steam"

Last weekend in the Grotto we witnessed a new approach to Coffeehouse music. "Easy Steam," a group from the New York City Coffeehouse Circuit, was a refreshing change in Coffeehouse entertainment.

With two guitars, recorder and voice, they classify themselves as playing "COUNTRY JAZZ FOLK CLASSICAL ROCK," and that is exactly what you hear. They are very diversified and flexible within their performance. They run the musical gamut from original classical Baroque compositions, to fold,

as well as what they term as Minnesota Jazz. They also do some Allman Brothers, Dylan, Sebastian and the Band, with their own original touch.

This male trio is musically accomplished in composition, as well as instrumentally and their voices blend to produce an easy mellow sound. Obviously, they must be doing something right!!! The Grotto was filled to capacity for each of the three nights they were here at SU. And PEOPLE ARE STILL TALKING!!! Easy Steam is a group we won't forget.

FOREIGN FILM

1974-1975

Nov. 7 Good Soldier Schweik*

Dec. 12 Wild Strawberries*

Jan. 9 Ikuru

Feb. 13 Tristana

Mar. 13 Wages of Fear

April 10 Nights of Cabiria

May 8 Open

ALL SHOWINGS

FAYLOR HALL

7:30 pm

*Not confirmed

"Carnival de Mexico" To Appear In Chapel Auditorium

by Ron Pritsch

Susquehanna will experience an exciting and stimulating cultural presentation on Thursday, October 31, when "Carnival de Mexico" arrives in Selinsgrove. What is "Carnival de Mexico"? "Carnival de Mexico," presented by Columbia Artists, is a new spectacular produced by Javier de Leon, the Mexican artist whose remarkable talents made "Fiesta Mexicana" a popular hit. "Carnival de Mexico" is a rich tribute to the flamboyant heritage of Mexico and it evokes all the colorful, exotic and festive fascinations of Mardi Gras and other festivals so adored by our Mexican neighbors.

Latin American countries are noted for their holiday celebrations and this Artist Series event will demonstrate, through the recreation of scenes, Mexico's large variety of cultural and ethnic backgrounds and the carnival atmosphere which these individual backgrounds emit. The opening "Carnival Parade" will introduce viewers, as a welcome to Mexico, to the potpourri of music, cultures, costumes and dances which are so common "South of the Border." Other numbers will focus on states within Mexico.

"Las Veritas," for example, is a carnival dance from the State of San Luis Potosi in which the rhythm is defined by the elaborate use of sticks. "Los Pardos," which will also be presented, originated in the State of Zacatecas, one of the world's principal producers of gold and silver. In this dance the participants wear costumes resembling silver birds. "Vaqueria en Yucatan" is an elaborate production number of sections introducing the Jarana (influ-



Intricate footwork is a part of Mexican dancing.

enced by the Spanish Jota Aragonese and its intricate heel work) as well as dances and music illustrating the rich and vibrant customs of the ancient and sophisticated Mayan civilization. Here one will see the customs of two cultures still evident in today's Yucatan. Tamaulipas, Chiapas and Jalisco are a few of the other states to be represented in this fast-paced show.

As one of Mexico's foremost producers of dance and musical attractions in America, Europe and the Orient, Javier de Leon seems to have spared nothing in his theatrical know-how to make this Columbia Artists presentation an extraordinary moment of entertainment. His company of thirty-seven artists promise to set the auditorium aglow to give to SU "an extravagant package of festive Mexico!"

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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Los Angeles, Calif.
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Culture & Sports Highlight Parents Weekend

Many diverse and exciting events highlight this week's rendition of Parents Weekend. Activities range from an afternoon or evening play, a sure-to-be exciting football game to an evening at the movies in Faylor Lecture Hall.

Following is a list of activities:

Friday, October 18

Parents Weekend will commence with the opening show of "Dark of the Moon," the London and New York hit about superstition among the Smoky Mountaineers. This performance will be the first of three for the weekend. The show will be held in the Chapel-Auditorium. All seats are reserved: Adults \$2.50, Non SU Student \$1.50, SU Students free.

Saturday, October 19

The annual Heart Fund Drive sponsored by Alpha Delta Pi kicks off the activities scheduled for Saturday. Sisters will be stationed at the front gate through the morning and at the football game throughout the afternoon.

Registration. Parents may register in Mellon Lounge in the Campus Center between 9 am and noon. Coffee and donuts will be served until 10:30 am.

Faculty members are available during the morning for conferences with parents (by appointment). Tours will be conducted of the Blough Learning Center and Computer Center.

Students who ordered mums may pick up their orders at the Campus Center desk from 9 to 11 am. There will be a limited number of mums available for those who failed to order earlier.

All tickets purchased by mail are to be picked up at the registration desk in Mellon Lounge on Saturday morning.

Open Forum. President Weber will host this hour, along with members of his staff. Parents may ask any questions they wish about the university. Faylor Lecture Hall.

The cafeteria luncheon will be open from 11 am to 1 pm in the Dining Hall of the Campus Center. Price is \$1.35 per person.

The Saturday afternoon football game will begin at 1:30 pm. The Susquehanna Crusaders will take on Delaware Valley on the SU field. Adult reserved seats are \$2.50 per person, SU student .50.

Refreshment hour in Mellon Lounge from 4 to 5 pm.

The cafeteria dinner lines will be serving from 5 to 6 pm. \$2.00 per person.

The second performance of "Dark of the Moon" will be held in the Chapel-Auditorium at 8 pm.

The Lance film "There's a Girl in My Soup" will be presented in Faylor Lecture Hall at 8 pm.

Sunday, October 20

Kappa Delta will sponsor a Pancake breakfast from 9:30 to 11 am. Price is \$1.00.

The University Church worship service in the University Chapel begins at 11 am. Dr. Weber will preach on "Every Man for Himself."

The final performance of "Dark of the Moon" will be shown in the Chapel Auditorium at 2:30 pm.

An Overview

Reprinted from

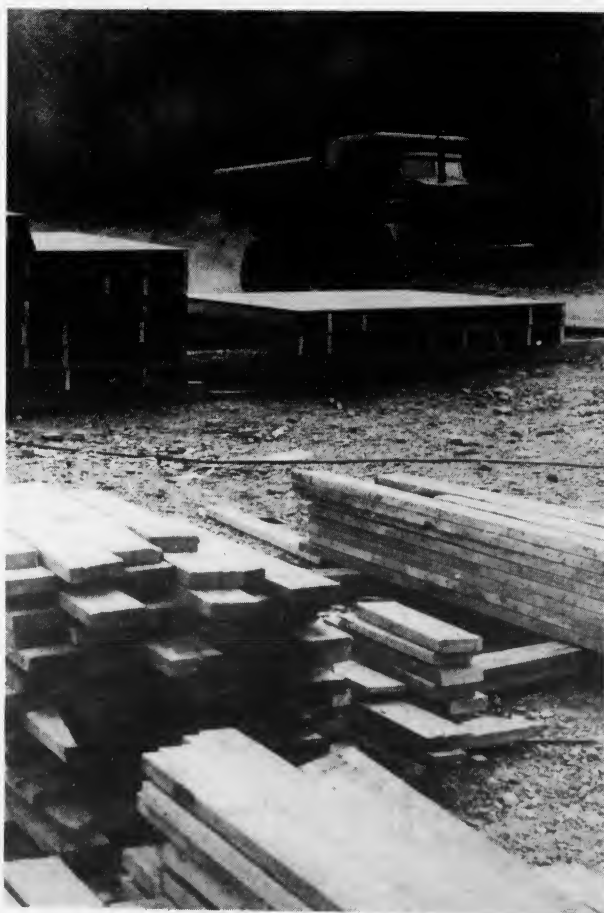
by G



When we first
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don't help the conditions
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looked forward to

After additional
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placing the Bainbridge
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The Selinsgrove By-Pass

"Alumnus" - Winter 1974

MAKE

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THE CRUSADER

of Susquehanna University

Raymond L. Everngam
Ronald A. Pritsch
Emily J. Flickinger
Kevin S. Kanouse
William J. Dorman
Kenneth L. MacRitchie
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Photography

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Letters to the Editor

Gallo

To The Editor;

During the past year, the United Farm Workers Union and its supporters have disseminated considerable "information" about the continuing dispute between them and the Teamsters Union, as to which union should have jurisdiction over Gallo farm workers.

Much of this "information" is demonstrably misinformation. We enclose a pamphlet detailing many of the UFW charges that are not correct; and a chronology of this labor dispute. We also enclose an advertisement that has been offered to many college newspapers containing many inaccuracies and distortions.

We are certain that you would prefer to present all three sides of this controversy if it should become, or if it has become, newsworthy on your campus. There are three sides, the UFW's, the Teamsters' and ours.

For our part, we stand ready to assist you in every way in presenting the facts on this problem fully and fairly. If you wish any information from us, you need only to call. Our Communications officer is Dan Solomon. His telephone number is (209) 521-3599. Please do not hesitate to call upon him for any information you may need; and please do call upon him if the UFW or its supporters "make" news on your campus, so that our side of the story may be presented simultaneously and equally in your columns.

If the UFW or its supporters request advertising space for their view point, we would appreciate it if you would give us an equal opportunity, at the same time, and preferably on facing pages, to present our side.

If your paper has already run the pro-UFW advertisement enclosed herewith, we would appreciate it if you would now run the annotated version enclosed herewith which corrects its many inaccuracies and distortions. If your paper has not run the pro-UFW advertisement, will you keep this ad available for possible future use.

If your paper has previously run articles or editorials incorporating UFW charges against us, we would appreciate receiving

clippings of such articles and editorials; and an opportunity to respond.

I will tell you quite frankly that this has been a saddening and disillusioning experience for my brother and me. Ours is a family business. Within it we have warm and close relationships of many years standing. We believe in and encourage union representation. Further, our farm workers receive from us voluntarily more than is required by their Teamster contract -- and more than was in their contract when the UFW represented them.

Because we have honored and respected the wishes of our farm workers to change unions, we have been caught in the middle of a jurisdictional dispute between two unions. This, in turn, has subjected us to vilification and character assassination. If there is any moral justification for this, we are at a loss to find it.

The highly ethical manner in which this labor dispute has been presented by the media in various areas has alleviated an otherwise distressing experience for my brother and me.

We offer you our full cooperation in arriving at and presenting the facts in this case; and we will appreciate yours.

Sincerely,
Ernest Gallo

International

To The Editor;

In reference to the interview with Lydia Popanikolaou in the October 4 issue of THE CRUSADER, a statement with certain unfavorable connotations was written by Mr. Pritsch. We have been assured that Mr. Pritsch misunderstood Lydia and that no unfavorable inferences were intended.

As friends we know that the statement is not an accurate description and that Mr. Pritsch did not intend any misunderstanding.

Sincerely,
Susquehanna's International Club

Editorial

Students And Directors

by Ray Everngam

Last Monday at the Student Senate meeting, Mark Burkhardt, a junior, and Jenny Janz, a senior, were elected by Senate to become the first Susquehanna students to serve as members of the Board of Directors of the university. As it is understood, they are also voting members of the board and will be able to aid in the decisions upon issues in the same manner as the other members of the board. They will have equal say. Such a move is unprecedented, as far as is known, in Susquehanna's history and should be greatly applauded by all the members of the campus community.

It is also felt that the Board of Directors would greatly welcome and accept, for the most part, an appointment of students to the board. Rarely do the regular board members have a clear and uncluttered picture as to the needs and desires of the student body and perhaps the appointment of students to the board will give the board members a greater insight into the student body.

At the same time, it is felt that the process by which students enlighten the board will also reverse itself. Perhaps now, the student body will be able to grasp a less biased picture of the administrative workings of the university. What is meant here is that students too often condemn

without listening. Hopefully, the student board members will take seriously their appointments and interact with both the Administration and the student body in order to promote more realistic pictures of each to each other.

The university must start preparing for the future, rather than just talking about preparing for the future. It is not solely an administrative job, although admittedly the burden of the responsibility must rest upon them. Other members of the campus community must also have a say. By the appointment of a faculty member to the board and now the acceptance of two students, this is definitely a sign that the administration is beginning to listen or at least make an effort to listen to other ideas from other factions of the campus. Only through such an opening of a forum of ideas and the consideration of varied opinions can Susquehanna begin to positively progress towards a development of its potential as a community of learning.

The appointments of Mark Burkhardt and Jenny Janz to the Board of Directors is a potential step towards progress. As a result, the appointment is hopefully to be looked upon not just as a status position around campus, but as a position for action not against but for the "good" of the university.

Lions & Christians

"Lions & Christians" this week features Cindy Krommes, a junior sociology major.

In perspective...

"You can do whatever you want to do wherever you want to go it's up to you.

And wouldn't it be fine

Following your heart, playing your own part."

John Denver

"Now this little school in the valley was kind of like a dragon. What I mean is this: When the little school in the valley was young, it was cute and pleasant, but as the little school in the valley grew, it turned ugly and a bit sour."

Beaver--Issue 2

During the seventh week of classes just about every student on the campus has something to complain about. Good old, Susquehanna has not lived up to their expectations. There is frustration, frowns, and scowls on the face of each student periodically throughout the day. College life has failed to fulfill the romantic dreams of our early youth. Instead, we are convinced (and reinforced by each other) that this campus has got to be the most dull, dismal and drabby place on earth. We have found it extremely difficult to "do whatever we want to do" at the "little school in the valley" which according to the editors of the BEAVER resembles a dragon.

Our complaints are numerous. They include the food, housing (honors), social life, rules, lack of adequate gym facilities, and speed bumps. We yell loudly when annoyed, but are quietly submissive when our "wants" have been adequately satisfied. Every once in a while, we cry, in an effort to justify our perpetual discontentment, "After all, I, paying for this (you or your mother and father?), and therefore

demand to be appeased!"

...early morning, cry of a baby, mother leaves to search for water, walks two miles to a muddy ditch...

Let's get ourselves in perspective. We, as members of America's middle class have been told about the starving millions since our childhood. All of us, remember parents scolding our lack of appetite with "Clean your plate, there are people who go hungry in China, Africa, or India." Feelings of guilt developed, which still periodically plague us when conversation turns from the football game to the drought stricken Sub-Sahara. We find it difficult to understand the morality of an economic system which allows some to live in such abundance while others die for lack of food. Our seemingly "stable" position near the top, almost guarantees a college education for those who desire one. To many, it is an unreachable luxury, to us, an unbearable bore.

Can we, as students, redirect our energy, so wastefully consumed in our unending laments to come to a realization of the tremendous value and responsibility found in the gift of an education? Being an external optimist, I believe we can. One way we can effect change while still "powerless" students is to be conservative when judging our hunger pangs. One can always go back for more food, but that which remains on the plate quickly joins the pile of garbage. If you want to do more, fast one day a week. You ask, what will wasting less, or fasting one day a week do to help the starving millions? The simplified answer is: the less consumed by the population of the United States, the more surplus can be sent abroad. We CAN transform our feelings of guilt into an appreciation of our numerous gifts through a recognition of realities faced by others.

Theatre Notes

"Dark Of The Moon"

Tonight in the Chapel Auditorium will be the first performance of the fall production of "Dark of the Moon." After many weeks of extensive rehearsals the cast and crew are ready for their opening night premiere. One of the responsibilities that I handle with this column is to write reviews of any shows presented on the SU campus. I have, however, made it a policy of mine not to review any shows that I am in. Doing so, tends to cause a lot of problems and my opinion on a show that I am in could very well be biased. Everyone is entitled to their own opinion so I shall make the following suggestion. Any student who will see

"Dark of the Moon" this weekend and feels that they have a definite opinion on the presentation of the show please feel free to write your opinion and send it to me, c/o campus mail. If you want your name withheld please say so. I am very curious as to what the students response will be to this show. In next week's issue I will write about "Dark of the Moon" but I will deal with the technical aspects rather than any acting.

A great deal of work has been put into this show on the part of EVERYONE involved. Many times the student feels badly: that the actors have put so much work into a show. Well, if you

want to see who really gets worked over in a show, come to a tech rehearsal. Hours and hours, scene changes, lighting changes, props and numerous other jobs are put to the technical crew. One fantastic aspect of "Dark of the Moon" is it's visual effects. If you read my last column I wrote that "Dark of the Moon" had lightning, thunder, fog, wind, and incidental music. All of these effects must be mastered by the tech crew so that the night feeling can be conveyed to the audience. Exact timing is essential and that is a tremendously difficult job to do!

Now, let's have a word for the actors. Imagine going to a rehearsal at 7 pm, squeeze into a crowded dressing room, attempt to get dressed and back up to the stage in about two minutes. Then, you're ready to rehearse, FOUR hours of murderous rehearsal. The actors take their positions for act one, scene one. Due to some minor fault we run scene one OVER and OVER approximately NINE times! Finally, we can continue on to scene two and so on into the night. Eleven o'clock comes and we can leave...not until after notes. Throughout the night the Director has taken notes on individual performances and those notes are heard after the rehearsal. Finally, at 11:30 we head for the dorm to "start" any work we couldn't finish earlier. So if you hear ANYONE say that acting is easy, please, hit them once for me! Not only do you get physically exhausted but the mental drain is also tremendous. Well, enough about the sales pitch. But too many people on this campus feel that all that acting entails is picking up a script, reading lines and walking around the stage. Funny! Really funny! Enough of that.

Please, come and see "Dark of the Moon" this weekend. I really don't think you'll be disappointed. But whatever happens this weekend, I hope you and your parents will enjoy the activities going on. And if your parents are going to be around bring them to "Dark of the Moon" they will really enjoy it. Have a good weekend!

A VETERANS ADMINISTRATION REPRESENTATIVE (MIKE DINI) IS AVAILABLE ON AN ON CALL BASIS AT 717-232-4434. AT ANY OTHER TIME, YOUR INQUIRIES AND QUESTIONS SHOULD BE DIRECTED TO MISS JOYCE GILBERT IN THE REGISTRARS OFFICE.

VETERANS
ADMINISTRATION

A total of 412 people voted in last Tuesday's Student Government's Judiciary Board's elections. Representing the Junior Class on the Judiciary Board are Rich Bernaguzzi and Rhonda Davis. Dawn Abels and Bonnie Fleming are the elected persons of the Sophomore Class, and Kathy Freeman and Nancy Meyer were voted to serve the Freshman Class on the Judiciary Board.

This Column Has No Title...

Beware!

by Dan Ditzler

Henry had just finished dinner and since it was a Friday night, he saw no reason in not going to the Game Room for a little fun and relaxation. He remembered he had only bills in his wallet, so he went to the change machine and deposited a dollar.

Whiz-Whir-Rip...silence!

Henry glanced down and noticed that the change bowl was empty and that his dollar was now inside the machine. He went calmly to the Campus Center desk and told the girl sitting there his plight.

"Oh I have nothing to do with that," she said. "You'll have to write to the Servomation Corporation."

"Great" thought Henry as he walked downstairs. He went to the Game Room desk and got change there. Henry was anxious to play some pinball, so he deposited a quarter in a nearby machine. Two games registered. "What!" said Henry. "Two games for a quarter." He looked down at the directions and it was written there, two games for a quarter. "What happened. It used to be three games. Oh well."

Henry played pinball for about four minutes. In rapid succession, ten straight balls seemed to be drawn by magnets, down the side slots or through the space between the flippers.

"I've been robbed!" Henry screamed as he kicked the machine. He left the tilted machine and the Game Room in an angry mood.

"I'm thirsty," Henry thought, but he noticed the Snack Bar was not open yet. "Dare I chance it?" he mused, looking down to the Servomation room of the Campus Center. His thirst overcame his common sense.

Henry went inside and over to the soda machine. He deposited a quarter and pressed the Coke button. The soda was only fifteen cents but no change appeared in the change return. No plastic cup appeared either as Coke and ice went pouring down an anxious drain.

AAAAAAHHHH! screamed Henry as he took a chair and repeatedly smashed the machine with it. "Gimmee Soda ... AAAAAHHHH!" Henry removed the micro-wave oven from its resting place and flung it through the window.

A campus security guard quickly appeared and shouted at the delirious youth, "Stop or I'll shoot." Henry, in a blind rage ran from the building and was run over by a Servomation truck.

This has not been a true story but it could be. Don't let this happen to you. Boycott the machines on campus.

Classified

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| 2. AMERICAN GOVERNMENT Twilight of the Presidency Congress in the Seventies It is so Ordered \$3.00 | 5. 19th CENTURY AMERICAN HISTORY Division and Stresses of Reunion The Great Fear Age of Enterprise Age of Economic Revolution The Sentimental Years Era of Expansion \$10.00 |
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THERE'S A GIRL IN MY SOUP



Peter Sellers, Goldie Hawn, Tony Britton

Oct. 18, 19, 20

FLH

95 min.

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75 craftsmen demonstrating
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ROUTE 15

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The Cleveland Press has called RALPH "contemporary Rock's first self-contained music variety show." The student newspaper at Cleveland State University called RALPH "the amazing 10-man rock orchestra that astounded 1500 Clevelanders in their debut performance at the Agora, and are now returning to highlight the opening of the 1974 Spring Festival Weekend."

RALPH will appear at Susquehanna at 9:30 pm next Saturday night, October 26, in a concert-dance sponsored by the Program Board, continuing the Board's tradition of trying to bring one or two really outstanding bands to campus each year, over and above the usual monthly dances. Admission will be 75 cents per person or \$1.00 per couple, to partially defray the expenses.

RALPH appeared three times at Lock Haven State College last year, and have been booked again for December. The members of the band are natives of Scranton.

CONCERT & DANCE ON OCTOBER 26
WILL FEATURE "RALPH"

"BITE IN THE NIGHT" AT BROOKSIDE

by Ray Evergam

Spoofs on monster motion pictures of the Basil Rathbone, et. al., era seems to be the latest craze as far as the theatre arts are concerned. Andy Warhol's gruesomely satirical study of Frankenstein epitomizes the fad. In addition, the Marx Brothers and all of their antics are also objects of widespread imitation today. The success of the Broadway show "Minnie" hints at the appeal which the Marx' comedy still has today. Yet, the appeal of the monsters is quite different than the appeal of the Marx'. Imagine a theatrical production which draws upon both appeals at the same time.

Although essentially a monster production, The elements that made the Marx Brothers famous also plays a significant part in the musical which is soon to be performed at the Brookside Playhouse. Entitled, "A Bite in the Night" is based upon the Brans Stoker novel, DRACULA, and is being performed at the Brookside Playhouse before appearing in New York City in early December. Groucho Marx is resurrected in the character of Professor Jonathan Moxovitz, who is called in from Scotland Yard to solve the mysterious vampire murders.

In the creation of the musical, Thomas Carr stated that he tried



Members of the production crew of "Bite in the Night" -- (from left to right) Dennis Driscoll (Count Alucaro), Cookie Harlin (choreographer), Jack Mezzano (sitting, Director), and Thomas Carr (author-composer).

to combine several ideas. He has attempted to mix some of the horror elements of "The Exorcist" with the more nostalgic elements of the old horror classics. In strengthening the

nostalgic appeal he has also inserted a spoof, for example, on the Andrew Sisters. In "A Bite in the Night," they become the Adenoid Sisters.

Needless to say, such a

production as "A Bite in the Night," with all of its army different elements of horror, humor and nostalgia should promise to be quite lively and certainly fast moving. At least

this was one of Thomas Carr's intentions for the show. A graduate of Syracuse University, Carr now lives in New York and is currently studying acting and directing at the prestigious Herbert Berghoff school in New York. In the past, he has appeared at Carnegie Hall in concert as a singer with the American Youth in Concert. The group gave a special performance at the White House, toured throughout Europe and appeared at the Royal Albert Hall in London. Carr has appeared throughout the United States in stock shows of "Hello Dolly," "Mame," "Your a Good Man, Charlie Brown," and several other shows.

At Brookside, "A Bite in the Night" will be choreographed by Cookie Harlin and directed by Jack Mezzano. Steve Fisher will star as Professor Jonathan Moxovitz and will be supported by a dozen other people, all from New York.

The musical will open at the Brookside Theatre next Thursday, October 24 and will run from then until October 28. Performances will start at 8:30 pm and tickets can be reserved by calling 743-1311. "A Bite in the Night" promises to be a fun-filled musical and an entertaining way to celebrate Halloween.

Greeks Resume Sarcasm While Blessing Editor

by Andrea Lavix

Before getting down to the basics of this column, I would like to express my appreciation to the editor who took the liberty of captioning my column last week. I am still trying to figure out what the caption GREEKS SKIP SARCASM has to do with what was of basic importance in the column: the Greek News. How nice of you to provide me with a starting point for sarcasm this week--bless you.

Perhaps the outstanding activity among the Greeks on campus this past week was the Blood Drive. The sisters of Alpha Xi Delta would especially like to thank their members who volunteered to help with the Drive, but I feel that all sorority and fraternity members who helped--and there were many of them--deserve recognition. I'm sure that the Northeastern Pennsylvania Chapter of the American Red Cross was truly grateful for your efforts.

The sisters of Alpha Xi Delta have been busy recently getting to know their new pledges better. Recently the senior sisters held a study break for the five pledges: Lyn Shaughnessy, Ginny Schlack, Karen Jones, Linda Crape, and Carol Conapinski. Their big sisters treated them to ice cream at the Amity House, but then the sorority assigned them the task of painting the new wheel. Guess you have to take the bitter with the sweet, girls.

And the Defending Champs are still trucking along, still fighting back after another crushing loss--this time by one point--to the ever dastardly Green Weenies. If you ever have the opportunity to observe this team in action, you'll know why they are so filled with vengeance and so anxious to be victorious. They have overcome jammed phone line and slanted questions and still manage to come out at the top or near it. They say that it's not whether you win or lose; it's how you play the game. Well, the Defending Champs put their hearts and souls into their game--in my opinion they DESERVE to win.

The Sigma Kappa pledges held their sleepover party on Friday, October 11. The next morning, pledge trainer Diane Gibelman found herself in the cafeteria in a costume bordering on the absurd. The pledges had fun--did you, Diane?

But was that Lisa Fackelman's lavender and maroon pledge scarf I saw hanging in the Campus Center earlier in the week? Better hang on to that, Lisa!

Lena Zehner recently received the plaque for the most improved average in Sigma Kappa sorority. Congratulations, Zonk!

Plans are going well for a Parents' Day reception in the Sigma Kappa suite on October 19 under the direction of social chairman Andrea Lavix and for the annual ice cream party for freshman girls to be held on Halloween night, October 30, from 8:30 till 10 in Seibert Cafeteria. Membership chairman Carol Nichols invites all freshman girls to come and make sundaes with the sisters in the Sigma Kappa tradition. Any volunteers to eat the leftovers?

The sisters of Alpha Delta Pi awakened their pledges last Wednesday morning for a nice early round of exercises on the hockey field. The sisters and pledges later enjoyed breakfast together. However, the pledges retaliated Wednesday night and stole all the sisters' pillows for a little money-making business. Pillows could be "bought" back for a dime. Hope you Sigma pledges aren't getting ideas.

Sharon Long received the Scholarship Bracelet for her outstanding academic record among the sisters of Alpha Delta Pi. Congratulations, Sharon!

Inge Biosevas and Patti Hall are busy rehearsing for their performances in the play "Dark of the Moon," presented on Parents' Day. The sisters of Alpha Delta Pi will be collecting for the Heart Fund Drive on Parents' Day at the front entrance and at the football game. All donations will be appreciated.

One of the new ADPI pledges, Lorraine Miller, was honored as being chosen sophomore

representative for the Homecoming Court. The sisters are proud to have the honor given to Lorraine.

Sophomore Patti Hall and senior captain Sharon Long are busy with their cheerleading activities. The sisters comment them for attaining the honors.

The four new pledges, Lynn Cornett, Sharon Wildasin, Nancy Rice, and Lorraine Miller visited Hollie Peace Nursing Home last week. This is part of the pledges' efforts toward community service. Volunteering is a great way to show your involvement. Keep it up, pledges!

The sisters of Alpha Delta Pi congratulate Deb Mansir Weeks '75 on her recent commitment to the sound of wedding bells. We all wish Deb and Dryk Weeks TC '74 much happiness and success.

Among the Greeks currently seeking membership on the Judiciary Board are John Bird LCA '76, Sue Cressman ADPI '77, Marjorie Brouse ADPI '76, Lowell Leitzel PSK '76, Steve Schwarz TC '76, Chris Goodrum LCA '76, and Rich Bernagozzi PMD '76. Support your fellow Greeks by giving them your vote in the upcoming elections.

If you've been following this column regularly, you'll notice the same thing I've been noticing: the only news I've been getting and hence publishing is from sororities. As a matter of fact, I have not received one single thing from the fraternities this year. Do you expect me and the rest of this campus to believe that there is nothing going on at the fraternity houses this year? Come on, guys (sororities, keep sending your news too)--drop me a note or card through campus mail (Box 1233) or give me a call (Extension 323). I really appreciate your help--it's what keeps this column in the CRUSADER every week. Thanks again.

PINNED:
Marilyn Giuliano AZD '76 to
Robert Kessler TKE '74.



Interested students await the shooting of a production.

Runyon Activates Media Center

battery of 30 lights hang strategically above and these can be used for video taped programs. The control room, located within the studio, is also professionally equipped and contains two video tape recorders, a slide and film chain, a control console with special effects generator, and an audio mixer capable of handling a number of microphones, taperecorders, and turntables. Mr. Runyon views the studio as "an adequately equipped TV facility, similar to what you would find in any commercial outlet. The difference is between the size and quality of equipment. However, you can be sure SU has the best equipment for their money." By comparison, Runyon feels that "the SU facilities are as good as one might find at any small college and it shows signs of great possibilities!"

Mr. Runyon sees the "center as being here to help the SU community as well as the Central Susquehanna Valley with a variety of audio-visual activities. "I'd like to hold some clinics on film and TV productions and seminars on the creative design and making of audio-visual materials. The Media Center is designed to help every academic

department and I hope to see every discipline eventually producing programs. The Media Center is more than just a place to call for a projector or a recorder. We are here as media counselors to enhance educational objectives."

"Of course," says Mr. Runyon "a good deal of the success our center will have has to be attributed to Mr. Lightcap, engineer and director of visual aids for the university. Dave makes everything possible."

In addition to working with the Media Center, Mr. Runyon and his staff will work with WQSU. "I see myself as a Crusader and I hope students will get as excited about the center and WQSU as I am."

Judging by the new equipment and two productions which have recently been completed and add the combined talents of Mr. Runyon and Mr. Lightcap, it seems quite likely that a new interest will be stimulated in SU's Media Center. The center seems destined to become a vibrant part of campus life and so if you have not yet seen it, do so. It's certainly worth seeing and if you do you might possibly become a part of some future production.

by Ron Pritsch

master's degree from Syracuse University in radio/TV, Mr. Runyon formerly was on the faculty of Utica College of Syracuse University. Energetic and full of vitality Mr. Runyon has many ideas for SU's Media Center.

First of all, Mr. Runyon invites all students and faculty to come and visit the Media Center in order to see what it has to offer. The center is located on the lower level of the Roger Blough Learning Center and is divided

into three areas. The first is a reading area. The second is a large working room with four specialty rooms. Immediately adjacent is perhaps the most interesting of the three areas and that is the television studio and control room.

The studio, which measures 28' x 40', is designed to handle a variety of productions and possesses four 16' x 12' panels of drapery which offers a permanent background in addition to aiding in acoustical quality. A

Booters Rebound After Suffering Loss

by Bill Dorman

The SU soccer team finished last week with a win and a loss. After a 2-1 defeat at the hands of Gettysburg, the team traveled to Upsala College to win 3-1.

The game was less than five minutes old when Gettysburg opened the scoring. A long shot was mishandled by goalie Chris Blackmon and a lineman was right there to score the loose ball.

Gettysburg was a very aggressive team. They moved the ball very well, and their defense was exceptionally fast. Their fullback pushed up very far on the offense, but their speed prohibited SU from working for the fast break.

Gettysburg's second goal came on a corner kick. Filling the goal area with attackers, SU had to bring some inexperienced lineman to play defense for the kick. The ball rolled through the crowd, and Gettysburg shot the ball for the score.

The Crusaders got rolling in the second half. SU abandoned its kick and ran strategy of the first half, and settled down to play its short pass game. The team moved the ball much better, but could not get good shots off. The team outshot Gettysburg, but the shots were not well placed.

SU kept up the offensive pressure in the second half. With less than five minutes remaining, co-captain Bob Carr did it all single handedly. He dribbled

through at least three defenders, and he and lineman Kurt Kohler kicked simultaneously to score the SU goal. Carr's goal, his first at SU, spurred the team on, but the clock was on Gettysburg's favor. The last minute rally fell victim to time, and SU had lost for the first time this season.

The game was not a true indication of SU's talent. Gettysburg was a more physical team; however, SU did not show the fitness it has to compensate.

The Crusaders fared much better in their second game of the week, against Upsala. The overnight trip to West Orange is a four hour drive. Between card games, studying (very little of this), and deer watching (the #1 activity), a groggy, tired team arrived in N.J..

Game time was 10 am, so the team was up early for breakfast, and then piled into the vans for the trip from the motel.

The game was delayed a few minutes by a tardy referee. Perhaps the game would have gone smoother without a ref, maybe a funeral director could have just picked up the pieces of the players left over. The game got rough early, and continued that way with little intervention from the officials.

SU scored first on a picture-play set of dribbling. Kurt Kohler scored his fourth goal of the season after dribbling down the middle of the field with Dave Rispoli. Jadney scored SU's next goal during a corner kick. Doug Miller put the ball right out in front to set up Jadney's third goal of the season.



Lud Bohler moves the ball upfield in a previous reserve team match. SU reserves shut-out Bucknell last week by a score of 1-0.

Jadney had what appeared to be another goal moments later. Taking a long lead pass from a fullback, Jadney went in uncontested for the shot. As he kicked, an Upsala fullback came from behind to trip him. A penalty shot was awarded, but was missed by Pat Kreger.

The second half saw Upsala come to life. They put on a serious offensive, and got off a number of good shots. Goalie Chris Blackmon had to come up with a number of diving saves to hold on to the two goal lead.

With eight minutes left Upsala flooded the SU defensive zone with men. Unable to clear the ball, Bob Yenknor and an Upsala lineman went up for a head ball sixteen yards out in front of the SU net. Yenknor landed on his back, the ball landed on the lineman's foot, and then into the

net. Despite sincere arguments to the contrary, the official maintained his stand that the play was clean, and SU lost its bid for a shutout and saw its lead cut in half.

SU responded quickly. An inspired SU team moved the ball down the field. Tom Cook, a freshman who has been seeing regular action at halfback, scored his first goal. The long shot looped over the goalie's out stretched hands and found the top far corner of the net to give SU the 3-1 lead.

SU looked better on Saturday. The team missed several scoring opportunities, but also had many more. John Waddell again came up with some key defensive plays, and in general, the team spirit that lacked in Wednesday's loss against Gettysburg was visible again.

The Crusaders traveled to Lycoming on Tuesday, and then enjoyed a mid season layoff before Wednesday's game when they will host Elizabethtown.

**Be careful with fire:
There are babes
in the woods.**



Rugby Club Continues Winning

by Peter Thompson

The SU Rugby club increased its winning record to 6-1-0 last weekend with 17-7 and 6-4 victories over Lafayette. Tomorrow morning, at 10 am, the A team will host Penn State's A team for Parent's Weekend. This is the first time, in the series against Penn State, that SU has competed against their full A team. In previous meetings the Crusaders A team has played a combination A and B team from Penn State. But SU's dominance over that type of club, as illustrated by the Crusader's first win this season over that team, 24-4, has prompted Penn State to send their best club to challenge the Crusaders. And SU will need their top effort to keep up with this tough Penn State team.

A "top effort" though, wasn't exactly what our A team showed against an inexperienced Lafayette team last weekend. There's an old saying that goes "you play as well as the team you're playing," and that's exactly what happened to SU. It was expressed by members of our team after the match, that SU should have scored over 40 against Lafayette, yet were only able to post 17 points against the "young" team. "Young" in the sense that some of their players were actually learning the rules while they were playing. And Lafayette's ineptitude reflected in SU's casual attitude. The Crusaders played well enough to win though, and that's what counts.

Prop Tony Kaledas accounted for SU's first score in the opening half. The ruggers had moved within five yards of Lafayette's goal. Tony then took the short, quick line-out pass from Hooker Glenn Stoudt and on a solo effort grunted his way for the 4 point try. Fly-half Tom Monastra also added a 15 yard penalty kick, along with a penalty kick from Lafayette, to make the score at half time 7-3.

Winning the majority of line-outs and scrums blended with a knowledge of the game allowed SU to control most of the action in Lafayette's territory during the second half. Inside-center Brad Hollinger was the next to score for the Crusaders as he picked up a loose ball near their goal and rambled in for the tally. Brad also had one of the best runs of the day with a bruising (especially for the tackler) 50 yard midfield run after a perfectly executed play

from scrum. Wing-forward Tom Jacobi was credited with SU's last score of the day. Tom, near their 25 yard line, scored by first kicking the ball around the defender and then raced down field to pounce on the ball for the try. Fullback Kent Houser, who played stoically despite an injured knee, added the extra point from a difficult angle making it 17-3. Lafayette added another try to make the final score 17-7. Dave Chambers, George Laufenberg, Gary Klein and Joe Stagers, all playing A team for the first time this season, played well with other regulars, "Ernie" Stoudt, Jake Klein, Tony Kaledas, George Epstein, Tom Monastra, Brad Hollinger, Barry Hartshorn, Mike Santini, and Kent Houser.

The B game was really a game of "eights," with eight players a side (as opposed to the normal 15). With six members of the A squad playing the second game, it turned out that only the two fresh members accounted in the scoring. John Olgoesby streaked 30 yards for the try. And it was "Buckets," extra point kick which made the difference between the 6-4 final.

In considering the last two matches, SU's A team realizes it has lacked the impressive aggressiveness it had displayed in its first two outings. The club knows it will have to recapture that elusive spirit if it hopes to give Penn State a formidable match. In any case, come out tomorrow morning at 10 o'clock and support our club. We're playing across the railroad tracks from Reed on W. Sassafras St. Bring your parents, they'll enjoy it too.



Rugby men line-up for a scrum

Crusaders Suffer Third Defeat

by J. L. Miller

The Crusaders traveled to Albright College in Reading and met the Lions head on. To quote a Reading sports writer, the Lions found that it was not all "cake and ice cream". Albright shut out its first two opponents and walked over Delaware Valley 37-13.

Chuck Smeltz kicked three field goals as the SU offense penetrated to inside the twenty but could not take it in for six.

The first scoring drive went 71 yards in twelve plays and Smeltz converted a 27 yard field goal. As the quarter ended, the Crusaders were on the Albright fifteen, but had to settle for another Smeltz field goal as they went 81 yards in fifteen plays but once again came up without a TD.

After an Albright punt late in the half SU took the ball and went to the Lions 17 but had to settle for three as Smeltz kicked his third field goal from 34 yards out.

Albright started the second half on their own 8 and drove to the SU 6 before they were forced to attempt a field goal which missed as the Crusaders took over on the twenty. After a series of exchanges the third quarter ended still 9-0.

Albright fullback Gary Papay capped on a 80 yard scoring drive with a 16 yard TD run. PAT was good and SU lead was cut to two. With nine thirty-two remaining. The Crusaders proceeded to work on the clock, but were forced to punt to the Lions who took over on their own twenty-two yard line.

Once again quarterback Pat Sharp gave the ball to Papay who collected more of his 131 total rushing yards before Sharp sneaked it over from the one to give Albright the game.

FINAL SCORE: Albright-14; SU-9.

Truly a tough loss for the Crusaders who played an exceptional game collecting 315 total yards and really giving Albright all they could handle.

PLAYER OF THE WEEK:
Pete Rambo

HONORABLE MENTION:
Joe LoCastro, John Muolo
The Crusaders will meet Delaware Valley at home Saturday in search of win number two.

Harriers Rebound Strongly

by Dan Ditzler

Following a dismal showing on Homecoming against Juniata and Delaware Valley, SU Cross Country prospects looked weak. It was top man Jeff Yoder's last race of the season, due to an unshakable knee injury. Sophomore Joe Cramer was also forced to take a rest, due to recurrent stomach cramps. There was a general feeling that no one was running up to potential.

Then on Wednesday the 9th, things started looking up. The harriers began thinking like a team again and put it to Elizabethtown 23 to 37. Susquehanna's depth was prevalent as the Crusaders took 2nd, 3rd, 5th, 6th, 7th, 8th, 10th, and 13th places against the Blue Jays. E-town's Joe Torchia won the race in 29:29, followed by freshman standout Bob Whomsley (2nd) at 29:55 and sophomore Dan Ditzler (3rd) at 30:22. Freshmen Bob Hughes and Don Monetti and juniors Tom Chadwick and Denny Enders were 5th, 6th, 7th, and 8th respectively.

Continuing on a winning track, the SU harriers defeated the Albright Lions, Saturday the 12th, by a score of 26 to 33. SU's depth was again the major factor in the victory. Bob Whomsley toured the course in 26:45 to

capture first place honors. He was followed by teammates Dan Ditzler (4th), Tom Chadwick (6th), Don Monetti (7th), Bob Hughes (8th), Jon Eich (9th), Denny Enders (10th), and Rich Fell (13th). This was SU's 4th win against 5 losses.

The Crusaders faced a tough Dickinson squad on Wednesday the 16th. The Red Devils took first place in the Lebanon Valley Invitational Meet, in which SU did not compete. The Albright Lions took 4th place themselves, in a field of about fifteen to twenty teams.

With continued improvement, the Susquehanna Cross Country team should win most of their remaining meets and put in a strong showing at the MAC race in early November. They are finally thinking and running as a team!

SPORTS FANS

If you are interested in being part of the WQSU sports staff please contact Bill Dorman c/o Campus mail. Play-by-play interview shows, and reporting will all be a part of SU's sports scene, so don't miss it!

Not long ago, on one occasion, we merely two times in a row, but over a period of three successive weeks the Green wienies have let us simply say, been victorious over the (ex) defending champs. ("Your Favorite Trivia Team?"). What is in a name? Evidently nothing, since to be champions you must win. Since the first week the defending champs have been able to come close but, as they say, "No Green Wienie".

We would like to alert one and all to join the Green Wienie fan club, or to arrange for tutoring in trivia and the arts. All one needs to do is write Green Wienies, Box #1, c/o campus mail. Please hurry, only a limited number of applications will be accepted. Join in on the excitement Sunday nights 8-10 as WQSU features TRIVIA.



THE CRUSADER

of Susquehanna University

Volume 16 Number 5

SELINSGROVE, PA. 17870

Friday, October 25, 1974

Segretti To Reveal Watergate Techniques In Lecture

The political revelations of the past two years are possibly the most devastating in our history. Certainly in the past 40 years, there has not been more justification for mistrust of the federal government.

Donald Segretti was recruited by the Committee to Re-Elect the President in 1971, to aid in the Republican Campaign, after he was honorably discharged as a Captain in the US Army, with a Bronze Star, Air Medal, and Army Commendation Medals, to show for his Vietnam service. He was contacted by Dwight Chapin, a college buddy from USC, and went to work for Gordon Strachan, an aide to H.R. Haldeman, because, in his own words, "I believed in Richard Nixon. I believed in the election of Richard Nixon."

The character of the post he held with the Committee was somewhat amorphous. He acted mainly as a free agent involved in campaign sabotage directed at the Humphrey, Muskie, and Jackson campaigns. He was convicted on misdemeanor charges for the mailing during the 1972 Florida primary, of a letter on stolen Muskie stationery accusing Humphrey and Jackson of sexual misconduct, but he believes that other than this action, most of what he did on behalf of the president was politically harmless.

After four months of experiences in Lumpoc prison, and two years to contemplate the consequences of his actions on behalf of then President Nixon, he claims to have a more sober

attitude towards the events he once saw as harmless. He admits having a "citizen's feeling of outrage" over Watergate, and this new attitude makes him uniquely qualified to reveal some aspects of Watergate not dealt with in the press.

Segretti claims that he was deceived by then President Nixon and John Dean, and uses the presidential tapes themselves to prove his case. He shows conclusively that, at the same time he was being 'hushed' by John Dean, and offered amnesty, Dean and Nixon were planning to expose Segretti to throw the Senate committee and press off the right track.

In addition to explaining his own role, Segretti can offer insights into the personalities and motives of key figures in the scandal; John Dean, Dwight Chapin, Gordon Strachan, H.R. Haldeman, being among those with whom he worked closely.

Far from being a dead issue, the Republican scandal is something which is only now becoming comprehensible. Donald Segretti can throw some light on parts of the situation in which he was involved. Before making any rash judgements on this man and his role in the conspiracy, hear in his own words the insights he has to offer each of you on a series of events which has altered the course of history.

This program will take place at 8:15 on Tuesday night, October 29, 1974 in the Chapel Auditorium. There is never an admission charge to any Program Board's Speakers Lecture.

by Emily Flickinger

Henry Hubbard, of the Washington bureau of NEWSWEEK magazine, delivered a lecture on campus on October 14, 1974 in Seibert Auditorium. Although sparsely attended, in a sweltering heat, and without benefit of microphone, Mr. Hubbard gave an interesting view of the "inside" of life in Washington, both at the White House and on the Hill.

Mr. Hubbard joined NEWSWEEK in 1959 as a science writer and was promoted to science editor in 1963. He moved to the Washington bureau's science department in 1966. In 1968 he switched from the coverage of the intricacies of molecules to the intricacies of politics. He was first White House correspondent and covered former President Nixon's first term in the White House. He now reports from Capitol Hill.

Speaking for approximately thirty minutes, Mr. Hubbard offered his opinions on the various developments that have occurred in the past few months. On Nixon's resignation, he stated that it was the best thing to happen to the country because it provided a form of relief to the nation. On President Ford: "He may not be the best but I know of

no one in Washington who is his enemy. There is just no reason to hate him."

On the subject of the pardoning of former President Nixon, Mr. Hubbard believes that irreparable damage has been done to President Ford. While he believes that no deal was arranged and that President Ford pardoned Nixon simply because he felt it was the right thing to do, because Ford has refused to explain himself in granting the pardon he may have seriously damaged his political career.

On the lighter side of the news from Washington, Mr. Hubbard

also mentioned the absence of Dan Rather from the White House beat and the extra-curricular activities of Representative Wilbur Mills, chairman of the House Ways and Means Committee.

After the lecture, Mr. Hubbard fielded questions from the audience, covering a wide range of subjects from Nixon's illness to the Watergate trial to possible democratic hopefuls for 1976.

The audience was able to meet with Mr. Hubbard afterwards, and with the guest he brought along with him, Secretary of State Henry Kissinger's secretary.

Few Attend Hubbard's Inside View of Washington

Shapp Speaks To Farmers

Sen. Michael A. O'Pake commended the Shapp Administration for being responsive to the farmers' needs while speaking at the annual Jefferson-Jackson Day Dinner held Friday night at the Selinsgrove Moose Lodge in Selinsgrove.

Referring to the so-called "Clean and Green" bill, which gives farmers preferential treatment on property taxes, the Berks County Senator said:

"Farmers in Pennsylvania have been leaving their farms at a rate of 1,000 per year because

of the tax burden and I think this administration deserves recognition for its role in the passage of this legislation."

Sen. O'Pake went to name a number of accomplishments by the Shapp Administration including property tax relief for the elderly; increased aid for public and nonpublic schools; 150 million program of aid to people victimized by Hurricane Agnes; an all-surfacing mining law which has been hailed as the most extensive in the nation, and others.

Civil Service

Exam

PACE, the new Civil Service examination (Professional Administrative Careers Examination) will be given in Sunbury on Thursday, November 21st. Applications for this exam are available in the Placement Office. They must be received in Harrisburg BY OCTOBER 31.

Seniors are URGED to take this examination in NOVEMBER.

Other testing centers and dates are:
Chambersburg - November 16th
Harrisburg - November 16th
Lancaster - November 20th
Lebanon - November 19th
Sunbury - November 21st

Additional examination information is available in the Placement Office.

Special Halloween Issue



THE CRUSADER

of Susquehanna University

Raymond L. Everngam
Ronald A. Pritsch
Emily J. Flickinger
Kevin S. Kanouse
William J. Dorman
Kenneth L. MacRitchie
Charles F. Janaskie
Gary T. Limongello
David H. Crist

Editor
Managing Editor
News Editor
Feature Editor
Sports Editor
Makeup Editor
Business Manager
Photography

Successor to the Susquehanna established in 1864. Published weekly during the year except during holiday and examination periods. Subscriptions: \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters to the Editor

Smillie

To the Editor:

I read with interest the article "Learning Center Update" in the issue of October 11.

There is one misleading section which I want to clear up. A distinction should be drawn between the time required to get a book after it is ordered and the time required for full cataloging after it is received in the library.

The article was correct when it stated four weeks to receive an item which is stocked by our dealer, however, after we receive the book it will probably take two years for cataloging and shelving in the regular collection. The two year delay is a result of a large backlog. Neither I nor anyone else on the staff is happy with this state of affairs and we are doing everything we can to eliminate the backlog.

As a stop-gap measure we make uncataloged books available. There is a record of everything waiting for cataloging and you can find out what is there by speaking to a staff member.

Sincerely,
Mr. Smillie

Freshman Frosh Free For All!

Yo, Freshmen! Prepare yourselves for the best, the most fantastic bash in SU's glorious history. Take some time out from studying or whatever else you may be doing and come on down to TKE for the annual FROSH FALL FREE FOR ALL, presented by the sisters of AXiD

The Student Senate has appointed the student members who will serve on the University Standing Committees during the current academic year.

These committees, on which students are represented along with faculty and administration, have authority over non-academic programs, extra-curricular activities and certain administrative matters.

The University Standing Committees and their student

members for the 1974-75 year are:

Admissions: Faith Christensen (senior, Elizabeth, N.J.) and Jessica Schnitman (senior, Valhalla, N.Y.).

Curriculum: Denise Duane (sophomore, Oakhurst, N.J.), Sheryl Heggs (junior, Willow Grove) and Charlie Janaskie (junior, Camp Hill).

Intercollegiate Athletics: Billye J. Miller (senior, Berwick) and Ed Schaeberle (junior, York).

Library: Jon Eich (sophomore, Carmel, N.Y.) and Lynn Corcelius (junior, Huntingdon).

Public Events: Lee Campbell (junior, Southold, N.Y.), Lynn Corcelius, and Scott Wissinger (junior, Hollidaysburg).

Student Affairs: Bill Bowman (senior, Oak Ridge, N.J.), Terri Benincasa (senior, Gilbertsville) and Jenny Janz (senior, East Orange, N.J.).

University Academic Speakers: Bill Rowe (sophomore, Medford Lakes, N.J.) and Paul Willbanks (junior, Grasonville, Md.).

Financial Aid: Sue Cressman (sophomore, Sellersville) and Debbie Fishman (junior, Palmyra).

Carnival Tickets Moving

A lot of SU students have not yet picked up tickets for the Artist Series program CARNIVAL OF MEXICO next Thursday evening, October 31, in the Chapel Auditorium. This colorful and exciting evening of Mexican music and dance is an attraction not to be missed - get your tickets at the Campus Center Box Office. The price (Free) is right.

Also concerning CARNIVAL OF MEXICO, The Public Events

Committee has announced its intention to start future programs ON TIME (8:00). So that the ushers will have time to seat everyone, you are encouraged to be at the Chapel Auditorium no later than 7:45. When the program begins, the doors will be closed, and latecomers will not be seated until the first break in the program, out of courtesy to the audience, and to the performers. Your cooperation will be appreciated.

FOCUS

by Ron Pritsch

Work on "Focus," SU's literary magazine, is once again under way. Published yearly, Focus is a forty page issue of selected prose, poetry, fiction and art work done by members of the student body.

Prizes of \$10 will again be awarded to outstanding poetry and prose, short-story, photography and art work. Staff members are not eligible for prizes nor are anonymous entries, but both staff and anonymous entries will be published.

Students desiring self-expression through sketching, painting,

35 mm photography (all reproductions of photography and art work must be in black and white), poetry or fiction can submit their contributions to Focus by addressing the material to Doug Powell, Focus Editor-in-Chief, c/o Campus Mail or by bringing it to Mr. Feldmann's office at the English cottage.

All contributions will be returned to the submitting artists and students should note that the deadline for all submissions is February 26, 1975. The editorial policy will be to publish the best material offered, but also to represent as many different contributors as possible.

Writers

"Focus" is willing to publish material under a pseudonym, but nothing submitted under a pseudonym will be eligible for the prizes. A student, however, may submit material under his legal name and a pseudonym, with his legal name to be used only if he wins the prize.

"Focus" believes that in the past there has been a scant amount of material submitted to the magazine in proportion to the available talent on campus. "Focus" hopes more students will contribute this year and enrich the publication with their individual creative responses.

Work for free. The pay is great.

There are some people who spend some of themselves helping other people help themselves.

Whatever you do, there's something you can do to help other people. Even if it's only for a few hours a week. The pay is nothing, but the rewards are fantastic.

There's a desperate need for your skills whatever they are. If you can type, Tutor Drive. Phone. Anything. You're needed. Right in your own home town.

If you'd like to volunteer some of your free time, call your local Voluntary Action Center or write: "Volunteer" Washington, D.C. 20013.

We'll put you in touch with the people who need what money can't buy. They need you.

Volunteer.

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The Greeks

Greeks Remain Busy

by Andrea Lavix

Many things are happening among the Greeks presently, so rather than waste time and space, let's start right off by describing what's going on.

Kappa Delta celebrated their Founder's Day on October 23 with a ceremony in the suite followed by a tray dinner. On Tuesday, October 22, they dined together at Hookie's.

Sigma Kappa is also looking forward to a Founder's Day in this, the centennial year of the sorority. November 3-9 will be observed as the Week of Giving in preparation for the one hundredth anniversary of the founding of this national sorority. Sigma Kappa's original chapter was founded on November 9, 1874 at Colby College in Waterville, Maine. Among the activities of the Week of Giving are ushering at the church service on Sunday, presenting a program at the Doctor's Convalescent Home, collecting for UNICEF, and sponsoring an open house for the entire campus on November 7. Plans for the open house are indefinite, pending further arrangement by social chairman Andrea Lavix, who is still picking up powdered sugar off the rug with her fingers after last Saturday's Parents' Day coffee hour. What I wouldn't give for a vacuum cleaner.

Alpha Xi Delta also hosted a coffee and doughnuts hour in the suite on Parents' Day. The AZD pledges surprised all the sisters by serving them breakfast in bed on Wednesday morning, October 16, at 7:00 a.m.

All freshmen are invited to attend the AZD-TKE picnic on Sunday evening, October 27, at the TKE house on University Avenue.

Plans are going well for Sigma Kappa's annual ice cream party for freshman women, thanks to the ample preparation of membership chairman Carol Nichols. The party will be held on Wednesday, October 30, between 8:30 and 10 pm in Seibert Cafeteria.

The brothers of Phi Sigma Kappa are happy to welcome pledges Rick Husband '77 and Steve Pecha '75 to the fraternity. Congratulations, guys - happy pledging!

The brothers of Phi Mu Delta will be hosting an open party on Friday, October 25, starting at 9:00 pm at the fraternity house at 308 University Avenue. Music will be provided by Dark Horse.

Parents' Day was full of activity for the brothers of Phi Mu Delta and their families. Peg, the house cook, prepared a delicious luncheon for the entire crowd which was served from noon till one o'clock. That evening cocktails were served at the house followed by a banquet at the Holiday Inn in Shamokin Dam.

Wishes for a very happy twenty-first birthday go to the president of Phi Mu Delta, Jeff Keener. Hope you have a great year, Jeff, and many more like it.

Also, wishes for a very speedy and successful recovery to Bill Gustitus, a sophomore brother of Phi Mu Delta, who was injured in Susquehanna's football game with Albright.

The sisters of Alpha Delta Pi have been very busy and involved in all aspects of sorority life this month. The sisters serenaded the four new pledges at the weekly meeting of the pledges, held every Monday evening. They are currently learning the history of the sorority and several songs each week. As a prank to the sisters, the pledges "stole" the ADPi composite and the sisters sang one song in the cafeteria to regain possession of the sisters' composite. The pledges later in the week exhibited their thoughtfulness and brought breakfast to their big sisters in bed. The sisters and pledges are sharing a great time of pranks and also thoughtful gestures.

Each week one sister and one pledge will change the bulletin board in the suite. This opportunity allows the sisters to better acquaint themselves with the pledges, as well as the pledges learning more of the sisters.

The ADPi sisters enjoyed a very nice Parents' Day last Saturday. Coffee and doughnuts were served in the suite throughout the morning and a Mother-Daughter ceremony was conducted in the early afternoon. After the football game, the sisters and their parents relaxed at their annual banquet before attending the play that evening.

A group of ADPi sisters

collected at their annual Heart Fund Drive on Parent's Day. This drive is part of the annual community and service projects the sisters conduct throughout the year. The Alpha Delta Pi sisters thank everyone for their generous contributions.

The sisters of Alpha Delta Pi are diligently making plans for future events. The sisters have been invited to the TKE-ADPi pajama party next Saturday evening. All are anxious for a fun-filled night!

Plans are also being organized for the ADPi formal in January.

Don't forget--buy a donut from an Alpha Delta Pi sister. Thanks!

Thanks to the contributors for this week's column--more of the same, please!

LAVALIERED:

Anita Mysin, Bloomsburg State College, '76 to John Gehris PMD '75.

Jill Simpson '77 to Doug Holmgren PSK '76.

ENGAGED:

Sharon Gloster KD '75 to Russel Winters, University of Delaware, '75.

Job Interviews

On Monday, November 4, Mr. Bruce Ward, College Relations Director (Sears, Roebuck & Company) will be on campus to talk to Business and Liberal Arts majors on how to get the most from your job interviews. He will discuss the qualities he, as a recruiter, hopes to find in a student and the preparation the student should make for an interview.

Mr. Ward is a top-notch recruiter and a presentation of this kind should be invaluable.

If you plan to attend this meeting, please sign up at the Career Development and Placement Center as soon as possible.

Date: Monday, November 4, 1974
Time: 7:00 p.m.

Place: Greta Ray Lounge (Green Room) Chapel-Auditorium

ATTENTION FRESHMEN

Susquehanna will again offer the "Guide to College Survival - A Course in Study Skills" to all interested freshmen. There will be six one-hour sessions over a two week period. The course covers academic motivation and attitudes, study skills, use of time, preparing for and taking tests, and writing reports.

If interested contact Dean Anderson or your RA by October 30. The course will cover the period from November 4 to November 15.

Christmas Seals Fight TB

George R.F. Tamke, President of the Susquehanna Valley Tuberculosis and Health Society announced that the Christmas Seals were put in the mail, October 15 in the area covered by the Society, which includes Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nescopeck area.

Mr. Tamke said that approximately 30,000 letters with the Christmas Seals were put in the mail from the Central Office and approximately 10,000 letters will be mailed from the Shamokin-Mt. Carmel Branch Office - making a total of 40,000 letters to be delivered by the US Post Office to residents, businesses, and organizations throughout the area. There, also, has been delivered personally, approximately 1,000 letters with Christmas Seals to Susquehanna University Post Office and 3,000 to Bucknell University Post Office for students use.

The Board of Directors asks

that everyone contribute to the Christmas Seal Campaign to support voluntary programs of case detection, research, professional education, and public health information needed to continue the fight against Tuberculosis and Respiratory Diseases, as well as programs on air pollution and smoking. Last year in the US there were more than 31,000 new, active cases of tuberculosis reported, which is a rate of 14.8 per 1,000,000 persons. That's down from a rate of 19.4 five years before -- progress, but not victory. Tuberculosis continues to rank as the principal cause of death among reportable infectious diseases.

Extra Christmas Seals are available at the Susquehanna Valley Tuberculosis and Health Society 303 Marlawn Building, 4th & Market Sts., Sunbury, Phone 286-0611 or at the Shamokin-Mt. Carmel Branch Office, 26-32 W. Independence St., Shamokin, Phone 648-2411.

Theatre Notes

by Liz Zeigler

After five weeks of intensive rehearsals, the cast and crew of "Dark Of The Moon" were very pleased that the show was so well accepted by the public. I am not going to review the show due to the fact that I was involved in it, but I am still awaiting any student or faculty responses regarding any aspect of "Dark Of The Moon". We (the cast) did not put this show on for our own enjoyment. We did it for the students, faculty and parents. As corny as it sounds, we did it for YOU. So what could be better than to put your opinion of the show in the paper. So, I repeat, if anyone has an opinion regarding "Dark Of The Moon" please send them in. Do not worry about a "polished review" - that is not the point of my request. I am merely trying to get a student response.

My last column aroused some hostility from certain people concerning the hard work involved in acting. These people thought I was conveying a negative attitude and I would like to clear that up right now. Acting entails a lot of hard work. I know that with each show I am in I learn a little more about acting. I also know that there is no limit to the amount of that knowledge that I can obtain. But acting is very hard work and many people do not realize this. But with each negative aspect of acting there are twice as many positive aspects. The most obvious reason why students spend hours upon hours on a show is because it's fun. I know it sounds ridiculous but it is true. Sure, rehearsals are long and sometimes tedious but you've got to understand that there is a beautiful "sharing" taking place. All these students, who six weeks ago did not even know

each other, are now eternally tied by this one show, "Dark Of The Moon." Years from now we can all look back and recall "Hey, remember the guy who played . . ." or "Remember the time when . . ." And this sharing among people is a really beautiful experience. An experience that I myself will always remember and treasure. So, I was by no means at all, giving acting a negative viewpoint. I was merely trying to convey my disgust with those members of the student body who insist on believing that being a theatre major is "cake". That was my intent in my last column as I am sorry if there were any misinterpretations. Sure, acting is hard, sometimes murderously hard, but I wouldn't give up the joy and thrill of being in a show for anything in the world and I know a lot of other people at SU who feel the same way as I do. It was great to have members of the audience come back stage after the performances of "Dark Of The Moon" and tell the cast and crew that they not only enjoyed the show but appreciated the hard work involved. But what about the unsung stars of the show; the tech crew? These students never get the recognition they deserve and more times than they spend more time with the show than the actors do. So, I at this time, would like to give my congratulations to the beautiful job that the crew did for "Dark Of The Moon." And I would also like to say a little "Thank-You" to the crew for putting up with "temperamental actors." But one thing we should not forget is that the crew can not work without actors and the actors can not work without a tech crew. It is a two way street and the cast and crew worked beautifully together. And it was this unity between all people involved that made "Dark Of The Moon" such a successful show.

Career Conference Schedule

Tuesday, November 5, 1974
US GENERAL ACCOUNTING OFFICE

Wednesday, November 6, 1974
INTERNAL REVENUE SERVICE

Thursday, November 7, 1974
LIBERTY MUTUAL

Tuesday, November 12, 1974
CONN. MUTUAL LIFE INSURANCE CO.

Friday, November 15, 1974
PENN MUTUAL LIFE INSURANCE CO.

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Kiwanis Charities Game Slated Saturday

by J.L. Miller

The Crusaders collected their second victory as they shut out Delaware Valley 14-0 on Parents' Day 1974, bringing their record to 2-3-1. Sparked by linebacker Joe LoCastro's first quarter interception and 35 yard T.D. return the defense held the Aggies' scoreless after five long drives by the Delaware Valley offense.

Beaten statistically, the defense proved themselves again and again. To start the third quarter Delaware Valley went 71 yards in twenty plays, using over eleven minutes. After being stopped on the SU ten they were unable to convert a 26 yd. field goal.

Fullback Floyd Alderfer collected 96 yards on the day, and was a monumental part of Delaware Valley's second half attack. Jim Orr, the Aggies' freshman quarterback completed 11 of 30 passes for 177 yds. to add to the impressive, but stifled drives of the visitors.

The Crusader offense struggled all day with the Delaware Valley defense. Only once, at the end of the first quarter, could the offense sustain a drive. From their own 45, Mike Buterbaugh took the Crusaders all the way, in twelve, scoring himself on a five yard run.

A VETERANS ADMINISTRATION REPRESENTATIVE (MIKE DINI) IS AVAILABLE ON AN ON CALL BASIS AT 717-232-4434. AT ANY OTHER TIME, YOUR INQUIRIES AND QUESTIONS SHOULD BE DIRECTED TO MISS JOYCE GILBERT IN THE REGISTRARS OFFICE.

- VETERANS
ADMINISTRATION -

It was defense all afternoon for the Crusaders. Picking off four Delaware Valley passes and recovering a fumble, the defense came through at all crucial junctures.

Joe LoCastro picked off two errant passes. Safety Pete Rambo intercepted Orr late in the fourth quarter in what proved to be Delaware Valley's final chance. Brad Moore, cornerback, intercepted Aggies' Bob Nicholson's first of two passes-the second went to Joe LoCastro.

Receiver Jeff Steltz had only two catches for 29 yards but what catches they were! Steltz is probably one of the best, if not the best receiver in the conference. If there were ever two catches to be seen, they were the two aeriels he gathered in against the Aggie secondary.

Saturday was an unusual game for the Crusaders. Earlier this season SU had been "out doing" the opposition offensively and defensively. Looking over the statistics printed below you can see how Delaware Valley outplayed the Crusaders.

| Delaware Valley | SU |
|----------------------|------------|
| Points | 0 14 |
| First Downs | 18 8 |
| Rushing | 129 102 |
| Passing | 177 48 |
| Total Offense | 306 150 |
| Passes (Comp-att.) | 11-32 4-16 |
| Penalties (No.-yds.) | 4-20 6-70 |

Obviously the numerous mistakes by the Aggies and the ability of the SU defense to come up with key plays when the game was on the line proved to be the difference. The entire defensive unit is to be commended as the offense has been throughout the season.

Back to back home games bring tough Wilkes College to the home gridiron Saturday. See you there!

Player of the Week:
Joe LoCastro

Rugby Club Smashes Penn State

by Peter Thompson

The parents and spectators who crowded the sideline last weekend on that brisk, beautiful autumn Saturday saw an exceptionally well-played rugby game; that is, if you were rooting for Susquehanna (which luckily most people were). Last week's final score, 30-4, plainly illustrates how SU's Rugby Club dominated a tough, experienced Penn State team. Adding sweetness to the victory was the fact that this Penn State team consisted mainly of "A" team members, and this is the first time SU has defeated such a club. Tomorrow, SU faces another tough match at Bucknell, the only team to defeat the Crusaders this season by the score of 14-6.

If SU plays like it did last week, though, the rugburs stand a good chance to even things up with the Bisons. After two previous lackadaisical performances, SU again displayed aggressive play with some excellent teamwork. There weren't any large scoring sprees; just consistent play with SU controlling the action. The first score evolved from perfect passing and tenacious teamwork which are the essence of rugby. By the time "Thoroughbred" Barry Hartshorn received the ball, SU's line was moving at full speed. After a few moves, Barry released the ball perfectly to Gary Klein, whose speed and fakes then moved the ball within their 25 yard line. And just before Gary was tackled he flipped the ball right into the arms of Kent Houser who was moving at full speed with no one stopping him. Kent's difficult extra point kick capped a brilliant play.

The heroics didn't stop there. The stumpy scrum-half Billy Kundert set up the next score.

After a tough run and a fine pop-kick, Billy had the ball near their goal. The defender's attempted kick-out-of-trouble was blocked by Billy with Tony Kaledas alertly corralling the balling in the end-zone for the try. This made it 10-0.

With seconds remaining in the first half, speedy Matt Crutzman raced down the far sideline eluding tacklers and making the score at halftime 14-0.

The ensuing kickoff of the second half was the only real lapse for SU all day. Within a minute, Penn State had marched down field for their only try of the day. The Crusaders regrouped themselves and again continued their dominance. SU's first score of the second half was set-up by Gary Klein who wisely kicked the ball across the field behind Penn State allowing Prop Tony Kaledas to snag in the ball on the fly and run in for his second try of the day. With the score 20-4, John "Buckets" Davidson, who had two extra point kicks in the second half, attempted a drop kick which resulted in the Crusaders next

tally. Although his kick was off, Hooker "Ernie" Stouff then dove for possession of the ball in the goal and proceeded in recording his first score ever. Tom Jacobi added the icing to the cake. After fine scrum play and passing, he tightroped the sideline for the final score making it 30-4.

The whole club was involved with the victory. George Epstein and George Laufenberg along with Jacobi helped dominate the lineouts with high leaps and steady hands. Blistering tackles were made by tough David Allison, along with mean Jake Klein and rugged Tony Kaledas to mention a few. Bruising runs by Dave Wick, Brad Hollinger and Bob Ivers along with others were recorded all day long. Timely kicking by Dave Chambers and Gary Klein combined with excellent passing initiated by Billy Kundert also helped in victory. The only thing Penn State out-did SU in was with their songs at the party afterwards.

Tomorrow's match should be just as tough, if not more competitive, against Bucknell.

Booters Tie 3-3, Prepare For Homestand

by Bill Dorman

The SU soccer team opened up it's league competition last week with a tie, battling Lycoming to a 3-3 deadlock.

SU appeared en route to an easy time of it when John Waddell converted a penalty kick early in the first half. SU's offense was moving the ball well, working for a number of shots. Brian Jadney, who has been a mainstay in the line all year, scored again in the first half to give SU a convincing two goal lead after 45 minutes.

In the second half the tables were turned. SU could do nothing right. The Warriors could do nothing wrong. Keeping up a substantial offense, Lycoming stunned the Crusaders scoring three goals. Before SU could come up for air, the game that had been in their back-pockets, was out of control.

The contest was a clear indication of the unique qualities of the game of soccer. Unable to call a time out, the team was forced to regroup while still playing. With eight minutes left a foul was committed in the

Lycoming penalty area. Again John Waddell got the call.

If ever there was pressure, it was there. The stillness of the air was pierced with the sound of his foot meeting the ball. The Lycoming goalie stopped the shot with his fist and the ball rolled back to John who sent it into the net to tie the score at 3-3.

A disappointed SU team mounted the bus for the ride home. The team salvaged a tie from a game that they felt they should have won.

The next day after a brief team meeting all attention was centered on Wednesday's game with Elizabethtown. Responsible for one of last year's two losses, the Blue Jays are a strong club. Susquehanna is in the same division in the MAC with Elizabethtown.

The game is the first of a three-game homestand, during which SU hosts St. Bonaventure and Bucknell.

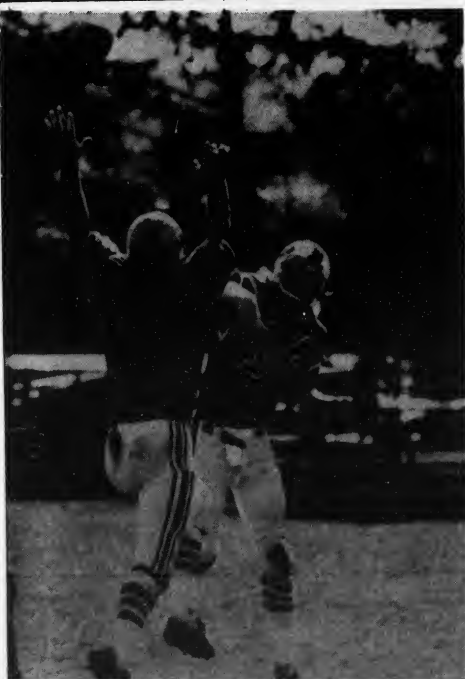
Schade Sings At Seminar

Don Schade, a senior, represented Susquehanna University at the 14th Annual National Church Music Seminar Oct. 9-13, at Pacific Lutheran University, Tacoma, Wash. He was a member of the 12th select choir composed of vocalists from 30 Lutheran college choirs throughout the United States.

The son of Mr. and Mrs. James Schade of Main St., Pillow, Pa., Don is majoring in applied music and music education.

The Church Music Seminar is sponsored annually by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. The Society provides an all-expense paid music scholarship to one representative from each of the Lutheran senior colleges.

If you are interested in being part of the WQSU sports staff please contact Bill Dorman c/o Campus mail. Play-by-play interview shows, and reporting will all be a part of SU's sports scene, so don't miss it!



Quarterback Mike Buterbaugh launches a pass over the outstretched arms of Mark Belinsky. SU won the Parents' Day encounter, 14-0.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 7

SELINGROVE, PA. 17870

Friday, November 1, 1974

Introduction

by Ray Evernam

The interim report of the Ad Hoc Committee on Long Range Planning of the Susquehanna Board of Directors is a review of the suggestions of an AD HOC committee that is charged "with investigating all facets of the University activity as they may relate to enrollment and programs in 1976-1977." However, the considerations of the committee extend far beyond the 1976-77 academic year. Inherent in the report is a desire on the part of the committee to use the Middle States Evaluation Study and Report as a starting point on program planning for the next several years. The following sections serve as a brief synopsis of the report which covers suggestions for admission policies, finances, guidelines for contingencies, and the proposed gymnasium facility.

Directors Propose Many Guidelines

Need To Broaden Student Body

Admissions was considered the most important topic for the committee to study because of the recognition that students are the most important entity on campus. It was noted that although the number of applications has decreased, the yield of new students remains about the same. Susquehanna's student body is considered to be conservative and middle-class, according to the American Council of Education Report. Some concern was noted about the lack of breadth of ethnic and religious backgrounds in the student body. The committee suggests that the Admissions office should seek to broaden its recruitment program in order to actively seek a greater diversification within the student body.

The committee then endorses a list of suggestions that had been submitted by the Admissions Director. The suggestions included a desire to enlarge the admission's staff to four, to move to a larger location, to employ more adventurous programs which will attract students, to give more thought as to the optimum size of the university, construct the gym facility as soon as possible and to more clearly define the goals of the university.

continued on pg. 6

| SUSQUEHANNA UNIVERSITY | | |
|--|-----------|-----------|
| SCHEDULE OF CURRENT FUNDS EXPENDITURES | | |
| FISCAL YEAR ENDED JUNE 30, 1974 AND 1973 | | |
| | 1974 | 1973 |
| Educational and general | | |
| Instructional expense | | |
| Evening program | \$ 23,457 | \$ 25,171 |
| Summer session | 24,785 | 23,975 |
| General instruction | 49,395 | 13,837 |
| English | 121,203 | 109,661 |
| Classical language | 8 | 18,680 |
| Modern languages | 4 | 75,838 |
| Communication and | 4 | 51,780 |
| Educational media center | 17,017 | 13,731 |
| Art | 16,046 | 15,504 |
| Biology | 61,229 | 64,934 |
| Chemistry | 59,814 | 67,826 |
| Physics | 27,705 | 26,570 |
| Mathematics | | 80,014 |
| Geology and geo | | 41,078 |
| History | 55,000 | 54,746 |
| Political science | 50,661 | 44,216 |
| Sociology - anthropology | 47,067 | 46,417 |
| Psychology | 84,091 | 71,626 |
| Education | 35,553 | 35,055 |
| Religion - philosophy | 72,460 | 67,693 |
| Physical education | 3 | 53,132 |
| Business adminis | 3 | 56,417 |
| Accounting | 1 | 30,838 |
| Music | 205,846 | 193,828 |
| Computer center | 65,306 | 41,832 |
| Economics | 46,849 | 38,645 |
| Total instructional expense | 1,521,432 | 1,363,044 |
| Library expense | | 93,439 |
| Student services | | |
| Office of students | 100,000 | 96,542 |
| Admission | 71,800 | 58,162 |
| Registrar | 50,000 | 40,233 |
| Counseling | 15,300 | 14,067 |
| Student health center | 45,000 | 61,785 |
| Placement | 13,100 | 13,718 |
| Engineering office | 6,700 | 6,283 |
| Travel office | 40,100 | 42,300 |
| Total student services | 337,000 | 337,997 |
| Administration and maintenance office | | |
| Salaries | 105,000 | 116,390 |
| Operating and auxiliary | 31,000 | 19,547 |
| Rent | 1,000 | 1,000 |
| Utilities and maintenance | 72,000 | 23,741 |
| Supplies | 110,000 | 118,210 |
| Telephone, long distance | 5,000 | 2,000 |
| Postage, printing, copying, postage | 21,000 | 23,019 |
| Travel (local) | 10,000 | 10,000 |
| Insurance - auto liability | 1,000 | 1,125 |
| Insurance - medical liability | 1,000 | 51,078 |
| Insurance - fire and theft | 11,000 | 11,743 |
| Food service | 100 | 1,000 |
| Total operating and maintenance office | 238,000 | 238,000 |

Segretti Story Revealed

Donald Segretti of Watergate fame delivered a lecture on campus on October 29, in the Chapel Auditorium speaking for approximately thirty-five minutes. Mr. Segretti offered his opinions and impressions on the Watergate Scandal. He expressed disappointment in the manner in which President Nixon handled the affair, but he believed former President Nixon did not order the burglary. Segretti also explained that the character of the post which he had held with the Committee to Re-elect Nixon in 1971 had been somewhat amorphous. He had participated mostly as an individual involved in campaign sabotage aimed at Humphrey and Muskie. Segretti admitted that it was very easy to get involved in these activities, and that his campaign sabotage was wrong. Segretti advised young Americans to keep to the straight and narrow path should

they enter politics.

Following his lecture Segretti answered a number of questions concerning "inequality in judicial sentencing," "the pardon of Richard Nixon by President Ford" and "reform in election campaigns." Concerning the pardon, he stated that he felt it was premature and that President Ford should have waited for a concrete indictment. When asked if he felt the Watergate Burglary team ever thought they would get apprehended he said no, because they were a bit too confident.

Segretti went on to add that he believed it would be years until everyone can look back at the Watergate incident with a clear mind. Segretti added that one advantage to the entire incident is that the '76 Presidential Election Campaign should be much cleaner, but the question remains as to how long the memory of Watergate will prevent politicians from repeating the same crimes.



Political saboteur Donald Segretti, who gave a lecture last Tuesday in the Chapel Auditorium.

Group Visitation

Program Initiated

Susquehanna University is beginning a new program whereby small groups of young people are being invited to visit the campus and spend time with students, faculty and staff during a school day.

In the past, youth groups have usually visited the campus on weekends or during the summer, but university officials think that a weekday visit while classes are in session will allow young people to get a more accurate and complete view of college life.

On Monday (Oct. 28) a youth group from Grace Lutheran Church of Camp Hill became the first visitors to the campus under the new policy. The group

numbered about 30, including several parents, although university officials believe that maximum benefit is derived from visits by groups of five to 15.

A brochure describing the program states, "Young men and women approaching college age and faced with life-influencing decisions are encouraged to use these visits to explore, probe and ask questions about college and college life which might facilitate their decision-making process."

A suggested schedule calls for arrival on campus about 10 a.m., with orientation, campus tours and question and answer session slated in the morning.

Following lunch, offered at a special reduced rate, the groups will visit classes and talk with students, faculty and staff about academic programs, financial aid, and the various educational, cultural and social opportunities available through higher education in general and at Susquehanna in particular. A 3 p.m. departure time is suggested.

Interested groups are encouraged to contact the university at least three weeks in advance. Further information is available from the Susquehanna Office of University Relations.

'White Roots Of Peace' Offer Day-Long Seminar

seminars and discussions there on Indian ways of life, prophecy and spiritual beliefs.

There will also be an exhibit of Indian crafts, posters and publications, and the visit will conclude on Tuesday evening with "Indian social doings" in the Dining Hall, including an opportunity for you to join in some Indian social dancing.

The Iroquois people have always considered an aggressive "pursuit of peace" to be their mission. An ancient Iroquois tradition tells of the Tree of Great Peace, with the White Roots of Peace spreading out in four directions from the Great Tree, symbolizing the unity of men and nations.

In 1969, a group of young Mohawks set out to renew their commitment to these traditions. They have since been joined by peoples of other Indian nations in their meetings with many college and university groups, in cities and on Indian reservations. White Roots of Peace also produce "Akwasasne Notes", a tabloid newspaper which last year received the Robert F. Kennedy Memorial award for journalism on behalf of the disadvantaged.

"White Roots of Peace" is sponsored by the Lecture Committee of the Program Board, for the interest of the entire Susquehanna community; you are invited to attend any or all of the events during the day on November 5.

A year ago, the confrontation between American Indian leaders and the US Government at Wounded Knee, South Dakota, made some people aware of how little they know about the life of the Indians in this country.

Susquehanna students, faculty and staff will have the opportunity to learn much more about the customs, culture and problems of American Indians next Tuesday, November 5, when the Indian group called "White Roots of Peace" will visit the campus.

"White Roots of Peace" is a group of about eight Iroquois Indians who are based at the Mohawk Reserve on the St. Lawrence River at St. Regis (called Akwasasne by the Indians.) They have traveled extensively throughout the US and Canada to discuss contemporary native American situations in an effort to develop understanding.

Among the activities scheduled for Tuesday are several hours of films in the Campus Center Meeting Rooms, dealing with the social, economic and psychological problems facing the American Indian today. Members of the group will also visit a number of scheduled classes during the day.

"White Roots of Peace" will also set up one or two teepees outside the Campus Center, and weather permitting, will hold

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Student Directs

Pirandello's

Henry IV

A student-directed production of Luigi Pirandello's play "Henry IV" will be presented free of charge at Susquehanna University's Benjamin Apple Theatre on Friday, Saturday and Sunday, Nov. 1-3, at 8 p.m.

The play is directed by Paul La Barr, an SU senior from Easton. Majoring in both psychology and theatre, LaBarr selected this difficult and seldom-produced play because of its deep psychological themes.

Pirandello's play deals with a man who tries to strip away the facades of the people around him by pretending to be mad and masquerading as the 11th century German king Henry IV.

Playing the lead role of Henry IV is Bruce Kozar, a freshman from Moscow (Pa.), who recently appeared as the "conjurer" in the SU Theatre production of "Dark of the Moon." Kozar also designed the set for "Henry IV."

Elizabeth Zeigler, a sophomore from Summit, N.J., will play the part of Donna Matilda, Henry's ex-ladylove.

Serving as assistant director is Terri Benincasa, a senior from Gilbertsville, who was Edna Summey in "Dark of the Moon."

Others in the cast are: Lawrence Kroggell (sophomore) as Baron Belcredi; Ron Roth (junior), as Dr. Genoni; Ray Luettens (junior), as Marquis DiNolli; Mandy Timko (senior), as Frida.

Also: Russ Filbey (senior), as Berthold; Jack Miller (freshman), as domineering Landolph; Ed Watkins (sophomore), as Harold; Rich Rowley (junior), as Ordulph; Steve Gosewich (junior), as Old John.



Gerhard Krodel, who will give a lecture next Wednesday in the Greta Rea Room of the Chapel Auditorium on the topic of "Christianity in Greece".

Krodel To Lecture On Religion In Greece

Dr. Gerhard Krodel, Dean of Faculty at the Lutheran Theological Seminary at Philadelphia will appear on campus next week to lecture in the Greta Rea Room of the Chapel Auditorium, on "Christianity in Greece."

The topic will cover the present status of Christianity in Greece, and from there will cover some aspects of the situation between Cyprus and Greece. Some of the ramifications of this situation will be discussed in reference to the religious situation of the area as

it now stands.

Dr. Krodel joined the staff of the Seminary as a Professor of New Testament in 1964 and has been active in its curriculum since that time. He was appointed Dean of the Faculty this year.

The lecture on "Christianity in Greece" will be presented in the Greta Rea Room of the Chapel Auditorium on Wednesday evening November 6, at 8 p.m. All students, faculty, and staff, as well as the general public, are invited to attend the lecture.

Senate Confirms Lecture

By Howard K. Smith

The Student Senate convened in Aikens Lounge at 7 pm on Monday, Oct. 28. First on the agenda were committee reports. Under academic affairs, Ed Shaeberle reported that a used book sale will be held all day, Wednesday, Dec. 4. Student Senate will sell your books for you at 1/3 off the original price if in good condition, and 2/3 off if in poor condition. Lists will be posted around campus of acceptable books which will be used again by professors this year. Books will be collected December 2 and 3. Again, a reminder that course evaluations will be distributed the 9th week of classes. Please volunteer to collect them in your classes and deposit them in the containers provided in each classroom building.

It was announced by Dave Main, chairman of governmental affairs that Judiciary Board has started trying cases. If you have a traffic citation, for instance, that you would like to appeal, contact a member of the Judiciary Board to find out when traffic appeals court will be in session. Class officer elections will be conducted on Nov. 5th from 10 am till 6 pm. Please don't forget to vote.

Under social affairs, Tuesday, Jan. 14 was confirmed as the date on which Howard K. Smith will lecture. Mr. Smith will begin at 8 pm and will speak on whatever is current news at that time. In addition, it was reported

that having a laundromat on the first floor of Seibert was a feasible idea. It would contain 5 washers and 5 dryers as well as tables and ironing boards. Soundproofing would eliminate any disturbance to the rooms above it. Senate would appreciate any student opinion concerning this matter.

Faith Christensen reported on the University Admissions Committee. Currently there is a controversy over whether the transfer of D's should be allowed for all transfer students, for just some cases, or not at all.

New business included the institution of a Task Force to help the student members on the Board of Directors solicit student opinion. In addition, the Chapel Council Constitution was brought before the Senate and approved.

The next Senate meeting will be held on Monday, Nov. 11 at 7 pm in the glass room in the library. All members of the campus community are invited to attend.

All of you who are in need of money and have a certain flair for making things -- here is your chance to combine the two.

AWSS is sponsoring an arts and crafts sale to be held in early December. All those interested in participating in any shape or form please let us know by November 4. Waiting to hear from you: Susan Grisee, Box #1563; Judy Vreeland, Box #708; **ANYTHING GOES!!!**

Final Exam Schedule

The final Examination Schedule for Term I is as follows:

| EXAM PERIOD | CLASS MEETING TIMES | READING DAY |
|-------------------------------------|---------------------|-------------|
| Day 1 - Saturday, November 16, 1974 | | |
| Day 11 - Monday, November 18, 1974 | | |

| | |
|--------------------|---|
| 8:00 am - 10:00 am | All 12 noon classes; all 1 pm TTH classes |
| 11:30 am - 1:30 pm | All 2 pm or 3 pm TTH or TWTH classes |
| 3:00 pm - 5:00 pm | All remaining 1 pm classes |
| 7:00 pm - 9:00 pm | All 10 am or 11 am TTH or TWTH classes |

Day 111 - Tuesday, November 19, 1974

| | |
|--------------------|---------------------------------------|
| 8:00 am - 10:00 am | All 9 am Daily /MTTTH/ or MWF classes |
| 11:30 am - 1:30 pm | All remaining 2 pm classes |
| 3:00 pm - 5:00 pm | All 8 am Daily /MTTTH/ or MWF classes |

Day IV - Wednesday, November 20, 1974

| | |
|--------------------|---|
| 8:00 am - 10:00 am | All remaining 11 am classes |
| 11:30 am - 1:30 pm | All remaining 3 pm and 8 am or 9 am classes |
| 3:00 pm - 5:00 pm | All remaining 10 am classes |

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations may be given, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to November 8. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the times, however, and in any event a final examination **MUST** be offered during the time period scheduled for the class.

Evening left free may be used for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 12 noon, Friday, November 22, whichever is **EARLIER**.

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Greeks

Pledge Activities Highlight Greeks Busy Week

by Andrea Laviv

Pledge activities and parties headline this week's column, along with some new elected officers. So read on for more details.

To get to those new officers first, the brothers of Lambda Chi Alpha recently held their yearly elections. Congratulations are in order for the house's new officers who are:

President: Jim Reyley '77

vice President: Rich Helmuth '76

Secretary: Jim Camut '77

Treasurer: Tony "Fid" Filer '76

The sisters of Sigma Kappa sure had a busy week with their pledges. On October 23, sisters kidnapped pledges at one of their meetings, blindfolded them with their pledge scarves, and escorted them on a little walk throughout the campus. Nobody, however, quite expected or knew how to handle the reactions this activity provoked. We were invited to attend a poker game in Hassinger's Room 24, but being unable to do so, some Hassinger residents filled their water balloons and chased us across the football field with them. We ended up somewhere in the vicinity of one of the TKE houses, where the brothers proceeded to demonstrate the strength of the roof—it looked as if all the residents of the house climbed out to get a bird's-eye view of the action, complete with appropriate commentary. At Phi Mu Delta, Rich Graham gave a little demonstration entitled "Fun With Firecrackers" while Bud Morgan shone a makeshift spotlight on the scene. It has been reported that Mark Graham was seen milling around the group of sisters and pledges outside the houses, but somehow he got lost in the mayhem that resulted when the pledges performed their rendition of a song entitled "Grey Squirrel, Swish your Bushy Tail". If Mark or anybody else cares to see an encore performance of this great little tune with its appropriate gestures, I would be glad to arrange it. Moving on to the Phi Sig

house, all the brothers were so eager to see what was going on that they came out on the porch after disrupting their meeting. They in turn entertained with a chorus of the famous "Mole Call". Another note of entertainment provided by the Phi Sigs occurred when a brother (whose name shall remain unmentioned) emerged from the house in his bathrobe. We thank all the brothers for their avid response and enjoyment of our pledge activities.

The next morning, the Sigma pledges retaliated by waking the sisters at the bright, happy hour of six o'clock. The sisters were then escorted to Phi Sigma Kappa, where they performed a few bars of "Grey Squirrel" with gestures. However, only one brother was available at this hour to appreciate this rare form of entertainment. This brother, Andy Eschelman, showed his appreciation by filling as many water balloons as his arms could carry and pelting the nearest people with them. The wet sisters and pledges then trucked off to the cafeteria for breakfast. It was a night of fun and a morning of more of the same for all.

Early on the morning of October 31, the sisters of Alpha Xi Delta awakened their pledges and took them for a ride, literally. Everything ended happily, though, as Alpha Xi Delta invaded MacDonald's for an early morning breakfast.

Now that I have finished picking up the powdered sugar off the pile rug in the Sigma Kappa suite only to have it confirmed that there really is nothing wrong with our vacuum cleaner, I can get my stuff together to plan the centennial open house celebration for the sorority. As social chairman, I would like to extend a personal invitation on behalf of Epsilon Delta chapter to everyone who reads this column (and even to those who don't) to this open house. It will be held on November 7 in the suite. Come and sample the punch that made the sorority

famous!

The sisters of Alpha Xi Delta and the brothers of Tau Kappa Epsilon sponsored their Frosh Fall Free-For-All on Sunday, October 27, between 4 and 7 o'clock. There was plenty of fun, food, and games for everybody.

The Xi's are looking forward to participating in the Halloween parade on October 28, as are the sisters of Sigma Kappa. If you see a gigantic caterpillar walking down the street, please don't call the cops. Rather than tell the story now, I'll file it under "I" for "Incomprehensible: I'll save it for later".

The sisters of Sigma Kappa held their ice cream party for freshman girls on October 30. Anybody who previously volunteered to eat leftovers is presently out of luck.

The brothers of Phi Sigma Kappa held an anniversary party for the girls who have been participating in the fraternity's Little Sister Program. This affair was held on Friday, October 25, to express the fraternity's appreciation to the girls for their time and effort in making the Little Sisters a viable organization.

If you missed the open party at Phi Mu Delta on October 25, call yourself sorry. There is no band quite like Dark Horse, so if you didn't get a chance to hear them at the Phi Mu Delta House, make sure you're in the Campus Center on December 7 for the return of Dark Horse.

The pledges of Alpha Delta Pi have been busy and involved in activities this past week. On Thursday, October 24, the pledges visited the Hollie Peace Nursing Home as part of their interest in community projects. The ADPi sisters for several years have visited the nursing home, bringing a little joy and happiness into the lives of the patients.

The senior sisters of Alpha Delta Pi treated the four new pledges to dinner at Hookies' on Tuesday, October 22. The spaghetti was enjoyed by all the girls. The pledges are learning the sisters' names and their respective classes, as well as new songs and history.

The ADPi sisters participated in the annual Halloween parade in Selinsgrove. Everyone had fun marching in the parade line.

The sisters are planning a workshop for next month. This will give the sisters the opportunity to learn the responsibilities and duties of each office. This will help the sisters later when they take over new offices.

The ADPi pledges were cheerfully awakened at 6:00 am on Tuesday morning and taken for a little "ride". The pledges simply loved it!

The sisters continued to sell donuts as a moneymaking project. They visited the dorms Wednesday night.

As a closing word, I would like to say something about the Trivia battles that have been raging every Sunday night. While it is no secret that I endorse and favor the work of the Defending Champs (I wonder why?), I have had occasion to get to know some of the Green Weinies and while it may seem that I have been picking on them in this column, they really are a decent bunch of guys. Now that both of the teams have been defeated by the Flying Foosmen, I don't feel too bad about saying this. And thanks to the pledges of Alpha Xi Delta for the popcorn!

Remember: Box 1233--Extension 323.
Thanks!



Couch To Perform Voice Recital

Harriet Couch, Soprano, will present a recital on Thursday evening, Nov. 7, at 8 pm in Seibert Auditorium. Mrs. Couch is a new instructor of voice in the department of music. She replaces Miss Judith Hansen, who currently is performing for the Metropolitan Opera in New York City after being accepted there last Spring.

The program which Mrs. Couch will perform will include works by Purcell, Mozart, Schubert, Faure, Strauss and Rachmaninoff. Mrs. Couch will

be accompanied in the voice recital by her husband, John Couch, who will play the piano. Currently, he is an assistant professor of music as well as the resident pianist at Bloomsburg State College.

The recital should be interesting since it is the first faculty recital to be performed this year by a member of the music department. In addition, the recital is also Mrs. Couch's first performance at Susquehanna.

Members of the campus community are invited to attend without charge.

Work for free. The pay is great.

There are some people who spend some of themselves helping other people help themselves.

Whatever you do, there's something you can do to help other people. Even if it's only for a few hours a week. The pay is nothing, but the rewards are fantastic.

There's a desperate need for your skills whatever they are. If you can type. Tutor. Drive. Phone. Anything. You're needed. Right in your own home town.

If you'd like to volunteer some of your free time, call your local Voluntary Action Center Or write: "Volunteer," Washington, D.C. 20013.

We'll put you in touch with the people who need what money can't buy. They need you.

Volunteer. 
The National Center
for Voluntary Action

The Selinsgrove Borough would like to take this opportunity to express their appreciation to the SU students who assisted in the registration of bicycles for the Borough. With the students valuable assistance, the registration was carried out efficiently. Your valuable help was greatly appreciated.

FIVE EASY PIECES

starring JACK NICHOLSON
Karen Black / Susan Anspach
directed by Bob Rafelson



Nov. 1, 2,

FLH

Rated R

100 min.

Campus Briefs

Psi Chi

Five Susquehanna University psychology majors were recently inducted into the SU chapter of Psi Chi, the national psychology honor society.

They are: Debbie Fishman, a junior from Palmyra; Patricia Haines, a junior from Pittsford, N.Y.; Thomas Keane, a senior from Garden City, N.Y.; Robert VonHeyn, a junior from South New Hyde Park, N.Y.; Virginia Martinet, a junior from Baltimore, Md.

Selection for Psi Chi indicates both superior academic achievement and an expression of a vital interest in the field of psychology.

The national organization is a member of the Association of College Honor Societies, and its members are recognized by the American Psychological Association.

Placement

On Tuesday evening, November 12, representatives from the Federal Government will be on campus to discuss career opportunities in government. The Federal Government is the largest single employer in the country. You name it -- they've got it! This is your opportunity to learn what the Government has to offer before taking the Professional and Administrative Career Examination which will be given in Sunbury November 21.

ALL students are invited. There will be a question and answer period after the meeting. Please sign up in the Placement Office if you plan to attend.

Date: Tuesday, November 12, 1974

Time: 7:00 p.m.

Place: Greta Ray Lounge (Green Room) Chapel Auditorium

Coal Price Rise

The Vice-President for finance reports that coal has increased in price by 100% since last October. This could amount to \$30,000 of additional costs. Electricity has increased approximately 25% over last year's costs. Translated into dollars, this amounts to about \$15,000.

It is realized that buildings such as Bogar and Hassinger are "heat wasters," but the cost of conversion to another system exceeds the waste factor. Reminder tags will be installed on light switches in the attempt to bring to the attention of employees and students lights that may be on unnecessarily. About \$4,000 to \$5,000 could be saved annually by turning off lights when not needed.

Commencement

Commencement may be sooner than you think. The Registrar's Office notes that the date has been changed since the release of the 1974-75 University Calendar of last May. Commencement will be on Saturday, May 31, rather than Sunday, June 1, as previously announced.

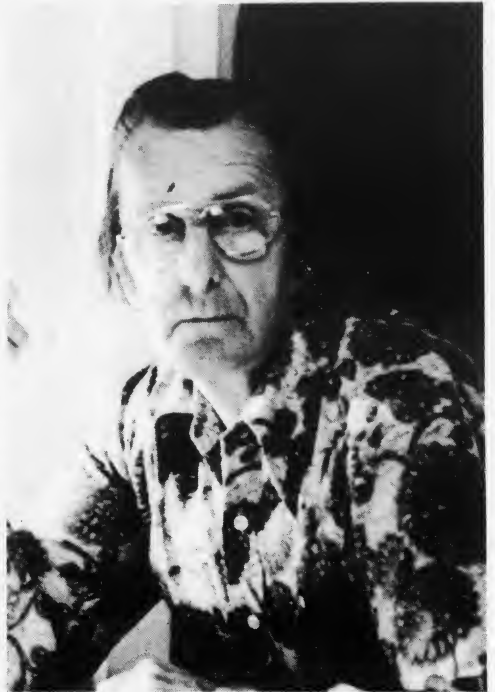
Hunt Voted Professor Of The Year

by Kenneth L. MacRitchie

Dr. W. Murray Hunt, assistant professor of philosophy at SU, has been named Professor of the Year. In an interview for the Crusader, he outlined his experiences before and after coming to SU.

Dr. Hunt was born in the town of Cranston, Rhode Island. He received his B.A. in 1945 from William Jewell College, a small liberal arts college in Missouri. Three years later, he received his B.D. from Andover Newton Theological School. Dr. Hunt then spent thirteen years teaching at William Jewell College; he said that he prefers to teach at smaller academic institutions. He resigned his position at William Jewell College to earn his M.A. at Indiana University; he received this degree in 1968. After graduating from Indiana University, Dr. Hunt looked around for a teaching position "at a small liberal arts college such as William Jewell College," and so acquired his present position at SU in 1969. Last year, Dr. Hunt received his Ph.D. from Indiana University. In the course of his career, he has also studied at Harvard University and Boston University.

Throughout his teaching career, Dr. Hunt has been teaching courses in logic and philosophy. Here at SU, he teaches courses in Ethics, History of Philosophy, American Philosophy, and Sym-



Dr. W. Murray Hunt -- Professor of the Year.

bolic Logic. He has taught courses in Philosophy of Religion and Introduction to Philosophic Problems. Dr. Hunt explained that he, Mr. Kamber, and Dr. Reimherr take turns in teaching philosophy courses.

Although the most popular course taught by Dr. Hunt is

Symbolic Logic, he said that "ethics is my main interest." The size of his classes has remained roughly the same, except when the reduction of the Religion or Philosophy core requirement from two courses to one course caused a slight decrease in the size of some of his classes.

Janaskie For President

SENIOR CLASS ELECTIONS

November 5th

All Seniors should:

1.) Have a chance to take part in deciding the Senior Class Gift.

3.) Have class events based on suggestions and approved by ALL members of the class.

3.) Be notified of any events or occurrences that affect members of the class.

4.) Have a President who can do things properly and on time.

5.) Most importantly, remember TO VOTE, Tuesday, November 5, from 10 am to 6 pm in the Campus Center.

Men's Hairstyling Center
519 Market Street
Sunbury
Phone 286-7947

Walk-In Hours: 8 - 5:30
Monday, Tuesday, Thursday, Friday

Hairstyling Appointments Evenings
Monday, Tuesday, Thursday

Precision Haircutting for Men and Women

Hair Stylist: Bill Morrison

Emphasis

University Readies

Commentary :

University Maturity Reflected In Long Range Planning

by Emily J. Flickinger

"The Long Range Planning document of Susquehanna University is not, in truth, a planning document. Rather it is a report which makes some attempts at guessing what might happen with future enrollments and expenditures, and which offers no comprehensive data and only vague objectives.

....Although the entire curriculum has been "changed" in the past two years, there appears to be no substantive plan for the next year, the next two years, or the next five years. There is no effort to coordinate the services present at the University while at the same time there is no method by which to determine the areas needing service."

The above paragraph is taken from the report issued by the Middle States Evaluation Committee after their visit to SU early this year. It brings out rather clearly one of the primary weaknesses of SU, that, in regard to long range planning, there is none. Or, more precisely, what was passing for long-term planning was in reality nothing more than intelligent guessing (and in some instances even that is brought into doubt).

There have been some indications since the beginning of the school year that an attempt is being made to correct this deficiency. Some of the decisions reached at the recent Board of Directors meeting bear this out. However, most of these decisions dealt with the future of SU on the basis of economics.

Because of the present tight-money situation, this is understandable. To keep Susquehanna functioning as an institution of higher learning, it must remain solvent. But what is the benefit of having the college survive for another hundred years if the academic portion is allowed to stagnate?

The report brings out that while SU did change to a three-three system, the methods of education did not appreciably change. They suggested more of an independent-study type of education, where a student would work on a one-to-one basis with an instructor. While this may not be feasible for Susquehanna at this point in time, a change could be made to up-date the curriculum for some of the departments. Seminars, covering topical areas of interest, would be a welcome change to many students from the usual course offerings as listed in the catalog.

Aside from this main point of interest, the Middle States report also offered several other suggestions to improve the University, both to improve itself as an institution of higher learning and to improve its relationship with the students. Most of these suggestions, however, have not been implemented.

One of the suggestions was to get the administration and faculty more involved with the students and their activities. There is a pilot project under way this year, sponsored by the Housing Office, to have faculty and administration talk with small groups of students in the dorms on a wide variety of subjects, ranging

anywhere from ecology to nuclear power plants to dentistry to women's lib. But it won't be known until the end of the school year how successful this program is.

The report specifically pointed out that the academic dean should be more visible on campus. He should be seen more often in places frequented by the students, to come into a closer contact with them. But honestly, when was the last time you saw Dean Reuning in the Snack Bar?

One of the criticisms brought out by the report is still with us and seems to be growing in strength every day.

"There is, however, a measure of silent discontent among students and faculty members, and it is the lack of expression rather than the dissatisfaction itself which causes us concern. Amid the many declarations of "open-door policy" and "freedom of expression" there has been gathered abundant opinion that "it does no good to complain," that "persons around here really don't want my criticism."

How many times have complaints and grievances just been shoved aside by the various members of the administration? Once in a great while something happens and a student can see the result, but those instances are few and far between. Take, for example, the latest issue over the speed bumps.

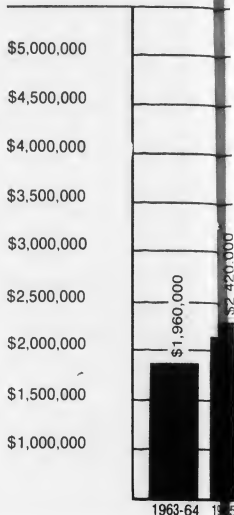
The administration does have a legitimate explanation for installing them, to keep the local kids from speeding around the campus during the summer months. OK, I can understand that to a point. But what does it take for them to admit that the bumps are too high? To have the muffler pulled off Roger M. Blough's car?

This issue is just a case in point of what the report was referring to. When the bumps were first installed, student must have voiced countless complaints to the administration. But as time passed and these complaints were either shrugged off, ignored, or, worse yet, with the administration taking a holier-than-thou approach to the whole matter, the students have stopped complaining. This silence doesn't mean acquiescence to the idea or agreement with the University, it simply means that one more item has been stored with a treasure-trove of other "injustices" perpetrated on the students and faculty of this institution. It can be summed up in the statement, "That's the way things are around here."

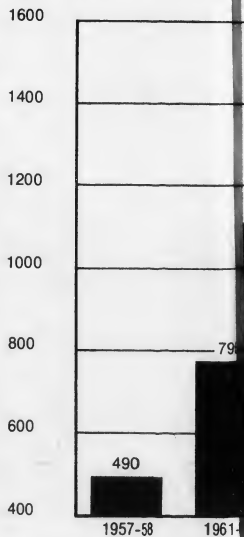
Can the University mature to the point where it can accept criticism from the student body without retreating into its shell of Selingsgrove Hall? Only if the University decides to advance into the decade of the seventies. Only if it becomes willing to accept the advice and suggestions of students who live with the conditions of campus life day in and day out. Then the "silent discontent" the Middle States Report recognizes might dissipate and give rise to a belief that conditions do not have to stay the way they are.

But as it is now, "it does no good to complain."

SCHEDULE OF CURRENT

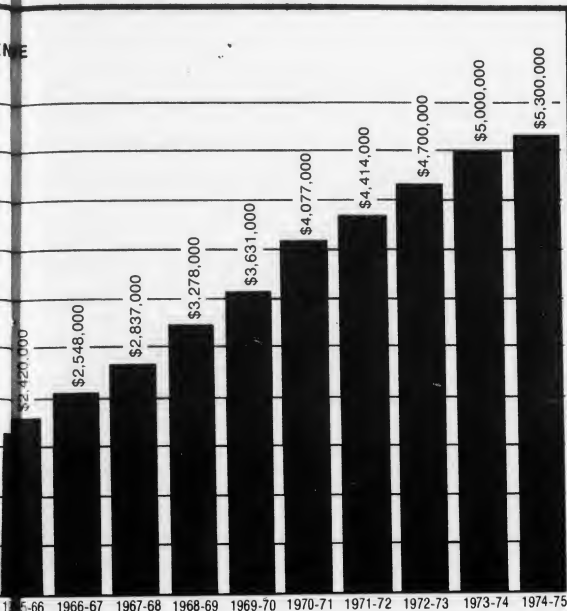


ENROLLMENT GROWTH

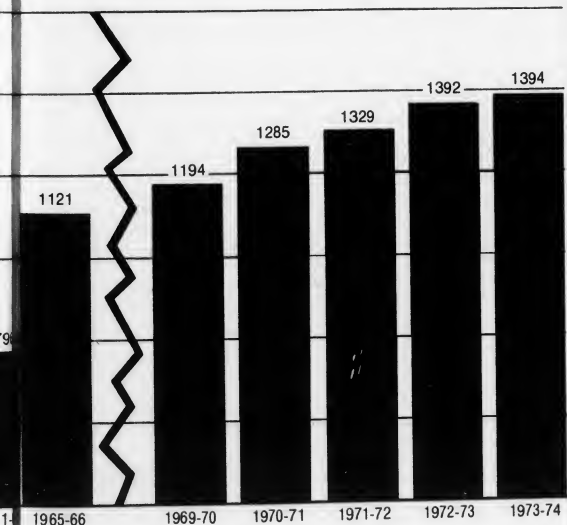


continued

self For The Future



QUEHANNA



edn pg. 1

Tuition To Rise \$160

As far as can be seen, the budget for the past academic year should balance, the AD HOC committee reports. However, the proposed budget for 1974-75 presents a need for an additional income in order to affect the 10% inflationary factors which are currently facing the university. As a result, the tuition and fees will rise \$160 per student next year.

With the rise in costs, a "modest deficit" is still expected.

In addition, the committee report encourages the elimination of short term borrowing. Since 1970, short term borrowing has dropped more than half from \$1,500,000 to \$700,000. The finance charges on such borrowing "would pay a professor's salary for a year or permit exploration of new programs for the future."

The committee discussed budget priorities and the manner in which they are determined. It was suggested that a committee consisting of representatives of the entire campus community be organized to review and advise on broad budget categories and their priority.

Guidelines for Contingencies

A ten-point guideline for contingencies was presented in the report of the AD HOC committee and concentrated upon short-term planning. Essentially, they are the following:

- 1.) Reduction in budgets and in personnel should be campus-wide in scope, but emphasis should be placed on non-academic areas.
- 2.) It should not be construed from Item 1 that unneeded faculty and staff should be retained. However, relocation of staff should be considered as part of a longer range solution.
- 3.) Part-time faculty should be reduced or eliminated. No new faculty should be hired.
- 4.) "Sabbatical leaves should be arranged, wherever possible, when other members of the department can cover." Replacements are to be discouraged.
- 5.) Fees for student parking and television hook-up fees in rooms should also be considered.

- 6.) Special lab fees and other fees should be considered to underwrite the costs of specialized equipment.

- 7.) Salary equalization of the faculty should be postponed.

- 8.) A reduction in the athletic budget-particularly the minor sports.

- 9.) Encourage the computer center to generate outside income.

- 10.) A 10% reduction in departmental budgets (based upon 1974-75 budget).

Gym To Be Built In Stages

The committee recognized the need for an expanded physical education facility. Such a construction, it was felt, would greatly aid in the attraction of students to the university. However, it was also noted that current enrollment information may indicate that the "lack of such a facility is not detrimental to the recruitment of students."

The essential question which the committee considered was whether or not the university can afford to build and not jeopardize the educational program, in light of the present financial condition of the university.

The development office presented to the development committee of the Board of Directors a plan that would continue the high debt service of the university. "The high debt service would continue as a brake on the development of educational programs and other aspects of the university that require adequate funding." The construction of the facility would significantly increase the budget of the physical plant in regard to power, water, heat and possibly staff, continued the report. Since the physical plant is operating under a fixed income, to balance the budget would necessitate borrowing from some other category such as the salary equalization funds.

The committee consensus was to build what can be afforded. It was recommended that since a pool would be of most instructional and recreational value in addition to attracting students, it should be built first. Then as the money becomes available, would the remainder of the complex then be built.



THE CRUSADER

of Susquehanna University

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Letters to the Editor

Reier

Letters Policy

To the Editor:

During the past several weeks, many anonymous and pseudonymous letters have been received by this column. We would like to reiterate the policy that has been formulated for a "letter to the editor." All letters must be signed by the writer in order for them to be published. If a person desires to have his or her name omitted from the published letters, or to have a pseudonym used in place of a name, this request ought to be indicated somewhere on the letter. Such a request will be adhered to. Although it is not necessary, we prefer to have letters typed and double-spaced. "Letters to the Editor" serves as a forum for students to express a multitude of opinions. Use it as such.

Hughes-Townsend

To the Editor:

Having just finished reading Liz Zeigler's "Theatre Notes" (Oct. 25, 1974), I would like to express a contrary opinion. If the actors weren't performing for their own enjoyment, why didn't they simply quit the show? In a theater situation such as here at Susquehanna, I do not think the actors, at least the majority of them, were forced to six weeks of hard labor and three nights of performance. If I am wrong, would someone please correct me?

As for audience members going backstage after a show and praising the cast members (relatives?) for their acting job, have you ever been in a show where this hasn't happened?

One final comment-it is my observation that a theater freak is one who can talk of nothing but past theatrical experiences, recites lines from old shows, and sing show songs, with an almost immature excitement. A theater freak associates mostly with other theater freaks. Having worked in professional theater, I have found that casts and crews rarely relate past theater experiences to each other, rather, they look toward their next job.

Maybe Miss Zeigler should be less verbose and write a shorter column, taking her job seriously and returning her foot to the floor from her oral cavity.

Thank you,
Keith Hughes
Mike Townsend

Ever since the beginning of school this year, I have been expecting to read in the CRUSADER some news item saying that students have been mysteriously disappearing while walking to New Men's. Although I have not witnessed such an incident, I would not be at all surprised that one has occurred.

This summer I not only observed the appearance of the car-crunching bumps, but also the appearance of a trench beginning at the corner of the Aikens parking lot nearest the southeast corner of the soccer field, continuing to the corner where the road goes to New Men's, and up along that road to New Men's. Thinking that it would soon be filled in, I ignored it for a while. Seeing that this has not been done, I decided to find out more about it.

I went to Mr. Haviland, the director of the Physical Plant and asked about it. I was told that it had been filled in. Upon my question about the potential hazard of the ditch, I received the reply, "If we thought that it was a hazard, we would take care of it."

After my encounter, I explored the ditch more closely. I found that there were some places that had been filled in, most likely by people walking over them and pushing dirt in, than by any effort with a shovel. Most places, however, the ditch had never been touched. One place I stepped in to find my knee at the level of the ground. I could plainly see the pipe that had apparently been the purpose of the ditch. I suppose I must find out what Mr. Haviland's definition of "filled in" is.

Some places the ditch is covered by weeds making it not only unsightly but a booby trap for any unsuspecting person. I'm surprised that there have not been any serious injuries as a result of this and I hope that some important people at this University convey to Mr. Haviland the real hazard of this ditch so that no serious injuries occur.

Sincerely,
Dave Reier

P.S. I have also noticed that the bridge over troubled waters at Reed has been removed by the green army. Are we going to have to offer a course in swimming for the girls in Smith and Reed again???

cont'd on pg. 9

Editorial

Stop Library Defacement

Last January the Roger M. Blough Learning Center was dedicated. With its dedication Susquehanna found itself with a completely renovated and updated instructional utility with not only a TV studio, but also a spacious lounge area, listening rooms, carpeted floors, new tables and new desks. Completed at a price of approximately \$1,300,000, the library was a structure a student could be proud of and a sight pleasing to the eye, that is, until a few weeks ago.

At close inspection the library is beginning to show signs of vandalism. Take a look at the wooden arms of the new chairs, and you will notice indelible ink marks and scratches made by Bic pens. Even the new desks have become the victims of aimless scribbling and have been defaced by initials, fraternity symbols, love notes and mathematical equations.

The carpets, too, have not escaped the thoughtless onslaughts of students. Unthinking smokers extinguish their cigarettes on the carpets, burning and singeing hole on all three floors.

In the basement lounge chewing gum has been strewn along the seat and back of a chair, while the walls bear evidence of additional scrawling along with missing paint patches that

have been created by posters being hung without library permission.

Such wanton defacement is uncalled for, especially from university students. One would tend to think that such actions are beyond the intellectual level of students and that students are far too mature for these delinquent acts. Unfortunately they are not and as certain individuals continue to scrawl on tables and desks and burn holes in the carpets, the price for trying to clean it up rises for the university as SU tries to find more effective means of removing the ink and scratches. Although the cleaning crew has been able to remove some of the ink, the damage still remains in that the scribbling is dug into the surface of the furniture. As for the carpets, the singe marks can not be removed.

The carpets and furniture were added for SU student comfort and designed to last many years. As you, the student, enter the library, think first before you aimlessly write on the walls or desks. Remember that your tuition has helped renovate the library and that your tuition will help pay for the repair. Think of how the building will appear in a few years if the defacing isn't stopped now! A building that is a pleasure to present SU students should not become an eyesore for future classes.

Lions & Christians

This week's presentation of *Lions & Christians* presents Dean Edward Malloy, Vice-President of Student Affairs. Dean Malloy joined the administration at the beginning of the 1973-74 school year.

In its report issued last Spring, the Visitation Team from the Middle States Association noted in its January visit that Susquehanna University was a nice place to be. The students were warm and friendly, the faculty interested in teaching the subject and the students in their classes. All in all the impression and description in their report shows a very pleasant campus. My own impressions are similar. Of the institutions with which I am familiar, I have found this campus most willing to accept a newcomer, work him into the organization and daily affairs of the University with no attempts to keep him at a distance or unaware of the procedures. This is unlike many institutions where the newcomer is at a distinct disadvantage. It is precisely because we start with a fine setting that I am able to suggest that we expand even further into a very idealistic concept of community, that fits the definition of a group of people working together with a common interest. Our common interest is the collection and transmission of knowledge and the education of young people in America today. This idealistic community would appear possible at Susquehanna campus since we seem to have all the right conditions. Our size, faculty, makeup of the student body, and history of the institution would all tend to believe our favorable modes of life and behavior can be

expanded even further in the future.

Probably the first requirement would be to develop even further our attitude of working together. Working together means sharing: sharing our problems and our solutions; working together for the common good and forgetting some of our individual and often smaller goals. Looking at the larger picture and what is good for the University is a requisite rather than thinking of ourselves as members of a special constituency within the University. Rather than thinking of a problem in terms of the student body, faculty or administration, we think first what is good for the overall University community. Concern would also lead us to have a care for the other person and his ideas no matter what his status may be. And similarly, it requires that we bring forth some ideas for the operation and overall good of the University. This last point is one of the weaknesses felt by Visitation Team, namely, some people had ideas that they were afraid to express since they felt their offerings would be scoffed at or ignored. If the right attitude develops, hopefully, no one would be afraid to present an idea, and there would be no lack of attentive ears and helping hands to further a good idea.

Actually, the Golden Rule is just the start. If our known strength of concern and interest are developed even further, it will inevitably lead into many developments in projects underway, educational plans, and even governance of the University. Mutual effort would show many other ways where we can improve the educational process and experiences here at Susquehanna. What do we gain by all

this? Some immediate returns would be in the improved student faculty friendships and working relationships. We're a small school and already there are some instances on this campus where we find friendships, not just routine teacher-student relationships, have been developed, but I think all of us would agree they are not nearly as many as we would like. Greater understanding and friendship would result in greater participation in the teaching and learning process, work of committees, and of governance of the University in planning the future of our students. Our present attitudes have already brought results. The Board of Directors, in whom the charter places all powers and responsibilities for the operation of the University, has shown its willingness to work as a community by incorporating faculty and student members on the Board and members of both groups on committees of the Board. In addition, there has been a genuine interest in securing the opinions of the campus constituencies so the Directors may get the sentiments and ideas of those who are on the campus everyday. The Student Judiciary has also shown the way by its willingness to work for desired attitudes and making its main efforts constructive rather than punitive. If we can think and work as a community, our campus members will want to act as partners in everyday conduct and performance as well as grand scale planning.

Let us not be afraid to be idealistic despite the cynics and scoffers. If ever our nation is in need of a strong set of ideals and the willingness to work together, it is now.



cont'd from pg. 8

Derf

To the Editor:

I have seen some bad reporting in my times, but you guys really take the cake. The last issue of THE CRUSADER was so thoroughly disgusting that I didn't even use it to wipe my ass, as I customarily do when finished reading it on the john.

I realize that the paper is student run, and I cannot expect to see a NEW YORK TIMES every week, but everything was so jammed together, that it was nearly impossible to read. The only good thing about the whole issue was the comic of Gus on the front page, which in spite of its appropriateness, was in extremely bad taste. That was something I would have expected to see in our local smut paper, THE BEAVER, which, by the way, rates even below this publication, in literary style and quality.

I really enjoy blue doves, five pages on the bumps, and Green Wienies, but last week's issue of THE CRUSADER hit rock bottom... Some improvement better be seen before the administration adopts THE BEAVER as the official campus publication.

Journalistically yours,
Fred Derf

Calhoun

To the Editor,

I complain a great deal, but I am really a good guy at heart, at least that is what my friend tells me (my only friend!). At any rate, I would like to reveal my good side by bringing to your attention a very important problem.

Although they are referred to as 'wombats', I would like to take this opportunity to thank the cleaning ladies across campus for their valuable work in cleaning up our shit. I realize that at seven o'clock in the morning, in

the dormitories, one does not appreciate being awakened by the clanging of garbage cans or the squeak of the mop outside of one's door, but these ladies do a great service to the campus community. After all, who else leaves only one roll of toilet tissue in the bathrooms for a three-day weekend?

If anyone of any influence is listening, I seriously think that these fine ladies deserve a raise. Did you know that they are only making the student wage of \$1.90 per hour? I think they deserve this consideration, especially the ones who work in the Campus Center and have to clean up after 1450 students plus 100 plus faculty and administration, daily.

Thank you....

Alquonquin T. Calhoun

Do you have difficulty in getting people to join your campus organization? Also, do you have difficulty in getting people to attend your meetings?

Then why not advertise the events of your organization in THE CRUSADER?

This Column Has No Title...

And You Thought
1974 Was Bad

by Dan Ditzler

Last week I spent a great deal of time, talking over the phone long distance, to the world famous psychic Swami Rivers. He said a great many interesting things, including everything I was going to say before I said it. I couldn't get a thought in edgewise.

Anyway the most important part of our talk revolved around Swami's list of predictions for the coming year, 1975. If you recall, it was Swami Rivers, who predicted the Vietnam War, the Watergate break-in, and President Nixon's resignation, after they occurred. Well here's his list of predictions for 1975...

1) California will be struck by more earthquakes and the town of Burbank will mysteriously disappear from the map. It will later turn up in Honolulu.

2) Danny Thomas will be kidnapped by the Lebanese Liberation Army and Maxwell House will be forced to distribute freeze-dried Marmite to Brazilian peasants.

3) Adolph Hitler will be discovered living in Cuba. He will admit to being one of the Watergate burglars.

4) For the cover of his next album, David Bowie will shave his head, dye himself maroon, and juggle live infants.

5) Washington's latest scandal will occur, when several highly-respected Democrats will be discovered playing pinocle in the nude at their convention.

6) Scenes from famous porno films will be compiled into one feature and will be released as "That's Titillation."

7) Ford Motor Company will introduce a car that runs on Thousand Islands Salad Dressing.

8) T.V. Game Show planners; attempting to follow the success of the detective shows, will create such programs as "The \$10,000 Extortion Racket," "The Kidnap Game," and "This Is Your Death."

9) Mason Reese will be exposed as a 44 year old midget, who secretly hates children and sandwich spreads.

10) President Ford will refuse to pose for a Playgirl centerfold, but he will do a cooking layout in Good Housekeeping magazine.

11) Planning will begin for a musical version of "The Exorcist" and a weekday morning T.V. show entitled "Exorcise With Sister Gloria."

12) Richard Nixon will guest star on a Radio Mystery Hour as "The 5 O'Clock Shadow."

13) Swami Rivers will be found guilty of swindling rich old ladies out of their fortunes. Whoops, sorry Swami!

Expenditures For Improvement
Of Grounds And Buildings :

(From the Report of the Committee on Buildings and Grounds of the Board of Directors)

1.) The approximate cost of the installation of the Burroughs computer, as well as the remodeling involved in the installation, was \$45,000.

2.) Remodeling of the main bathroom in 309 University Ave. was \$1,000.

3.) The conversion of 512 University Ave. from house to Admissions Office cost approximately \$4,000.

4.) Painting the exteriors of the Campus Center, Science, Steele Hall, Heilman Hall and the house at 402 University Ave. cost the university \$14,000.

5.) Wall-to-wall carpeting in several administrative offices cost \$1,800.

6.) Updating the electrical distribution system throughout the university cost about \$35,000.

7.) A new office for the physical plant department cost \$3,200.

8.) New kitchen cabinets and appliances currently being installed at Pine Lawn will run \$11,000, it is hoped.

9.) Approximate costs of the stockpiled steam line in connection with the gym construction was \$40,000.

Seniors!!!

Cast a vote for...

SENSIBLE LEADERSHIP

On Tuesday, Nov. 5, 1974

Remember Rungee!

BOB RUNGEE FOR YOUR CLASS PRESIDENT!

The Music Box

Met, Moon, & Opera Impress Audiences

by John T. Kolody

Recently, I attended a performance of Wozzeck at the Metropolitan Opera. Despite the fact that there were no outstanding "names" in the production, it was nevertheless cast with such care and strength that I feel a few comments are in order.

The Met is finally realizing that the ensemble approach to opera is unquestionably the most satisfying. One international "name" singer surrounded by mediocre performers does not make for a fulfilling evening of music/drama.

Nonetheless, here was a performance which totally captured the nuance of texture and brilliance of dramatic impact which the composer intended. No one in the cast stood apart from the others; they were all up there to project Berg's drama. With James Levine in the pit, the orchestra has rarely sounded better (the audience sat transfixed during all the interludes).

Despite the complex atonality of the score, it was accepted with welcome arms (this was not the case when Pete Grimes was last presented at the Met. The audience couldn't get out fast enough; they fled like cattle!). How marvelous to see a Met. production for a change that was artistically and dramatically valid.

More recently, I attended Susquehanna's production of *Dark of the Moon*. I probably have no right to comment on the performance since it does not directly fall under my jurisdiction (but that's never stopped me before). I was glad to see a campus production which is creative, somewhat innovative, and yet instructive and functional. The sets and lighting were evocative and appropriate to the general tone of the play. Thanks to Mr. Sydow, our theatre department has lost some of its staleness. I hope he can bring us some more daring literature in the future.

The acting levels varied from the surprisingly good to the predictably pathetic. As in any repertory situation, one grows to expect certain standards from "the regulars." For example, Paul LaBarr always amazes me; he is in everything and reliably turns in a fine job (he should get an award for perseverance alone!). Terry Benincasa and Inge Biosevas (as daughter and mother - can you believe THAT one!) were careful in keeping in character and accent. But it was the newer faces which delighted me.

Joe Witmer as John was very admirable as was Bruce Kozar as Conjur Man. Especially fine was Michael Katchmer as the Preacher. The big revival scene from the second act was surprisingly convincing (Sweet Jesus).

The musical side of the whole was convincing to be sure. Robert Manning's introductory offering was just great as well as his very

natural acting ability. He was relaxed and poised (as far as acting the part of a hick can be poised!). I was fascinated and delighted by the whole.

I recently journeyed up to Hartford to see the Connecticut Opera Association production of *Aida*. Unlike the Met's ensemble approach, this was obviously a thrown-together job. All the soloists were adequate but some rather strange effects were unintentionally provided. Nancy Tatum was the fattest *Aida* I've ever seen (she's the fattest anything I've ever seen!). She recently has been getting fine reviews from New York, but I could not hear what the fuss was all about. Her interpretation was only surface and her voice was breaking registers left and right.

This was generally true with the rest of the cast with the exception of the "fabulous" Bianca Berini. Here was a mezzo with a powerhouse approach to opera. She belted out her line to the balcony with a haughty attitude and overblown concept. Yet, the role of Amneris is made for this approach; the trial scene just sizzled with Berini swooning, scooping, finally screaming her final lines as she collapsed; needless to say, the audience ate it up.

My main purpose in attending however was to witness the professional debut of one of our ex-music majors, Karen Isaksen. Let me immediately dispel several rumors - she was not one of the elephants in the triumphal scene, nor was she the pyramid seen in the distance in Act 4. And the story circulating that she wore the Act 3 backdrop as a costume is ridiculous (we know for a fact that she wore the Act 2 drop!). No, "Blanche" was in the chorus and quite visible during the scenes of act 2 (even with a stage filled with "populi," you could always pick out Blanche!).

Seriously, it is precisely this kind of experience which vocalists should seek. A professional production is a whole new ball game and the operatic words have more idiosyncracies than any other art form. It was with great envy and pride (and a chuckle now and then) that I watched Miss Isaksen wave her palm (Sue Padre will be imbedded in my memory forever).

Theatre Notes

This weekend in Ben Apple Theatre the first of hopefully many student directed shows will be presented to the general public. The show, *HENRY IV* by Luigi Pirandello is being directed by senior Paul LaBarr. Paul is a senior Theatre Arts and Psychology major and the combination of these two fields give Paul a strong background for handling Pirandello's psychological drama. Pirandello was concerned with the nature of reality and his dealing with this conception made him one of Italy's most outstanding playwrights. Although he died in 1936 he has had a continuing influence on modern theatre. Pirandello began writing novels but he brought to the theatre the same problem that was evident in his novels - that of human personality conceived as an aggregate of conflicting and shifting selves. *SIX CHARACTERS IN SEARCH OF AN AUTHOR*, (1921), *AS YOU DESIRE ME* (1930), *RIGHT YOU ARE IF YOU THINK YOU ARE* (1918) and *HENRY IV* (1922) are his best known plays.

Starring in Paul's play is freshman, Bruce Kozar who was recently seen in the University production of *DARK OF THE MOON* as the Conjur Man.

Besides playing the role of Henry he also joined forces with Mr. LaBarr to design the set. Playing the role of The Marchioness Matilda Spina is Liz Zeigler. All I can say is that the role of Donna Matilda is a very interesting role and I am very excited about playing her. Besides working along with my old friend Mr. Kozar I also have the opportunity of working with Ray Luetters for the first time. We were in *DARK OF THE MOON* together but we never really played together. In *HENRY IV*, Ray plays Charles Di Nolly, the fiancée of Matilda's daughter. You will remember Ray from all the shows he has done in the past years at SU. To name a few he has played Christian in *CYRANO DE BERGERAC*, Stanley in *STREETCAR NAMED DESIRE*, Perchik in *FIDDLER ON THE ROOF*, and Harry Beaton in *BRIGADOON*. Ron Roth plays the role of Doctor Dionysius Genoni and you must definitely remember Ron as the hilarious Uncle Smelique in *DARK OF THE MOON*. When you're in a play you not only learn from actually being in the play but you also learn from the people around you. Ron probably doesn't realize it, but I've learned a lot from him and I'm grateful to him for it. Mandi Timko, a senior Theatre Arts and Communication major, plays



The cast of Pirandello's "Henry IV," which will open tonight at 8 pm in the Benjamin Apple Theater.

the role of Frida, the Marchioness's daughter. Mandi has appeared in numerous shows at SU and just recently finished portraying the Fair Witch in *DARK OF THE MOON*. She does not only devote her time to the Theatre department but also shows a real interest in the Communications field at SU. Lawrence Kroggel, a sophomore

History major, is relatively new to SU audiences. He has had small roles in *CYRANO DE BERGERAC* and *DARK OF THE MOON*. His role as Tiro Belcredi is his first major role at SU aside from playing Kenneth Dowey in *THE OLD LADY SHOWS HER MEDALS* presented last year. Also in the cast are Russ Filby as Berthold, Jack

Miller as Landolph, Ed Watkins as Harold, Rich Rowley as Orduhl and Steve Gosewich as John.

The show will be presented November 1, 2, and 3 in Ben Apple Theatre, at 8 pm. The admission is free. A lot of hard work has been put into this show and I hope the student body will come and see it.

Campus Conscience Program Undertaken

Interested in sharing your ideas or hobbies with others or do you just like being with people? If you do, then you will most likely find the new "Campus Community Conscience" Project to your tastes. The "Campus Community Conscience" is a project inspired by Miss Lourene Maurer, Coordinator of Residence Affairs. The project is a concept designed to bring faculty members, administrators and students together in dormitories for informal discussions and the sharing of common interests.

Miss Maurer is currently encouraging staff members to initiate this project by arranging conversation groups with interested students in lounge areas or in rooms in the dorms. Faculty members who will informally meet with small groups of students will not be there to "lecture or preach," but to share reactions, ideals, hobbies and interests totally disconnected with academics.

A few of the proposed discussion topics are "time budgets," "knitting and sewing,"

Budget Open For Discussion

The University's Intercollegiate Athletics Committee is going to review last year's athletics as a preparation for the passage of next year's budget. Students are asked to express their opinions based upon the budget provided. Any dissatisfaction upon how the money is spent should be expressed and will be forwarded to the Committee honestly. There will be a meeting on Monday, November 4, 1974, at 7:00 p.m., in meeting room 2, where the

budget and your feeling upon it can be discussed. Everyone is invited and encouraged to attend.

A note of caution concerning the budget: This budget for this academic year -- 1973-1974. However it will serve as a guide for you to express your opinion. Please keep obvious facts in mind. FOR EXAMPLE, The cost of running a team like the football team is going to be higher because of equipment needs, transportation, size of the team, etc. However do not let such factors deter you from expressing your feeling if you think one team is not getting its fair share. The Committee would also appreciate student feedback upon women's athletics' funds. In the area of Athletic Aid the figure looks impressive but remember that the Board of Directors voted to end the giving of totally athletic scholarships in the FUTURE. Athletic aid will be based on need as in any other department. All these areas will be covered at the meeting. So please attend.

"local government," "environmental problems," "values," "religion," "energy problems," "Nazi Germany," "Women's Lib" and "Journalism."

Students willing to participate as discussion heads are invited to do so and should contact Miss Maurer concerning their interests. If you like group discussions and self-expression and you want to overthrow communication gaps, you may find the "Campus Community Conscience" Project to your liking.

SUSQUEHANNA UNIVERSITY ATHLETIC BUDGET 73-73/74-75

| DEPARTMENT | 1973-74 | + or - | 1974-75 |
|---------------------------|---------|--------|---------|
| General Administrative \$ | 40,575 | + 775 | 41,350 |
| Football | 44,965 | +3,100 | 48,065 |
| Soccer | 4,875 | + 85 | 4,960 |
| Cross Country | 1,675 | + 335 | 2,010 |
| Basketball | 11,090 | + 365 | 11,455 |
| Women's Athletics | 8,950 | - 330 | 8,620 |
| Wrestling | 4,475 | + 20 | 4,495 |
| Baseball | 4,870 | - 575 | 4,295 |
| Track | 7,225 | - 315 | 6,910 |
| Tennis | 1,530 | + 135 | 1,665 |
| Golf | 1,455 | + 205 | 1,660 |
| Total | 131,685 | +3,800 | 135,485 |
| Athletic Aid | 60,800 | | 72,480 |

1. The Athletic Budget comprises approximately 2.54% of the University Budget.
2. Athletic Aid: (24 Football) + (8 Basketball) x (Tuition) = \$72,480 as approved by the Board of Directors.
3. This is the amount that would be available, but budgeted amount may be less.
4. The amount awarded in 73-74 in excess of need has not yet been calculated.
5. The amount awarded for 72-73 in excess of need was \$13,000.

Smeltz Toe Fails To Lift Crusaders Over Wilkes

by J. L. Miller

A last second field goal attempt fell just short as the Susquehanna Crusaders dropped a close one to Wilkes College 10-8. Chuck Smeltz, after injuring a knee, attempted a forty-eight yard boot which was about one yard shy of victory.

An intercepted pass and two fumbles at key points hurt the Crusaders as it took almost 54 minutes of action before they hit pay dirt. Quarterback Mick Buterbaugh engineered a 23 play drive to start the fourth quarter as SU went 80 yards for a score.

John Biorak caught seven passes for 76 yards including a

rolled out right in a two-point conversion attempt and rambled into the end zone untouched.

The Colonels scored all ten points in the second quarter on a 41-yard field goal by Terry Blaum (a Wilkes College record) and a twelve-yard pass from quarterback Gregg Snyder to wide receiver John Matusek, Blaum on the PAT.

George Abraham's clutch receptions and Matusek's 13-yard per catch average, combined with 180 total rushing yards, tallied the Wilkes offense 333 yards.

The Crusaders showed depth in the air attack after injuries sidelined super receiver Jeff Steltz. Biorak and John Xanthis collected 123 yards via the air. Buterbaugh, while somewhat

erratic at times, was 19 for 39 with 166 passing yards.

The only strong offensive attacks by the Crusaders came with a balance of rushing and passing, which is exactly what coach Hazlett has been looking for all season. The Crusaders had only 109 yards rushing - somewhat less than normal - combined with 166 yards through the air totaling a below average (for SU) 275 yards of total offense.

Next week it's on to Lycoming College in Williamsport for what is a must game for a resurgent winning season. Lycoming lost to Delaware Valley last week 19-13.

PLAYERS OF THE WEEK:
JOHN BIROSAK - TONY PLASTINO

three-yard TD aerial in a fourth and must situation. Buterbaugh



Wide Receiver John Xanthis pulls in a pass from Quarterback Mike Buterbaugh. SU dropped the game to Wilkes, 10-8.

THE CRUSADER of Susquehanna University

Within the next few weeks, the Publications Committee will begin selecting members of the student body to serve on the editorial board of THE CRUSADER. Watch for the announcement!

Positions which are open to the entire student body include:

EDITOR-IN-CHIEF: The person who oversees all aspects of the weekly newspaper operation.

MANAGING EDITOR: This editor is in charge of all the technical aspects of the newspaper operation such as layout, paste-up, etc.

NEWS EDITOR: The news editor is the individual who scours and digs into the deepest areas around campus in order to establish what is newsworthy and what is happening at the present time throughout the campus.

FEATURES EDITOR: The person who delves even deeper into campus life in order to find the human interest slants of day-to-day life at Susquehanna.

SPORTS EDITOR: The person who, naturally, makes sure that all university sports news is covered.

MAKEUP EDITOR: This editor ascertains that articles are presented to the reader in the most interesting manner.

BUSINESS MANAGER: The person who makes sure that all the bills are paid and that all the ads keep rolling in.

The essential qualifications for all of these positions is a desire to work and have a great time in the process. Keep a watch for further instructions in a later edition of THE CRUSADER.

Booters Experience Disappointing Homestand

by Bill Dorman

The SU soccer team finished two-thirds of its mid-season home-stand with a loss and a tie. The homestand finished on Wednesday in a game with Bucknell.

The Bluejays of Elizabethtown visited SU last Wednesday and handed SU its second loss of the season with a 2-0 score.

Despite being faced with an awesome front line, SU's defense more than held off E-town in the first half. SU had few offensive threats in the first half, as E-town's ball control offense hustled the ball away from SU for most of the first half.

With less than five minutes before the end of the half, E-town was awarded a penalty kick. The call was pushing, and despite strong SU protest that the 'violation' had occurred outside the penalty area, the referee placed the ball on the penalty stripe, 12 yards from the goal.

The kick left Goalie Chris Blackmon hopeless. Hitting the left side of the goal, E-town took a one goal lead into the half.

The second half of the game was a display of some of the best soccer ever played on SU's campus. Both teams competed at peak performance.

E-town final goal came midway through the second period. Following a corner kick, SU failed to clear the ball. Two Bluejays and an SU fullback scrambled for the ball in front of the net, with the ensuing shot rolling into the left hand corner of the net.

After the game, Coach Kepner spoke well of his defeated team. The squad had held E-town to a minimum of shots. Although unable to beat his alma mater,

Kepner was satisfied with the Crusader's performance.

Saturday morning St. Bonaventure visited SU. In the last three years, SU has failed to top the Bonnie booters. SU will have to wait until next year.

It appeared the Crusaders were en route to their second straight defeat when St. Bonaventure drew first blood early in the first half. A long floating shot skimmed beneath the cross bar and the Crusaders were faced with a 1-0 deficit.

Susquehanna and St. Bonaventure played the rest of the half fairly even. Both teams mounted a few attacks, but the majority of play was at midfield.

The game was a bit rougher than most. The referees had their hands full several times, calling penalties on many close plays.

SU came out in the second half looking much better. After several SU offensive threats failed, the defense put on a "goal-line-stand" stopping three consecutive corner-kick attempts by the Bonnies.

SU moved the ball up the field, stopped several times by penalties called against St. Bonaventure. Tom Cook set himself to cross the ball but was charged from behind. SU was awarded a penalty kick and Co-captain John Waddell converted it for his fourth score of the year.

Despite controlling play for the rest of the game, SU failed to finish the attack and the game ended with the score tied, 1-1.

The Bucknell Bisons visited SU on Wednesday, and then tomorrow the Crusaders travel to Wilkes for their last away game of the season. Game time is 2 pm. On Wednesday, the team hosts Scranton and then has a ten day layoff before the final game with Dickinson on Nov. 16.



(TOP) Carol Murray (R) gains control of the ball in last week's Field Hockey match. Varsity won, 2-1. (LEFT) Brian Jadney (25) heads the ball in a crowd of St. Bonaventure booters. The teams played to a 1-1 deadlock.

Rugby Club Fights To 0-0 Tie

The Susquehanna and Bucknell A-side Rugby Football Clubs played to a scoreless tie on the Bucknell University pitch in Lewisburg last Saturday. A crowd of one hundred people watched the two evenly matched sides play sixty minutes of intense, rugged, and well-executed rugby. Early on it was obvious to most spectators with a knowledge of the game that only a breakaway of brilliance or a defensive lapse of great magnitude would result in a score.

In the previous meeting between the two sides the black clad Bucknell Club showed a team dominance of the entire field. In last Saturday's match the Susquehanna forwards quickly established parity if not a slight dominance in line-out play. Tom Jacobi, George Epstein and George Laufenberg controlled the inbounds plays for Susquehanna and along with David Wick made the Bucknell forwards and scrum-half pay dearly for possession.

At the set scrummages, Susquehanna's front row of Jacob Klein, Ernie Stoudt and

Tony Kaledas controlled the tunnel for the Susquehanna put-ins. The Bucknell pack shovelled well with the result being that both teams retained possession on their own put-ins.

In open field play - an aspect of the game usually controlled by Bucknell - the addition of Brad Hollinger to the fringe of the pack as a wing forward (for the injured Susquehanna captain David Allison) as well as the consistent pursuit of Tom Jacobi, Jacob Klein, and David Wick gave Susquehanna far greater control of the loose play than previously enjoyed. This provided Susquehanna side with good field position and denied Bucknell several offensive thrusts.

The backs were as evenly matched as the forwards. The Bucknell line advanced the ball quickly and usually kicked ahead from the wing position along the side-line. Susquehanna's wingers Matt Creutzman and Michael Santine along with fullback Kent Houser consistently turned back these wide attacks or ended them by kicking the ball into touch (out of bounds). Both fullbacks kicked with precision, providing their sides with excellent deep protection. Susquehanna's ability to check the

running of Bucknell's fullback was highly significant in limiting Bucknell's offense.

The Susquehanna backs went to the kick closer to the scrumfly half David Chambers and inside center Tom Monastera repeatedly tried to punt the ball ahead for Barry Hartshorn, undoubtedly the major breadaway threat on the field, to play one-on-one against the Bucknell fullback. Excellent crossfield coverage by the Bucknell wing stopped all of these efforts short of the try line.

Scrum half Billy Kundert got the ball out well to the Susquehanna back line, played fine defense against Bucknell's short kicking game, and along with Wick gave Susquehanna a short side attack that threatened Bucknell repeatedly. Kundert's harassment of the Bucknell scrum half in the second half of the match mowed the black attack.

Both clubs mounted scoring movements in the course of the contest, but excellent defense was always met and stopped by tenacious defense. Susquehanna had a slight edge in time spent inside the opponents' twenty-five yard line. Both sides were within five yards of goal during the game, but were sent back by

good defensive kicking. Susquehanna missed a penalty kick and was wide on a dropped goal (running dropkick). Time ran out inopportunely for Susquehanna: an excellent open field play by Hartshorn secured possession for the red gold and black at midfield. Hartshorn hit Hollinger with a fine pass and Hollinger advanced the ball about thirty yards and got off a fine pass of his own to Creutzman just before being tackled. Creutzman ran another twenty yards and was knocked into touch a foot short of the try-line. Time expired on the ensuing line out play.

Both Clubs fielded second sides for a B match. The Susquehanna side defeated Bucknell's B squad 15-8. Tom Jacobi, playing in the backs for the second side got the first try on a twenty yard power run along the side line. Jacobi broke three tackles and simply overpowered the fullback driving the defender into the in-goal area where he was unable to keep Jacobi from touching the ball down for a try. John Davidson kicked the two point conversion from a severe sideline angle.

Susquehanna's second score came shortly after the Bucknell kick-off. (In rugby, to kick wisely

is to possess the ball, so the team that has been scored upon restarts play by means of a kickoff.) A short kick to the Susquehanna scrum was popped back over the heads of the Bucknell forwards. Before the ball was caught the Susquehanna scrum was under it, and Bob Auman secured the ball in the ensuing loose play. Auman advanced the ball several yards, and then passed off to David Wick, playing the second match at his regular lock or number 8 position. Wick released quickly to Kent Houser, now running from the scrum half, and Houser out ran the Bucknell defenders for another try. Again Davidson converted from a wide angle.

The Susquehanna forwards, led by the push of Bob Ivers and the intense play of Steve Klein, dominated the scrum play except for a brief lapse which resulted in a Bucknell try.

Davidson finished the first half scoring for Susquehanna with a thirty yard, three point penalty kick. Bucknell scored once in the second half but the try went unconverted for a match total of eight points.

NEXT MATCH: Juniata on Saturday, November 2 at Juniata.



THE CRUSADER

of Susquehanna University

Volume 16 Number 8

SELINGROVE, PA. 17870

Friday, November 8, 1974

"White Roots Of Peace" Provide Day-Long Seminar

Toting moccasins, woven baskets and handbags, an assortment of literature, films related to American Indian life, a tepee, as well as an entire Indian tradition, the White Roots of Peace descended upon Susquehanna's campus last Tuesday and left their audiences with a much

deeper understanding of the modern American Indian. The seminar began early Tuesday morning with the erection of a 20-foot high tepee which was located in the triangle formed by Reed and Aiken's halls, and the Campus Center.

White Roots of Peace consists of eight Iroquois Indians, who are based on the St. Lawrence River at St. Regis called Akwesasne by the Indians.

As if the tepee wasn't indication enough of the presence of the White Roots of Peace, all one had to do was pass through the Campus Center. Extending throughout Mellon Lounge were an assortment of Indian crafts. Hand-woven baskets started one end of the display which offered an assortment of items for various fees. Attracting most attention, as well as the highest prices, were the beaded trinkets, it seemed. Moving along the display, one found spread before him everything from footwear to tobacco. Woven rugs, hand-stitched quilts, boots and other similar material goods of striking colors and design were also of Indian origin and attracted many passerbys.

A rather large assortment of paperback books were also on display. Subject matter here consisted of traditions, history, current problems, poverty and general rip-offs which make-up what the American Indian is today. Posters, carved engravings and tobacco (most popular among the professors, it seemed) were also exhibited for sale or perusal. These items were on display throughout the seminar.

In the meeting rooms of the Campus Center were shown films which related to Indian life in the US and in Canada. They were shown on a continuous basis throughout the day. Among the films shown were: *AS LONG AS THE RIVER RUNS*. This film illustrates the struggle between the Indians and the State of Washington over the struggle between the Indians and the State of Washington over Indian fishing rights which were guaranteed by treaty; *THE BALLAD OF CROWFOOT* was a historical account of how the white settlers in the New World systematically stripped the American Indian of his land, possessions and traditions; A movie entitled *JOB'S GARDEN* illustrated how the James Bay Power Project in Northern Quebec will be built without permission upon land which belongs to the Cree Indians.

Throughout the day, members of the White Roots of Peace visited a number of classes where they discussed Indian ways of life, prophesy and spiritual beliefs. Further information on this aspect of the program may be found in the center of this issue.

The concluding event of the day consisted of "Indian social doings." The "social doings" took



Two members of the "White Roots Of Peace" discuss Indian culture and tradition by the cozy fire inside the tepee.

place in the dining hall. During this event, the audience was shown various tribal customs such as dancing. Members of the audience also took part in some of the dancing.

The Iroquois people have always considered an active

"pursuit of peace" to be their mission. An ancient Iroquois legend tells of the "Tree of Great Peace," with its "White Roots" spreading out in four directions symbolizing the unity of men and nations.

"Roots" continued on pages 6-7

As a closing activity of the day, Indians and students alike participated in the traditional Snake Dance during a "social doings" event in the dining hall.

Get Tickets Now...

Sebastian To Appear Tomorrow Evening

John Sebastian, now a solo performer after becoming well-known as the leader of the Lovin' Spoonful rock group during the 1960's, will appear in concert in the Susquehanna University Chapel Auditorium tomorrow evening at 8:30 pm. From the response of two area colleges at which John Sebastian has performed, his performance is well worth the \$5.00 fee admission.

The British had invaded and 1965 was the year of the American Musical Revolution. It was a two-coast front. The Western Front was manned by the Byrds, who were flying off the stage of Ciro's, trying out the wings that were to soar them to the top of the musical scene. The Eastern Front was being held by a group of Greenwich Village street urchins who cinched the scene solidly for the Americans. The group was the Lovin' Spoonful and John Sebastian was its founder, singer, writer, creative director, and its heart. They played good-time music, the kind of music that captures the feeling of the time when the whole world looked nicer, gentler and it seemed that we were going to have an early entry into the better, simpler life that we all wanted. "Do you believe in

Magic?" John Sebastian asked and we answered an emphatic "Yes." We were all younger then, and that gentleness got lost for a time behind the assault of 'hard rock' volume and current events. But John Sebastian continued to move ahead in his gentle way, creating and singing about love and happiness and a better place.

In late 1967 the Spoonful began to show signs of road fatigue. An unfortunate incident, a split in the group, and John was on his own. It was a time for new directions as he began a solo career. After composing and presenting many of his own songs, John Sebastian was well on his way to making it big as a soloist.

A self-taught musician who drew inspiration from his father, a classical harmonica virtuoso, Sebastian plays guitar, harmonica, bass, banjo, dulcimer, keyboards, and autoharp. Also a songwriter and composer, his "Hits" of the Lovin' Spoonful period included "Younger Girl," "You Didn't Have to be so Nice," "Daydream," "Nashville Cats," "Summer in the City" and "Do You Believe in Magic?" His best selling album is "The Best Of The Lovin' Spoonful," on which all of those tunes appear.

Following the breakup of the group in 1968, Sebastian embarked on a solo career with an



John Sebastian will appear in concert, here, tomorrow evening in the Chapel Auditorium beginning at 8:30 pm.

appearance at the Woodstock Festival in 1969.

He has also recorded three solo albums, and is currently in the

midst of a full-scale tour of the United States.

The opening act of Saturday's concert will be John Martyn.

Tickets, all general admission, costing \$5 in advance and \$6 at the door, are now on sale at the Susquehanna Campus Center Box Office, Bucknell University, Lycoming College, and Haines Music Store in Sunbury. Pick up your tickets today for what should be a very entertaining concert.

Concert

Reminders

The Susquehanna Entertainment Association is pleased to present John Sebastian tomorrow night, November 9, in our first concert of the year. Several other colleges who have sponsored concert by Sebastian in recent months have commented about his fine performance, and we hope you will enjoy it. For SU students who have not yet obtained tickets, please note that you can purchase them on Saturday night at the Chapel Auditorium ticket window AT THE \$5 PRICE, upon presentation of your ID card.

We are conscious of our limitations as a relatively small college trying to present the best in entertainment, and we need the active support of a majority of SU students for our concerts to be successful. The decision of the Bucknell concert Committee to sponsor "America" on November 13 creates a conflict which was beyond our control; we have worked cooperatively with them in the past to avoid this kind of situation, and intend to do so in the future.

We are also conscious of the different uses to which the Chapel Auditorium is put, as a church and an educational facility in addition to a concert hall, and we will appreciate your observance of the regulations which prohibit smoking and alcoholic beverages in the Auditorium.

We are in the planning stages for additional concerts in late January and early April, but of course these will depend on the financial situation of SEA. Your support of the John Sebastian concert will not only be enjoyable for you but will insure our ability to present the best entertainment possible at SU. Please feel free to contact me about suggestions for future concert attractions.



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Campus Briefs

Election Results

The results of last Tuesday's class officer elections are as follows: Senior Class: President - Charlie Janaskee; Vice - President / Secretary - Terry Malzone. Junior Class: President - Rich Bianco; Vice - President / Secretary - Margie Brouse. Sophomore Class: President - Andy Cameron; Vice - President / Secretary - Patti Hall. Freshman Class: President - Jim Weigley; Vice - President / Secretary - Lisa Ryan.

If you have any comments at all about the Athletic Budget published in last week's CRUSADER send them to Ed Schaeberle c/o Campus Mail.

Art Exhibit

An exhibit by Ralph J. Pritsch will appear from November 2-20 in the Snack Bar. Ralph J. Pritsch is a graduate of Kutztown State College with a B.S. in Art and a Masters in Education. Born in the Duchy of Luxembourg, Mr. Pritsch enjoys working in woodcuts, rug hooking, oils, acrylics, and lithographs. He considers himself a "jack-of-all-trades, master of none." He has taught art at the William Allen High School in Allentown, Pa., and is presently teaching at South Mountain Junior High in the school district of Allentown. He has previously exhibited his art work at the First National Bank of Allentown. Some of his works are for sale; for additional information call Ron Pritsch, 374-9034.

Symphonic Band

The Susquehanna University Symphonic Band will give a concert at 3 pm Sunday (November 10) in the SU Chapel Auditorium.

The 90-piece Symphonic Band, conducted by associate professor of music James Steffy, will be assisted by 52 men's voices from the Chapel and University choirs, conducted by assistant professor of music Cyril Stretansky. Both groups are composed of students.

The featured work on the program, for which the choir singers will join the band, is "The Testament of Freedom" by Randall Thompson.

Composed in 1943 in honor of the 200th anniversary of the birth of Thomas Jefferson, the piece includes words from Jefferson's writings.

Other pieces on the program are "Colonial Song" by Grainger, suites by Holst and Milhaud, a Kabalevsky overture, and dance

music from Afganistan and Argentina.

There is no admission charge for this concert or for any of the many events presented by the SU music department during the school year.

Window Painting

The Arts Committee of the Program Board recently finished its Halloween Window Painting Contest. First Prize winner was Karen McCormack of Reed 2nd West. Her subject was a graveyard with a headless horseman riding in the background. She will receive two free tickets to the John Sebastian Concert. Second Prize went to Margie Brouse and Deb Smith of Smith 2nd North. They painted an old crone. This is the second year in a row that Margie's entry has won second prize. Margie and Deb received a large pumpkin filled with edible items. There was a tie for third place. The winners in this category were Susie Cole of Reed 2nd West and Ed Eckman and Steve MacGregor of New Mens. Each winner will receive two movie passes.

Students in this contest are reminded to have their windows washed immediately if they have not done so already. Following Thanksgiving the Arts Committee will sponsor a Christmas Card Design Contest. Students are invited to indulge in this contest and in the festive spirit. Lists of prizes and regulations will be announced at a later date.

Quartet

The Susquehanna Quartet, consisting of piano, violin, viola and cello, will give a free concert next Monday at 8 pm in Susquehanna University's Seibert Hall.

On the program are Mozart's "Piano Quartet in E flat," "Amicorum musices, No. 1 for String Trio," composed by Donald Jenni in 1966, and Dvorak's "Piano Quartet in E flat."

Members of the Quartet, all residents of Selingsgrove, are: Galen Deibler, piano; Grace Boeringer, violin; David Boltz, viola; and John Zurlfluh Jr., cello.

Deibler, an associate professor of music at Susquehanna, has been a faculty member since 1959. He holds bachelor of music degrees from both the New England Conservatory and Yale University, and the master of music from Yale.

Mrs. Boeringer, holder of a bachelor's degree from the University of South Dakota, teaches at Bucknell University.

Boltz, assistant professor of music at Susquehanna since 1967, is an SU alumnus and holder of a master's degree from Indiana University.

Greece, Turkey Highlighted In Krodel Lecture

by Kenneth L. MacRitchie

Dr. Gerhard Krodel, Dean of Faculty at Lutheran Theological Seminary at Philadelphia, talked about his travels in Greece and Turkey in the Green Room of the Campus Center from 8 pm until 9:30 pm last Wednesday.

Dr. Krodel's talk concerned mainly his search for Biblical manuscripts and other religious manuscripts in Greece and Turkey. His interest in manuscripts has taken him to many interesting places, which he described in his talk. His talk was accompanied by slides projected on the wall.

His search for several Armenian manuscripts took him to eastern Turkey. Dr. Krodel talked about not only Armenian manuscripts, but also Armenian history and ecclesiastical architecture.

Dr. Krodel described his experiences in locating a trove of manuscripts and other valuables of the Nestorians. The Nestorians, he explained, are a Christian sect which have undergone numerous persecutions by the Moslems. The Nestorian treasure trove found by Dr. Krodel is the archives of the Nestorians, and therefore is of considerable importance. How

ever, restrictive policies of the Turkish government have made impractical the excavation of these items.

Dr. Krodel told of his visit to a town in eastern Turkey which is one of the few existing towns where Aramaic is spoken. The inhabitants of this town are of the Monophysite sect; that is, they believe that the human and divine in Christ constitute only one nature. The town possessed a number of manuscripts which were of interest to Dr. Krodel. Dr. Krodel related that while he was in this town, it was raided by Moslems; however, Dr. Krodel came through the raid unscathed.

The many monasteries at Mount Athos in Greece gave Dr. Krodel ample opportunity to conduct research into manuscripts of considerable antiquity and often of great beauty. He showed slides of monasteries perched on the mountainside and on pinnacles of rock, and of the decorated manuscripts and other objects within the monasteries. Dr. Krodel also visited monasteries elsewhere in Greece.

Dr. Krodel included in his talk a description of the ecclesiastical architecture of Cyprus and stories, many of them rather gruesome, of the history of Cyprus.

Campus Reps Attend Conference

Six delegates from Susquehanna University were among the 284 delegates from 58 colleges and universities in the District of Columbia, Maryland, Pennsylvania and West Virginia to attend the Region Four conference of the Association of College Unions - International, at Frostburg (Md.) State College, November 2-4.

The delegates to the conference included by the staff and students involved in Student Union and Student activities programming at their respective campuses. The theme of the conference was "Potentialize," defined as identifying campus resources for programming and developing them to the fullest extent.

Workshop sessions held at the Lane College Center at Frostburg State included such topics as Utilization of Campus Talent, Travel Programs, Popular Concerts, Publicity and Promotion, and Careers in the College Union/Student Activities Field. A total of 31 workshop sessions were held.

Students Asked To Aid

Paperback Book Drive

ways to lend their support. The paperback book drive is one of these programs. It needs your whole-hearted support.

Please drop off your books at the Campus Center Information Desk before you leave for Term break and while you are at home, remember to pack up any that you can find and drop them off when you come back to school.

The deadline for these books is December 14. Paperback books are the only books that can be donated. Novels, textbooks, or any book that is a paperback is needed. They will be sincerely appreciated.

Linda Posten, Coordinator of the Criminal Justice Program on the Bucknell campus, has written and asked the Susquehanna University community to assist with a paperback book collection for the Lewisburg Federal Penitentiary. We hear so much today about Prison Reforms and tend to forget that there are things we can do today to help rehabilitate and assist these inmates. This paperback book drive is being sponsored by PVS (Prisoner Visitor Service), a group of dedicated volunteers made up of students, businessmen, housewives and others. They assist and work on programs such as this book drive. One of their major contributions to the prisoners in the past was the preparation and serving of breakfast to the families and friends arriving in Lewisburg on weekends prior to visitation at the Penitentiary. The visitors were deposited by buses in the center of town very early in the morning and the PVS opened up church basements to assist them while they waited to hire a cab out to the Penitentiary. This valuable assistance has been sharply curtailed due to a change in the busing schedules and so now the PVS is looking for new

The Susquehanna delegation included Clyde Lindsley and Tony Pacioli, Director and Assistant Director of the Campus Center; and Jane Cleary, Joanne Nanos, Sue Zimmermand and Bill Rowe. Cleary is Vice President of the Program Board, Zimmermand is Secretary, Nanos is chairman of the Coffeehouse Committee, and Rowe is chairman of Monthly Events.

At the conference, Clyde Lindsley was appointed to a second one-year term as Public Relations coordinator for Region 4 of ACU-I.

GREELY IS COMING!

Sunday, December 8,

Chapel - Auditorium

2:30 pm

The Greeks

Greeks Remain Busy As Sororities Feature Events

by Andrea Lavix

Read it here! A Lavix first! Someone has reacted to this column! Last week I received the following letter:

Dear Miss Lavix:

The brothers of Phi Sigma Kappa wish to express their thanks to the sisters and pledges of Sigma Kappa for their enjoyable visit this past Wednesday evening (meaning October 23). The sprightly pledges favored us with a rousing chorus of "Grey Squirrel, Grey Squirrel," complete with swishing. In response the Phi Sigma Kappa Remedial Melody Clinic and Glee Club (is this a University-endorsed organization, guys?) delivered their own interpretation of "It's Off to Work We Go" (and all this while we thought it was the famous "Mole Call"). The brothers all agreed that this visit was well worth our time. However, there is still some question regarding the 6:30 Thursday morning visit we received. The girls maliciously called for us to chat at this heathen hour. The brothers cheerfully tossed water at these misguided young "ladies" and returned to their quiet slumber.

End of Letter

Well, guys, it was hard on us too. But you know us sadistic Sigmas. Thanks for reacting --- it was really an ego trip to know that someone besides myself and the proofreader reader this column.

The brothers of Phi Sigma Kappa also wish to thank Brother Eschelman for presenting each Little Sister with a red carnation at the anniversary party for the latter. The Phi Sig Little Sisters were founded on October 28, 1971. The Brothers wish to thank the Little Sisters and their president Sue Staker for their outstanding contribution to the Brotherhood.

The sisters of Sigma Kappa wish to welcome their new sisters: Lisa Fackelman, Emily Flickinger, Naseem Momin, Melinda Scovell, and Lynn Thorson, who were initiated on November 5. Their last contribution as pledges was a very enjoyable party for the sisters on Sunday, November 3. How nice of them to give us a party during this, our Week of Giving. An open house was held in celebration of the centennial anniversary of the founding of this national sorority on November 7. Also, the sisters gave a party for themselves on Friday night, November 8, in preparation for the true birthday of the sorority, November 9. Not only does 1974 mark the centennial of the national sorority, but it also commemorates the tenth anniversary of the founding of Epsilon Delta chapter on Susquehanna's campus.

The pledges of Alpha Xi Delta held a party for the sisters at 5:30 a.m. on Monday, October 28, complete with entertainment. How entertaining can people be at that hour, I ask you? After

songs, the pledged auctioned back items they had "borrowed" from sisters. Then breakfast was served.

The sisters of Alpha Xi Delta also had a faculty breakfast on Tuesday, October 29. Boy, you ladies of Xi sure are hitting the breakfast circuit lately.

The sisters of Alpha Delta Pi have been honoring this past week as Friendship Week. President Charlotte Graham conducted several ceremonies as part of the Friendship Week activities, including a Black Diamond Ceremony and a Clasped Hands-Loyalty Ceremony.

The ADPi sisters again sold donuts throughout the various dorms and fraternity houses. They thank everyone for supporting their sorority cause.

All the sisters had a great time at the TKE-ADPi Pajama Party on Saturday, November 2.

Several future dates to remember:

December 15-Christmas Party for underprivileged children sponsored by Alpha Delta Pi and Lambda Chi Alpha.

January 25-Alpha Delta Pi Formal.

The sisters of Sigma Kappa were notified that the Sigma Kappa Caterpillar which appeared in the Halloween Parade won first prize. Don't spend it all in one place, girls.

Aha! Another victory for the Defending Champs! Considering that neither the Flying Foosmen nor the ever-cute Green Wienies were playing, who could we lose? Anyway, the

Defending Champs overcame the obstacle of a blown radio transmitter, found another place to play, and earned a good victory for themselves. This just goes to show you that with the Defending Champs, Trivia is the ever-prevailing lifestyle and not just a weekly sporting event.

I had received an announcement from the brothers of Theta Chi to the effect that Doctor Remaley had been made a new advisor to the fraternity. However, this article was submitted too late for publication in last week's column and was inadvertently thrown out in our weekly housecleaning. So brothers, blame me and our wambat. If you can submit the same information again, I would be more than happy to see that it gets top priority. I just wanted you to know that we haven't forgotten about you.

As a closing word, I would like to announce that I will be retiring as Greek Editor in a week or two (regretfully, I might add, because my successor might be a fan of the Flying Foosmen or the Green Wienies or worse yet, one of Jerry's Friends). Anyway, the position of Greek Editor will then be up for grabs. It's a fun-type position which I'm sure a lot of you could get into.

LAVALIERED:

Sharon Wildasin ADPi '77 to Dave Helfrich TC '76.

ENGAGED:

Kay Gray, Wormleysburg to Bill Wray TC '75.

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There are probably several local organizations hard at work doing things you'd be proud to be part of. We'll put you in touch with them. Join one. Or, if you see the need, start a new one.

If you can spare even a few hours a week, call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

Help Wanted

THE CRUSADER of Susquehanna University

Within the next two weeks, the Publications Committee will begin selecting members of the student body to serve on the editorial board of THE CRUSADER.

Positions which are open to the entire student body include: **EDITOR-IN-CHIEF:** The person who oversees all aspects of the weekly newspaper operation.

MANAGING EDITOR: This editor is in charge of all the technical aspects of the newspaper operation such as layout, paste-up, etc.

NEWS EDITOR: The news editor is the individual who scours and digs into the deepest areas around campus in order to establish what is newsworthy and what is happening at the present time throughout the campus.

FEATURES EDITOR: The person who delves even deeper into campus life in order to find the human interest slants of day-to-day life at Susquehanna.

SPORTS EDITOR: The person who, naturally, makes sure that all University sports news is covered.

MAKEUP EDITOR: This editor ascertains that articles are presented to the reader in the most interesting and readable manner.

BUSINESS MANAGER: The person who makes sure that all the bills are paid and that all the ads keep rolling in.

The essential qualifications for all of these positions is a desire to work and have a great time in the process. A serious interest in journalism would be helpful.

Submit letter of application, outlining interests and qualifications to George Tamke, Chairman of the Publications Committee, Public Relations Office, Selinsgrove Hall, by Wednesday, November 13.

Save The Tiger



Jack Lemmon, Jack Gifford, Laurie Heineman

Nov. 8, 9, 10

FLH

Rated R 100 min.

Theatre Notes

by Liz Zeiger

During the last two weekends the play *THE BACCHAE* was presented at Coleman Hall at Bucknell University and I had the opportunity to attend the opening performance of this show. My only exposure to Greek theatre was a production of Aristophanes *THE BIRDS*, so I was quite excited to see a Greek Drama. I had read *THE BACCHAE*, so I had a basic background when I went to see Bucknell's production.

Heading the cast as Dionysus was John Graboski and his interpretation proved to be a weak spot in the play. Due to his constant fussing with hair and costume it was very hard for me to believe that he was the God of wine, lust and merriment. Arnold Ross played the role of Pentheus; the self-sufficient non-believer of the Gods. All in all, he did a fine job and many times his comic bits were hilarious to the

show.

There were three performances that deserve special recognition. Linda Reynolds as Agave, Pentheus' mother, did an absolutely tremendous job. You could actually feel the audience becoming a part of whatever Agave said, and we, as the audience, could share in her pathos. She gave her character such intensity and the show benefited from it. The performances of Steve Berke as Terresias and Mike Kantman as Kadmus should be commended as well. Their interpretations of elderly men were quite convincing and also humorous in many parts.

The major complaint I had against Bucknell's *THE BACCHAE* was the chorus of Bacchae women. In the Greek plays the role of the chorus was a vital one and many times it was the chorus's job to address the audience directly and to relate the needed exposition. If not done in an interesting manner, the long speeches could very well bore the audience to death. This is what happened throughout the play on Friday night. The girls had the potential to do so much with their role and yet all they did was pound around on stage, clink small bells and hit their tamborines. Instead of adding to the show, they were really only distractions. The choreography that was interspersed throughout the play by the chorus seemed to be very disorganized and took away from the rest of the play.

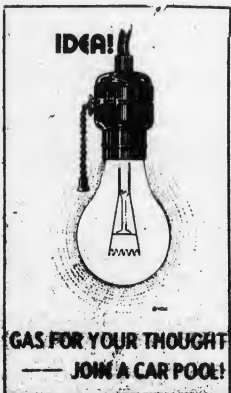
THE BACCHAE gave those members of the audience a chance to see a Greek drama staged; something which has rarely been done in this area. I do not feel that *THE BACCHAE* was meant to be an entertaining play but rather a learning experience for the actors and audience as well.



Bridge-Drainage Problem

Explained

The bridge of Reed Dorm, which was constructed by the Student Senate, is now serving as a bridge across the trench which crosses the path to the football field. The trenches are there in order to relocate certain steamlines to prepare for the possible construction of the new gym facilities. The drainage system by Reed dorm has been changed in that ground has been moved, lowering the drainage ditch, hopefully alleviating the problem there.



The Music Box

University Choir & Symphonic Band Combine To Create Interesting Sounds

by John Kolody

Here I sit at my desk looking at the Campus Center and am convinced that I'm seeing nothing more than a few buildings and some grass; the frame of my window fades into a procenium, andooops! Wrong column!

The University Choir and Symphonic Band performed this past Sunday, November 3, at Zion Lutheran Church. This annual event was well attended by the campus community and Sunburians alike. The performance was balanced and blessedly short. It was a change for me to be able to sit back and hear both groups without being directly involved. Obviously, to be critical in such a situation can be tricky (particularly as a graduating senior) but my commentary will be kept in line (if not, I may be put out to lunch for the remainder of the year!).

The choir sang their entire portion of the program from the balcony, which in itself created several difficulties; diction was

often muffled and attacks sounded delayed or uncertain (let's blame it on the acoustics). Unquestionably, the piece to suffer from these conditions most was Nunc Dimittis by Rachmaninoff. The choir simply does not have the rich soprano sound nor the bass range to successfully attempt this thickly textured Russian work. As for the text, it might as well have been in pig latin; the English translation just did not come through. However, this work was the exception to the rule.

Hassler's Verbum Caro Factum Est was just the opposite of the Rachmaninoff; nicely balanced, clear diction, and a more assured style. Even Mendelssohn's Holy, Holy, Holy (why not in German?) with its polychoral effects, worked well in this acoustical set up. Telemann's Werfet Panier Auf Im Lande came and went pretty fast but left a favorable impression. The two lighter selections, My Lord What a Mornin' (despite an almost atonal, faulty beginning)

and My Spirit Sang All Day, lost some of their charm but remained sonorous and rich enough to pass.

However, for me, the highlight of the entire afternoon was Tota Pulchra Es Maria by Pabla Casals. Directed towards the heart of the listener, it speaks of purity in terms of simplicity. The choir responded perfectly (although had more emphasis been placed on dynamic shadings, this would have melted in your mouth). The tenor solo by John Nicolosi was just perfect; my compliments to the chef. Bravo to all. In certain literature, the University Choir can not be touched (Renaissance, some Baroque, even some 20th century works. If more subtleties could be inculcated into their interpretations, we would have a truly splendid performing group.

The Band was definitely having an off day; since their major campus concert is coming up next Sunday (November 10), I will not say too much. They had a

rough time with Gordon Jacobs' Fantasia on Alleluia Hymn. Not only were the acoustics against them, but they also had to sit through the choral portion in position; thus, instruments were not ready to go when Mr. Steffy began. The final movement of Latham's Three Choral Preludes went better, but the whole was pretty disheartening.

The final portion of the program was devoted entirely to Thompson's Testament of Freedom. Seeing as how the bi-centennial will be upon us shortly, American composers are coming to the front. Mr. Thompson has always been a well respected figure in terms of choral literature and there is denying that they are extremely effective. The all-male sound was just beautiful against the wind ensemble background. Occasionally, the dynamics were unbalanced but generally, it went extremely well. Of course, the audience at it up.

Naturally, I have a few bones to pick before closing. First of

all, who was the IDEAL taking pictures? If there is nothing more rude, more tasteless, more hickish, it is someone taking pictures during a recital or concert (my, doesn't this sound vaguely familiar!). I can not let this go unmentioned upon. In most concert halls, film equipment is forbidden and may be apprehended by the ushers. It might not be a bad idea to smash a few cameras around here until some of these people get the subtle hint.

Secondly, why is applause repressed during a concert? Just because the performance took place in a church does not forbid clapping. How else do you show approval. To the same extent, I object to the pastor getting up and telling the audience that it is alright to applaud at the end. If it's O.K. at the end, why not after each number? This was not a religious service, rather a concert. Sometimes, I find it difficult to understand other people's logic. Other times, I don't even try.

Theories Of Life, Death

Unique To Indian Tradition

by Kevin Kanouse

"For man, there is a need to follow our instructions like the meadowlark follows his song." With these words, one of the Iroquois Indians explained the role of man in the universe. Coyote, one of the Indians spoke at a Religion and Psychology class and offered many insights into the customs, psychology, and social aspects under which the Indian customs have arisen.

Coyote first pointed out that their group which visited campus last Tuesday was a group of tradition. He also pointed out how very few of these traditional Indians remain in the world because many are converted to Christianity or are removed from their villages by the US government, never to return. This tradition, then, must be understood in order to understand the "White Roots Of Peace."

The tradition of the "White Roots Of Peace" date back over one thousand years. The group must follow the traditional great law, which is still practiced today only by a few. The basic tenet of the great law, then, is that they must give up the right to wage war on anyone. Fighting against fellowmen is unjustified. Coyote noted that in spite of the fact that he himself had served in the United States Army earlier in his life, he could, after serving, give up the right to wage war, and reenter this particular Indian way of life.

A difficult belief to understand arises in the question "Who are you (as an individual person)?" Coyote answered that English, or any other language, for that matter, cannot adequately express who a person is. The language lacks feeling; it is incomplete, as long as people can maintain feelings toward each other. The question of man and his purpose in the universe must be answered in his relation to the universe. It must be remembered that man is not superior to anything else...all things were created equal (i.e. man, trees, rivers, grass, etc.) Coyote says that things in the universe should not be disturbed for that reason. For example, when a river floods its banks, it is merely purifying itself, and man's attempts to hold it back are not right. The earth is now, according to Coyote, as it always has been, and does not change.

The natural question of creation arose at this point. According to the tradition, one cannot and should not attempt to conceive of the creator God. It is something men have not seen, yet, because of their short lives. Everything has been in the universe since the creation of it, and at that point God just "split," in the words of the Indian. After the creation, we as men govern the universe.

So, in prayer, we cannot ask god to grant us something because he is not there in the creative aspect to grant us anything. Rather, we can be thankful for what we have because it was put here. One could ask a 1000 year old Redwood tree what the creator was like because it has been here perhaps since the creator created, but we ourselves cannot know.

What about the problem of mental illness in the tribal life? There can be none, in essence. The medicine of the Indians is a preventative medicine. Not until recently in time have birth defects or true mental illness become prevalent in Indian cultures. According to Indian customs, no man is or can be a failure because the Indians see all men as being created equal and living equally. It is only when an Indian or any person, for that matter, is placed in society in which he is beaten down by society's and people's standards that any mental stress can arise. The Indian tribe will allow mental stress by its very nature.

If, however, these Indians go into society and find a fellow Indian who is under a heavy mental stress and needs help, they feel they have a good cure. Mental illness cannot be feared; it must be cured by bringing the patient back to his traditional roots. By returning to his own people, and being given the status in which he is no better or no worse than his fellow man, a person can easily be cured by any mental stress or illness.

What is the Indian conception of death? Man is born into creation like a twin in which he has a spiritual and a physical self. He is responsible for both during his life in that they must both be nourished for a proper sense of balance of the person. This is where the importance of dreams comes in. Dreams are a manifestation of the spiritual self. During sleep the spiritual self leaves the body, only to rejoin it upon awakening. At death, the body simply wears out, and the Spirit becomes the whole self. Freedom arises as the spirit is free to go and come whenever and wherever it pleases, and hence, death is a welcome release of the Spirit. That is why death is a happy occasion, a time for feasting and dancing. One pauses to realize what the person was in his life, his goals and his accomplishments, and then the facts that he was alive in body is celebrated along with the fact that the spirit will exist. One realizes that his turn is up, and someone else must come to take his place. His little addition to life was good, and therefore death is not to be feared as something which one should fight against.

The problem with which these particular Indians are faced is that at the age of five they are required to enter the US government public schools. If this law is not followed, they are thrown in jail. At sixteen years of age, the Indians have more-or-less become white men, and will not return to their traditional views of life. Coyote feels that through this, the Indian cannot achieve responsibility and learn to live by his traditional heritage, but rather learns to live in a society which he says turns out people on drugs and with morally low standards. He did not condemn the US system completely as he realized the need to live with it but it appeared he feared the future of the Indian identity as a people. He feels that the Indians have something to say which all men should hear and listen to, for it is the truth. In all, the discussion was extremely interesting

The campus community, of teepee Tuesday morning, in the triangle formed by Aki Center, and students and visitors.

Seminar Highlighted By Tribal Celebration

by Gene Walters

The Program Board introduced The White Roots of Peace to Susquehanna University, on Tuesday, November 5, selling Indian crafts and other artifacts, visiting classes, showing films related to the Indian way of life, and conducting a social program in the Campus Center Dining Hall.

The White Roots of Peace is an experience dedicated to the pursuit of peace, and hopefully to increase everyone's awareness to the Indian way of life, and also, to emphasize the problems which the Indians presently face, both in the US and Canada.

The program was initially begun approximately six years ago, when a group of Mohawks engaged in this mission, and since then, they have successfully sought to bring unity to man among both nations, Indian and American European alike.

The highlight of the program was the Thanksgiving address. The theme and purpose was to have all participants become of "One" mind, and to give thanks to the Creator for all of the blessings bestowed upon the Earth, and the bountiful har-

vests it has always provided us with.

The Indian councils opened their Thanksgiving ceremonies in this way for many thousands of years. The ceremony was conducted in the Indian dialect, with a simultaneous translation into English. Also, the ceremony praised such things as the continued good health of all participants, and that all may continue living in a state of balance and harmony. The natural phenomena are of paramount importance, as they sustain, and provide for the continued existence of all life upon the face of the Earth. Indian ceremonial dances were also conducted, and the students were invited to participate in them with the Indians.

During the question and answer period, students and other guests were allowed to ask some questions which weren't raised during the earlier activities of the day. The Indians feel that both they and the American people should be able to live side by side in harmony. The system of education, religious customs, and the presence of missionaries, however, all contributed to the forcing of Western laws and customs upon the Indian way of life. In the process, the Indian has lost his true identity, and has

been subjected to alien customs and a new way of life.

The contemporary problems facing the Indians on the reservations are alcoholism, drugs, suicide, and of course, a very low standard of living.

One example of the conflict can be seen in the Indian religions. While their religion is of a "visible" type, it is Pantheistic and deals with nature and awareness to nature, and to the rest of the natural world, while Christianity seeks to convert them to different values and different ethico-religious norms.

From the Indian point of view, such things as poverty and violence arise directly from the technology, which of course had existed in the early days of the settlers. Westward expansion, and encroachment upon the Indian way of life. The Indians can perhaps best be helped in their present dilemma, not by directly working on the reservations, although this too is helpful, but by attaining a different life-style and thereby attaining a change in the American way of life, and both uniting as a common people, with a common goal. This will restore harmony within the world.

Also, much of the difficulty arises from history in itself, and the many indiscriminate actions

committed by our government in Washington, D.C. Historically, many false and improper stereotypes were placed upon the Indian culture, therefore wrongly depicting them. Such things as hostility and cruelty were, and still, are commonly associated with the Indians at large. One has merely to turn to the media to see this in action, especially the romanticism associated with the early days of the settlers. The government's policies themselves play an even larger role, eventually going to the roots of our imperialistic ideology. This fact becomes evident when one recalls the incident at Wounded Knee, S.D., where Federal Marshal were requested to quell the Indian uprising there. Ironically, nearly 100 years ago in 1890, the last of the Indian wars officially ended there. Also, when the government frequently appropriates tribal lands without permission of the Indian people, and as so often in the past, the government has failed to honor the treaties undertaken in an act of good faith between the Indian and government officials.



The "White Roots Of Peace" turned Mellon Lounge into a bazaar of handmade leather objects, woven baskets, beads, and painted rocks during their day-long seminar on Tuesday.

of the sight of this
place was located in
Aired, and the Campus
chair and talk to the

Student Senate To Sponsor Used Book Sale

COLLECTION: To help fight the rising costs of inflation, Student Senate is sponsoring a used book sale for Term II books. Check the accompanying list to see if you have any books which can be sold. Collection will take place at the end of Term I and the books will be placed on sale at the beginning of Term II. ALL money collected will be returned to the student.

COLLECTION: Monday, Nov. 11 — Friday, Nov. 16 in Mellon Lounge
Monday, Dec. 2 from 1 — 5 in the Grotto. At this time, the condition of the books will be judged and receipts will be issued.

PRICES: 1/3 off list price for books in good

SALE:

to excellent condition
1/2 off list price for books in fair
to poor condition

Tuesday, Dec. 3 & Wednesday, Dec. 4
10 — 6 in Mellon Lounge
Books deposited first will be sold first.

RETURNS:

Thursday, Dec. 5 from 4 — 8
Friday, Dec. 6 from 10 — 5
in the Student Senate Office of the Campus Center. All books which are not sold and money from those which were must be picked up upon return of the receipt, on the above two days.

ACCOUNTING

INTERMEDIATE ACCOUNTING — Kiesco & Weygandt

Cost Accounting

COST ACCOUNTING: A MANAGERIAL EMPHASIS by Horngren

BIOLOGY

Comparative Anatomy

VERTEBRATE DISSECTION — Walker

ANALYSIS OF VERTEBRATE STRUCTURE — Hildebrand

Plant Morphology

PLANT MORPHOLOGY — Bold

FRESHWATER ALGAE — Prescott

Physiology

CELL PHYSIOLOGY (4th edition) A. Giese — Saunders

PRINCIPLES OF ANIMAL PHYSIOLOGY Wilson-MacMillan

COMMUNICATIONS

Introduction to Broadcasting

TELEVISION AND RADIO (latest edition) — Chester, Garrison, Willis

DOCUMENTS OF AMERICAN BROADCASTING (latest edition) — Kohn

Stage Design and Lighting

BACKSTAGE A TO Z

Oral Interpretation

ORAL INTERPRETATION — Lee (4th edition)

ECONOMICS

Principles of Micro-economics

ECONOMICS (5th edition) — McConnell

Intermediate Macro-economics Analysis

MACROECONOMICS — Cochrane

History of Economic Thought

THE EVOLUTION OF ECONOMIC THOUGHT (2nd edition) — Oser

Principles of macro-economics

ECONOMICS (9th edition) —

ENGLISH

Freshman Writing (Mrs. Klingensmith)

PATTERNS OF EXPOSITION — Decker

A CONCISE GUIDE FOR WRITERS — Glorfeld, Lauerma, Stageberg

American Literature III

AMERICAN LITERATURE: TRADITION AND INNOVATION, VOL III — Meserole et. al

THE ASSISTANT — Malamud

SLAUGHTERHOUSE FIVE — Vonnegut

Special Topics (Women in Literature)

EMMA — Austen

JANE EYRE — Bronte

THE AWAKENING — Chopin

MY ANTONIA — CCather

Mrs. Dalloway — Woolf

World Literature II

NAKED MASKS

THE PENAL COLONY

CANDIDE

FATHERS AND SONS

Creative Writing

THE LIBERATING FORM

GEOLOGY

Paleontology

SEARCH FOR THE PAST (2nd edition) — Beerbower

Part 2

Continued

Next

Week

GERMAN

Elementary German

GERMAN THROUGH CONVERSATIONAL

PATTERNS (2nd edition) - WORKBOOK

HISTORY

19th Century United States

AGE OF EXPANSION, 1800-1848 — Fehrenbacher
DIVISION AND THE STRESS OF REUNION — Plotter
AGE OF THE ECONOMIC REVOLUTION — Degler
FROM JACKSONIAN DEMOCRACY TO THE

GUIDED AGE — Grob & Billias (eds.)

BOOKER T. WASHINGTON AND THE NEGROE'S PLACE IN AMERICAN LIFE — Spencer

England 1688-1867

WORLD WE HAVE LOST — Laslett

INDUSTRIAL REVOLUTION — Ashton

PARLIMENTARY REFORM — Cannon

BLOODLESS REVOLUTION — Prall

GEORGE III — Reitan

MID-VICTORIAN BRITIAN — Best

DECADE OF REFORM — Finlayson

European Intellectual & Social History

ORDEAL OF LIBERAL HUMANISM — Coates & WHITE

EUROPEAN SOCIETY IN UPHEAVAL — Stearns

GERMANS & JEWS — Mosse

IN SEARCH OF FRANCE — Hoffman

HITLER'S SOCIAL REVOLUTION — Schoenbaum

EUROP IN THE AGE OF IMPERIALISM — Gollwitzer

SOVIET PEOPLE AND THEIR SOCIETY — Sorlin

Colonial American History

LAST BEST HOPE — McDonald

INTERPRETING COLONIAL AMERICA — Martin

THE GOVERNOR AND THE REBEL — Washburn

BENJAMIN FRANKLIN AND A RISING PEOPLE — Craven

Historiography

THE HISTORIAN AND THE CLIMATE OF OPINION — Skotheim

A MANUAL FOR WRITERS OF TERM PAPERS — Turabian (optional)

third book not chosen

History of Modern America

THE PROGRESSIVE ERA — Gould (ed.)

THE IMPACT OF WORLD WAR I — Link (ed.)

BETWEEN THE WARS — Shannon

WAR AND SOCIETY — Polenberg

THE ORIGINS OF THE COLD WAR — Gardner, Schlesinger, Morgenthau

PATHS TO THE PRESENT — Mabbutt

History of the Far East

THE UNITED STATES AND JAPAN — Reishaurer

JAPAN: INDUSTRIAL POWER OF ASIA — Hall

JAPAN: FROM PREHISTORY TO MODERN TIMES — Hall

SOUTH-EAST ASIA, 1930-1970 — Von Der Mehden

THE UNITED STATES AND INDOCHINA: FROM FDR TO NIXON — Poole

PHILOSOPHY

Intro to Logic

THE ELEMENTS OF LOGIC (2nd edition) — Barker

History of Modern Philosophy

THE PHILOSOPHY OF THE 16TH AND 17TH

CENTURIES — Popkin (ed.)

18TH CENTURY PHILOSOPHY — Beck (ed.)

MATHEMATICS

Calculus II

CALCULUS FOR THE NATURAL AND SOCIAL SCIENCES — Stein

Linear Algebra

ELEMENTARY LINEAR ALGEBRA — Kolman

Calculus I

CALCULUS FOR THE NATURAL AND SOCIAL SCIENCES — Stein

Elementary Functions

COLLEGE MATHEMATICS WITH BUSINESS APPLICATIONS — Freund

Topics In Mathematics

ALGORITHMS, GRAPHS, AND COMPUTERS

Operations Management

undecided as yet

Introduction to Computer Science

COMPUTERS: APPRECIATION, APPLICATIONS, IMPLICATIONS — Adams & aden

FORTNAN FOR HUMANS

Henry IV In Review

by Judy Harper

Last weekend on Friday, Saturday and Sunday evening the first SU Experimental Theatre production of the year was presented in Ben Apple Theatre, Luigi Pirandello's HENRY IV. The tragedy in three acts was directed by senior theatre and psychology major Paul L. LaBarr.

Anyone expecting pure and simple entertainment I'm sure was surprised by the end of the evening. What was presented was a powerful psychological drama that forced the audience to contemplate the themes presented to them. As the play opens we find ourselves in the throne room of Henry IV in the 11th century. But the play does not take place in the 11th century but in the present. This throne room is part of a charade of sorts to help someone live out his life within his madness. Twenty years earlier our main character had a knock on the head and has since then believed he is Henry IV of Germany. We later discover Henry is no longer mad and has not been for many years but has preferred to live out his life acting a part which has already been written rather than play a part in the real world. Throughout the play the audience is forced to differentiate and find what is the real world and, is Henry's world any less real than the world which we all try to live in.

I found the production very powerful showing the madness and reality merging into one another so that one was obligated to try to define what was real.

The play presented a real challenge for director, actors, and audience. The play is a very involved tragic drama which, if handled poorly, could result in a melodramatic farce; but through Mr. LaBarr's direction the play came across as a serious psychological drama. I feel Paul

had a very good understanding audience.

The beginning of the play tended to drag during the exposition given by the private counsellors of Henry IV. The counsellors, played by Edward Watkins, Jack Miller, Russ Filbey and Rich Rowley seemed to be very comfortable on the stage. They broke character and had line problems throughout this first scene but despite these problems the exposition was presented.

Liz Zeigler's portrayal of the Marchioness Matilda was done very well. Her understanding of the complex emotions felt by her character were transmitted to her audience clearly.

The Baron Tito Belcredi who was the extreme skeptic of the group was played by Lawrence Kroggel. Throughout the Play Larry maintained his characterization beautifully fighting to show his truths despite the continuous put-downs of the Marchioness. The tension developed between these two characters was sustained, never letting up for a moment adding to the overall tension of the play.

During the verbal battles of the Marchioness and Belcredi we have the Doctor Genoni, played by Ron Roth, trying to make some sense out of the whole affair. Ron did an excellent job of keeping his character on the satirical side of comedy without slipping into playing his part purely from the comic point of view.

This scene, which completed the exposition, had only one drawback. During the conversations of the Doctor, Belcredi and the Marchioness Frida, the Marchioness' daughter, played by Mandy Timko, tended to distract the audience while she flitted up stage examining the throne and paintings. The movement would have been better if it had not been so exaggerated so that it would not

take away from the main action. On the whole the character of Frida did come across well as the frightened girl confused by something she could not quite comprehend.

Ray Luetters, who is well-known on the SU stage, handled his role with style and ease as the Marquis Charles di Nolli showing both his impatience and concern.

As the lights dimmed and Henry IV entered, a hush fell over the audience. D. Bruce Kozar had the audience under his spell and he kept them enthralled whenever he appeared on stage. He masterfully handled the role of Henry going in and out of sanity and insanity showing to the audience the inner torment the man was struggling with. Bruce's dropping of the mask in the second act when Henry reveals himself a sane man was superb. Throughout this sequence the audience as well as the consellers must try to decide if the man is really sane or just playing another part.

I felt the production was professionally done and Mr. LaBarr, his cast and crew deserve to be heartily congratulated.

Will the student who wrote me a note recently and sent it to me via campus mail, but neglected to sign her name, please tell me in some way who you are. There was so much good in the thoughtful words that you wrote that I am so very anxious to meet and talk with "miss smiley".

I promise you it will be our secret.

E. S. Brown
Chaplain Brown



Henry IV, (D Bruce Kozar) confesses his sanity before his counselors (L to R - Ed Watkins, Jack Miller, and Rich Rowley.)

Foreign Languages:

Learning Can Be Fun

by Ron Pritsch

Learning a foreign language can be fun and is usually easier for elementary school pupils than it is for high school or college students.

These are two of the premises of an experimental teaching program in Spanish which has been conducted at Susquehanna University for the past three years. Some 45 first-through sixth grade pupils (and the number is still growing) receive free Spanish lessons each Monday and Wednesday after school. The lessons are being taught by Susquehanna students taking advanced courses in Spanish. Special rooms in Seibert Hall are used for the instruction.

The college students are doing the teaching on a volunteer basis, but the program also helps them to fulfill some of the requirements for teacher certification. Language teachers in public schools are certified for kindergarten through 12th grade and must have student teaching experience at the elementary level as well as high school.

The grade school students who receive instruction are chosen for the program primarily because they live in the vicinity and therefore can walk to and from the campus. They receive 40-minute lessons which make extensive use of visual aids and games to keep the attention of the children, who already have spent the morning and afternoon in their regular classes. "The object," says Dr. Lucia S. Kegler, associate professor of modern languages, "is to make learning a language fun." Dr. Kegler supervises the instruction, with the assistance of Miss Esther Asin, a native of Bolivia and a member of the faculty's Spanish Department. Miss Asin,

who is doing graduate work at Bucknell University, has taught English in Bolivia and is coordinator and native informant for the SU program.

Although students in the USA usually do not receive any instruction in foreign languages before they reach middle or junior high school, language teachers have known for some time that younger children find it easier to pronounce unfamiliar sounds. "They're uninhibited," Dr. Kegler said. "Some of these children have beautiful pronunciation."

Parents have reported that their children look forward to their lessons with enthusiasm. The program is conducted during the fall and spring terms, but is discontinued during the winter because of weather hazards. A program for parents serves as a finale.

SU students participating in this experimental teaching program as members of the Program Committee are Sara Vastine, Madeline Alden, Robyn Schnell, Kristin Lancton, Deirdre Gordon, Donna DiLanni, Calli Barker, Sue Morigerato, Jan Waibel, Debbie Bahr, and Pam James.

The Selingsgrove Borough would like to take this opportunity to express their appreciation to the SU students who assisted in the registration of bicycles for the Borough. With the students valuable assistance, the registration was carried out efficiently. Your valuable help was greatly appreciated.



First prize window of the Halloween window painting contest belonged to Karen McCormack of Reed 2nd West. She will receive two free tickets to the John Sebastian Concert this weekend. The tombstone near the right corner states, "G. W. Weber - He Got Bumped Off!"



THE CRUSADER

of Susquehanna University

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Letters to the Editor

To the Editor:

In reply to the letter from Keith Hughes and Mike Townsend, I would like to express my personal view. I feel that both Mr. Hughes and Mr. Townsend greatly misinterpreted Miss Zeigler's column. It was my impression that Miss Zeigler's purpose was to compliment both cast and crew for their effort in producing a fine show, an effort that required a lot of hard work, time, skill, and patience.

I would also like to comment on "theatre freaks." It seems that Mr. Hughes and Mr. Townsend are categorizing a great many people under one label. I'm a Spanish major, but associating with Miss Zeigler, (and other theatre majors) and having worked on a few plays, I too, must be a "theatre freak." I can only feel pity for Mr. Hughes and Mr. Townsend if they feel that they must stereotype people by their major or interests. I would also like to ask Mr. Townsend and Mr. Hughes if they know Miss Zeigler or the rest of the theatre department well enough to make such hasty generalizations. I believe that both Mr. Townsend and Mr. Hughes have misconceptions concerning Miss Zeigler and owe her an apology.

Respectfully,
Jane A. Cole

To the Editor:

I would like to take this time to reply to the letter to the Editor printed in last weeks paper by Keith Hughes and Mike Townsend. I am afraid that both Mr. Hughes and Mr. Townsend totally misinterpreted my column that commented on the hard work that students do on a University Production. There are many reasons why a student works on a show, one of which is for enjoyment. But it does not stop there. There is a sense of fulfillment that one gains by working with our fellow students and also a sense of responsibility to the fellow actors and technicians. Of course the students were not forced to "hard labor". You really missed the point. I was obviously saying that many people on this campus can not comprehend the hard work that goes into pulling a show together. If you were involved in professional theatre, as you said, you would be able to realize this. I'm sorry that you could not comprehend my column.

As for the audience coming backstage - well of course many of the people were relatives:

proud parents, sisters, brothers, etc... That's to be expected. But there were also many other people, members of the community for example, who came back and talked to us about why they liked the show and asked about the set and different technical aspects of the show. This, to me, showed a great interest on the part of the audience and crew and cast were glad to hear such comments.

I was glad to see that Mr. Hughes and Mr. Townsend did voice their opinion on my column relating to DARK OF THE MOON. It is interesting to hear other students responses. Thank you for that and I hope that I have cleared up any confusion you might have had.

As for your definition of a "theatre freak"... Well... It is a common fact that over the years the theatre majors AND music majors have been the target of much uncalled for abuse. When asked our major and we reply "theatre" the common answer is, "Oh... you're one of THOSE?" You obviously get some kind of wierd enjoyment out of making rash generalizations about theatre majors. It amazes me that you had to stoop to insults to get your point across. Your letter did not make me made. On the contrary it made me laugh - I laughed to think of all your misconceptions of what you so aptly call a "theatre freak". As for quoting old lines and singing old show songs... you're right! That's all we theatre majors do - just sit around empty theatres and sing songs from all the past shows we've been in. Oh, no! We would never spend hours building sets and rehearsing shows. Not at all! Neither would we make costumes, set up lights, find props, do publicity, paint scenery. Never! We're too busy getting immaturity excited over old show tunes. If, as you said, you worked with a professional theatre you must realize that there is a certain element common among actors: Dedication. Much to your surprise that element can also be found among educational theatre such as Susquehanna. It is a pity that you are not able to see that.

Seeing as how I could never "top" the closing comment you put at the end of your letter to me, I will merely end by saying this:

"Why, no, boy, nothing can be made of nothing"
KING LEAR; Act I, Scene IV.

Your local theatre freak,
Liz Zeigler

Intoxicating Spirits

by Kevin Kanouse

I finally realize that spirits just don't come in bottles, as evidenced by last Tuesday's class officer elections. However, when the spirits become too strong, the cork inevitably pops out, and the spirit spews itself over everything, often causing a sticky situation. This then, again, is, in my estimation, what happened in last Tuesday's election.

I feel a few observations are in order. At the outset of the campaign, a meeting was held in the Publications Room of the Campus Center to inform the candidates of the rules of the elections. Due to the fact that a CRUSADER meeting was scheduled for the same time, I happened to be present and heard the rules which supposedly governed the election and campaigning.

Spirit is a good thing, but sometimes it can be intoxicating and bubble over. One rule of the election was that no posters were to be allowed in the Learning Center without permission of the Librarian. However, several days after the rule was explained, the Library was "plastered" with posters for several candidates, without Mr. Smilie's permission. On top of that, a rule was explained to the effect that posters could not be more than two feet by three feet. This rule was blatantly disregarded as evidenced by the banners in the cafeteria on Sunday morning and Monday morning. Granted, one of the dimensions was two feet or less, but the other dimension in each case was at least twenty feet. Furthermore, these

posters were put up without the permission of the Director of Campus Center. Other unwritten rules which were perhaps not followed included the ripping down of opponents signs, the writing on opponents signs, the general moving around and defacement of other signs, and the general debasement of the candidates.

As I said before, we all enjoy spirits, and I think that the spirits of this campaign were of a rare vintage quality. Although, perhaps often misdirected, the spirits shown reveal what I think and hope to be a promising trend for the future. The enthusiasm created by the campaigning assuredly had a great affect on the student body as over 660 people turned out to cast their votes, almost a 50% increase over former years. Also, the fact that so many people ran for offices in each class should reveal that the students are really more interested in their class and themselves than one might think. The major point, then, is that the spirit shown is a good sign, but perhaps was somewhat misdirected. It is time that students pick themselves up, either run for an office or make sure they vote in the election, and see that their views are heard. I think that this might become a reality in the future if this specific election shows any trend in student interest.

It is a fact that spirits need to be rather strong if they are to be effective, but when they become intoxicating they tend to produce harmful aftereffects. Spirits can and should be invigorating, but they should not lead to intoxication.

Immaturity Of Programming

by Ray Everngam

Susquehanna has provided quite an array of programs this year, especially during the last two weeks. Let us turn now and consider three of the lecture programs of the last two weeks. A week and a half ago, Donald Segretti spoke of the Watergate incident, in general. Last Tuesday, the White Roots of Peace presented a day long seminar at the university. During the same evening, the AWS sponsored its second program in its sexuality series on the topic of homosexuality. Although the Segretti lecture was well attended, the other two lectures were less than adequately attended.

The Segretti was relatively successful, it is maintained, solely of the curiosity aroused as a result of the term "Watergate" before the man's name. It is wondered if Segretti would have drawn the crowd he did if the truth had been advertised about him -- that he really wasn't a Watergate conspirator?

Unfortunately, the White Roots of Peace had no connection with the Watergate incident. In addition, most of the events of that program were less

than well attended by the student body. Besides, Indian empathy is rather passe. If the group had visited during the Wounded Knee incident, then perhaps they would have drawn a larger crowd

A lecture which had little relation to the headlines of the not-too-far past was the AWS lecture on homosexuality. The lecture itself was admittedly poorly attended. The appeal of the headlines was not there. As a result the lecture couldn't stand upon its own. It simply wasn't provocative enough to interest anyone. All that was discussed at the lecture was the naive that most people have about the subject of homosexuality. Everybody sat around discussing each other's naive and they all had a good time.

And that last statement "sums-up" all the lectures of the last two weeks. It seems, beneath all the appeal of the headlines announcing provocative subjects, we all sat around discussing just how much we really don't know. It is felt that a question should be asked concerning the purpose of discussing each other's stupidity. Wouldn't it be more beneficial to extend our knowledge rather than waste time and money in discussion of what we don't know? No new insights were given, nothing new was heard.

It is felt that there is an obvious lack of maturity in each of these programs and as a result the knowledge that is gained from each of these programs is certainly less than enlightening. It is also felt that the purpose of such programs should be to stimulate the intellectual capabilities even to a minor extent. This they do not do.

Lions & Christians:

"What Is A Woman's Libber?"

This week, "Lions and Christians" features a junior Sociology major, Margie DuVal. Margie is active on campus in many activities, and is Vice-President of AWS.

During these past few years, we have all been bombarded and inundated with literature and slogans dealing with Women's Liberation Groups and the Women's Movement. This is a refreshing change after having heard of women in context as being warm homemakers, wonderful mothers, and efficient secretaries. It is high time women were given the credit and the recognition that they have deserved for the countless number of tasks that they have undertaken and succeeded at. There comes a time, however, when every woman must step back and ask herself what a

"woman's libber" is and how she fits into "the movement."

As I think of myself and the Woman's Movement, I find myself thinking of ladies in their twenty's and thirty's working at a "real" career in medicine, or as president of some company. I find it hard to relate to "the movement" when I think of myself as a "mere coed" in my EARLY twenties! HOWEVER, I have come to realize and BELIEVE that I am not a mere college coed, a girl, but that I AM A WOMAN!!! There, I've said it, now what does it mean? To me, it means that I have potentials, power, and faith, most importantly in myself, but, also in those women around me. I may never be a head Medical Doctor in a large hospital, or manage a business; I may get married or be a secretary. But whatever I do, I know and believe that I will be doing what I want to do to the best that that I

am, no matter what it is. You don't have to climb Mt. Olympus, be the first woman astronaut, or become the top in a male oriented field to be a "woman's libber." You have to believe in yourself and work from there in any direction. When you realize that you have numerous potentials, that you can try anything you want to, you are a woman's libber. A woman liberated from her self has no doubts and is ready to help other women realize their potentials.

Women's Liberation is not a battle call to go out and slug the first male you see, but, to understand yourself as a woman in this society. To understand your relationship to yourself, to other women, and to men. Be AWARE of what is open to you as a woman. Know your opportunities and talents! No matter what you do, maintain your faith in yourself - you really are your own best friend!

Free Lance

Staggers Controversy Arouses Campus Interest

by Emily J. Flickinger

Recently, rumors have been floating around campus that Professor Joe Staggers of the History Department would not be back at Susquehanna next year. Knowing the reliability of the campus grapevine, a group of concerned students arranged separate meetings with members of the History Department and Dean Reuning to ascertain the facts.

They discovered that Professor Staggers had been given notice that his services would no longer be needed after this academic year. The arguments for this were two-fold.

First, SU is experiencing an economic crisis, as are most other schools. Cut-backs in spending had to be made in some areas and it was decided to drop a faculty member from a department least likely to be affected.

The History Department was chosen because of various statistics findings based on enrollment and courses. Primary emphasis here was placed on the fact that there has been a 13 1/2 drop in the number of history majors. Coupled with this was another statistic which showed that the History Department had one of the lowest student-faculty ratios but was one of the most expensive departments to run. By cutting a faculty member here, the University would be able to add a faculty member to a department where there is a greater need, for example, business.

These are sound, logical and reasonable arguments for the step taken. They indicate good economics and good business sense. But there are other reasons, just as logical and reasonable, for not dismissing Mr. Staggers and which may outweigh the arguments offered by Dean Reuning.

First, although statistics show a 13 1/2 drop in major, they also show that 62 1/2 of the workload of the History Department is with non-majors. This cut in personnel would affect not only history majors but also many other students who take such courses, whether for a Core requirement or because the subject interests them.

In addition, with the elimination of Mr. Staggers there would have to be a re-shuffling of courses among remaining members of the department. Valuable courses may be lost in the process.

Coupled with this is the fact that, of the remaining members of the department, none is

qualified in Russian Studies. A part-time instructor would have to be brought in for the Russian history courses. This appears to be in direct opposition to one of the suggestions listed in the interim report of the Ad Hoc Committee on Long Range Planning of the Susquehanna Board of Directors (see CRUSADER, Friday, November 1, 1974, p. 7) which states that part-time faculty should be reduced or eliminated and no new faculty should be hired.

Re-shuffling plus a gap in Russian Studies could lead to a possible drop in the quality of the History Department. This would probably be most evident in the courses offered and in course material. Such a drop could lead to a further decline in the number of students taking history courses and, ultimately, a further decline in the number of majors.

Most importantly, though, the absence of Mr. Staggers would create an imbalance within the department in two respects. First, it would leave only one European history "expert" in the department. Secondly, there would be a philosophical imbalance. Most of the members of the History Department hold with what is called the "consensus" view which is, in essence, one way of interpreting history. Mr. Staggers holds with a different philosophy. Regardless of which school one believes in, without Mr. Staggers an alternative view of history would be missing.

A group of students have decided that the arguments for keeping Mr. Staggers do in fact outweigh the ones offered for his dismissal. They believe that the absence of Mr. Staggers from the faculty of SU would bring more harm than good to the institution as a whole. A campaign has been started to retain him here at SU.

At a meeting held last Tuesday night in Faylor Lecture Hall, it was decided that petitions will be circulated around campus in the dorms asking for the retention of Mr. Staggers. These petitions will then be presented to the Board of Directors for their consideration.

If anyone is interested in becoming involved in the campaign, or would like some more information, contact one of the following people: Matt Brown, Tal Daley, Paul Ginzl, Mary Lou Miller, Ed Schaeberle or Jessica Schnitman.

Perhaps the silent dissatisfaction that Mid-States found at SU last year is beginning to evaporate.

This Column Has No Title...

"Trivial"

by Dan Ditzler

And now it's time to play the 1974-1975 version of "Trivial." This is your host, Bill Doormat here with the Trivial Tid-bits. For those of you who don't know the rules... well that's too bad. Before we start, I'd just like to say, let's play fair. This past week, we had to remove a pushbutton princess phone, that was installed in Smith lounge and an \$800,000 Burrough's Computer from Aiken's South. I don't want to sound unreasonable, but things are starting to get out of hand. After all, the winner only gets two giant hoagies.

Well anyway, here are the teams we have registered: the Defending Chumps, the Blue Meanies, the Flying Footpads, the Gay Nineties from Hassinger, the Under the Influence Gang, Rollie Fingers and the Bullpen, and the Sacred Order of the Squid. Is everybody ready for the first question? Man the phones!

Okay, the toss-up is... within three, give us the number of fingernails it would take to fill the Houston Astrodome. And the bonus is... who played Rob Petrie on the old Dick van Dyke Show? In the meantime, here's Donny Osmosis singing "Pre-Puberty Blues!"

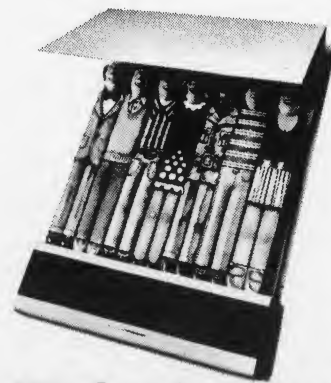
Well everyone got the toss-up but the bonus had everyone stumped. A lot of you said Rose Marie but the answer was Roddy McDowell.

Next question! The toss-up is... who was the only person, to memorize THE BIBLE, WAR AND PEACE, DAVID COPPERFIELD, and THE SOURCE. And the bonus... why did he do it? And here's Crosby, Stills, Nash, Young, Souther, Hillman, Furay, Merrill, Lynch, Peierce, Fenner, and Smith doing "I've Got a Name".

Okay, we're back here with "Trivial." Most of you got the toss-up. His name was Sven Balorgson from Sweden. And the bonus was, because he was forced at gun point, to memorize them.

Are you ready for the next question? Here's the toss-up... What country leads the world in production of lawn flamingos? And the bonus... what is the costume, most used on "Let's Make a Deal"? And here's "Can't Buy Me Love" by Xavier Hollander.

Well, it seems no one got either question. I've been flooded with calls in the last ten minutes. Someone has placed an elaborate jamming device on the lawn of WQSU, which is blocking out all radio reception, except in Hassinger. Sounds suspicious guys! Also Reed reports that they are under a heavy mortar attack, which is coming from the direction of New Men's. Really, everyone is taking this all too seriously! Hold it! A bunch of guys in stocking masks with sub-machine guns, just came in. I give up! Take the hoagies, take them! I resign, let me out of here...



Matches don't start forest fires.

Booters Split, Record 5-3-2

by Bill Dorman

The Bucknell Bisons avenged last year's 1-0 loss at the hands of the Crusader soccer team with a decisive 6-1 win last Wednesday.

The Bucknell team scored early in the game when an indirect kick was headed over goalie Chris Blackmon. The Bisons never trailed. They added another goal before SU scored.

Left wing Brian Janney skidded the ball underneath the SU goalie to make the score 2-1. The goal was only the third allowed all season by the Bucknell defense (the other two were scored by Lafayette and Penn State). The half ended with the score 2-1.

In the second half Bucknell's potent scoring attack capitalized. The Bisons scored 3 goals in the first fifteen minutes to put the game out of reach.

Susquehanna played defensive ball for most of the contest. The stronger Bucknell team continually kept the pressure on the SU defense.

On Saturday, SU traveled to Wilkes College to play its final away game of the season. The 5-3 victory was the most exciting and hard-fought victory the Crusaders have won all year.

The scoring mirrored that of last year's ECAC tournament game with the colonels.

Wilkes jumped out to an early lead. A cross from the right wing resulted in a mix-up in the SU defense and before the game was ten minutes old, SU was behind.

The Crusaders jumped right back. Halfback Pat Kreger hit the top close corner from an 'impossible' angle to tie the game. And then Rob Hazel, who is still slowed down considerably by an early-season foot injury, headed home a corner kick from Doug Miller.

Wilkes just would not lie down and die. The colonels tied the game with only fifteen seconds left in the first half. After a shot John Waddell's clearing pass carrombed off a Wilkes linesman to gain Wilkes a 2-2 tie at the half.

At the half, Coach Kepner knew that the SU line was working effectively. He even stated that the line would score five goals, if the defense could just hold on.

The SU season looked to end dismally when Wilkes scored in the second half. But SU regrouped and came back strong. Keeping up the attack, SU was awarded a penalty kick on a pushing violation inside the Wilkes goalie area. John Waddell's kick skidded under the goalie and SU was back in the game. The Theta Chi Cannon saluted loudly.

It was a tense final half. Kurt Kohler gave SU the lead for good when he slammed home the winner with about fifteen minutes remaining.

The Crusaders knew that they could not sit on the lead. They kept up the pressure towards the



Brian Janney scored SU's only goal in a 6-1 loss to the undefeated Bucknell Bisons in last week's Soccer action.

end. Kurt Kohler broke through the defense again for his second goal to seal the SU victory.

Despite allowing three goals, goalie Chris Blackmon turned in one of his best performances of the year. Chris stopped no fewer than three Wilkes breakaways single-handedly, including two when the score was tied at three goals apiece.

SU's record stands at five wins, three losses, and two ties. The Crusaders completed their road schedule undefeated, with only a tie against Lycoming marring the away record. The team played Scranton on Wednesday and then will finish the season next weekend.

Buterbaugh, Locastro, Players Of The Week

Quarterback Mike Buterbaugh has been selected by the Susquehanna University football coaching staff as "Back of the Week" for the second week in a row for his passing and offensive leadership in the Crusaders' 30-18 victory over Lycoming last Saturday.

Honored as "Lineman of the Week" for the first time was middle linebacker Joe LoCastro. A starter all season after transferring from Drexel University, LoCastro "has become the backbone of SU's defense against the run," according to head coach Jim Hazlett, and is a "capable leader" as the defense signal-caller.

LoCastro is Susquehanna's leader in tackles with 47 tackles and 45 assists, and interceptions, with three. He was credited with 11 tackles and 11 assists at Lycoming.

Buterbaugh, currently leading the Middle Atlantic Conference Northern Division in passing (620 yards) and total offense (627 yards), will get a tough test this Saturday (Nov. 9) when the Crusaders travel to a non-conference game at Waynesburg.

The Yellow Jackets (4-3) have

intercepted 17 passes this season while holding their opponents to 119 yards per game through the air. Susquehanna (3-4-1), seeking to even its record, should be able to run against Waynesburg, which has given up an average of 173 yards per game rushing.

Against Lycoming, playing for the second consecutive week without the services of SU's top receiver, split end Jeff Steltz, Buterbaugh made 170 yards passing for the second week in a row, completing 16 of 24 for two touchdowns, with two intercepted. At one point during the Crusaders' second-half comeback, Buterbaugh completed eight in a row.

Picking up the slack left by Steltz's absence have been tight end John Birosak, split end John Xanthis and halfback Jim Camut.

Birosak caught seven for 63 yards against Lycoming, to give him 14 receptions in the last two games, 22 for the season. Xanthis, replacing Steltz, has grabbed 10 for 88 yards in the last two weeks. Camut, who caught only one in the previous seven games, gathered in five for 66 yards and two touchdowns last Saturday.

Rugby Club Ends In 9-2-1 Record

by Peter Thompson

Susquehanna's winningest team this fall traveled to Juniata last weekend and split a pair of games to end their fall schedule with an impressive 9-2-1 record. The club will continue in the spring, with added strength from various members of the campus, and should maintain their winning tradition.

Last week's A game against Juniata College was an extremely dubious match which resulted in Juniata being given a 10-3 victory. It was a questionable game for many reasons. This is not an excuse for SU's loss (members of the club agreed that they didn't perform as well as they could have), but just as there are definite reasons for victory, there are undeniable reasons for defeat. Up to this match the reasons for SU's victories (and lone defeat & tie) were eventually attributable to the players on the field. Sure, weather and field conditions along with refereeing and breaks have something to do with the results of the game. But the final outcome of a match should (and previously have) resulted from the ruggers themselves.

This last game was a slightly different story though. Juniata College has just started organizing a rugby club this fall. It takes awhile for players, used to football and soccer, to become acclimated to rugby. Therefore, without much experience, it's understandable why the Crusaders felt that the match shouldn't be too difficult. But what Juniata

lacked in experience they compensated with extra spirit. SU players seemed to take the game lightly, while the Juniata players were definitely "psyched." This was perhaps one of the main reasons for SU's defeat. Although the Crusaders exhibited more style and strategy, it was Juniata's desire and hustle that really helped to earn the victory. There were other extraneous forces in the match though, and without making excuses for the ruggers, the fact is they played a part in SU's downfall.

First, the field was less than two-thirds the actual size of a normal rugby pitch. If a team is used to having a wider field to run on, then shorter sidelines will affect their outside running game. Also, the referee was actually Juniata's coach who has developed their whole program. He had never refereed a game before, and perhaps his desire for his team to do well against our experienced club resulted in his misjudging plays which might have reversed the outcome of the game.

One example of the referee's inexperience resulted in Juniata's only try. One of their backs unintentionally committed an obvious "knock-on" (advancing the ball illegally; he dropped the ball in front of him, yet was allowed to pick it up and continue to run) which culminated into a score. True, all teams suffer what they feel are injustices by referees, but when the ref admits his own ineptness during

the match (which he did), one can see why SU felt his presence was important in the game. He illustrated that because you may know the rules of the game, doesn't mean that you can call or more importantly control a game. In the second game, the Crusaders regrouped, and displaying finesse and style were able to completely crush Juniata with a 21-0 victory.

Juniata will hopefully travel here in the spring and perhaps then they'll experience a more organized game of rugby on a normal pitch. (They may also experience some rather rough revenge.)

Members of Susquehanna's Rugby team this fall included: David Allison, Bob Auman, Barney Bingman, Dave Chambers, Matt Crutzman, John Davidson, George Epstein, Barry Harshorn, Brad Hollinger, Kent Houser, Bob Ivers, Tom Jacobi, Bob Jordon, Tony Kaledas, David Karner, Gary, Jake, and Steve Klein, Billy Kundert, George Laufenberg, Tom Monastira, John Olgoesby, Mike Santini, Joe Staggers, Ernie Stoudt, Dave Wick, and various other members of the campus community.



Jim Camut (33) picks up a block from Paul O'Neill (35).



THE CRUSADER

of Susquehanna University

Volume 16 Number 9

SELINGROVE, PA 17870

Friday, November 15, 1974

Sebastian, Chipkickers Thrill Audience



John Sebastian performed before a near-capacity crowd last Saturday evening in the Chapel-Auditorium.

Students React To Staggers Dismissal

by Gene W. Walters

As most of the SU student body is aware, Joe Staggers, a history teacher and Russian studies specialist with an excellent student rapport, campus community service organizer and Rugby Club coach, was relieved from teaching in the University.

Mr. Staggers was denied renewal of his tenure by university officials. Although he is qualified for the position he holds, a part-time professor will be all that will probably have to be hired. Both students and their parents should be aware that the loss of Joe Staggers will reduce the diversification and effectiveness of the History Department.

In the campus center this week, several students interested in securing Mr. Staggers return to the university staff widely circulated a petition in his behalf. To date, there is a fair amount of signatures, but it is hoped that at least 400 more will

be solicited. Ideally, the more signatures which are obtained in this effort will markedly improve the chances of Mr. Staggers' reinstatement.

All students interested in seeing Mr. Staggers returned to his teaching capacity are urged to write letters and ask their parents to write to that effect to President Weber during the term break. Students and their parents should explain in their letters to Dr. Weber that the SU History Department will be affected. Simply state your reasons for wishing Mr. Staggers to continue teaching here. Later, interested students will have an opportunity to sign the petition which will be circulating during Term II registration on December 2.

For further information, please contact Matt Brown, Tal Daley, Paul Ginzel, Mary Lou Miller, Ed Schaeberle or Jessica Schnitman.



The Stagger's Controversy, which has aroused much discussion in recent weeks, continues to seek student support as petitions are being circulated in his name.

Community Planning

Students enrolled in introduction to Community Development, Environmental Studies, have responded to a request by local officials of Chapman Township for help with the Community Development Program being started by the Board of Township Supervisors and the Township Planning Commission.

As part of the course program, inter-disciplinary studies will be made of existing conditions and trends. Subject areas identified as most critically needed as a base for township decisions include: social structure, decision making, political structure, natural features, land use, soils and geology, population characteristics, employment and income, history and attitudes, communications and language traits, roads and traffic conditions, water resources and drainage.

Officials of Chapman Township have expressed appreciation for this assistance. A series of work sessions provides the students opportunity to meet local officials and apply their knowledge to a practical use. This material will also serve as a basic set of information for other course work with the Environmental Studies Program, designed to have a continuing relationship with Chapman Township.

Students participating in the Program are: Sarah Branson, Gordie Campbell, Sue DeLaurier, Shelia Eckman, Sue Edgren, Dave Fisher, Helen Henriksen,

Harold Lieter, Doug Marks, Bill Morgan, Duke Narcavage, Karen Parker, Bob Rungee, Sally Schweingruber, Karen Wells, and John White.

Sorority Grant

Announcement is being made today that Alpha Xi Delta, national social fraternity for women, is offering a \$2,500.00 graduate fellowship for advanced study in the field of Social Service. The award has been made annually since 1959.

Alpha Xi Delta offers their fellowship in support of the belief of civic authorities and juvenile court officials that an increasing need exists for qualified professional personnel to work with children and youth in preventing juvenile delinquency. Combating juvenile delinquency has been the Fraternity's national philanthropic goal since 1958.

To be eligible for the fellowship, an applicant must be a graduate of an accredited college or university; have a grade average of B or above; have applied or been accepted for admission to a graduate school of Social Work; and be interested in pursuing a career of work with children or youth to combat delinquency in the United States.

Interested persons may obtain an application form for this fellowship from Nancy White-man, Smith Dormitory, or c/o Campus Mail.

Completed applications must

be mailed in time to be received by the deadline of February 15, 1975. Mailing address is: Alpha Xi Delta Fraternity Headquarters National Philanthropy Committee 3447 North Washington Blvd. Indianapolis, Indiana 46205

It will be a great beginning for a great term. Don't miss it!

Minicourses

Interest forms to help determine the Minicourse offerings for the Winter term will be available at the Campus Center Desk through December 6. If you would like to teach a Minicourse or have suggestions about courses to be offered, this is your chance. Actual enrollment forms will be available the week before and the week after Christmas vacation, and the Minicourses are scheduled to begin the week of January 13.

Box Office

The Campus Center Box Office is moving. . . . about 20 feet down the corridor into a newly-constructed area in the Coat Room adjacent to Meeting Room #1. This will give the Box Office staff a much better place in which to work, and they will begin serving you there on Monday, January 6, with free tickets for the Artist Series concert by the Israel Chamber Orchestra scheduled for January 27.

Xmas Sale

A number of items will be on sale in Mellon Lounge of the Campus Center on Thursday, December 5, including prints and art reproductions from the Roten Galleries of Baltimore, leather goods including belts and handbags made by Lanny Towell, and ceramic craft items by Jeff Naugle. The sale will begin at 10 and end at 6; this should be a good opportunity to get some Christmas gifts.

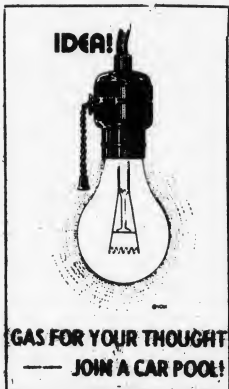
Shopping Buses

The annual Christmas Shopping Buses will run to the Harrisburg East Mall (Wanamaker's, Gimbels, and 30 other stores) on Saturday, December 7. Buses will leave at 8:30 from the Campus Center parking lot, and return before dinner; the cost will probably be about \$1.50 per person, depending on the cost of the buses. You can sign up and pay at the Campus Center Desk beginning on Monday, December 2 -- deadline will be Thursday, December 5.

Everyone is invited to help decorate the Campus Center for Christmas, beginning at 7 on Friday, December 6 -- the Program Board will provide the decorations, and your help will be most appreciated.

Campus

Briefs



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends. Even if he's just a bear.

CAMPUS
LEWISBURG

NOW PLAYING
FRI-SAT-SUN-MON-TUE

Where were you in '62?

American Graffiti

FEATURE TIMES 7:00-9:05

TECHNICOLOR

WED. THRU FRI.

NOV. 20 THRU 26

"May be the funniest movie of the year."

—Will Jones, Minneapolis Tribune



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Precision Haircutting for Men and Women

Hair Stylist: Bill Morrison

You Are Invited To Talk

Dean John S. Baker of the Graduate School of Management, University of Rochester, will be here 1:30-4:00, Tuesday, December 3, 1974 to meet with students from all disciplines who are interested in graduate management education leading to an M.B.A., M.S., or Ph.D. degree.

In the M.B.A. Program, you may concentrate in accounting, finance, marketing, applied economics, operations management, computers and information systems, or behavioral science.

The M.S. in Systems Analysis is for people who plan careers in management of non-profit organizations. And the Ph.D. is for highly qualified students who want ultimately to teach or do research. Joint degree programs with the University's College of Education, and other schools and departments, also can be arranged.

For further details, please contact the Placement Office, Graduate School of Management, University of Rochester.

Sebastian's Hits Bring Crowd To Feet

John Sebastian is known for giving good live performances, and Saturday night's show was no exception. It was a very well balanced show with some old and new tunes, some fast and slow tunes, and some loud and soft tunes. Sebastian's band consisted of two electric guitars, bass, and drums.

Sebastian opened up the show with a song from his REAL LIVE album called "Lovin' You." He followed with "Sitting in Limbo", "Friends Again", "Face of Appalachia", and "Stories We Could Tell", all from his latest album, TARZANA KID. The audience reaction was only fair during the first part of the show, not because the songs were bad, but because they were new and unfamiliar.

To get the crowd moving, Sebastian picked up his acoustic guitar and did a very soft and beautiful number called "She's a Lady", from his first solo album. The song got a good round of applause.

For the harmonica fans in the crowd, Sebastian did a solo blues number which was superb. "Lashes La Rue" was the next song from his THE FOUR OF US album and the crowd absorbed.

To finish up, Sebastian did some of the old Lovin' Spoonful hits: "Summer in the City", "Did You Ever Have To Make Up Your Mind", "Nashville Cats", and probably the most famous of Lovin' Spoonful hits, "Daydream". This was what the audience was waiting for. All through these numbers, the

crowd was on its feet and clapping, pushing their way as close to the stage as they could.

The crowd wanted more and brought Sebastian out for an encore. He picked up his trusty autoharp and sang "You Didn't Have To Be So Nice" and "Do You Believe in Magic?" Once again, the crowd was jumping and screaming for more, and they brought Sebastian out a second time, for which he sang a very mellow love song called "Darlin Be Home Soon."

Bob Doyle and the Buffalo Chipkickers played for the opening act. If you like fast banjo and guitar pickin', with a bass fiddle and a little violin on the side, you would have enjoyed Bob Doyle, as did the audience. They played for about one hour and went through some country and bluegrass music that was very well received by the crowd.



John Sebastian, who performed before a nearly full house last weekend is shown consuming: (Pick one) a) ice cream cone b) microphone c) the audience d)



Off-Campus Housing Applications Available

Ms. Lourene Maurer, Co-ordinator of Residence Affairs, has announced that she is now accepting applications from those persons who wish to reside in University Avenue houses next year. Houses will be assigned on the basis of seniority AND "interest groups". Ms. Maurer explained the concept of such interest groups as follows: "Special interest houses have existed on other campuses for several years to encourage students in self-motivated learning and independent projects. 'Incidental' learning occurs in most living experiences through exchange of ideas and exposure to different attitudes of people you're living with. But a house provides many more opportunities for exploring topics or course of action not feasible in the classroom or dormitory."

"First of all, everyone in the house shares a common interest, such as creative arts, ecology,

behavioral sciences, or woman's studies. Secondly, the house with its living, dining, and kitchen areas provides a place of operation, location for meetings, and facilities for inviting guests such as interested faculty and students."

Any group of students wishing to live in a University Avenue

house may apply NOW by contacting Ms. Maurer for more details about forming an interest group and preparing a project proposal. Assignments for the University Avenue houses will be made before regular room assignments are made in the spring.

Accounting Internship

Assignments

for 1974-75

Diane Christopher - Haskins & Sells, New York
 Jeff Frymoyer, Ernst & Ernst, Philadelphia
 Marc Goldberg, Haskins & Sells, Philadelphia
 Charlotte Graham, Peat, Marwick, Mitchell 9
 Co., Harrisburg
 Roger Gundersen, Price Waterhouse & Co.,
 New York
 Stan Janis, Ernst & Ernst, Allentown
 Jim Link, Coopers & Lybrand, Philadelphia
 Ray Rall, Ernst & Ernst, Hartford
 Carson Ritchie, Coopers & Lybrand,
 Philadelphia

Laundromat, Book Sale Highlight Senate

by Deb Fishman

The regular meeting of the Student Senate commenced at 7 on Monday evening in the glass room of the Learning Center. President John Granger announced the results of the surveys taken by the Senators concerning a laundromat in Seibert: 311 or 62% said yes, 102 or 38% said no.

Under Academic Affairs, Ed Shaeberle reported on the Booksale Committee. Used books are currently being collected in Mellon Lounge from 4 - 6 p.m. Please check the lists around campus to find out if you have any books which will be sold. Money will be returned to you following the sale. Ed also reported on the progress of the proposal for granting credit to varsity athletes for gym courses. The physical education department has many reasons why they

felt this is not feasible. Student opinion on this matter, which should be directed to Ed, would be greatly appreciated. Rich Bianco announced that the booklet made from the Course Evaluations of third term last year will be published before Christmas. Five hundred copies will be made.

Under Social Affairs, Marilyn Guiliano reported that the Dorm Policy Committee is presenting a new proposal to AWS. Steve Zackon announced that Howard K. Smith has been signed for a lecture at Susquehanna. In addition, Steve will meet with Chaplain Brown on Tuesday, November 12, concerning a Greeley lecture.

Under Old Business, Phil Olphin moved that By-Laws Article II, Section 3, Subsection A, No. 2, be changed, so that class officer elections will be held the first Tuesday in November. This was passed unanimously.

Under New Business, Ed Shaeberle presented the case of Professor Joe Staggers' release from the University, which was then discussed. Also, John Granger presented the idea of having coffee made available for student during finals. It was decided that Senate would fund this, the coffee machine being located in Steele Hall or the Campus Center.

The next Student Senate meeting will be held on Monday, December 16th, at 7 pm. The location of the meeting will be announced at a later date.



THE CRUSADER

of Susquehanna University

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Letters to the Editor

Reed Resident

To the Editor:

I wish to direct this message to anyone in Reed Hall planning to hold a keg party in the future. If the guests you invite drink too much or are simply too immature to control their behavior in the public areas of our dormitory, you must make yourselves responsible for them. I spoke with Dean Anderson Saturday morning, and have been told that if such behavior as we experienced Friday night ever occurs again, and I cannot contact our Head Resident or an R.A., I should call the Security Guard. I am fully aware that all of you wanted and probably needed a time to be together and enjoy yourselves. Other residents of this dorm have had just as hard a week as you have. We LIVE here, and if our way of enjoying a Friday evening is by relaxing in the peace and privacy of our own rooms, finishing a paper early, reading a book, or even catching up on some sleep as I know one music major was trying to do, there is absolutely no excuse for your guests to be playing with the P.A. system, blowing into it, yelling into it, and hollering all sorts of meaningless messages and obscenities for the entire dorm to hear. MY Friday evening was ruined thanks to all the malt-happy morons you had over here. I now know what to do should an incident like this ever happen again.

Sincerely,
A Reed Resident

Witmer

To the Editor:

I would like to take this opportunity to respond to the vague generalizations levelled at Miss Zeigler by Masters Townsend and Hughes in their most recent editorial.

Since Mr. Townsend and Hughes have obviously worked very hard in professional theatre, according to their definition at any rate, as demonstrated by their intelligent comments, perhaps they should return their heads and feet from their oral cavities for many reasons.

The first reason, I believe, is because there is an unwritten rule in theatre (or anywhere for that reason) that once one accepts responsibility for an

action he does not "quit" simply because the work is too difficult. That would, to me, be tantamount to betraying a trust of some sort. But then, considering their professional opinions, that rule of decency should be negated by everyone reading their editorial. Those two seem to do an awful amount of negating in their editorial. But then, I guess that's their definition of "professional."

The second reason is that of definition. According to WEBSTER'S NEW WORLD DICTIONARY (1968), professional is defined as "of, engaged in, or worthy of the high standards of a profession and engaged in a specific occupation for pay or as a means of livelihood." Now, since they, as professionals, have advocated an actor quitting a job because of the hard work I do not think they are worthy of the title of "professional" they are so quick to bestow on themselves. But they must know more about definitions than Mr. Webster. After all, he only invented the dictionary.

The third reason is their use of the word professional which I find in poor taste. I know student actors at Susquehanna are not paid for their work. At least, not in monetary terms. So I think they have the right, using Mr. Townsend and Hughes' definition, to speak of past performances, if that is in fact what professionals do not do. But I tend to doubt their definition as I tend to doubt much of what they say. After all, what nationally acclaimed professional has not spoken of their past performances? Are Masters Townsend and Hughes so nationally acclaimed that they feel they can speak for more famous personalities, such as Carol Channing or Richard Burton, and state that they NEVER or "RARELY" mention their past performances and hide them in closets only looking forward to their next job? Do they think Susquehanna students that naive? Do they consider Burton's or Channing's talking "Immature Excitement." Has it ever occurred to Masters Townsend and Hughes that many students consider their editorial the epitome of ignorance? Probably not, they are so wrapped up in their "professional" attributes.

The fourth reason is my final one. They have so aptly categorized the "theatre freaks" as those who sing songs from old shows and ramble incessantly about old shows and talk of

Editorial

Dropping Bricks On Heads

by Ray Evergam

Questioning, as a result of curiosity, is vital to the college experience. Through answers to our questions do we, as college students, learn to understand and then accept, or not accept, so many facets of our existence not only as college students, but also as individuals in society? The editorial staff of the past year has attempted, in many respects, to raise questions concerning dozens of topics which we have felt to be of vital interest or of welfare to the community.

The editorials and the commentaries of this page have tended to be construed, many times, as outright attacks upon some cherished ideals of Susquehanna University. 'Attack' is rather a strong word to be used to describe the opinions of not only the editorial staff, but also of other community members. 'Attack' implies a desire to destroy. Speaking for myself, the editorials of mine that have been labelled as 'attacking' or antagonistic have not had the concept of destruction as their purpose. My purpose in encountering the Administration, programming, Jesus Christ and other rather sacred subjects of this university, has been to make people of the Administration, programming and Jesus Christ, if nothing else, think. In another perspective, I have attempted to stir a complacent campus, sometimes, into questioning some of the things that happen at the university and which are directed towards an interest of the campus community.

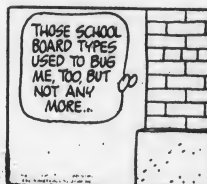
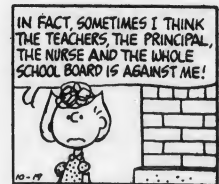
During the past 24 issues of THE CRUSADER, the editorial staff, whose term ends with the distribu-

tion of this issue, has attempted to enlighten the student to many never-before-touched aspects of the university. We have been critical sometimes not to destroy, but to stimulate constructive response concerning what we have felt to be important issues from week to week. To some extent, I think that we have succeeded in this goal.

The university has many times been stated to be at the "crossroads". In extension of this imagery, the university is at a stop sign waiting for something to lead it along one of the alternative routes which lay before it. This page, in the past year, has attempted to portray a viewpoint which the leaders (drivers?) of the university rarely hear or if they do hear, rarely acknowledge: that of the student.

Susquehanna must advance into the crossroads without lags. What is meant here is that progress should only be made by considering and applying ideals and goals not to just the faculty and to the buildings, but also to ALL of the other components of the campus community. Such an advancement would be void of any lags which might tend to slow the university. It has been our purpose during the past year to rouse some interest and concern in components of the campus community of which individuals are rarely aware and also to stir new interest and concern in the better known components.

As for now, Susquehanna is still at the stop sign idling in its very possible potential with its foot on the brake. Such operation reinforces the university in its very safe and very status quo position.



nothing but old productions they were cast in. I, or anyone else for that matter, have yet to have the acquaintance of these types of persons. However, one can almost excuse Mister Townsend and Hughes considering the intelligence of all their other statements. I believe they would make much better fiction writers

than "professional" critics. Of course, that is an insult to fiction writers because they can at least make a living discerning between reality and dreams. I don't believe Miss Zeigler's criticism can, or are capable of, the fine accomplishments of fiction writers. One glance at their editorial will verify that. They can't define

professional, let alone write an intelligent editorial concerning its application. Of course, most will excuse them considering the "professionals" they are.

Joe Witmer

continued on page 5

The Music Box

Couch, Symphonic Band Give Fine Performances

by John T. Kolody

This week proved to be an interesting one on our campus, musically speaking; a faculty vocal recital and the Symphonic Band's first campus concert, not to mention an appearance by John Sebastian. Audience attendance has been very fine and it is always refreshing to see so many new faces.

Mrs. Harriet Couch, soprano, gave the first recital of the season this past Thursday evening in Seibert Hall. She was accompanied by her husband, Mr. John Couch, on piano (Mr. Couch was given no identification in the program, an unforgivable oversight). Their program was interesting, but lacked some of the punch and vitality we are more accustomed to. With few exceptions, the literature chosen was standard material; nothing on the program was beyond the capabilities of some of our students. There is nothing really wrong with this; it always fascinating to hear someone else interpret a song differently than you are used to hearing it or from the way you have studied it. However, there was an almost alarming consistency about each song. No truly outstanding interpretations could be found. It was precisely this aspect that should have made this re-

cital come alive as an educational experience as well as an over-view of vocal literature.

"Three Songs" by Purcell opened the evening. Diction was fine and embellishments were generally tasteful. Mozart's "Deh per Questo Istante Solo" displayed Mrs. Couch's exquisite lower range. There was depth and color to the sound with enough edge to carry nicely throughout the hall. Pathos was conveyed in the cantabile opening but little excitement emerged from the caballeta; perhaps this should have been programmed later in the evening.

Four songs by Schubert concluded the first half. Mrs. Couch was most successful with "Die Forelle" (The Trout); the lighter texture, the moving accompaniment, and the brak of andante mood made this work a charming example of Schubert's melodic gifts. Equally important was Mr. Couch's facile accompaniment as representative of the bubbling stream.

The second portion began with three songs by Faure. Once again, each displayed Mrs. Couch's developed lower and mid-ranges but lack of any tangible interpretations was disappointing. Four songs by Strauss followed. For me, the highlight of the evening was Morgen; here was a dramatic conception of a sometimes belabored

song. Rarely is this mini-drama approached with such external intensity and it was wonderful to hear Mrs. Couch emoting these feelings. The final moments were whispered and sighed by both singer and accompanist.

Rachmaninoff wrote many wonderful songs which periodically appear in recitals. Although some of the natural color of the Russian language is lost in English translations, there remains a shimmer and slow to these small works. Both performers did a fine job with the four songs selected but I could not help but feel that they were simply skimming the surface. "Harvest of Sorrow" became too flippant for the Russian sentiments it should have expressed and "Spring Waters" lacked the abandonment required. As an encore, Mr. and Mrs. Couch offered "The Last Rose of Summer" (Flowtow's serenade from Maritah). All in all, the recital was cautiously paced with a preponderance of slow tempo. This guarded approach was a bit too predictable but worked well enough.

The Symphonic Band filled the Chapel Auditorium stage Sunday afternoon. Mr. Steffy led his forces with authority and respect towards the music being performed. I found much good in the performance but was annoyed by the inconsistency of the group itself. Milhaud's "Suite Francaise" was enigmatic and unnecessarily problematic. The first movement went well but pitch was gone by the second. The work suffered from a certain hesitancy or fear of the printed page. This was surprising, since Holst's "Second Suite", which immediately preceded the Milhaud, was so much more secure. Despite some unusual tempi, the playing was very fine indeed (it may seem unfair to single out individual performers in such a large ensemble but Debbie Fox's baritone horn solos were superb. (Bravo!) Both the Holst and the Milhaud Suites are staples of the band literature but they are worthy of programming (I seriously question placing them back to back; it became rather tiresome to listen to with nine short movements in a row).

Percy Grainger's concept of band sound is so individual and personal that it becomes superficial to talk about it. "Colonial Song", which opened the program, suffered the most from insecurities (entrances were blurred, inner lines, so essential to Grainger's texture, were totally lost, and a huge mushy sound emerged). This was directly juxtaposed with "Milli Atlan", Afghanistan's answer to Ravel's "Bolero" (interesting dance rhythm, repeated to boredom). Both Kabalevsky's "Overture to Colas Breugnon" and Ginastera's "Danza Final" were well played but clarinets were out balanced by the rest of the band.

What emerged from the whole was an interesting first concert; unbalanced but with some bright spots and fine solo playing. The concert was topped with Thompson's "Testament of Freedom", performed by the wind ensemble and the male contingency of our campus choirs. Despite the fact that this work does not hold up very well under repeated listenings, it remains highly impressive. There was a considerably better balance than in the recent Zion concert. If came off more directly and with more definition. The all male sound is still as thrilling as ever (nothing can quite approach it). Special praise is in order for Wesley Snyder for his outstanding playing in this ensemble. Once again, I was impressed.

continued from page 4

The Greeks

Reier

To the Editor:

When I saw the pictures and caption on page 5 of last week's CRUSADER, I explained to my feet that they really didn't get wet when I walked by Reed the previous Saturday night after it had rained. The reply I got from my feet would not be printable. Besides, the socks which I wore that night, which are still wet, and the high water mark on my shoes attest to the fact that my feet were right. They did indeed get wet.

I guess the key words were "hopefully alleviating". Maybe we hope for too much.

Yours for dry feet,
Dave Reier

P.S. The moat surrounding New Men's still hasn't been filled in, so BEWARE!!!!!!

Granger

To the Editor:

In the past, Senate has encountered some difficulties in communicating with its constituents. We would like to thank you for facilitating us in this process, and also commend you for the great improvement you've brought to the Crusader. Although I did not always agree with your point of view, I realize that the job of a newspaper editor is to critically evaluate the goings on at Susquehanna and I respect your right to voice your opinion. Again, I would like to commend Ray Everingham and his staff and hope that the future staff of the Crusader carries on the precedent that has been established.

Sincerely,
John Granger
Pres. of SGA

To the Editor:

Probably the largest celebration this weekend will not be because of the end of the term but because it's the last Greek News article by Ms. Lavix. How can this paper print such garbage? It has been becoming progressively more trivial and half the time the article isn't even about the Greeks. Why does the whole campus have to know about the letters that Ms. Lavix receives or that the Defending Champs won at Trivia? Why does a simple sorority pledge activity deserve 40 lines, yes, 40 lines in an article? Perhaps the Social Chairman should spend more time with her social activities than thinking up such verbose insignificant . . . I really can't think of a word to describe it. What kind of an ego trip is she on?

Perhaps her articles were good for something. It gave everybody something to laugh at or to complain about depending on if you were the object of Ms. Lavix's article or not. I should think that the Greeks would be ashamed and embarrassed to have such things printed.

This letter won't do much to help the quality of the Greek News this week, but maybe there will be a better choice for next year's Greek Editor.

Name Withheld

Paterson

To the Editor:

I was disconcerted on your editorial "Immaturity in Programming", and felt obliged to respond to your criticism of the Lecture Series.

As you know, the Crusader article I wrote October 25 explained Don Segretti's role

that the bandwagon effect of social movements often outweighs anything inherently good or bad about them. I feel many of us share your lack of social conscience, wrapped up as we accurately, as did the flyer we distributed. The fact that the term "Watergate" appeared on our posters was purely a matter of expedience, so I feel that your claim of falsification is stretching a point.

All the information I received from other schools portrayed Segretti as a dynamic speaker. This he obviously was not. However, I was pleased with his performance in the small group discussions that formed the bulk of his program. I believe you did not attend any of these.

Your comment that "Indian empathy is rather passe" was distressing, although it is true are in ourselves. You are wrong! The "White Roots of Peace" appealed to neither immaturity nor naivete. They gave us an opportunity to expand our education by experiencing something with which we had had no contact. I was disturbed that they were so easily ignored or dismissed.

You also criticized students for "discussing just how much we don't know". Those who do this should be praised. The first step in learning is realizing the limits of our knowledge. It is a kind of humility that many of us lack.

If anyone would like to work with me on upcoming programs, or if you have any comments or suggestions, please write to me at box 950.

Thanks for your time and space,
Keith Paterson
Speakers Group Chairman

Brinkman

To the Editor

I can well appreciate the administration's interest in fiscal prudence during this time of inflation. However a grievous mistake is being made when

quality is sacrificed for the sake of thrift. In the case of education often times it is not thrift at all, rather intellectual suicide.

Such a mistake is being made by not renewing the contract of Joe Stagers. Mr. Stagers is one of the all too few professors at Susquehanna who brings an enthusiasm for learning with him to class. He is earnestly involved with the pursuit of knowledge as well as earnestly involved with the students, as evidenced by his founding and participation with the Rugby Club. Not many on

the faculty can make that claim.

It is not easy making the ends of a tightening budget meet, but the administration is sacrificing in the wrong area. As an alumni I am most disturbed by the action taken by the administration, and feel that if Mr. Stagers is forced to leave that it would run so contrary to my idea of what the purpose of higher education is supposed to be, as to make it impossible for me to ever contribute to the Alumni Fund.

Very truly yours,
Douglas Brinkman

Student Senate Book Sale

COLLECTION: To help fight the rising costs of inflation, Student Senate is sponsoring a used book sale for Term II books. Check the accompanying list to see if you have any books which can be sold. Collection will take place at the end of Term I and the books will be placed on sale at the beginning of Term II. ALL money collected will be returned to the student.

COLLECTION: Monday, Nov. 11 — Friday, Nov. 16 in Mellon Lounge
Monday, Dec. 2 from 1 — 5 in the Grotto. At this time, the condition of the books will be judged and receipts will be issued.

PRICES: 1/2 off list price for books in good

to excellent condition
1/2 off list price for books in fair
to poor condition

SALE: Tuesday, Dec. 3 & Wednesday, Dec. 4
10 — 6 in Mellon Lounge
Books deposited first will be sold first.

RETURNS: Thursday, Dec. 5 from 4 — 8
Friday, Dec. 6 from 10 — 5
in the Student Senate Office of the Campus Center. All books which are not sold and money from those which were must be picked up upon return of the receipt, on the above two days.

Part II

MUSIC

Conducting II
CONDUCTING CHORAL MUSIC 3rd edition, —
Garretson

PHYSICAL EDUCATION

Health
MAN IN A CHANGING ENVIRONMENT 2nd edition
— Kogan

PSYCHOLOGY

Educational Psychology
EDUCATIONAL PSYCHOLOGY: A CONTEMPORARY VIEW
CONTEMPORARY ISSUES IN EDUCATIONAL PSYCHOLOGY — Clarizio, et. al.
Psychology of Exceptional Children
THE EXCEPTIONAL INDIVIDUAL (2nd ed.) — Telford & Sawrey
EDUCATING EXCEPTIONAL CHILDREN (2nd ed.) — Kirk

General Psychology
INTRODUCTION TO PSYCHOLOGY (5th edition) — Hilgard
Personality
PERSONALITY: STRATEGIES FOR STUDY OF MAN (rev. ed.) — Liebert & Spiegler

Experimental Psychology
RELAY CIRCUITS FOR PSYCHOLOGY — Hetzel & Hetzel

POLITICAL SCIENCE

Intro to Govt and Politics
CONTEMPORARY POLITICAL IDEOLOGIES — Sargent
ANTI—POLITICS IN AMERICA — Bunzel
POLITICAL THINKING: PERENNIAL QUESTIONS (2nd ed.) — Tinder monographs by Easton, Price, Pennock, Sabine, Huntington, May, Deutsch, Hoss, Herz, Paklon, and Wohlstatler

Classical Political Thought

EUTHYPHRO, APOLOGY, AND CRITO — Plato
REPUBLIC — Plato
POLITICS — Aristotle
THE PRINCE — Machiavelli
LEVIATHAN — Hobbes
SECOND TREATISE ON GOVERNMENT — Locke
LETTER CONCERNING TOLERATION — Locke

RELIGION

New Testament
OXFORD BIBLE ATLAS (1974)

SPANISH

Intermediate Spanish
MARGENES
VIVIR HOY
SPANISH POETRY — Florif

The Greeks

by Andrea Lavix

They say that no news is good news but that's never true when it comes to Greek News.

One thing that did happen this week was the annual Lambda Chi Alpha Kidnap. The brothers went around kidnapping defenseless sorority presidents and holding prisoners until the sororities came up with the requested ransom: a voucher for seventy-five pounds of food each to be donated to needy families in the area. This annual activity combines humor and charity in a way that makes giving to a good cause fun. Those Lambdas must treat their captives awfully well, too. In the words of one sorority president while she was being ransomed, "Gee, you guys came for me too soon. I only had one beer!" Well, Kate, your sisters missed you and were jealous besides.

The Sigma Kappas really packed 'em in at their centennial open house on November 7. And there's no telling what they did at the sisters' birthday party on

November 8. Any Sigmas passing near Keller's in the near future are asked to take that think in the wastebasket on Smith Second South with them.

The sisters of Alpha Delta Pi welcome four new girls into their sisterhood: Lynn Cornett, Nancy Rice, Lorraine Miller, and Sharon Wildasin. They were initiated into the sorority on Monday night, November 11. The sisters congratulate them and wish them much happiness in ADPi.

Well, this is my farewell column; come next term, I will be replaced by some yet-unknown person. I have had an enjoyable year as Greek Editor and hope you have had as much fun reading the Greek News as I have had writing it. Again, I thank all who have contributed to the column, all who have read it faithfully, and all those who have done personal favors for me. Most of all, I wish good luck to the next Greek Editor and to the Greeks in general.

The New Rose in the Morning

I think of her often as she lay down by the Sea
Moonshine my maiden, her soul ever wedded to me.

Her tomb is never really empty, and her cup is always filled
Moonshine my maiden, the world throughout, with our happiness willed.

Atop from the mountain, the cold winds of winter swept
down thro' the valley, And Moonshine my beloved
they chilled you, and killed you, but your soul shall
ever live, to their mortal disdain!

Never a day passes, when I dream not your name,
Moonshine my maiden, for our love, it burns
brightly in our beaming eyes, the same.

Our love burned brighter than the entirety of the
stars. Our devotion endured the battling ferocity
of Mars. And our blood boiled of anger, when
it heard the world jest, young love and old
love, it will never withstand the ultimate, the time of the test.

The cruellest of the world often let their hypocritic
insolent folly beknown. Moonshine my maiden,
our happiness, our happiness forever we shall own.

I think of her often as she lay down by the Sea
Moonshine, my maiden, ever loving in passion,
ever-spirited-free.

On her tomb there is now a saga inscribed,
"Here Moonshine had lived, but of her ever-blossoming
love, for me, it never had died."

I think of her often as she lay down by the Sea
Moonshine my maiden, her soul ever wedded to me.

"Fare-the-well my blushing bride
now my ship turns its sails to the Sea.
Fare-the-well, Moonshine, my gentle bride
our far away Kingdom awaits us,
in the timeless time of Eternity."

by Gene W. Walters

This Column Has No Title...

"Book Around The Clock"

by Dan Ditzler

Well it's the end of another term and time once again to take the proverbial bull by the horns and prepare for final examinations. For many SU students, this means trying to learn an entire ten weeks of material, in one weekend, which also means, "Book Around the Clock". Late night and early morning studying, without dozing off from boredom or exhaustion, isn't easy. Here's some tips to help you remain in a waking state without the use of coffee, drugs, or toothpicks between your eyelids:

- 1) Study in a tub of ice water.
 - 2) If you have acrophobia, study on top of the Chapel steeple.
 - 3) Tell a friend to shave your head if you fall asleep.
 - 4) Think about what kind of a grade you'll get if you fall asleep.
 - 5) Take your books and notes with you, as you jog or bicycle around Selinsgrove and its environs.
 - 6) If the movie WILLARD scared you, study in the psychology lab.
 - 7) Recopy your notes, using phosphorescent paint.
 - 8) Study in the emergency or maternity wards at Geisinger.
 - 9) Use a restless rhinoceros as a study buddy.
 - 10) Pretend you're co-hosting "The Jerry Lewis Telethon".
- By the way, all these tips are really useless. You're bound to fall asleep during all your final anyway.

by Joe Witmer

The audience attending Paul LeBarr's rendition of Henry IV by Pirandello on November 1, 2, and 3 were treated to a most unusual and absorbing performance. Those who found the time to attend will agree with the overall excellence of the performance. Those, who for various and sundry reasons, were not able to attend will have to be content with second hand accounts, such as this review. However, the vast reservoir of judgement is reserved for those who found the production humorous. There really was not that much in Henry which one could logically find humorous save the action right after the revelation regarding Henry's sanity. Rather, there were many serious psycho-social statements on the game of life as evidenced through the action of the performance.

However, there has been enough of sweet ingratiation. As with all aspects of life, Henry IV was not the epitome of perfection. There were not any serious flaws but there were some mentionable minor ones.

The initial dialogue in the throne room appeared to lack tempe. The entrance and ensuing dialogue between the attendants was somewhat mediocre and climaxed with the only rushed

dialogue evidenced in the play. And this was no major offense. Perhaps a little more movement on the part of the servants and more background on the history of the nobility discussed would have been a little more helpful as the complexity of the various Popes, Bishops and Nobility tended to confuse the audience.

After the first few minutes of the opening, the servants increased and one tended to forget their initial flaw. But this should also be attributed to the excellent entrances of Marchioness Matilda (Liz Zeigler), Henry IV (D. Bruce Kozar) and Baron Tite Belcredi (Larry Kroggel). They were instantly in character as well as the rest of the cast and they maintained their excellence throughout the remainder of the act carrying the audience and supporting cast with them. Although the supporting cast were pleasingly acceptable, they were overshadowed nevertheless and one tended to ignore them.

The costumes, lights and props in the act were good also. The nice use of red for Henry's entrance was simple yet originally interesting - perhaps a simple throwback to the complexity of the characters. Whatever the reason(s), the staging was good.

Although there were the pointed out flaws in the first act, the second act overshadowed

them. The cloudy complexities shifted from the historical aspects and moved into the characters personalities (masks) where they became more understandably complex as the plot quickened it's tempo and aroused the audience - even if some found laughter as the only inappropriate response. The electric performances of Henry and Matilda surrounded the stage augmenting Pirandello's statement on the absurd masks constructed while playing life's insanity and transformed the capital performance of the supporting cast into mediocrity. The reason for this is because in view of the lead's excellences, one tended to simply ignore them or they simply weren't recognized. The complimentary work of the production staff, stage crew and costume people increased in ability as the second act marched on to the climax.

Now, one comes to the climax. Although the initial catalysts were hurried in their action, or so it seemed, their tempo regained its natural speed and reached that violent and disturbing climax so finely that one tended to forget their flaw. However, even this minor flaw deserves honorable mention despite the yet another entrance of Henry and the Marchioness with their increasingly complex characterizations.

Term II Course Update

Listed below are selected course openings and closings, based upon the results of the recent pre-registration.

These lists provide information on courses in areas of the greatest demand, and are not intended to be exhaustive. Students interested in specific courses or sections not mentioned here should consult with the instructor directly to obtain the most recent enrollment information.

NEW SECTIONS

- 39:101:04 Elementary Functions 1:00-2:30
MTThF SI 002 690
39:101:05 Elementary Functions 8:30-10:00
MTThF SI 001 663

Students on waiting lists for Elementary Functions should contact the Mathematics Department or one of the instructors in the new sections regarding enrollment in the course.

CLOSED SECTIONS OR COURSES (Enrollment by Permission Only)

- 02:111:01 Design I
06:150:01 Business Law
06:201:01 Business Statistics
06:221:01 Management
06:222:01 Human Relations
06:222:02 Human Relations
06:230:01 Finance
06:230:02 Finance
08:121:01 Financial Accounting
08:121:02 Financial Accounting
08:323:01 Cost Accounting
08:332:02 Intermediate Acctg II
16:102:11 College Chemistry II
24:191:01 Interpers Comms
24:245:01 Theatre Practice
28:101:01 Macro-Econ
28:102:01 Micro-Econ
28:331:01 Money & Banking
32:100:01 Freshman Writing
32:100:02 Freshman Writing
32:122:01 Short Fiction

- 32:236:01 British Authors II
32:246:01 Amer Lit II
32:247:01 Amer Lit III
32:247:02 Amer Lit III
32:342:01 20th Cent Am Fict
36:211:01 Colonial America
39:101:01 Elementary Functions
39:101:02 Elementary Functions
39:101:03 Elementary Functions
39:111:02 Calculus I
60:101:02 Problems in Phil
64:101:12 Physics I
64:101:13 Physics I
68:101:01 General Psychology
68:101:02 General Psychology
68:223:01 Experimental Psych
72:101:01 Principles of Soc
72:101:02 Principles of Soc
72:102:01 Social Problems
72:323:01 Research Methods
80:112:01 Urban-Rural Communities

SELECTED COURSE OPENINGS

- 02:102:01 Art History II
04:102:11 General Biology
04:102:12 General Biology
16:102:12 College Chemistry II
16:102:13 College Chemistry II
24:171:01 Broadcasting
24:221:01 History of Theatre I
32:100:03 Freshman Writing
32:100:07 Freshman Writing
32:123:01 Intro to Poetry
32:200:01 Expository Writing
32:256:01 World Lit II
32:256:02 World Lit II
36:212:01 19th Century America
36:213:01 Modern America
38:171:01 Intro to Computer Sci
42:101:01 Elementary French
42:203:01 Intermediate French
44:101:02 Elementary German
44:202:01 Intermediate German

- 48:101:01 Elementary Spanish
48:202:01 Intermediate Spanish
60:101:01 Problems in Philosophy
60:111:01 Logic
60:234:01 Philosophy and Lit
60:243:01 Modern Philosophy
66:100:01 Intro to Government
66:111:01 American Government
80:202:01 Contemp Environ Issues

COURSE CHANGES

- 32:100:07 Freshman Writing will meet 9:00-10:00 DAILY in BH 009
34:252:12 Paleontology has been dropped. Section II will remain.

COMMENTS AND SUGGESTIONS

Liberal Arts students on the waiting list for BUSINESS STATISTICS may wish to consider enrolling instead in INTRODUCTION TO STATISTICS (39:141), offered by the Math Department.

Students on waiting lists for literature courses should review their schedules for other literature courses which will fit. Attention specifically is invited to GERMAN LITERATURE IN TRANSLATION (44:232:01), in addition to literature courses offered by the English Department.

Students desiring to enroll in a course in the Social Science Core area are invited to consider one of those offered by the Political Science Department. Numerous openings are available in INTRODUCTION TO GOVERNMENT (66:100:01), and AMERICAN GOVERNMENT (66:111:01-02).

SPECIAL ANNOUNCEMENT

A limited number of students who were told to take FRESHMAN WRITING in Term III may enroll in it this term. Interested students should contact Dr. Abler, in the English Department, or inquire about vacancies at registration.

Gridders End Season Tomorrow

by J. L. Miller

The Susquehanna University football squad will close their 1974 season at home tomorrow at 1:30 against Upsala. Two records will be sought in this finale, Chuck Smeltz - consecutive extra point kicks and Mike Buterbaugh - passes completed in one season.

Smeltz, the NCAA College Division record-holder, has kicked 72 in a row. Ken Crots of Toledo ('67-'69) now holds the University Division mark - 77, just six more than Smeltz. A good offensive day - Upsala - who knows?

Mike Buterbaugh will be going after the SU record for passes completed in one season - 87 by Ernie Tyler '69. Buterbaugh has completed 84 passes this season for a total of 932 yards, which puts him in second behind Tyler for total yards - 1,239.

The Crusaders (3-5-1) suffered their fifth loss of the gridiron season in what turned out to be their best offensive effort this year. 338 total offensive yards were gained as the squad fell one point shy and went down in defeat to the Waynesburg Yellow Jackets, 11-10.

Tim Lawlor led the SU ground game with 125 yards in twenty-seven carries. Jim Camut and Paul O'Neil also carried more than ten times each, to boost the total rushing mark to a healthy 235 yards.

Supposedly, according to scouts, unable to throw into the Yellow Jacket defense Buterbaugh completed twelve for 153 aerial yards. Jeff Steltz returned to the lineup and gathered in nine aeriels for 127 yards and a

14.1 yard per catch average.

As has been the Crusader style this season, the statistics once again favored SU. Twenty-three first downs to their twelve, 235 yards rushing and 153 passing for a total of 338 to their 156. Statistically a victory, point wise, an insult.

Tim Lawlor scored the only SU TD on a 1 yard run, add Smeltz #72 and later a 26 yard field goal by the same and you get a 10-0 lead into the fourth period. An 18 yard TD aerial, a two point conversion, and a 23 yard field goal was all the Yellow Jackets needed for the victory.

The Crusaders will attempt to pick up win #4 against winless Upsala. 0-7 on the season, the Upsala losing streak spans three seasons as their last win came in 1972 against Lycoming. Upsala leads in the 19 game series, which dates back to 1926, 10 wins to 9.

Smeltz and Buterbaugh are among the last of nine seniors playing their final game at SU. Bob Brett, Keith Green, Mark Hazlett, Mike J. Kennedy, Bud Morgan, Joe Narcevage, and Pete Rambo will be in their finale at SU.

A victory tomorrow would give the Crusaders a 3-3 mark in Middle Atlantic Conference Northern competition, good enough for fourth place behind Albright, Juniata and Wilkes (all 6-2), and ahead of Delaware Valley, Lycoming, and Upsala.

PLAYERS OF THE WEEK:
Pat Lowe, Tim Lawlor



#43 and #14 for the Crusaders show how the game is played as the gridders prepare for tomorrow's game against Upsala.

Harriers End Frustrating Season

by Dan Ditzler

The SU Cross Country team finished the 1974 season, on Belmont Plateau in Philadelphia, last Saturday morning, with the MAC Championship Race. The official results are not in yet, but Susquehanna most likely placed, in the top ten of the twenty-two teams entered. In the field of almost 200 runners, the Crusaders had their first five men in the top 100. Dan Ditzler was first man at 55th, Bob Hughes was second at 68th, and Jon Eich was third at 72nd. Denny Enders and Tom Chadwick were fourth and fifth men for Susquehanna. Bob Whomsley, who is usually SU's first man, was forced to drop out of the race with a muscle pull, when he was well up toward the front of the pack. This might cost Susquehanna some places in the standings.

To end their dual meet schedule, the Crusaders defeated Scranton on Wednesday, November 6th, at home. The score was 22 to 38. Jim Malloy from Scranton took first in 25:21, followed by Bob Whomsley at 25:47. It was a close battle for third place, but Bob Hughes and Dan Ditzler held off Scranton's second man, who had to settle for fifth place. Denny Enders and Tom Chadwick rounded out the SU scoring, in sixth and seventh places. Don Monetti and Jon Eich took eighth and tenth place respectively, giving Susquehanna seven of the top ten places in the meet.

The Crusaders ended up with a 6 and 8 season record and a 5 and 5 MAC dual meet record. It was a frustrating year, in that the team was handicapped with injuries. Junior Jeff Yoder, who finished 7th in the MAC

Championship Race last year, spent the season on the sidelines with knee trouble. Sophomore Joe Cramer saw a promising year go down the drain also, when he pulled a muscle in his side and was forced to stop running. There were other minor injuries that came at inopportune times, to cause the harriers to lose quite a few meets by only a couple of points.

Next season looks promising, in that this year's entire team was made up of underclassmen. With everyone healthy and in good shape and with the addition of freshmen and a few runners, from the campus, the Susquehanna Cross Country team could have their greatest year ever.

The entire team would like to thank Coach Wagenseller for an enjoyable season this year and for the hard work he has put into it!



Jo Ann Kunkel shows her style in Women's Field Hockey.

M.B.A. Programs
Tuesday, December 3, 1974
UNIVERSITY OF ROCHESTER
Thursday, December 5, 1974
THE PENNSYLVANIA STATE UNIVERSITY
School
Thursday, December 12, 1974
LOWER DAUPHIN SCHOOL DISTRICT
Hummelstown, Pennsylvania
Company
Wednesday, December 18, 1974
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LIFE INSURANCE COMPANY
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SIGN-UP SHEET AVAILABLE
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Come see . . .
"THE WIZARD OF ODDS"
a playlet written, directed, and
performed by reformed drug addicts
and alcoholics from the
White Deer Run Rehab Program
December 5th
7:30 P.M.
Green Room
You won't want to miss it!
Afterwards . . . a discussion of alcohol
and drug rehabilitation

GREELY IS COMING!

Chapel - Auditorium

2:30 pm

Sunday, December 8,

While you eat your Thanksgiving Dinner this year, 4,280 people will starve from hunger. Please support Chapel Council's Fast - December 11.



THE CRUSADER

of Susquehanna University

Volume 16 Number 10

SELINGROVE, PA 17870

Friday, December 13, 1974



Father Andrew Greeley, well-known man of many talents is examined in this week's EMPHASIS.

Andrew Greeley Arouses Campus Thought

The Rev. Andrew M. Greeley, internationally prominent Roman Catholic priest, sociologist, educator and writer was on campus last weekend to deliver a public lecture in the Chapel Auditorium. The lecture, given at 2:30 pm on Sunday, followed the University's 11 am Chapel service during which the covenant with the Central Pennsylvania Synod of the Lutheran Church of America was commemorated.

The Rev. Andrew Greeley is, among other things, a Roman Catholic priest, a weekly columnist for US Catholic newspapers, theologian as well as the author of some 40-odd books. He has, recently, become prominent as a sexologist, recommending that a wife greet her husband "in the library . . . wearing only panties and a martini pitcher." Currently, Father Greeley is director of the center for the study of American pluralism of the

National Opinion Research Center at the University of Chicago, lecturer in sociology at Chicago, and professor of higher education at the University of Illinois.

Perhaps his best sociological work is a 1966 study called *THE EDUCATION OF CATHOLIC AMERICANS*, co-authored by Sociologist Peter H. Rossi, which compares the effects of religious vs. public schooling on students' future lives as Catholics.

Considered one of his most important attributes has been his ability to make the spiritual teachings of Christianity relevant to the everyday needs of contemporary Americans. He has produced a flood of popular works. Recently, he has published three books: *BUILDING COALITION: AMERICAN POLITICS IN THE 70'S* is what Greeley calls "unsolicited advice to the Democratic Party on how

to put itself back together;" *SEXUAL INTIMACY* is a priest's enthusiastic endorsement of inventive marital sex play; and *THE NEW AGENDA*, which may be Greeley's best theological work to date. It is a thoughtful pastoral prescription for a changing church, which, however, insists that basic Christian concepts — the Resurrection, a Saviour, God's fidelity — are still valid answers to modern man's anxieties. Greeley, in essence, is defending the church while trying to move it forward.

Other topics for his writings have included the problems of young people, the role of the Catholic church and Catholic education in American life, the priesthood, and ethnicity. His probing analyses of church problems has sometimes earned him the disfavor of his superiors in the church.

Father Greeley is associate editor of the "Review of Religion Research" and a member of the editorial boards of "Sociological Analysis, Concilium" and the "Journal of Higher Education." He also serves as a member of the board of advisers on student unrest of the National Institute of Mental Health and the council of the Society for the Scientific Study of Religion.

He holds the BA, the bachelor of sacred theology and the lector of sacred theology degrees from St. Mary of the Lake Seminary (Illinois), and has been awarded honorary degrees by St. Joseph's College and St. Mary's College. He is also a past winner of the Thomas Alva Edison Award for radio broadcasts and the Catholic Press Association Award for the

best book for young people.

"Time" magazine describes Greeley: "A lifelong Chicagoan, Greeley, at 45, feels like an outcast from the city's academia and his diocese. Perhaps too melodramatically, given his loyal circle of friends, he sees himself as a 'lonely' and 'marginal' priest. But he hardly seems forlorn. In warm months, he shuttles in his Volkswagen between his gloomy Victorian room in the city and a rambling old beach house in Grand Beach Michigan, where he keeps a small sailboat, scuba gear and water skis. Beyond that, there is the puckish Greeley to cheer the melancholy Greeley up: "The only time I really feel lonely is when I leave Johnny Carson on for more than ten minutes."

See Emphasis -- pp 6-7 For More



Dr. David Horlacher has taken a leave of absence in order to further his studying. See accompanying article.

Horlacher To Work For United Nations

Dr. David E. Horlacher, professor of economics at Susquehanna University, will spend the next year and one-half as a project expert for the Population Division of the Economic and Social Commission for Asia and the Pacific (ESCAP) of the United Nations.

The project Dr. Horlacher will work on is "The Use of Population Factors in Economic Development Planning."

Susquehanna has granted Dr. Horlacher a two-term leave of absence for the remainder of the current academic year, followed by a three-term sabbatical leave through the 1975-76 academic year.

Dr. Horlacher will be working at the headquarters of ESCAP in Bangkok, Thailand. He will

examine the development plans of Asian nations and determine the degree to which population factors were used, and what additional uses could be made of population factors in the future.

The goal, Dr. Horlacher says, "is to assist planners of the region to improve the quality of their planning by integrating population considerations."

Horlacher states that "at one time population was thought of as just a 'family planning' matter, but now it is realized that it bears on the whole panoply of the economic development of the less developed countries."

Last summer Dr. Horlacher chaired a seminar in Indonesia on the implementation of a total program of fertility reduction. In

November, 1973, he conducted a seminar in San Francisco on integrating population planning into general economic planning in Southeast Asia. For the past year he has served as chairman of the Population Panel of the Southeast Asian Development Advisory Group, a private foundation.

A native of Brooklyn, NY, Dr. Horlacher came to Susquehanna in 1969 after ten years in the economics department at Bucknell University. He holds the B.A. from Dartmouth College, the M.A. from the University of Pennsylvania, and the Ph.D. from Pennsylvania State University, where his dissertation was entitled "An Econometric Investigation of the Benefits of Family Planning in India."

Ford Possibly May Speak At Commencement

sophomores

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"With mountain tops and ocean crests as far as the eye can see . . . I often wonder how insignificant are we."

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717-524-1100 (collect).

by Kenneth L. MacRitchie

Members of the Senior Class discussed the class gift, the graduation speaker, and graduation festivities at a class meeting held on December 5 in Faylor Lecture Hall from 7 to

7:45 pm.

Fifteen people attended the meeting, and several more drifted in while the meeting was in progress. Senior class President Charles Janaskie presided over the meeting; Senior Class Vice President/Secretary Theresa Malzone also participated.

Janaskie proposed that the

class gift be in the form of a class fund. This fund would be set up with pledges payable over the next three years and, with donations of students' \$25 damage deposits, it could amount to \$9,000 at its establishment and amount to twice that sum 10 years hence. At that time, the class could determine how to spend this money. However, John Granger pointed out that inflation could diminish the value of the fund over the 10-year period.

Other suggestions made at the meeting included recommendations that the class gift be made without postponement. These suggestions recommended that the class gift be a student-use car, a fountain, a laundromat, carpeting and wallpaper in the cafeteria, books for the library, or an improvement in the gymnasium. President Janaskie said that he would more than welcome any further suggestions regarding the nature of the class gift.

Janaskie said that he wanted a decision to be reached by February 1975 on all matters pertaining to the class gift.

Janaskie reported that President Ford might "possibly" be the speaker at the May 1975 graduation ceremony, that someone has spoken already with President Ford about this possibility, and that there is a "90% chance" that Governor Shapp could be the speaker if President Ford could not.

Regarding graduation festivities, the consensus of those present was that such festivities should take place in May 1975 after final exams (so as not to interfere with academic work) but before the night before graduation (so as not to interfere with the arrival of friends and relatives). Activities proposed included a "booze cruise" on the Susquehanna River, a "mystery trip" in a bus, open houses conducted by students owning apartments, and a climb up Mount Mahanoy. Janaskie said that he would welcome any further suggestions for graduation festivities.

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The Fatal Belch of Beer

Charlie Chaplin
IN
The Vagabond

Show Times 7:00 & 9:00 PM

Student Interns In Local Schools Working Well

The new Selinsgrove Middle School is the scene this academic year of a new volunteer internship program.

A group of 22 Susquehanna juniors, all prospective teachers, are working as para-professionals with Middle School teachers. The program was started on a limited basis last year, but is in full swing now that all local sixth, seventh and eighth graders are together in the new school building.

Donald Morgan, principal of the Middle School, says he is "extremely pleased" with the way the program is working out. The teachers "have spoken most favorable" about their student assistants, Morgan says.

Each student puts in from two to four hours per week. They serve as a "resource person," Morgan explains, helping teachers find information for lessons and plan activities; work with individual students who need help in a particular subject; and assist with various projects such as cataloging teacher materials.

The internship program is under the direction of Dr. Charles Igoe, associate professor of education and coordinator of

volunteer services at Susquehanna, and Susan Grubb, a senior English major from Selinsgrove, coordinator of the junior year internship program.

The Susquehanna interns benefit in two major ways from their work at the Middle School, according to Dr. Igoe and Miss Grubb. The experience and skills gained will help them when they graduate and seek a job in an ever-tightening job market, and will also help them make the final decision of whether or not to enter the teaching profession.

The innovative, open classroom and team teaching approach of the Middle School also provides an interesting and valuable experience for the university students.

Coming during the junior year, the internship program is intended as preparatory to the student's 10 weeks of full-time student teaching during the senior year, which is required for certification.

Although the program currently operates on a volunteer basis, the granting of course credit for the junior year internship is under consideration by the university.

Exam File Plan

A number of years ago a test file was started and maintained for student use. The file still exists but is now extremely out of date. The updating and maintenance of the file is now being considered.

Professors would be asked to volunteer old tests and major quizzes for use as resource material by the student body. The material would give students an idea of the style, format, and type of information that is emphasized by the faculty. In addition, the tests could then be kept fresh and relevant to current material.

As some courses would not benefit from this type of resource and it is also felt that there may be some resistance to the concept, your feelings are being solicited.

Contact David Crist via campus mail, Est. 256, outside #374-9035, or an open letter to the newspaper if you have an interest either positive or negative on this idea.

French Christmas

Like many other organizations on campus, la Maison Francaise has been making its plans to celebrate the Christmas season, too. On Monday, December 16th, at 7 pm, the residents of the house and members of the French Club will be caroling at the various residence halls and around the Campus Center. They will sing both French carols as well as some of the more traditional ones.

Afterwards, the carolers will return to la Maison Francaise for a party, to which all students taking French are invited. Among the refreshments planned is a buche de Noel, or yule-log, which is a type of filled cake roll covered with chocolate icing. It is a traditional holiday dessert in France.

The residents of la Maison Francaise expect to enjoy their upcoming Christmas activities very much, and through them, they want to wish the entire student body a Joyeux Noel.

Minicourses

The Campus Center is now seeking suggestions for minicourses to be offered during the winter term, beginning the second week in January.

Among the minicourses under consideration for the winter term are photography, basic home repairs, woodcarving, lessons in chess or bridge, introductory yoga, nutrition or cooking, fly tying, basic auto mechanics, electronic kit building, typing for beginners, sign language, and

Campus Briefs

"beauty through health."

Each minicourse will be offered if enough persons are interested, and suggestions for other minicourses are welcome.

The minicourses run four to six weeks, and do not involve academic credit or grades. They are offered solely for the interest of the participants, both on campus and in the community.

The classes usually meet one evening per week, and the cost varies from \$1 to \$10 depending on the expense of materials involved.

The Symphonic Band will consist of 55 pieces and the Choir of 53 voices.

James Steffy, head of Susquehanna's music department, is coordinator of the tour. Assistant professor Donald Beckie is tour orientation chairman. They will conduct the Symphonic Band. Choir conductors are Cyril Stretansky and Thomas Gallup, also of the music faculty at Susquehanna.

'Jesus Christ, Superstar'

The film version of the popular rock opera "Jesus Christ Superstar" will be shown at SU this Friday and Sunday in Faylor Lecture Hall and on Saturday in the Chapel Auditorium.

The film has been praised by film critics as "incomparable" and has been proclaimed as hip and reverent, contemporary and biblical, religious yet secular, traditional and iconoclastic.

Ted Neeley portrays Jesus and Carl Anderson portrays Judas. CUE MAGAZINE offered accolades to the leads, saying "Ted Neeley is excellent as Jesus and Carl Anderson is a vibrant Judas." FILM NEWSLETTER considered the film "radically different from the stage version. . . adds a completely new dimension and drive to the music. . . Visually and musically exciting. Grand entertainment." "Jesus Christ Superstar," without a doubt, will offer perfect pre-holiday viewing to SU's campus audience.

S U Singers

The SU Singers will hold their annual Christmas concert on Saturday, December 14th. The time and location have been changed from 8:00 pm in Seibert Hall to 7:00 pm in the Green Room of the Chapel Auditorium, so as not to conflict with the movie or any other activities of the weekend.

The program will be a festive one, with the Singers performing a few contemporary Christmas songs. Most of the concert, though, will be devoted to traditional carols including "Oh Holy Night," which will feature soloist Robin Strohecker.

This year the SU Singers consist of sopranos; Robin Strohecker, Amy Neff, and Cindy Moore, altos; Carol Graybosch, and Cathy Pitcock, tenors; Chip Tanneberger and student director Steve Starauch, and basses; Curt Strunk, Ed Eckman and Ed Snouffer.

ATTENTION ALL SENIORS who took the Federal Civil Service Exam (PACE) on November 21. Please come to the Career Development and Placement Center as soon as possible.

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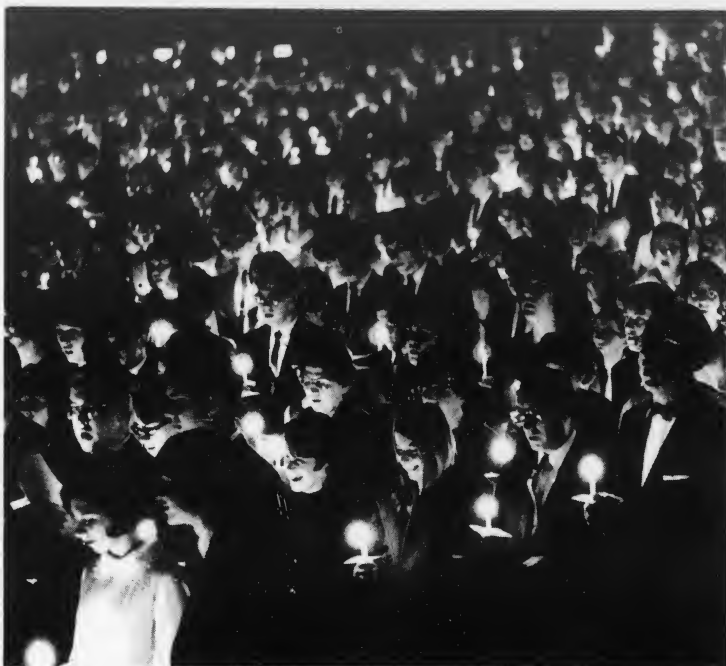
European Concerts

The Susquehanna University Symphonic Band and Choir will return to the European concert circuit this winter with a two-week tour featuring performances at Notre Dame Cathedral in Paris and St. Mark's in Venice.

The groups last appeared in Europe in 1970 when, during a 30-day British Isles and Continental concert tour, the Symphonic Band was awarded a first place gold medal in the World Music Festival at Kerkrade, the Netherlands. In the spring of 1973 the organizations completed an eight-day concert tour in Mexico.

The 1975 tour is scheduled from February 27 to March 12 with an itinerary which includes Paris, Milan, Florence, Venice, Innsbruck, Salzburg, Munich, and Dinkelsbühl, Germany. Concerts will be presented in every city except Milan. The student musicians will also visit a number of educational and cultural sites and attend several concerts.

The European tour membership includes approximately 80 undergraduate students with some performing in both groups.



This year's Candlelight Service, expecting a typically large attendance, will be held Tuesday evening in the Chapel Auditorium.

Candlelight Tradition To Be Held Tuesday

by Ron Pritsch

The Christmas Candlelight service will be held on Tuesday, December 17, at 8 pm in the Chapel Auditorium. This is a traditional service at Susquehanna University and has received a great response in past years from members of the college community and of surrounding communities. The highlight of the service follows the final lesson, when the chapel lights are extinguished and a flame from the altar candle is passed to candles held by each member of the congregation.

University Chaplain Edgar Brown will conduct the service. Director of the Chapel Choir is Thomas Gallup, a lecturer in voice at SU and instrumental director is university organist and associate professor of music, James Boeringer.

Organists will be Patricia Berghold, a junior from Center Valley; James Cochran, a freshman from DuBois; and Joseph Kimble, a freshman from Dan-

ville. Sue Kramp, a senior from Montgomery, NY, will play bassoon and Nan Raphael, a sophomore from Clifton, NJ, will play flute.

Thomas F. Armstrong Jr., professor emeritus of business administration; John Granger, a senior from Cleona and president of the student senate; Evelyn Eby, secretary in the campus center office; Sue Kadenbach, a senior from Rumson, NJ and her mother Mrs. Ruth Kadenbach will be lesson readers. Other lesson readers include Charlotte Mowry, daughter of faculty members Robert and Gerburg Mowry, Mary Ellen Murphy, a sophomore choir member from Hatboro; Ronald Dotterer, instructor in English; and Dr. Gustave W. Weber, president of Susquehanna.

The service is based on the traditional Christmas service of King's College in Cambridge, England, and includes the reading of nine lessons with hymns sung by SU's Chapel Choir.

Elections Highlight Greek Week

by Linda Barran

The Greeks are back and are busy planning Christmas parties and electing new officers. Formal Rush was held this past week to introduce the freshmen women to sororities. It was a week of fun for the girls involved as well as the sorority women. It was a hectic week, but we hope that all who participated really enjoyed it.

The brothers of Phi Mu Delta have recently elected new officers. They are: President: Pat Kreger; Vice President-Membership: Rich Bernagozzi; Vice President-Finance: Gary Richenaker; Vice President-Property and Records: Dave Ross; Athletic Chairman: Eric Grannas; Secretary: Greg Landi; Social Chairman: Glenn Stoudt; Co-Social Chairman: Glenn Hasbruck; Chaplain: Rich Clapper; IFC Representative: Jeff Jones; and Student Senate: Jeff Bugge. The brothers are also looking forward to their annual semi-formal to be held on Saturday, December 14.

The new officers of Alpha Xi Delta were installed at the meeting held on December 4. They include: President: Nancy Whiteman; Vice President: Marilyn Guiliano; Recording Secretary: Judy Brigante; Corresponding Secretary: Connie Ingenbrandt; and Treasurer: Jan Trojan. On December 15 the Xi's will sing carols and distribute Christmas ornaments to the residents of a local convalescent home. The Christmas party for the sisters and advisors will be held on December 18.

On Saturday, December 7 the sisters of Sigma Kappa held a tree-decorating party. The sisters will exchange gifts at their Christmas party on December 15. The new officers are: President: Carol Murray; First Vice President: Juel Ann Casey; Second Vice President: Jo Ann Fricker; Recording Secretary: Meredith Welsh; Corresponding Secretary: Linda Barran; Treasurer: Carla Peterson; Membership Chairman: Donna Mascolo; Panhellenic Representatives: Cindy Krome and Lynn Thorson; and Registrar: Melinda Scovell. They will be installed at the December 18 meeting.

The brothers of Phi Sigma Kappa have also elected and installed officers. They are: President: Dave Rohrer; Acting Vice President: Jim Hall; Secretary: Alan Wilson; Treasurer: Dennis Shoemaker; Sentinel: Andy Eschelman; Inductor and Social Chairman: Thomas Odell; Alumni Chairman and Song Leader: Bryan Polk;

Selingsgrove Dresses For Xmas Cheer

by Gene Walters

This year's Christmas season has arrived early in Selingsgrove, Pa., bringing best wishes and holiday cheer to all of the residents and visitors alike.

The streets are decorated with Christmas trees and bedecked with the myriad of holiday ornaments hung upon them. Overhead, there are colorful strings of Christmas lights. Wreaths, tinsel, and holly decorate many a frosted window in business establishments, and homes alike.

The quaint atmosphere of Selingsgrove lends itself ideally to

this festive holiday season. One can nearly envisage in his mind a cheerful New England town, wholly set apart from the rapid bustling pace with which modern life is rapidly overshadowing many beautiful rural areas of the country.

Local high school students helped decorate the Christmas trees and did much of the other decorating.

The local merchants are busily preparing for the last minute rush of Christmas shoppers who have been avidly flocking to their stores to buy gifts. Of course, the Christmas season brings with it problems, such as vandalism and

shoplifting. Although not overly prevalent in this area, it is still a problem.

The children appreciate the annual visit of Old Saint Nick to the town, where a booth has been specially set aside for the occasion on Main Street. Parents bring their children to have their pictures taken with Santa Claus and to enjoy the treats such as the candy which Santa does out.

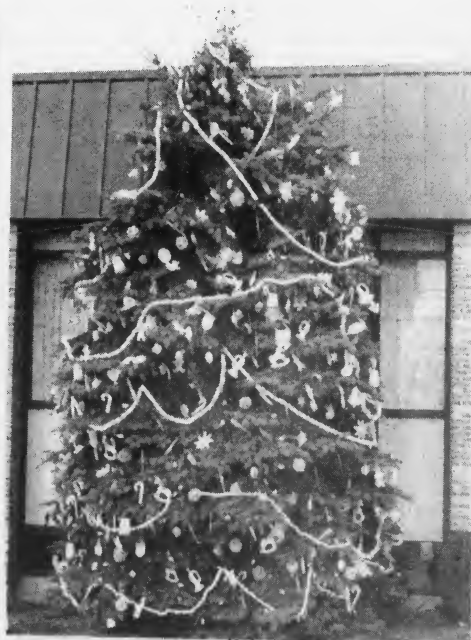
Christmas services will be held in all the area churches. Many of the local residents look forward to the SU Candlelight Service.

The arrival of snow will duly complement the Christmas season.

Little Sisters: Ralph Schwalm; Publicity: Vic Wertz; Fund Raising and Historian: Doug Holmgren; Parliamentarian: Rick Husband; Rush Chairman: Jim Hall; Service: Lowell Leitzel. The brothers also wish to congratulate Steve Pecha and Rick Husband, who were brotherized last term.

The brothers of Theta Chi are pleased to announce their new pledge class: Tom Barbaro, Ron Brett, Steve Budd, Ed Clancy, John Cramer, Mark Cummins, John Englert, Flip Ferry, Mike Fordham, Steve Franklin, Steve George, Larry Hand, Don Hazle, Greg Heffner, Phil Herzog, Chris Kuhn, Scott Mitchell, Ton Pennypacker, Mike Reggie, Jay Rogers, Bill Rowe, Kevin Spangler, and Bob Whomsley. The officers of the coming year are: President: Dave Rispoli; Secretary: Mike Horowski; Treasurer: Brian Huffman; Pledge Marshall: Russ High; House Manager: Dennis Enders; Rush Chairman: Bill Barrett; Social Chairman: Doug Hornberger; Sports Chairman: Ron Hanson; IFC: Chip Tanneburger; Student Government: Doug Miller; Assistant Cook: Jeff Fuller; Steward: Steve Schwartz; and Public Relations: Tom Chadwick. On Saturday, December 16 Theta Chi will have a Christmas formal for the brothers, advisors, and members of the administration. The dinner at 6:30 will be followed by a closed party and dance, featuring the music of "Pinnacle".

Please send any news for this column to box 377 or contact me at Ext. 324 before Sunday.



Selingsgrove, decked out in its White Christmas finery, offers a fine area example of true Community Christmas Spirit.

The Music Box

Christmas Season

Brings Varied

Concerts

by John T. Kolody

The Susquehanna University Chamber Orchestra performed this past Friday in Seibert Hall. Conducted by Mr. David Boltz, the program consisted of some unfamiliar literature as well as one or two standards. In the past four years, I have watched this ensemble go through a number of metamorphoses, including a joint effort with Bucknell. The level of proficiency has improved markedly over this time span. The string section is healthier now than in the recent past. But why kid ourselves; the performance remained substandard for such a supposedly fine music department. Basic intonation became almost intolerable at moments from cellos and basses. Violins and violas were fine as long as they didn't have to venture into the upper regions. The winds fared better but it still baffles me how these same players can execute finger-breaking passages in band literature, then fall to ruin in some easier orchestral passages.

The concert opened most impressively with a sinfonia by Haydn from his rarely performed opera-buffa, "Lo Speziale." All went smoothly, with Mr. Boltz leading the ensemble with observance to style and classical texture. Even Boyce's Symphony No. 8 was finely executed. With an occasional surprising turn and some attractive melodic material, one wonders why we don't hear more from this neglected contemporary of Handel.

As I've said, all was going well. Then, the orchestra jumped off a cliff with Hovhanness's "Haroutiun Aria and Fugue." I refuse to waste space for this third rate piece of drivel. The trumpet playing of Dale Orris was exemplar, phrased with attention to legato, and exceptional tone. The orchestra simply could not handle the chromatics; the result was border-line atonality.

The second half was an improvement. "The Civilian Barber" was a humorous comment on Rossini by the creator of P.D.Q. Bach, Peter Schikele; all went well. We finally arrived at the most profound work on the program, Ives' "The Unanswered Question." Is Ives the great innovator of the 20th century as we Americans like to believe or was he an eccentric, playing pot luck with notes and sounds (could he really hear or understand some of the effects from his symphonies?). It is unimportant; this is his centennial year and we will have the opportunity to hear much of his output. The orchestral playing was straight forward, the best of the evening. The interpretation lost some of the esoteric quality but there remained the sheer magnitude of the work which can be grand. I enjoyed the placement of the flutes and trumpet at opposite ends of the hall. A very fine job.

The program ended with "Three Dances" from Purcell's masque, "The Fairy Queen." Mr. Boltz joined in the fun by playing with the orchestra, a perfectly acceptable practice. Another innovation was the casual attire of the performers; I personally do not agree with this.

A recital or concert is a formal affair and should be dressed for appropriately. However, I totally agreed with Mr. Boltz's spoken program notes preceding each selection. They added meaning to the unfamiliar items and gave further insight for the rest. I have always felt that student workshops should have a brief spoke commentary by the performer to help the audience understand and enjoy the work. It was a wonderful idea and greatly added to the whole.

The following evening, Ann McFarland gave a senior piano recital. The program consisted of two Intermezzi, Op. 116, and a Capriccio, Op. 116, by Brahms, Sonata in E flat Etude de Concert (Un sospiro). I can't remember when I've been as impressed with a program as this. Each work emphasized a strong aspect of Mrs. McFarland's playing; fine technique, lovely voicing, sensitive coloring, and a general understanding of what each piece was all about. Despite some very shaky moments in the first portion, the strong interpretations were the focal point and carried the evening to its brilliant conclusion.

All of the Brahms were intense and well phrased. At times, it appeared as if Mrs. McFarland was engaging in dialogue with the keyboard (question/answer) but this seemed to help, particularly in the Beethoven. I was unfamiliar with this work but found it to be amazingly inventive (sometimes we must all stand back and simply marvel at this composer). The performer produced a big sound with richness of tone, never degenerating to a banging level.

The second part was all magic. The Debussy works were the high points of the program. I found Reflets dans l'eau, with its French cafe harmonies and rippling quality, to be very effective. But it was the concert etude by Liszt that brought the house down. Despite the constant flow of notes that go swimming by almost too quickly to hear, the melody line emerged smooth and connected. For an encore, Mrs. McFarland played Goliwog's Cakewalk by Debussy. This anti-Wagnerian statement, with its hilarious quotations from Tristan und Isolde, was perfectly conceived and executed. This recital should not be condemned for its hesitant opening (was it nerves or memory?) but should be lauded for its musicality and fine interpretive quality.

Sunday evening found this reviewer in the Meditation Chapel for the first of two concert dedicated to the works of John Stanley (the second concert will be presented Sunday, April 27). Dr. Boeringer, our organ faculty rolled into one, unearthed these pleasant little pieces and is presently publishing them in two small volumes (the complete works for solo instruments and keyboard). Judging from the six short solos we heard, they are charming and full of melodic richness, although a bit too predicament in form. Nevertheless, it was fascinating to hear.

The keyboards used were the small organ in the Chapel and Dr. Boeringer's own harpsichord. Despite the tuning difficulties of this latter instrument, it was a pleasure to have it. There should be no question of how vital this instrument is to music of this period. It simply must be! Of the performances themselves, they were all well played, with intonation hang-ups here and there. Somehow, this only added to the "authentic" sound (just listen to several recordings of original instruments and you'll hear what a problem intonation was, even then). As for the performers, there were nervous bumps along the way but all was done with an interest towards the music and the composer. Most stylistic elements were well observed; all in all, a very relaxing evening.

Two interesting concerts will be coming up in the next week or so. On Friday, December 13, the SU Jazz Ensemble will perform in the Chapel Auditorium. Led by Victor Rislow, this group is one of the finest in the school and should provide us with some good sounds. The following evening, at 7:00 in the Green Room of the Chapel Auditorium, SU Singers will give their annual concert. The format appears to be a bit different this year, with a sing-along of your favorite Christmas tunes.

The Christmas spirit will be fully realized the following week with two annual events. The first is the candlelight service held in the chapel on Tuesday. It is always a beautiful experience and should be particularly interesting with the Chapel Choir under the new leadership of Mr. Thomas Gallup. Finally, on Wednesday evening, at 11:00 pm, Dr. Boeringer will read Dickens' A CHRISTMAS CAROL. For you freshmen or upper classmen who have never experienced this Yuletide event, it is a must! Take advantage of all the musical offerings this Christmas season.

10 Years Ago Today

Fire Relief Fund Highlights This Week In '64

by Kevin Kanouse

Taken from the files of THE CRUSADER, Wednesday, December 9, 1964:

The headline story for the week was entitled "Student Council Organizes Fire Relief Drive for Boys" and was a story showing how the "Student Council" of SU was organizing to help the residents of Gustavus Adolphus Hall recover from the fire which destroyed much of the building and most of the resident's belongings. The fire, which occurred on November 20, 1964, left only a shell standing as the inside of the building was destroyed.

Another lead story of the week was the hoped for improvement in cafeteria food as the result of new equipment being installed in the cafeteria in Seibert. It was hoped that the addition of "a steam pressure cooker and a portable grill would increase the quality of the food and add more variety to the meals." It was

noted in the article that "a new cooler for skim milk, a hood over the dishwasher to help control the steam, a new potato peeler, and new tables in the lower dining hall are welcomed changes." (The plight of the student hasn't changed much in ten years!)

A preliminary student poll for the present Campus Center was circulated at this time. The purpose of the poll was to determine the necessity of a new Campus Center (College Union), and how much it would be used.

Other news stories of the week included such tidbits as: the Music Department's presentation of a "Weinachtsfest", the enrollment summary for the year which showed that SU had a total of 1,060 students enrolled, the fraternity rush had just finished revealing that the four fraternities on campus at the time (LCA, TKE, PMD, TC) had a total of 158 men sign up for rush, and 17 seniors were named to SU's Who's Who.

In sports, the SU football team was named by Juniata College as the toughest team they faced all season as the Crusaders finished an 8-2 season, and the basketball team opened its season with a split.

Perhaps the student feeling of the day could best be summed up by the unofficial report of the tragic fire which destroyed Gustavus Adolphus Hall: "The board of investigation finds this project as an excellent sium clearance program and as an improvement to the outward appearance of the 'camp'. The present living conditions at the various resorts on campus are adequate and pleasing. And above all, not a person was injured. The whole report ends with this hope: that from this momentary set back we can all learn a lesson and realize that what we have is often greater when we no longer have it." Will we learn to appreciate Seibert and Hassinger when we no longer have them?

EMPHASIS

Greeley : Lonely M

Commentary

Greeley's Theology Evokes Varied Opinions

by Kevin Kanouse

"I can always tell when I am in a Lutheran environment. The Lutherans always sing all of the stanzas of their hymns—every last one of them. . . . Perhaps the Lutherans and Catholics could come to some Ecumenical compromise—we'll take the hymns, and they can have the Pope."

It was with these words that Father Andrew Greeley set the tone of the day as he opened his sermon for the Covenant celebration service held Sunday morning in the Chapel Auditorium. From that point, Father Greeley went on to introduce to SU some very "strange-sounding" theology, in the words of one person who heard him speak.

Father Greeley's attempt to speak to everyday man was accomplished adequately through his sermon which dealt with religion's relation to life. One particular point resulting from the sermon was the idea of how easily it is for men to accept a life of "hate and law" and how difficult it seems to be for him to live a life of love, which is what we are here for. According to Greeley, it seems that "Gpd has entered into a love affair with man, but man seems unwilling to participate in this love affair." Thus, man has not been able to perfect himself.

While Father Greeley was readily able to address himself to everyone present at the Covenant service, this was not so true for his lecture. It seemed that Greeley was addressing himself solely to the forty-odd nuns plus nearly the same number of ministers, priests, and other clergy in the audience. Perhaps his direction was not misguided, considering that of the nearly three hundred people present for the lecture, only about thirty (if that many) were students of Susquehanna. In these times when the Church often seems to be losing its members, it is important that a person such as Greeley be able to communicate with people in all walks of life, and of all mentalities. From some reactions, it appears that Greeley was only speaking to those theologically minded persons of the audience, not to the average, church-goer.

Greeley's lecture centered around "Religion and Religious Experience". His main purpose was to tie religion and experience together because experience is an addition to one's own religious reflections. Religion is a worldview, an interpretive scheme. "Religion is the ultimate interpretive scheme of experiences in life. It answers the questions: What purpose does life have? and Does life mean anything? Religion offers a way of coping with everything in life."

"It used to be said that God created man in His own image, but now, man is in essence creating God in his own image." And this was not meant to be blasphemous. An important point of Greeley's lecture was that man expresses everything in his worldview, including religion, in symbols. Religion, particularly, is a collection of symbols which purport to show what life is all about. The center and basic symbol of religion is that of "God." But, symbols are limited, and this is the core of religious experience: Man will run into

limitations, but religion can help man not to experience them as limitations. Man's limited experiences in life can be overcome through religion.

Father Greeley addressed himself to six fundamental questions which arise from this situation. First: "What does a limited experience do? What is the significance of limiting experiences?" Basically, these enable us to cope with daily experiences, without which, men would be constantly living in ecstasy or peak-experiences. Limiting experiences permit the world to rush in and allow man to experience daily life.

"How does it do this?" All things become symbols, in the long run. A symbol then becomes a revelation, an insight into that particular thing. Therefore, everything in the world can break into our consciousness through its symbol.

"What happens after a limiting experience?" Man feels the need to do something about it. Express it, tell others about it through song, poetry, etc.

"What things can become symbols?" Anything has the potential to become a symbol, as previously pointed out. However some become symbols more readily than others, and some are more powerful than others.

"What is the purpose of symbolic language, then?" Symbolic language serves to introduce others to the experience that we have had. It allows them to experience what we experience through religion.

Finally, "Suppose we discover a meaningful religious symbol—do others necessarily see what we see, or are we seeing things that others cannot see?" It is at this point that religion becomes personal . . . man see in religion, experiences. Every man's experience in life becomes potentially religiously meaningful to him.

Sufficiently confused? It is not really that difficult, provided one is theologically inclined. Some comments following the lecture included: "He was much too deep for me . . . completely over my head." "I really enjoyed it, he had a lot to say," and "He really did not say anything that any person could not say . . . how was that so theological?" Opinion was varied, and perhaps this is a sign that he accomplished his goal as a speaker, in part.

Copies of some of Greeley's books can be obtained in the Campus Bookstore for those who wish to pursue his thought further. Also, he mentioned that this coming Sunday, December 15, he will have an article in THE NEW YORK TIMES on Mary. An article worth reading, as a follow-up to last year's "Christmas Biography" which appeared in THE NEW YORK TIMES and can be picked up in the Chaplain's office.

In essence, what Father Greeley spoke about is something which few of us seldom hear coming from our churches and church-related institutions. It is something to which Christians as well as non-Christians should give thought in the secular world with which we are confronted today. For, in life, "everything is sacramental. Everything reveals the secret of life, if we only will stop and take that time to listen . . ."

"There is good news

and

The good news?

Jesus has co

The bad news?

He's really

With A Popular Pen

Commentary

In Reply To A Revolution

by Tom Keane

The custom of applause we use in order to show approval might have been administered too hastily following Sunday afternoon's lecture by Father Andrew Greeley. At least part of his lecture was used to propose a definition of religion not to replace other views, but to be added in compatibility with our present conceptions. He also claimed religion to be a means of coping with tragedy and to understand the world. These are two very commendable propositions. However, to the question as to whether they were effectively conveyed, the answer would have to be in the negative.

Greeley's consensus of religion and, in this case, biblical Christianity, it is plain there is none. Christianity is based upon divine absolutes, the answer to the resultant moral anarchy of human subjectivism. It cannot be denied that Christianity is subjectively and individually

experienced, but it is God, not man, who sets the terms and conditions of that experience. Father Greeley, at the start of his lecture, mentioned the experience of four nations with their Gods. Out of these four, the Egyptians, the Babylonians, and the Greeks had one thing in

common: they all defined their Gods. The Jewish nations ~~was~~ different, for in their case, God defined himself. It is on this objective revelation which Christianity stands, and it is in the objective revelation of God in Jesus Christ that man can have hope, not despair.



Greeley is pictured with Chaplain Brown, who organized the lecture, and with President Weber.

Father Greeley's claim for understanding the world through symbols was interesting, and, to a certain extent, we all do what he illustrated. The issue, however, is how do we know that the symbols we use are valid? Father Greeley himself pointed out how one object can become a symbol pointing to either hope or despair. How do we know which is true? According to Father Greeley, all we have is consensus, all that we can rely on is the common decision of the community. In other words, man alone is the final authority and human subjectivity contains the answers to the questions and to the problems the world presents. The question must then be asked whether man can be trusted with such a responsibility? In answer to this, we must probe the question as to where consensus has led man in the past and where it is taking him today. It would seem that if history and the knowledge of our own selves and our present day situation are any commentary on man, the necessity of trusting him for the future can only lead to despair. As long as man is left to define the terms and conditions of his own experiences, such atrocities as found in World War II and Viet Nam as well as the immorality found in our government will not be uncommon. Why should they be?

*Greeley is a theologian
who suggests that,
to save a marriage,
the wife should
greet her husband*

"...in the library...

wearing only panties

and a martini pitcher."

Coming to the topic of compatibility between Father



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Editorial

Why Hurry To Fast?

by Kevin Kanouse

In the absence of any comments from our new fearless leader, tour guide, and babysitter, this editorial is being bashed out rather hastily on a typewriter. Unfortunately, it reflects little time in writing and probably thinking, but it is the very strong opinion of one managing editor.

At the expectation of being crucified by some nearly 600 people involved in last Wednesday evening's World Hunger Fast, I find it necessary to examine some of the technicalities in fasting. For those who gave the fast no thought, and signed up at the first opportunity, sink your teeth into this line of thought . . .

Argument #1: I do not have the facts at hand, but I question how much of your hard-wasted money has been placed into the hands of the "poor, starving people of the world?" Remember, that in order to send the food or money, whichever is sent, to the deprived people of the world, how much is spent in paying people's salaries . . . that is the salaries of the many, many people involved in sending the supplies where they may end up. Add on the costs of shipping the remainder which is used as food or simply sent as money, and one tends to feel that perhaps \$.50 out of \$1.50 might reach the starving people of the world . . .

Argument #2: Alright, you say, so if \$.50 gets to the people of the world who are starving, then it was worth the try. But, why, then must all of this money be fed overseas to people? Granted, we, as members of mankind, owe an obligation to the world; however, why cannot the food and supplies be

retained in our own country, our own state, or our own communities . . . we, too, have people starving in our own land . . . believe it or not . . .

Argument #3: Consider, then, if you will what will happen if and when a person does receive one meal from our fasted meal. They will be nourished (?) for a while, and probably will then be left to wonder where their next meal is coming from. Indeed, then, perhaps we can send him his next meal, and consequently, all of his meals. But, are we going to be willing to give up all of our meals, day-in and day-out in order to feed the world-starving? . . .

Argument #4: Finally, and most importantly, consider what will happen when a person is nursed back to complete health, if this could ever happen from the meals we send by fasting. Chances are, when healthy, the person will marry, and how many children will result? The religion of many lands, particularly the Near and Far Eastern lands requires the use of NO contraceptives, and consequently, a family will probably result . . . containing many more mouths to feed .

How can a person who claims to be a Christian possibly take this view? I will admit that it appears rather brutal, and I will be accused of being a murderer by not fasting. But, it is a fact that the world's hungry will never be satisfied, no matter what is done to promote their health. There will always be hungry, starving people — If by feeding the millions of hungry people in the world, might we be the next to experience the total hunger pangs of starvation? Does religion have the answer? Does technology have the answer? Do you have the answer? Why hurry to fast?

Letters to the Editor

Hughes (round 3!)

To the Editor:

As much as I regret doing this, I feel that the time has come for me to explain myself by recalling what has happened over the past four issues of the CRUSADER.

Liz Zeigler wrote something in her "Theatre Notes" column (Oct. 25) which I did not agree with. The exact words were, "We (the cast) did not put this show on for our own enjoyment. We did it for the students, faculty, and parents." She went on to relate the hard work involved with putting on a show, like "Dark of the Moon". I stated in my letter (Nov. 1) that I did not think the students were forced into doing this.

Furthermore, in her column, Miss Zeigler said, "All these students, who six weeks ago did not even know each other, are now eternally tied by this one show, 'Dark of the Moon'." Years from now we can all look back and recall "Hey, remember the guy who played . . .". From this I gave my definition (from experience) of a theater freak. To which, Miss Zeigler said in her rebuttal to my letter (Nov. 8) of how "it is a common fact that over the years theatre majors AND music majors have been the target of much uncalled for abuse". Now, from my knowledge, I know I didn't offend all the theatre majors. It seems that only those who fit the definition were offended. My point was proved in Miss Zeigler's letter.

Ready to leave the right of opinion at that and not respond, this week's CRUSADER brought a letter by Joe Witmer. After reading his letter and re-reading my letter, it seems Mr. Witmer has read something in my letter I swear I can not find. He has stated that "once one accepts responsibility for an action he does not 'quit' simply because the work is so difficult". This has nothing to do with my point. I wanted to know why Liz Zeigler felt that the cast of "Moon" were forced to perform.

Also, Mr. Witmer states that I advocate "an actor quitting a job because of the hard work", and that I am not worthy of the title of "professional" I am "so quick

to bestow upon" myself. The word "professional" occurred only once in my letter, to describe a working situation. Where do you get this "bestowing title" on myself?

Mr. Witmer's fourth point of never meeting a theatre freak, as I defined it; unfortunately, there are a few. If you still can't remember seeing one, you might look above the bathroom sink one morning.

I am sorry this explanation took so much space. Miss Zeigler felt inclined to defend herself from criticism. Mr. Witmer felt inclined to read rather deeply into my letter and play make believe. The problem here does not lie with feet being in mouths. Rather, quoting from a poster I once saw, the "PROBLEM IS OBVIOUS".

Thank you,
Ke'th Hughes

Juniata Rugby

To the Editor:

Peter Thompson's recent article in your paper about the Rugby Club's match with Juniata was brought to my attention this morning. I am the Rugby coach who refereed that game and drew the storm of criticism that was evident in the writeup. I would appreciate the opportunity to add a couple of ignored facts to the public record.

I will not take time or space to claim that I am an accomplished Rugby referee. Rather, I resent very much the impression left by the article that the Juniata Rugby Club MALICIOUSLY put a biased referee on the field to provide for a win.

The facts are: (1) When the date for the match was first set, Tom Jacobi of the Susquehanna club was informed that there was no experienced referee at Juniata. He was asked whether someone from SU could come to ref. We were perfectly willing to accept Susquehanna's coach as referee if necessary. Tom said at the time that there was someone

who could do the job. (2) Due to injury losses, the proposed referee had to PLAY for SU on the day of the game. We at Juniata only learned this definitely when the SU ruggers arrived here that afternoon, giving us no time to search for another referee, such as one of the several qualified people in State College. The situation was discussed by all present, and even though SU had extra players who were offered the job, the SU club officers agreed that they would rather have me do it. Susquehanna's club was given several opportunities to install its own man, even after learning that the alternative would be an inexperienced one.

Once the referee was agreed to, it ought to be implicit that his decisions are accepted, because there is only one official in Rugby.

This novice referee will agree quite readily that ". . . because you may know the rules of the game doesn't mean that you can call or more importantly control a game." I took the job reluctantly, AT THE URGING OF THE SU PLAYERS.

The outcome of the game is history. I feel obliged to add that the SU victory in the second "game" was by the SU A team

plus a few Juniata players over the Juniata B team, another fact unmentioned by your reporter.

We would indeed like to be invited to come play a more organized game of Rugby on a real pitch in the spring. However, I feel it is mostly the SU club that shows disorganization. The threat of "rough revenge" is an interesting one: if you are mad at the ref, do you take it out on the players?

The more experienced Susquehanna ruggers, had they played up to form, probably should have beaten us on Nov. 7. If they do so in the spring, perhaps we can give them a demonstration of sportsmanship under defeat.

Sincerely,
Charles L. Lerman

Kucyewski

To the Editor:

I realize that the pressure of exams can sometimes cause great tension which needs to be released in some way, but the release in the form of food fights

is ridiculous. Not only is it immature, but in light of the world food crisis, this terrible waste of food is sickening.

The time has come for us to realize that we are mature young adults, who are now faced with problems greater in importance than just immediate concerns. The food crisis is one of these problems.

So I suggest that we stop acting so immaturity, and start working on our problems. And I suggest that we stop throwing and wasting our food, and start feeding people with the food that ends up on the cafeteria floor. Sure, food fights are fun, but let's not have fun at the expense of human lives.

So the next time you're in the mood for a food fight, first take a look at a picture of a little girl who is dying of hunger and then have your food across the cafe while she starves.

Thank you,
Sincerely,
Mary Ann Kucyewski

Wild Strawberries Offers Wild Entertainment

by Dan Wheaton

Two axioms underlie the conception of a liberal arts education: one is that we can best understand the present, and so hope to deal with the future, by discovering where the present came from, what it grew out of; the other is that mankind moves on through time without ever really leaving earlier times behind, that all times are in fact one Time. These lofty generalizations find specific application in the example of Ingmar Bergman's *WILD STRAWBERRIES*, to be shown Thursday, December 12, in Faylor, as part of the continuing Foreign Film Series.

Those who, like most of those reading this, I suppose, have come in late on the work of Bergman — in the third real, so to speak — do I think have some right to find his later films difficult, however powerful: *CRIES AND WHISPERS*, *THE PASSION OF ANNA PERSONA*, (does ANYONE claim to understand completely *THE SILENCE*?) — these are complex and puzzling experiences, requiring more critical expertise and more experience of life than most 18-20-year-olds have yet attained or had thrust upon them.

That sounds impossibly arrogant and condescending, and probably it is, but it's not meant to be. For even those who have been in on Bergman from the beginning find it useful and reassuring to return to those earlier films — *THE SEVENTH SEAL*, *SMILES OF THE SUMMER NIGHT*, *THE MAGICIAN*, *SANDS OF AFTERNOON OF A CLOWN* — that first established his credentials as an artist whose works would richly reward the attention they have tended more and more to demand. In them we can see the foreshadowings of the later films, the introduction of familiar themes, the first dancings of a consistent attitude, to echo

Kenneth Burke. We learn again the nuances of the language, the ways of seeing things, the incremental experience-in-common that makes for more spontaneous and complete sense of the later films. We also find, however, that they are not simply foreshadowings, prefigurations of a later fulfillment, but that they continue to hold their own as great works in themselves, just as *THE WINTER'S TALE* doesn't make *THE COMEDY OF ERRORS* unworthy, nor does *MACBETH* supersede entirely the story of Tarquin's damnation in *THE RAPE OF LUCRECE*.

It has been many years since I last saw *WILD STRAWBERRIES*; in spite of what I've just said, the prospect of seeing it again fills me with certain misgivings. I'm confident enough of its structural perfection, its craftsmanship, and I look forward to noting, even on this sixth or so viewing, some new detail, some echo, allusion, some bit of internal symmetry that I'd not caught before, even as I watch all the half-remembered bits and pieces fall into place with the satisfying appropriateness of a familiar symphony.

The overall structure of the film is simple. We are told the story of — we are given — the day in the life of an aging Professor of Medicine, the day on which he travels to the University to have duly bestowed upon him an Honorary Degree, outward sign of a distinguished, socially valuable life, but a life which has come to be inwardly sterile and pointless. The events of that day move between two visions: he awakens from a nightmare of his own faceless death, and he falls asleep at day's end to a dream of his dead father, welcoming him across dancing waters; it moves from a close-up of a face grey, cold, petulant, querulous, selfpitying, to that of a face bathed in sunlight, accepting, affirming, giving, serene.

Within this simple polarity, the film develops considerable complexity, for the events of that day force out of his buried past a cesspool of memories which conspire to sentence him to that "most usual" of punishments, loneliness. He is driven to the University by his daughter-in-law, Marianne, whose marriage to his son — a man as cold and selfish as himself ("A

bargain is a bargain, Marianne") — is in trouble: the problem, simply, is whether or not life ought to go on, whether she should have the baby she is carrying, or terminate the pregnancy. During the journey across the wintry northern wastes, they are joined by three young people in need of a ride south, a little group consisting of a desirably delightful girl ("I'm a virgin; that's why I'm so cheeky") and her two rival suitors: safer chaperones were never invented. Also on the trip they pick up a bitterly unhappy, mutually vituperative couple who have just wrecked their car on the road. The events, the people, the associations forced upon his consciousness by their intrusions into what was to have been a predictable day trigger in the old man the series of memories and actions and failures to act that have led him to his grey present, and lead him at last, perhaps not too late after all, to begin to relinquish, to love, to give.

But I'm also a bit apprehensive: perhaps this early film *WILL*, after all, boil down to the kind of sentimentality — Love Conquers All, Life Must Go On, The Eternal Feminine Drives Us On, and so on — to which this review or any such summary must tend to reduce it. Now, nearly twenty years later, with overpopulation and famine upon us, can we, *SHOULD* we, respond to the kind of affirmation of Life that this film would seem to lift us to, to demand of us in spite of ourselves? It comes down to this, perhaps: do we really *WANT* Marianne to have that grandchild? Does anyone have the right to bring a child into a world such as this one promises to become? Is, then, the final satisfaction in this marvelous film to be found merely in its craftsmanship, its attention to infinite detail? And is the process of Life valuable only insofar as it provides raw material for the world of Art, fodder for the Horse's Mouth? To alter Lear's eternal question, Is Life no more than this? Or better, Is Art no more than this?

The same questions are to be asked upon a rereading of *THE WINTER'S TALE*; the same questions have been posed by all great art, have been asked in all Times, after all. There's much more to be said. We'll talk about it some Time.

cont'd from p. 8

Alling

To the Editor:

In the past few months, many students have come to me or one of the other Program Board members to express their opinions on lectures, movies, concerts, coffeehouse, or dances. Some students offer constructive criticism and suggestions, while others simply complain.

Recently, the Program Board sponsored "Don Segretti" and the "White Roots of Peace." Since some criticism of the two lectures became evident, we need you to help us choose out remaining lectures for this year. When you find a student opinion poll on possible lectures in your mailbox, don't be apathetic — give us your opinion!

Concerts are definitely a problem on our campus for many reasons. First, the cost of a Concert like John Sebastian can

be as much as \$7,000, including sound equipment, technicians, "roadies," agents, and warm-up bands. Secondly, since the C/A can only hold 1,500 people, we would only make \$500 profit (i.e., 1,500 x \$5 equals \$7,500 - \$7,000 equals \$500 profit), if we charge \$5 a head and had a full house. Third, we don't usually have a full house, we hardly ever make a profit, and we usually sustain a loss. Fourth, these problems arise because it is difficult to get a good band here at SU. HERE ARE SOME REASONS:

1) SU's location, away from any metropolitan area creates a lack of publicity potential for most concert musicians.

2) SU's C/A's seating capacity is grossly inadequate for the quantity of people needed to satisfy the agent's desire for exposure of the band to the public and the average student's desire for an inexpensive ticket price.

3) Since the dates of concerts in the C/A must be planned around other departments and organizations, few dates are left for the use of the concert committee. Also, most popular concert groups have only certain dates open for concert dates and will only allow themselves to be contracted a few months in advance. THE COMBINED SCARCITY OF AVAILABLE DATES FOR USE OF THE CHAPEL BY THE SEA AND THE AVAILABLE DATES OF THE BAND CAUSES SERIOUS

COORDINATION PROBLEMS FOR THE CONCERT COMMITTEE.

I think you begin to see the problems facing the concert committee, but there are some solutions to this problem of scarcity and coordination.

"Ralph," a recent mini-concert - dance, is returning to SU on January 25. If all goes well, the Program Board hopes to sponsor one or two more mini-concerts before May. Mini-concerts, even at a \$1.50 to \$2.00 per person, are not a profitable venture, but without an admission charge, we could not afford to have mini-concerts.

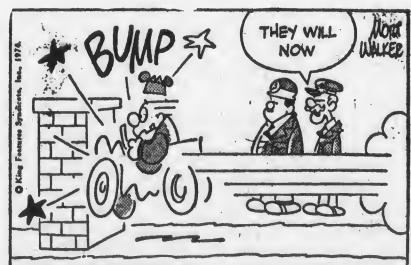
Dances, due to the lack of attendance between 9-10, will be planned for third term between 10 and 1, benefiting the movie goers, the partiers, and our PB budget.

Coffeehouse is looking at new ideas to spark interest for its activities including student talent shows, Video Tape Network program shows, and the good old movies.

If you've managed to read this far, you're a better than average person. Now, if possible, go a step further and write down your suggestions or solutions concerning our past and future events. We want your opinion!

Signed
Jim Alling,
Program Board President

Beetle Bailey



The Patriot, Harrisburg, Pa.,
Thursday, Dec. 5, 1974

This Column Has No Title...

Questionable Matters

by Dan Ditzler

The following questionnaire is designed by the BSIS (the Bogus Student Information Service) to learn more about the Susquehanna student body. Please remember there are no wrong answers. There are also no right ones. After answering every question, please deposit your questionnaire in the nearest trash receptacle. They will be picked up and studied by the Green Army, who will enjoy them immensely.

- When you see a speed bump, do you . . .
 - speed up
 - slow down
 - remove it and place it in the President's driveway.
- The cafeteria entree you enjoy most is . . .
 - breaded veal
 - polyurethane ham
 - tender vittles
- If you have an 8 o'clock class, do you . . .
 - get to bed early and go to it
 - get to bed late and sleep in
 - get to bed late, go to it, and sleep there
- In your opinion, the audio portion of most movies shown in Faylor Lecture Hall, is most similar to the sound of . . .
 - an album being played by a sewing needle
 - a live radio broadcast from Mars
 - The Mormon Tabernacle Choir under 25 feet of water
- Your favorite campus radio station is . . .
 - WQSU
 - WQSU
 - WQSU
- After the last frat party you attended, you
 - suffered complete amnesia the following morning
 - awoke in the Harrisburg train station
 - joined a monastery/convent
- If the security police on campus were to sport more fashionable uniforms, they would be called . . .
 - silly
 - the Mod Squad
 - sirs
- To insure an undefeated season next year, the SU football team should . . .
 - practice
 - win all their ballgames
 - promise prospective freshmen a discount on game tickets for Parent's Day
- The SU Learning Center should add . . .
 - an enormous rock record collection to the listening library
 - several Give-a-Show projectors
 - ten bowling lanes
- The feature article you would most like to see in THE CRUSADER is . . .
 - an in-depth report on the SU plumbing system
 - a study of the sophomore year at home program, for the freshmen with 0.33 grade point average
 - an expose of Fred Derf

PSEA-NEA Xmas Card Sale

Christmas cards illustrating winter scenes on the SU campus are now on sale. The sale of these Christmas cards is sponsored by the Student PSEA-NEA (students preparing for the teaching profession) in order to raise funds for several projects. For example, one project involves a commitment to contribute part of the net proceeds from this activity to one of the flood relief funds.

The etchings on the cards were drawn by Erik VanAnglen, a former student at SU specifically for the Student PSEA-NEA. The learning center and chapel scenes were selected because they represent two places central to the educational processes at SU.

Orders for these cards (includes envelopes) will be filled as soon as they are received. The money may be sent with the order or after the cards are received.

- 10 cards for \$1.00
- 25 cards for \$2.00
- 40 cards for \$3.00

Return order by Campus Mail to either Ronald Pritsch or R.M. Bastress, Education Department. If ordering by phone, call Extension 276.

Basic Education Opportunity Grants Grants

Over one million students have applied for the Federal Government's Basic Educational Opportunity Grants so far this year, and it is still not too late to apply.

First or second year students can get between \$50 and \$1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria:

— be enrolled full time at an eligible institution of postsec-

ondary education;

— be a US citizen or permanent resident;

— be enrolled in postsecondary school after APRIL 1, 1973.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in postsecondary school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility". These applications are available from the school's financial aid officer,

or by writing BASIC GRANTS, BOX 1842, WASHINGTON, D.C. 20028. Even if a student has applied for other financial aid, he or she must fill out a separate application for a Basic Grant. Four to six weeks after submitting an application, you will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of the grant depends on financial need and the cost of the school which you are attending. The student must take this report to the financial aid officer to find out the amount of the award.

Ask the financial aid officer now about Basic Educational Opportunity Grants. They could provide a foundation to build on.

Tamke Talks About TB

George R. F. Tamke, President of the Susquehanna Valley TB & Health Society announced that 68 per cent of last years total has been reached.

Mr. Tamke and the directors of the Society expressed their appreciation to area residents, firms, businesses and organizations for their support and noted that it is hoped that those people who did not respond to date will do so, and that more proceeds be contributed so the regular services and programs can be continued.

The programs of the Society consist of chest X-raying, tuberculin testing, diabetes screening, health education, professional education, research, patient services, case detection and distributes elementary health educational material to public and parochial school students. The Society is constantly at work discovering lung cancer, as well as tuberculosis and other respiratory diseases through its chest X-ray program. It also reports heart disease and other abnormalities when found.

The work of the Tuberculosis Society has a direct benefit to residents of the area, which consists of Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nescopeck area which has a population of approximately 230,000. Mr. Tamke asks that those who have not answered their appeal letters, to do so as soon as possible.

Anyone who has not received their Christmas Seals — it is not too late — write or call the Society — Phone 286-0611.

Don't forget the SU Singers concert this Saturday evening at 7:00 pm in the Greta Rea room of the Chapel-Auditorium.

HR & RA Selection Announced

Applications for next year's student staff positions, head residents and resident assistants, will be available January 6-14, from Ms. Lourene Maurer, Coordinator of Residence Affairs.

The selection process will include a group meeting where applicants will have an opportunity to ask questions and receive information about job responsibilities and expectations. Interviews will be scheduled for the applicants, and staff assignments will be made by the end of Term II.

All returning students are eligible to apply for resident assistant positions. Head resident applicants must have previous RA or head resident experience.

Interested students may pick up application forms January 6-14 from Ms. Maurer, third floor Seelingsgrove Hall.

Air Force Health Profession Scholarships For Medical Students

Current undergraduate Pre-Medical Students may now compete for over 250 Air Force scholarships. These scholarships are to be awarded to students entering Medical Schools as freshman or first year students in the fall of 1975. The scholarship provides for tuition, books, lab fees, equipment, plus a \$400 monthly allowance. You are eligible if you have been accepted into Medical School. Why not investigate this financial alternative to the high cost of Medical Education?

For further information Write or Call:
AIR FORCE MEDICAL PERSONNEL
REPRESENTATIVE
SUITE 200, 3520 5th AVENUE
PITTSBURGH, PA. 15213
PHONE: 412-687-5114 or 412-644-5875



The SU hockey team started its season on Tuesday.

SU Skaters Start Season

The Susquehanna University Ice Hockey Club team opened its 1974-75 season Tuesday, December 10. The club's 15-player roster includes one girl, Ann Guckes, a Susquehanna freshman who will play wing. This fall she earned a letter with the women's field hockey team.

Jim Handlan, an SU assistant professor of mathematics, is club adviser and player-coach.

George Welton, a junior left wing, is captain, and Bill Fortune, junior center, and

Glenn "Ernie" Stoudt, junior defenseman, are assistant captains.

Other squad members are: Tim Bingaman, Steve Fricke, Tom Koyen, Greg Ramsdell, John Eby, Pete Bacalles, Doug Miller, John Fiske, Bob Patane, Dave Ross, and Richard Lyon.

Other ice hockey games are scheduled for December 13 at 3:30 pm versus Bucknell University, December 17 at 9:30 pm vs. Sunbury, and December 18 at 11 pm versus Juniata College, all at the Sunbury rink.

Brett Receives Gridiron Honors

Robert J. Brett, a Susquehanna University senior from Roslyn, was among the nation's top 35 nominees in the fall sports category for the annual National Collegiate Athletic Association (NCAA) Today's Top Five Student-Athlete Awards.

The NCAA recently selected six fall finalists, who will be reviewed with seven earlier winter-spring finalists for determination of the final five winners to be honored at an Honors Luncheon in January.

Susquehanna was notified of Brett's consideration as one of the top 35 fall nominees in a recent letter from David Cawood, NCAA Honors Luncheon Chairman.

This fall Brett was a starting

offensive tackle on the Crusader football team which compiled a 4-5-1 record, its best since 1970.

He was recently named to the Middle Atlantic Conference Northern Division All-Star Team, selected by the league coaches. The Crusaders finished fourth in the seven-team MAC-North with a 3-3 league mark.

A biology major who plans a career in medicine, Brett has been a University Scholar throughout his academic career at Susquehanna. The university grants this honor to students with a cumulative grade average of 3.25 or better on a 4.0 scale.

He is the son of Mr. and Mrs. Eugene J. Brett of 1416 Edgewood Avenue in Roslyn, and a graduate of St. Joseph's Prep in Philadelphia.

SPORTS BITS & PIECES...

by Bill Dorman

Susquehanna University senior quarterback Mike Buterbaugh finished the season as the Middle Atlantic Conference Northern Division leader in both passing and total offense, and will go into the SU record book as one of the best passers in the school's 76 - season football history.

In six MAC contests Buterbaugh completed 66 of 117 passes (56 percent), with five interceptions, for 676 yards and five touchdowns. His total offense was 690 yards on 141 plays.

Crusader junior split end Jeff Steltz with 21 receptions for 278 yards and one touchdown, finished second to Juniata tight end Pete Lentini in receiving.

SU senior punter Pete Rambo finished runner-up to Don McDermott of Wilkes with an average of 37 yards per punt.

Susquehanna's leading rusher was sophomore tailback Tim Lawlor. Also playing in nine contests, he gained 616 yards on 141 carries for an average of 4.4 yards per carry.

Susquehanna University recently honored the members of the field hockey squad which compiled a 5-4 record this fall for the team's first winning season since 1962.

First-year coach Connie Delbaugh, who hosted a dinner for the group in her Liverpool home, congratulated the squad on their efforts and accomplishments, and expressed hope for further improvement next year.

Susquehanna's most successful field hockey team in 14 years will lose only three letter-winners at graduation, while nine will return.

Senior Liz Graham received a watch in recognition of earning her fourth letter in field hockey.

Receiving a plaque for earning her third letter was junior Carol Murray of Wilkes-Barre.

Charm bracelets for two-time letter-winners went to seniors Bev Hafer and Sally Scheid, junior Wanda Neuhaus and sophomores Susan Booth and Betsy Hall.

Earning their first letters were freshmen Anne Guckes, JoAnn Kinkel, Audrey Kljian and Margaret Schozer.

The wrestling team opened up its dual meet season Tuesday against Juniata . . .

Jim Schraeder and Pat Kreger were selected as next year's soccer co-captains . . .

The staff still needs a fulltime reporter for women's basketball . . .

Big crowd at the basketball game! Hope it continues . . .

Couple of big MAC games coming up for the hoopsters, they need wins if they want to keep their play-off hopes alive . . .

Two fourths and a third for the grapplers in the Lebanon Valley tournament last weekend . . .

SU sports photographer Gary Limongello continues to do an outstanding job in the pic's department . . .

My thanks to freshman Jack Miller for his football coverage . . .

CC - Soccer Awards Announced

Two fall sports were honored at a banquet held last week. The soccer and cross country teams announced award winners at a roast beef dinner on Thursday.

Bob Whomsley came home with the hardware for the CC team. Bob received the MVP award as well as the outstanding freshman honor.

Two freshman received the honor for the soccer team. Brian Jadney and Tom Cooke received trophies for their rookie seasons.

The soccer co-captains were announced for next year. Voted

on by the team at a meeting earlier in the week, Jim Schraeder and Pat Kreger will be leading the team next year.

John Waddell received Honorable Mention in the MAC Northern Division for his outstanding defensive play this past season.

Team members were awarded certificates of participation. First year lettermen got framed certificates, second year winners got a plaque, third year men got a gold plaque. Four year men received watches.

A photograph, framed in glass, is missing from the Horace Engle Photo Exhibit now on display in the South corridor of the Campus Center. It is titled "A-6; the Marietta Flood", and is so identified on the back. The Campus Center staff will appreciate its immediate return, no questions asked.

The ability of the Campus Center and the Program Board

Arts Committee to present interesting art exhibits for YOUR benefit, depends on the assurance that we can do so without experiencing theft or vandalism.

This assurance is a characteristic that Susquehanna has enjoyed in recent years, in marked contrast to some other institutions, and the cooperation of the entire campus community is needed to perpetuate it.



Randy Bogar displays the form that led the SU wrestlers to an exciting 50-24 victory over Juniata. Eight of the ten matches were decided by pins. The grapplers are looking for an exciting season this year with a decisive winning record.



I could use about eighty-two more people on the sports staff, if you are interested, let me know...

Rose Ann Neff Selected For US Field Hockey Team

Rose Ann Neff, physical education instructor and women's athletic coach at Susquehanna University, was recently named to the United States National Field Hockey Squad.

She was selected by judges at the US Field Hockey Association National Tournament held Nov. 28-30 at Northern Illinois University (DeKalb, Ill.).

A right halfback, Ms. Neff was captain of the Mid-East section team, which finished second

among 10 regional entrants in the event.

The judges named a 45-member national squad. Ms. Neff is among the 30 top players who were selected to attend a training session Dec. 20-23 at Madison College (Harrisonburg, Va.), at which the best 14 players will be selected to represent the United States at the World Hockey Conference in Scotland in August, 1975.

Last spring Ms. Neff was chosen as a reserve member of the US women's lacrosse team. She also plays golf, basketball

and tennis.

A native of Freeburg, Ms. Neff joined the Susquehanna faculty in September after a year as a teacher and coach at Ephrata High School.

She is head coach of the SU women's basketball team, which opens its season in January. She is also assistant field hockey coach, director of women's intramurals, and cheerleading supervisor.

A Selinsgrove Area High School graduate, Ms. Neff holds the B.S. degree from Lock Haven State College.

Six Crusaders

Get MAC

Recognition

Six Susquehanna University players were named recently to the Middle Atlantic Conference Northern Division All-Star Football team, selected by the league coaches.

Chuck Smeltz, a senior from Sunbury, was named as both a defensive end and "kicker of the year." He was Susquehanna's leading scorer and set a new NCAA College Division record for consecutive extra-point kicks with 75.

Mike Buterbaugh, a senior from Gibsonia, was named as the MAC-North All-Star quarterback. He led the division in both passing and totla offense this fall.

Jeff Steltz, a junior from Wyomissing, was named as the

all-star team's split end. He was the division's second leading receiver.

Bob Brett, a senior from Roslyn, was selected at offensive tackle.

Joe LoCastro, a junior from Barrington, NJ, who transferred to SU this fall after Drexel University dropped football, was picked at linebacker.

Pete Rambo, a senior from Philadelphia, was chosen for the defensive backfield.

Susquehanna tied divisional champion Wilkes for the most all-star selections. The Crusaders finished fourth in the seven-team circuit with a 3-3 league mark. They were 4-5-1 overall.

Cagers Drop First Two Games

The Crusader Basketball team got off to a dismal start, dropping its season opener to Juniata, 66-57, and then traveling to Westminster and losing 100-81.

by Bill Dorman

A large and enthusiastic crowd was on hand at the Selinsgrove High gym to see the first game.



Dave Atkinson [40] drives in on Bill Bickel of Juniata.

SU stayed with the Indians for most of the first half. But then the Crusader shooting went cold. A five minute span late in the second half saw the SU five outscored 12-1.

Oscar Hatchett and Don Williams did the damage for Juniata. Hatchett did most of his shooting outside from the top of the key, and Williams hit on towering jumpers from the corners.

In the boards battle, center Tim Tabor out muscled Bob Hetzog and Dave Long to control the rebounding for Juniata.

Susquehanna's biggest problem was cold shooting. The team had trouble setting up and did not usually get a second shot because of the rebounding of Juniata.

Freshman Mike Scheib displayed outstanding skills in his first game for the Crusaders. Mike's approach is low key, but his style is very fancy. Ballhandling will not be worry at SU for the next four years.

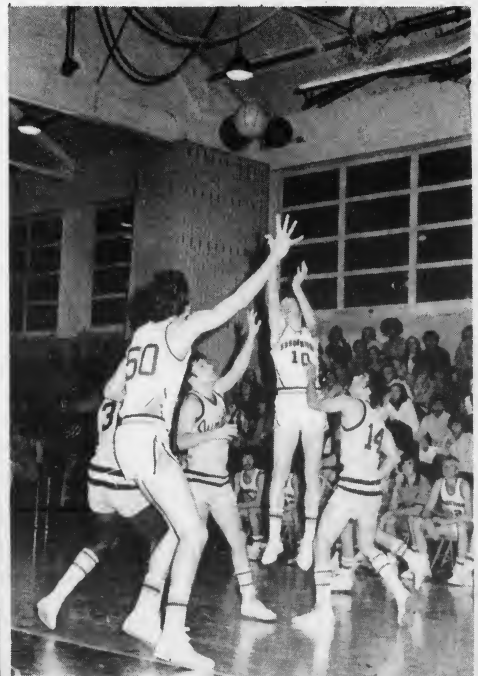
Saturday's game at Westminster was a big disappointment. Shuffling the line-up regularly, Coach Keadle never found the effective combination to subdue

the Titans.

Dave Atkinson was high scorer for SU with 12 points. Dave Long switched to center position, suffered through 3-14 shooting.

The team played Albright on Wednesday night and then

travels to Wilkes on Saturday, reviving the sibling rivalry between the Prekopa brothers, Joe and Mike. The Crusaders play host to Westminster Wednesday night in the Selinsgrove HS gym, game time is 6:15 jayvee, 8 pm varsity.



Joe Prekopa [10] puts it up for SU and Bob Hetzog [50] positions himself for the rebound.

Tomorrow night will be your last chance to hear the SU Singers this year as they present their Christmas concert in the Greta Rea room of the Chapel-Auditorium.



THE CRUSADER

of Susquehanna University

Volume 16 Number 11

SELINGROVE, PA 17870

Thursday, December 19, 1974



Merry

Christmas

From

The

Staff



Miller Transferred

SU's food service manager, Mr. Donald G. Miller, employed by the food service company of M.W. Wood Inc., Allentown, Pa., has recently received a promotion in which he will assume the duties of Supervising Manager of both Shippensburg State College, and SU food facilities.

The M.W. Wood Company has recently acquired management of the SSC food unit, with a board plan of 3,000 students as compared to SU, with a board plan of 1,075 students. While at SSC, Mr. Miller will be responsible for supervising the two food service managers of the dining facilities there, as well as maintaining his present position of Supervising Manager here.

Thus, Mr. Miller will spend an average of four days per week at SSC, while spending an average of three days per week here at SU.

Mr. Wood expects that a new food service manager will resume his duties here in either late December, or early January.

Having been the chief food service manager at SU for the past three years, Mr. Miller has very much enjoyed and was very enthusiastic regarding his stay here at SU. He is very pleased with cafeteria operations here, and hopes that they will continue

to be maintained and realize the same high level of nutrition and efficiency as they have in the past.

A very avid sports fan at SU, Mr. Miller received many congratulations and various awards from the athletic staff for his contribution to the athletic activities of SU. The football

team was always provided with excellent pre-game meals and they are very grateful for his services and his interest in University athletic activities.

Mr. Miller wishes all of the SU faculty, staff, and student body well on whatever endeavors they may undertake in the future.



Campus Briefs

Economics Instructor

Eui Yong Lee, native of Seoul, Korea, and recent graduate assistant at Rutgers University, has been appointed an instructor in economics at Susquehanna University.

The appointment is terminal, extending through the 1975-76 academic year while Dr. David Horlacher, professor of economics, is on sabbatical leave working for the Population Division of the Economic and Social Commission for Asia and the Pacific of the United Nations.

Lee holds the B.A. from Seoul National University and the M.A. from Rutgers, where he is currently a candidate for the Ph.D. with a thesis entitled "Capital Structure, Cost of Capital and Investment Decision; Econometric Studies."

He is living in Selingsgrove with his wife H. Kyung, also a native of Seoul, and their two-year old son Dennis.

Engle's

Pocket Photos

The Arts Committee of the Program Board is presenting one of the most unusual exhibits of the year. Turn of the century photographs taken by Horace Engle with a concealed vest camera are being shown in the corridor and Snack Bar of the Campus Center.

The sixteen plates which led to the discovery of Horace Engle's photography lay hidden and forgotten in an attic until the day they were discovered by his great-niece Jeanette Engle. Intrigued and interested about the images, Jeanette, a Penn State student, brought the plates to her journalism class to print. It was during class when Edward Leos, Associate Professor at Pennsylvania State University, saw the first print of a mid-Victorian family group, unposed and unaware of the photographer. The image gained additional charm through its circular shape, a period mannerism which in the case of these prints is an integral part of the image structure.

For a moment Edward Leos felt as if he were spying on the group through a porthole. He then noticed a photograph of a parade with a sign reading, "Columbia's Centennial — 1788-1888." Seeing a photographic style almost a half century before its time, created a great deal of excitement within Leos. This was heightened by his inspection of the negatives glass plates, five and a half inches in diameter, each carrying round images in the pattern of a six shooter.

This type of plate was used by an early "Detective" camera also known as the "Buttonhole" and the "Concealed Vest Camera". The camera, although as simple as a box camera, was designed to be used in a stealthy manner. Peeking through a buttonhole, the lens caught glimpses of the world while the rest of the camera hid under the ushers coat.

Edward Leos, realizing the importance of such photographs from a bygone era, saved Engle's photos from an impending auction. Several months were devoted to collecting, salvaging, and studying the Engle plates, film negatives, letters and memorabilia in the attic and nearby corner.

Mr. Leos' devotion and hard work resulted in the compilation and mounting of the exhibit. The exhibit is circulated through the sponsorship of the Association of College Unions - International, Region IV, the Art Alliance of Central Pennsylvania, The Pennsylvania Council on the Arts and the School of Journalism, Penn State.

Senators

1974-75

The following is a list of Student Senators. Contact them if you have any problems: Nancy Adams, Terri Benincasa, Rich Bernagazzi, Rich Bianco, Bill Bowman, Marjorie Brouse, Mark Burkhardt, Lee Campbell, Faith Christensen, Lynn Corcelius, Jon Eich, Debbie Fishman, Bonnie Fleming, Marilyn Giuliani, John Granger, President.

Patti Hall, Deborah Hansen, Sheryl Heggis, Charlie Janaskie, Treasurer, Jane Kadenbach, Chris Kuhn, B.J. Lee, Lewis Longenberger, Laura Maddish, Secretary, Dave Main, Governmental Affairs, Bill Morgan, Phil Olphin, Vice President, Keith Paterson, Phil Saler, Ed Schaeberle, Academic Affairs, Kevin Spangler, Frank Stevens, Mandy Timko, Joe Witmer, Steve Zackon, Social Affairs, Ed Sosik, Parliamentarian.

Accounting Internships

Nine senior accounting majors are spending the current academic term, through February 21, 1975, as accounting interns with various firms.

The students work full-time for the 10-week term, receiving payment from the firm and academic credit from the university.

The accounting internship is one of several experiential learning programs offered in various fields at Susquehanna.

The accounting interns and firms for 1974-75 are:

Diane Christopher of Camp Hill, with Haskins & Sells, New York, N.Y.

Marc Goldberg of Merion, with Haskins & Sells, Philadelphia.

Charlotte Graham of Lebanon, with Peat, Marwick, Mitchell & Co., Harrisburg.

Roger Gunderson of Kinnelon, with Price Waterhouse & Co., New York, N.Y.

Stanley Janis of Lansford, with Ernst & Ernst, Allentown.

James Link of Coopersburg, with Coopers & Lybrand, Philadelphia.

Raymond Rall of Sunbury, with Ernst & Ernst, Hartford, Ct.

Carson Ritchie of Sunbury, with Coopers & Lybrand, Philadelphia.

Financial Aid Establishes New Policy

Acting on the recommendation of the Director of Financial Aid, Edward K. McCormick, the University's Financial Aid Committee has established policy concerning the deletion of the IRS 1040 as a supplement to the aid application.

All students applying for University-administered financial aid have been required to submit a notarized photocopy of their parents' most recent Federal Income Tax Return, the IRS 1040, as a supplement to the

College Scholarship Service (CSS) Parents' Confidential Statement (PCS). Effective with the application for the 1975-76 academic year, the tax copy will not be a routine portion of the student's application. Rather, the Committee has established that the tax copy will be required only upon the specific request of the Director of Financial Aid in certain cases where is availability is deemed appropriate.

According to Mr. McCormick, the policy change was brought about by several reasons. Commencing with the 1975-76 PCS, the College Scholarship Service requires the parents or guardian

whose financial situation is being reported on the PCS to authorize the CSS to obtain a copy of the 1974 U.S. Individual Income Tax Return.

Also, the Pennsylvania Higher Education Assistance Agency (PHEAA), in cooperation with the Personal Income Tax Bureau of the Pennsylvania Dept. of Revenue, collects the tax information for Pennsylvania residents applying for a state grant.

By not routinely requiring a tax copy, McCormick believes the aid application procedure can be speeded up through the streamlining.

THANKS FOR YOUR INTEREST!!!

Based on the interest forms received, the Campus Center will offer the following MINICOURSES for the Winter term--

Floral Design Typing
Linoleum Block Printing
Basic Auto Mechanics
Yoga and Meditation
Sign Language

These courses are scheduled to begin the week of January 13. Photography will probably have two sections; one of these may be advanced rather than Beginner, depending on the background of those who enroll. A course in Backgammon will also be offered if a qualified instructor can be found.

Enrollment forms for Minicourses will be available at the Campus Center Desk beginning on January 6; interested persons should fill out a form and drop it in the box provided, by Friday, January 10.

Beginning January 13, the Parents' Confidential Statement (PCS) and related information is available at the Financial Aid Office for those students who intend to apply for financial aid for the 1975-76 academic year.

Completed applications are due in the Aid Office May 1.

The name "LANCE" has become non-existent. The Program Board has taken over and will now sponsor all events. The first event is a dance on Saturday, the 11th of January at 9 pm, featuring "Sound Commission." A new change is in view for future dances. The starting time for dances will be 10 pm rather than 9 pm. Keep it in mind.

World's Hungry Satisfied Through Fast

by Sue King

For several years now Chapel Council has been sponsoring a fast during the weeks before Christmas in order to raise money to help feed the world's hungry. This year's fast, which took place on December 11, at the evening meal, according to Council president Cindy Krommes, was the most successful ever conducted. The number of students who participated was 654, which is over one hundred more than last year when the fast was in effect for two meals. Chapel Council received \$1.10 from the University's food service for each student who fasted, which means that \$719.40

was collected altogether.

This money will be turned over to three different charities, namely Lutheran World Relief, the Roman Catholic Bishops' Fund, and a protestant organization called Church World Service. Chapel Council has dealt with these charities in the past and has found them to be quite reliable. Cindy Krommes emphasized the fact that none of the three uses the money it collects help pay administrative salaries; rather, employees are paid by the various churches which support these organizations. Because Chapel Council wanted to be certain that the money raised by the fast would actually be used to feed the starving, it did not deal with some of the larger charities such as CARE

and UNICEF, which do use part of the donations they collect to pay their personnel.

After the money collected from SU's fast has been received by the three charities mentioned above, it will be sent primarily to famine-stricken Africa and India. The sub-Saharan countries of the former are in the midst of a drought which is now in its sixth year. Until climatic conditions change, no crops can be grown in this region.

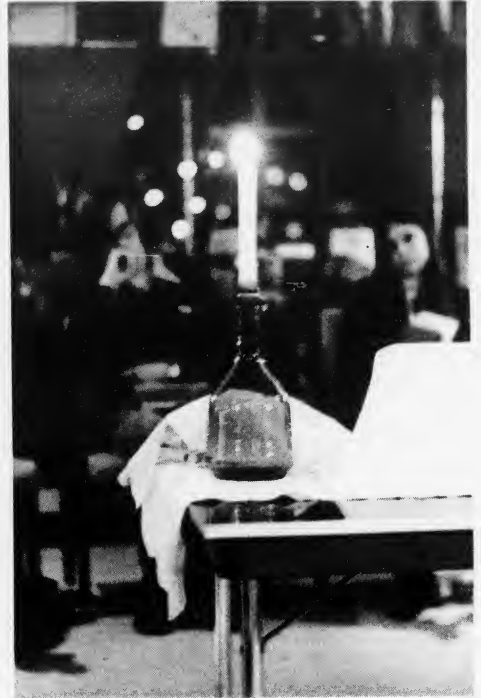
In addition to its desire to bring some relief, however small, to the hungry, Chapel Council had three other goals for the fast. They were: 1) to focus student attention on the severity of the world hunger problem; 2) to get students to "go beyond themselves," to see themselves

not only as Americans but also, in a sense, as world citizens; and 3) to point out how much Americans DO have (despite current economic problems) in comparison to people in many other nations. Council feels that if public awareness of the

starvation problem can be increased through fasts like the one at SU and those on other college campuses around the country, then perhaps even greater, more effective steps will be taken to combat hunger in the future.



A near empty cafeteria reflected the popularity of the Fast.



A special Eucharist Service was held because of the Fast.

Boeringer Presents Christmas Carol

by Gene W. Walters

A reading of Charles Dickens, "A Christmas Carol," was presented by Mr. James L. Boeringer, SU Music Department last Tuesday evening.

In the past, attendance was very good for this annual Yuletide event.

Briefly, Dickens' tale is set amid early 19th-century London. Scrooge, a miserly old chap, doesn't lend himself to the Christmas spirit and the gift of peace, joy, and love which it is intended to convey in men's hearts. Scrooge employs a meek Mr. Marley in his accounting shop.

Scrooge gains a much more optimistic outlook for himself, Mr. Marley and his family as well as the society in which he is bound. This is accomplished by means of the appearance of the three Christmas spirits.

The Ghosts of Christmas Past, Present, and Future present him

with shadows of things in his life which have already occurred and therefore are beyond his control, i.e. the present (Scrooge's and Mr. Marley's dilemma), and the future. In the future, Scrooge sees what may befall him, as well as Tiny Tim. Upon seeing that tragedy may indeed result, Scrooge thus gains an entirely new outlook on life.

Although very dramatic in its theme, the underlying message of the "Carol" is simply that we all see the true meaning of Christmas and allow it to come into our hearts and wherever and whenever it may seem to be lacking.

In the case of Scrooge, generosity eventually won out in the face of miserly-like ways, when his life had finally been presented to him as seen through the eyes of others, and not merely himself.

Seniors Named To Who's Who

Twenty five students have been nominated and approved for inclusion in Who's Who in American Universities and Colleges. They were selected by a committee of students, faculty, and administrators. While each school is free to set its own standards, the Who's Who recommends that students be selected on the basis of scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to school, and potential for future achievement. The twenty five finalists represent thirteen different academic departments of the University. The students selected were: Gwen Barclay, Jerry Bassett, James Bates, Terri Benincasa, Robert Brett, Charles Campbell, Raymond Evergam, Charlotte Graham, John Granger, Beverly Hafer, Jane Heiser, Charles Janaskie, James Jordan, Susan Kadenbach, Andrea Lavix, Sharon Long, Debra Maurer, Mary McManus, Billye Jean Miller, Kathryn Pickering, Joseph Prekopa, Ronald Pritsch, Edward Schaeberle, Barbara Shatto, and Kaye Stein.





THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Kevin S. Kanouse
Ronald A. Pritsch
Dan Ditzler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
Dirk E. Dana
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

We Pledge Informative Reporting

by Emily J. Flickinger

In some ways, all of us are old-fashioned. We like to have a real tree at Christmas, with candy canes and popcorn. We like to eat ice cream cones on a hot Sunday afternoon. Or sit on the front porch in the evening and watch the sun go down.

It's nice to look back and relive some of the "Good, old days," when things didn't seem quite so bad. However, such an attitude could lead to difficulties. It can be equated to driving a car: if you look in the rear-view mirror all the time, you may miss the big truck coming straight at you in front.

One of the new features the CRUSADER will offer this year is a nostalgia column, a listing of events that took place on campus some number of years ago. We hope that it may be of interest to the population as a conversation piece, a bit of ol' Susquehanna. But it does not represent a new trend in the reporting for this paper.

We will still attempt to bring our reading public any and all news of interest to them. Our main vehicle for this will be the Emphasis articles, which began under my predecessor, Ray Everngam. The key focus for this

staff will be information, all the information.

Emphasis articles for the future are being planned now. Three possibilities being explored are: the Staggers Controversy, will we get a new gymnasium, and the situation of women's sports at SU. Other topics are under consideration.

Here is where you, the student, can be of help. The success of a newspaper is gauged by the amount of news it carries which is of interest to its readers. If there is any topic or subject you would like to see discussed in the CRUSADER, get in touch with one of the editors, or call the office at 274, between 4 and 7 pm, Monday thru Wednesday. Likewise, if you have any information you think the general student population should be aware of, and it can be substantiated, please let us know. Where would Woodward and Bernstein be without "Deep Throat?"

The CRUSADER can not afford to look back at the past for any length of time. It is what happens now in the present that will determine whether or not we will be able to look back in the future. It is my hope, and the hope of my staff, that part of your remembrances of SU will be of an informative, and challenging newspaper.

Letters To The Editor

To the Editor:

"For I was hungry and you gave me food. . . And the King will answer, 'I tell you solemnly, in so far as you did this to one of the least of these brothers of mine, you did it to me.'"

Matt. 25:35-40

Being among the 654 individuals who fasted on December 11th and also involved with the planning of the FAST, I feel qualified to reply to the editorial found in last week's CRUSADER, "Why Hurry to Fast?" The Fast has generated much discussion over the past couple of weeks, and I was delighted to see that it was judged important enough to merit an editorial.

Before attempting to refute the fine arguments of the editor, it is necessary to examine the two main objectives of Chapel Council in organizing the Fast. First, the Council has adopted as its major concern for this year the problem of World Hunger. We have searched for effective means of alleviating this problem (both short term and long term) with the realization of the limitations faced by a student organization. Out of much reflection we developed plans for a fast. This does not mean the Council is blind to the "reasons" of world hunger (i.e., the lack of birth control in underdeveloped nations), but we failed to find any effective way we could institute major change in the family structure of Near and Far Eastern lands. We saw, read about, heard of starving people who needed food now, not lectures on birth control. A fast appeared to be the best short term solution available to the Council.

The second objective of the Council is centered around the long range change which will hopefully result as we become increasingly involved in important decision-making processes of our society. The Council tried, and as proven by the editorial, succeeded to get students, faculty, and administrators to think about world hunger. Whether one agrees with our methods is of little importance; what does matter is that the starving millions are not being

ignored. The lack of two-thirds of the boarding students at Wednesday's meal, as well as the pictures posted around the campus refused to allow anyone to relax in comfortable apathy. A decision had to be made. Hopefully the thought processes of some were ignited, maybe some viable solutions will result.

The first argument of the editorial questioned the reliability of the organizations entrusted with funds given to relieve world hunger. It is naive to think that every cent given to hunger will go towards the cost of food. Transportation is a factor, as well as salaries. For these reasons, the Council dealt with organizations that already have relief structures in the famine-stricken lands. They know what they are doing, and do it efficiently. All three, Church World Service, Lutheran World Relief, and the Bishop's Fund have excellent reputations.

The second argument concerned the hungry of America. Yes, we do have hungry people and some of the money will be directed towards this area. Unfortunately, the lands of the Sub-Sahara do not share our abundance of water and rich land; their problem is more acute. We have the resources, the technology to feed our hungry, as well as to aid the world, if we want to. Americans must look beyond themselves.

Argument #3: Consider what will happen if a person does not receive one meal? DEATH by starvation and/or disease. Food is necessary to begin with, change and improvement will not take place without. Those who fasted last Wednesday discovered how difficult it was to effectively study on any empty stomach (and many of us had eaten two meals that day, an unheard of luxury in many lands).

The fourth argument offered by the editor basically centered around the lack of use of contraceptives in the famine-torn lands, due to prohibition by religion. As students, we cannot effectively change the birth control habits of these cultures. We must strive to understand the exotic life of these foreign lands, and only then, can we offer suggestions that would lead to change. Mass sterilization as well as the slaughter of India's sacred cows could only lead to

the breakdown of the religious institutions of the society, which often times serves as the only effective means of social organization and control. A more reasonable alternative must be found.

There will always be hungry, but we can offer the hope and reality of food, if we care too.

Yours sincerely,
Cynthia Krommes
President of Chapel Council

**Work
for free.
The pay
is great.**

There are some people who spend some of themselves helping other people help themselves.

Whatever you do, there's something you can do to help other people. Even if it's only for a few hours a week. The pay is nothing, but the rewards are fantastic.

There's a desperate need for your skills whatever they are. If you can type. Tutor. Drive. Phone. Anything. You're needed. Right in your own home town.

If you'd like to volunteer some of your free time, call your local Voluntary Action Center. Or write: "Volunteer," Washington, D.C. 20013.

We'll put you in touch with the people who need what money can't buy. They need you.

Volunteer.
The National Center
for Voluntary Action

Freelance

New Lake On Campus?

by Judy Rile

While Reed Lake has shrunken considerably in size, the puddle in front of Mini Dorm has grown to enormous depths. Lake Mini Dorm has spread from a small patch of water to an ocean extending from the bike rack to the Environmental Science Building.

Granted, the slope of the macadam path doesn't help matters, for it carries the water from the street, parking lot, and driveway in front of Seibert to the front door of Mini Dorm. Perhaps asking for an improved drainage system is a bit much, but all that was requested by the residents was a few wooden planks. An officer of Mini Dorm called several administrative offices this week in search of aid; everyone "passed the buck" to the next one in line. When finally connected with the maintenance plant, the reply to the plea for help was an expression of familiarity of the problem and an unconvincing promise to "look into it".

As you can probably guess, the green army never arrived. The situation got to the point where the girls were ready to vote on the following decisive measures: move into Dr. Weber's house; camp in Mellon Lounge; move into any men's lounge; hire a lifeguard; boycott classes; rent scuba gear; or build a drawbridge with planks and bricks "borrowed" from the Environmental Science Building.

But perhaps there is a bright side to the situation. After all, it is said that a man's home is his castle, and every castle has a moat. Is it agreed that Mini Dorm fulfills this provision?

Give Someone A Rocking Christmas

by Dan Ditzler

Records make great Xmas gifts, probably because there are few people who dislike music. Right now the album racks are brimming with exciting releases. Here are some items from the current rock pile!

Live albums usually feature the performer's most popular songs as well as the intimacy of a concert atmosphere. David Bowie's **DAVID LIVE**, a 2-record package, superbly captures his performances at the Tower Theatre in Philadelphia. Bowie includes early stuff from **ZIGGY STARDUST** and **ALADDIN SANE** as well as recent songs from **DIAMOND DOGS**. His rendition of "Changes" and his never-before-released version of "All the Young Dudes" stand out as two of the album's best tracks.

Mott the Hoople, the group Bowie wrote "All the Young

Dudes" for, have their own live album out, **MOTT THE HOOPLE LIVE**. Half of the album was recorded from their appearance on Broadway, the other half from Hammersmith. It also includes "All the Young Dudes," along with other Mott classics.

Those of you with money, might be interested in Emerson, Lake, and Palmer's live 3-record extravaganza. Much of the album is devoted to "Tarkus" and "Karn Evil 9." As a break though, from the heavy-handed moog work, it also features Greg Lake on acoustic guitar, playing "Lucky Man" and "Still You Turn Me On."

Last of the current live LPs is Joni Mitchell's **MILES OF AISLES**. It's another 2-record package, one that contains vintage Joni Mitchell, like "Woodstock," "Big Yellow Taxi," and "Both Sides Now."

Beatle fans will be happy to know that the 4 ex-Beatles have

out or will shortly have out, 4 solo albums. John Lennon's **WALLS AND BRIDGES** is possibly his best solo release yet. It includes his hit "Whatever Gets You Through the Night" and some really pretty, soft numbers. **GOODNIGHT VIENNA** by Ringo Starr contains a wide variety of songs, written by Lennon, Harry Nilsson, Elton John/Bernie Taupin, and of course Ringo himself. As for the other 2 ex-Beatles, they both have singles on the charts, with albums to follow. Paul McCartney and wife did one at the Caribou ranch, that is due for pre-Xmas release. George Harrison's song "Dark Horse" will be on an album, which may or may not come out before Xmas.

Greatest hits and anthology albums make excellent gifts. **CROSBY, STILLS, NASH, AND YOUNG'S GREATEST HITS**

(So Far) is a collection of tunes by 4 guys who have gone through a lot, together and separately. **ELTON JOHN'S GREATEST HITS** comes not long after the successful **CARIBOU** and it contains his greatest commercial hits. Elton's present status in the music industry seems to indicate that volume 2 will not take long to compile. **THIS IS THE MOODY BLUES** is a 2-record set containing their best recordings. As of the release of this album, the Moody Blues have split to do solo work. Hopefully their breakup will not be permanent.

The Who have released some old tracks, that have been in various storerooms, as **ODDS AND SODS**. Some songs come from a very early Who, others from the "Who's Next" session, while still others come from the "Quadrophonia" project. This record is a must for Who fans.

WAR CHILD by Jethro Tull is refreshing but it is hardly anything new from the group. The wide variety of instruments blend beautifully, while the lyrics continue to baffle the listener. The album consists of

ten songs, which is a change from **PASSION PLAY** and **THICK AS A BRICK**.

A nice soft, smooth record is Loggins and Messina's **MOTHER LODGE**. It lacks the catchy flavor found in their first 3 albums, but it is very enjoyable listening nevertheless.

Yes, minus the keyboard work of Rick Wakeman, have just released the album entitled **RELAYER**. It is a single record with 3 songs, presumably using the "Close to the Edge" format.

As of yet not released is Bob Dylan's new album **BLOOD ON THE TRACKS**. According to some resources, it is the best material he has ever done.

Well that's about it. If you have no gift in mind by now, start making pot holders.

10 Years Ago Today...

Slater Remembrance

Highlights This Week In '64

by Kevin Kanouse

Dr. John E. Slater was remembered in a memorial service in Seibert Chapel ten years ago today. Dr. Slater, an assistant professor of philosophy and religion at Susquehanna for over three years, died of an apparent heart attack and his funeral and memorial arrangements were the headlining news of **THE CRUSADER** of Thursday, December 17, 1964.

Other news headlining the week included the fact that the University was reaccredited for another ten years, by the Middle States Evaluating Team. The report at that time remarked that Susquehanna University "is a progressive, rapidly improving institution. Headed by a dynamic president, an able dean, (Weber and Reuning) and a faculty devoted to their tasks, the University conveys a sense of ambition, purpose, and direction. The morale of the faculty and student body appears high. They are friendly, cooperative, eager, and genuinely interested in improving their situation." The report went on to analyze and commend the various aspects of the University's academic aims, curriculum, practices, and performance, as well as its administrative policies and plans for future development.

Also included in the news for the week was more discussion about the loss involved in Gustavus Adolphus Hall which had burned to the ground on November 19 of that same year. The extremely old dormitory

was described as follows: "The first floor, which was the center of campus life, contained a lounge, a snack bar, and the college post office. The top two floors were dorm rooms. Gustavus Adolphus was completed in 1895. The initial cost was \$20,537. Over the years, however, extensive remodeling was done, so that the loss was placed at \$340,000, including college-owned property, all covered by insurance."

"Although the contents of some thirty rooms was partially salvaged, the personal losses were estimated at over \$500 per boy." The article mentioned that a new dormitory was being constructed - New Men's - and the over 300 boys living in G.A. Hall are being housed in motels for the remainder of the academic year.

An interesting comment in a sports editorial of that issue referred to a banquet being held for the football team. "President Weber lamented the trend of firing football coaches because of one losing season," and the comment in regards to this was that the editorialist agreed that perhaps a coach should not be fired after having just one losing season, but the writer wondered if it was right to keep a coach after five losing seasons. The question was asked whether the administration would be justified in retaining a professor who was consistently not getting his work across and same is true for a sports staff. Interesting food for thought.

Finally, it was noted in the Greeks column that the fraterni-

ties aided in the hunting of a missing man. A Freeburg man who had been missing for two days was found with the aid of men from all of the fraternities searching a mountain near the University.

Life at Susquehanna has changed very little in the past ten years.

Somewhere beneath the tinselled glory of mechanized cheer and the artifice of synthetic joy the breath of a quiet miracle still stirs; Soft as the new snow trodden by the milling crowds its silent message goes unheard amid the strident din.

A mute ceramic child unwrapped for its yearly sojourn in the square smiles wanly under neon starlight. Somewhere beyond this facade of empty jubilation another star marks a triumphant arc in the dark sky -- Its rays at last will meet the glow of a living Child's face. Perhaps then each man will know the power of that love too long hidden beneath the clutter of no meaning.

Susquehanna At Oxford

June 28—August 30, 1975

Does the earning of two course credits in England and/OR travelling in Europe sound attractive to you? If so, why not consider enrollment in the Susquehanna Program at Oxford next summer? Did you know that--

1. **ANY student** (at S.U. or any other college) may enroll, regardless of major. At Oxford you select two courses out of four that are offered; the choices are: a.) Modern British Literature; b.) Modern British History/Politics (both taught by British lecturers); a course in religion and culture in Britain taught by Chaplain Brown and d.) a course in music and architecture to be taught by Dr. Boeringer.

2. An optional continental tour follows the study program for those who wish to take it. Furthermore, if all you want out

of the summer is a tour and not the study portion (perhaps as a graduation gift?), it is possible to sign up for the tour portion only (if enrollment in the study portion is sufficient.)

3. If finances are a problem, remember that it is possible to take a regular term at S.U., using that tuition money and earnings to finance your summer in Europe. This option is not really recommended due to the fact that it'd interrupt your studies on campus, but is an option nonetheless. You'll earn two credits at Oxford which, if you take a normal load in all other terms at S.U., will still allow you to graduate on schedule.

For further information, contact Dr. Bradford, 307 Steele, Extension 307.

GENE HACKMAN, ERNEST BORGNINE,
RED BUTTONS, RODDY McDOWALL
SHELLEY WINTERS
JACK ALBERTSON

THE POSEIDON ADVENTURE

JAN. 10
(Fri. only) (CS)

C/A Rated PG 117 MIN.

Green Lectures On Prison

Dr. Frank Chase, Keith Green, senior sociology major, and an expert in the field of penal work conducted a group discussion in the faculty lounge of the SU Campus Center on Tuesday evening. Students also were actively invited to participate in the discussion.

The discussion focused on a variety of issues related to prisons, criminology, and the administrative fields relative to it. Such a variety of opinions were represented that it was difficult to draw a precise objective conclusion as to the relevance of the material pre-

sented. Although generally subjective in nature, some precise observations and conclusions were presented by Dr. Chase and the visiting expert.

Some facts relative to penal administrative and problems of prison discipline and prison work routine were examined. Considerably few solutions were forwarded, most likely due to the fact that the listener was expected to draw his own conclusions.

All in all however, it was an interesting function. Ideally, opposing views could be presented by the experts to qualitatively refute and to raise objections to the material which was presented.



Keith Green, senior sociology major, conducted a prison and criminology lecture.

Women's Auxiliary

Selects Projects

The Women's Auxiliary of Susquehanna University held its annual Christmas meeting on the SU campus recently and began work on two fund-raising projects for 1975.

Committees were appointed to organize drives for a stair rail for the outside steps of the SU Chapel Auditorium and for a new harpsicord for the music department.

Also at the business meeting, conducted by President Jean Beamenderfer, it was announced that 42 parents of SU freshmen have joined the Auxiliary.

Devotions based on the Advent Season were presented by Mrs. Richard Kremer of St. Luke's Church, Sunbury. University President Dr. Gustave Weber brought Christmas greetings and spoke briefly to the women.

Memorials for Mary Potteiger were presented from the following people: Mrs. Edward Phillips, Mr. and Mrs. Thomas Dodge, Mrs. Floyd Rishell, Dr. and Mrs. Weber, Dr. and Mrs. Howard DeMott and Sally, Mrs. Kenneth Moyer, Mrs. Elizabeth Steffin, Mr. and Mrs. Clayton Clifford, Dr. and Mrs. Reuning, Mr. and Mrs. Frank Karniol, SU Learning Center, Mrs. Harold Hassinger, Mrs. David Moyer, Dr. Gynith Giffin, SAI Alumnae, SAI Patronesses, Mr. and Mrs. William Andel, Mrs. Ella Wilson, Friends and Neighbors, Grace Gelnett.

Memorials were presented for Mrs. Ethel Moyer King by Mrs. Kenneth Moyer and for Blanche Douglas by Mrs. Cordella Schoedel.

Birthday Remembrances for Miss Lydia Hull were presented by Dr. and Mrs. DeMott and Mrs. Bruce Presser. Mrs. Minerva Herb was also honored with a gem.

Entries for the Little Book of Gems were made by Mrs. John Bzdil for Elizabeth Ann Bzdil and John Bzdil III.

A program of Christmas music by Sigma Alpha Iota completed the program. Refreshments were served in the Greta Ray Lounge by the ladies of St. Luke's Lutheran Church, Sunbury.

Peonies Planted

by Ron Pritsch

An SU characteristic which has often found appeal among students and visitors has been its spacious lawns. The campus has an abundance of greenery and not wall to wall concrete. During the past years the administration has enhanced the landscape by often planting shrubbery and saplings during the spring or fall months.

In honor of Mrs. Gustave Weber, Mr. Robert U. Redpath, a Board Member, has given 1 1/2 dozen Tree Peonies which have been planted in front of the Campus Center and the Learning Center. Herbaceous and Tree Peonies are among the perennials that come back year after year. Herbaceous peonies if they are left where they are planted, may outlive the gardener who planted them, while tree peonies can outlive the children as well.

Tree peonies, so called, are

actually woody shrubs, multi-branched, but so named because they are cultivated in the same fashion as the herbaceous species. The flowering period of the peony is late spring. Those planted in cool positions bloom longer while those exposed to the sun bear a larger crop of flowers. The foliage is very attractive, being glossy, well-formed and divided, and of good texture. A row of peonies bordering a walk or path can provide an excellent hedge from late spring to frost.

The peonies come in such colors as yellow, red, and white. Once in blossom and after their survival from man and the weather is insured, the peonies are often referred to as the "King of the Garden."

Since Susquehanna has now planted a number of these trees, it is sincerely hoped that students will take precautions not to accidentally step on these plants around the Campus Center and the Learning Center.

Know when to say when...

It is best to avoid any drinking before driving. However, if you do drink and drive, the next best thing is to "know when to say when," so that you will stop drinking before the point at which you are legally intoxicated (.10 blood alcohol level).

The chart on the reverse side is only a guide, not a guarantee. However, it should give you a general idea of how much you can have to drink over the course of several hours, and still be able to drive safely and legally. Keep it with your license so that you or those with you will "know when to say when." It may save your life.

Prepared by:
Governor's Council on Drug and Alcohol Abuse
Milton J. Shapp Governor Richard E. Horman, Ph.D. Executive Director

Reverse of the card prepared by the Governor's Council on Drug and Alcohol Abuse.

Alcohol Level Cards Issued By PA

Beginning today, all Pennsylvania drivers will be getting an extra card with their validated driver's license.

The card, prepared by the Governor's Council on Drug and Alcohol Abuse, contains a "drinking-driving" chart and details how many drinks an average person can consume and still remain below the legal level of intoxication (.10 blood alcohol level).

The "Know When to Say When" card is an offshoot of a campaign undertaken a year ago when a leaflet containing a similar chart was distributed to all State Liquor Stores.

Each drink on the chart represents 1 1/4 ounces of 86 proof alcohol, or a 12 ounce bottle of beer or 3 ounces of wine. The weight range is from 100 to 240 pounds. For example, a person weighing 100 pounds could have two drinks and remain within the safe level. A person weighing 240 pounds could, according to the chart, have five drinks and still remain stable.

"The response to our leaflet was so overwhelming and enthusiastic that we felt something more had to be done," said Dr. Richard E. Horman, Executive Director of the Governor's Council on Drug and Alcohol Abuse.

"We therefore decided, in cooperation with the Bureau of Motor Vehicles, that it would be best to place a card in with each validated driver's license. This way we can be assured all Pennsylvania drivers will have access to this information."

Horman advised drivers not to go over the green level in order to remain relatively sure. "In fact," he said, "we would advise them to stay within the lower limits of the green level to be extra sure or not drive at all."

Horman also said that those whose weights fall between those stated on the chart should refer to the lower weight level to properly gauge their drinking limit.

"I want to emphasize, as we stated on the card, that this is

only a guide not a guarantee. The effects of alcohol on each individual is determined by many factors, including the time between drinks, the amount of food in the stomach and even a person's mood. However, by embarking on this type of public education campaign, we can give those who have had no idea, a pretty fair indication of how much they can safely have to drink," Horman said.

In addition to the card, a 20 x 36 inch poster, with the chart on it, will be displayed at all State Liquor Stores through the cooperation of the Pennsylvania Liquor Control Board.

"We hope this guide will get people to think and drink responsibly," Horman said. "By having a general idea of how many drinks they can have and following those limits, we hope to save some lives that might otherwise have been lost."

You'll
never know
how much
good
you can do
until you
do it.



Volunteer.
The National Center for Voluntary Action

Sports Bits & Pieces

by Bill Dorman

Last weekend, Friday night to be exact, I went down to the gym at quarter after seven to shoot some baskets. Walking up the steps, the random sounds of bouncing balls wetted my appetite for the night of basketball ahead. But the floor was full of women, from the SU women's team, in the middle of practice. To say the least, I was surprised.

The practice was a joy to watch. Rose Ann Neff, a new addition to the coaching staff this year, had everything organized to the T. The team was working on bringing the ball up court, passing, and then dribbling to the hoop and shooting, all in one drill. It was well thought out, teaching a little of everything, and the women were working hard.

The thing that impressed me was the intense concentration of every member of the squad. They were enjoying themselves. Considering that it was a Friday night, and there were plenty of 'other things' going on around campus, it was truly a tribute to the coach.

Coach Neff always had everything moving. Her preparation was evident in the lack of slack time. The team shot fouls, then moved through conditioning drills from station to station. All of this with a genuine feeling of excitement.

I've talked with Coach Neff about the season. She knows the team lacks depth. And it isn't easy to be a first year coach of a team that was 0-8 last year. But she's got her head together. That team, the feeling of a unified effort, during that practice. I was impressed.

PHYSICS SOCIETY

The Physics Society shall meet today for the evening meal at 5:30 PM in Private Dining Room #3. Following dinner at 6 o'clock Fred Grosse Ph.D. shall talk on the implications of the state equation for a one dimensional harmonic oscillator. Interested students are welcome.

PEANUTS

Once there were two mice who lived in a museum.



Before he knew it, he was lost. "Help!" he shouted to his friend.



One evening after the museum had closed, the first mouse crawled into a huge suit of armor.



"Help me make it through the knight!"



Poseidon Adventure Thrills Audiences

"The Poseidon Adventure" will be shown in the Chapel Auditorium on Friday, January 10.

When the luxury ocean liner "The Poseidon" is capsized by a tidal wave, only a small band of people survives: a new-breed minister, a friendly Jewish couple, a brother and sister, a singer, a plucky steward and a bashful haberdasher. United by the disaster, the small group, led by the minister, makes their way upward to the bottom of the ship in order to try to escape through the open propeller shaft.

Amid all sorts of danger and with additional loss of life, they inch slowly through the corridors of wreckage, gaining hope from the self-sacrificing courage of each other. Who will survive? Come and see.

A 20th-Century Film, "The Poseidon Adventure" possesses an all star cast: Gene Hackman, Shelly Winters, Ernest Borgnine, Red Buttons, Stella Stevens, Jack Albertson, Carol Lynley and Roddy McDowall.



Happy vacationers before the voyage of "The Poseidon." Who will survive?

This Column Has No Title...

And What Do The Bad Boys And Girls Get?

by Dan Ditzler

It has been said that Christmas is for children. Lately I'm beginning to wonder if this is true. Our world is loaded with problems and conflicts, and during the past few years, there has been a trend toward relevance and realism in children's toys. This year's selection seems particularly frightening.

Dolls have always been a favorite item at Christmastime. As if she doesn't have enough accessories, Barbie will add a lawyer doll, so she can hit Ken with a paternity suit. GI Joe is

trying to keep up with the volunteer army. His new set includes wigs, beard, mod clothes, stereo, sports car, and liquor cabinet.

There are dolls for the aspiring young politician. First is the Fanne Fox doll. Wind her up and she jumps in your toilet bowl. The Talking Richard doll recites 12 different sayings when you pull the string, including: "We've got to stonewall it", "Pardon me", and "Cancel my subscriptions to TIME and NEWS-WEEK". The Nelson Rockefeller doll was taken off the market because it was too expensive.

New this Christmas is the Lt. Kojack police set, which includes gun, badge, lollipops, and rubber

skullcap. Also featured are the Columbo police set with ragged trenchcoat and the Ironside police set with wheelchair.

The Irish Republican Army is endorsing a chemistry set that enables the young terrorist to build better bombs and molotov cocktails. It also includes a list of places to test the creations.

In trying to stress reality, companies are building hundreds of toy appliances that don't work, to stimulate an actual energy crisis. One item that was just recently removed from the market, is the Kenner EasyBake Microwave Oven. It was discovered that when in use, it blocked out television reception in a 5 block area.

GAF Viewmaster has some brand new slide shows including "The Watergate Story", "The Fonda Family", a cartoon version of "The Exorcist", and "Behind the Green Door". Meanwhile Aurora has come up with a few more Skittle games. There is Skittle-Chess (whoever clears the other players' pieces off the board first, wins), Skittle-Boxing (players hit each other above the belt with tiny balls on chains) and Skittle-Wrecking Crane (which will demolish the rest of the Christmas toys).

Taking everything into account, it looks like a pretty grim Christmas. When all else fails though, there's always the gift of peace on earth and good will toward men. Merry Christmas!!!

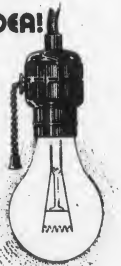
Applications for next year's student staff positions, head residents and resident assistants, will be available January 6-14, from Ms. Lourene Maurer, Coordinator of Residence Affairs.

The selection process will include a group meeting where applicants will have an opportunity to ask questions and receive information about job responsibilities and expectations. Interviews will be scheduled for the applicants, and staff assignments will be made by the end of Term II.

All returning students are eligible to apply for resident assistant positions. Head resident applicants must have previous RA or head resident experience.

Interested students may pick up application forms January 6-14 from Ms. Maurer, third floor Selingsgrove Hall.

IDEA!



GAS FOR YOUR THOUGHT
— JOIN A CAR POOL



John Liken cradled his opponent for almost a minute, but couldn't put him away. Liken won by decision.

Grapplers Appear Impressive On Initial Outings

The Crusader Grapplers will be looking forward to regaining the status to which they have been accustomed since the initiation of the wrestling program. Last year's mark of 3-7 was the worst in SU's eight year history of wrestling. The overall dual meet record stands at 51-22-1.

Seven lettermen were lost through graduation including Randy Bailey who holds most SU grappling records. To produce a winning season head coach Charles Kunes and assistant coach William Boynton will have to replace these alumnus with newcomers to SU.

The lower weight classes

remain strong and the upper weight classes will be weaker, as in the past. Junior Co-captains Randy Bogar and Paul Burns are two of the four returning lettermen. John Liken (Jr.) and Warren Skov (Jr.) are returning with Bill Finch who is coming off an injury last season.

Over half the squad are freshmen this year including Mark Reitz and Mike Piersol, both of whom have impressive high school backgrounds. Other members of the squad are: Chris Anglin (Sr.), Richard Booser (So.), Matt Brown (Sr.), Rich Hosfeld (Fr.), Ken Laureys (Fr.), Jim McGuire (So.), Scott Mitchell (Fr.), Jay Parcel (Fr.), Mike Reggie (Fr.), Chip Schoon-

maker (Fr.), Bill Svec (Fr.), and Bob Williams (Fr.).

The Crusaders have moved out to a 2-0 record defeating Juniata 30-24 and Messiah 20-18. Both matches were exciting and won by the last contest. Bogar had the toughest opponent and came out victorious.

Freshman Reitz has shout out his opponent in both meets and looks very impressive. Piersol, also a freshman, gained the victory for the Crusaders in his heavy weight class to clinch the Messiah win.

The squad looks to be one of the best ever at SU and can be sure to improve last year's ninth place team finish in the MAC tournament.

Cagers Drop More

by Bill Dorman

The SU basketball team dropped two contests this week to fall to an 0-4 slate. On Wednesday the Lions of Albright hosted the Crusaders and won 74-69. Last Saturday night the team dropped an 83-74 decision to Wilkes.

SU played the best it has all season in the Albright game. The teams traded baskets throughout the first half. The Lions pulled ahead late in the first half, but the SU five battled right back and the teams went into the locker rooms with the score knotted at 33.

The defense was tight in the first half. The Lion's leading scorer, Dave Anderson (20.25 avg.), was neutralized by the Crusaders. But Albright used the fast break effectively and kept the ball under control.

It was ball control that spelled defeat for the Crusaders in the second half. SU had seven team fouls with less than nine minutes gone in the second half. With the Lions hitting from the foul line, SU had to play catch up basketball. Consecutive turnovers with about two minutes remaining in the game gave the Crusaders their third loss of the season.

Dave Long was high scorer for SU with 23 points. But Tim McCarty had 16 of his 18 points in the second half for the Lions to offset Long's performance.

Saturday night, the team dropped its fourth game in a row. Wilked broke through the 2-3 defense utilized by the Crusaders.

The Colonels shot over 60% in the first half as they built up a solid lead.

The big story was the foul trouble for center Dave Long. Dave sat out a few minutes in the first half, and then fouled out with nine minutes left in the game.

Mike Schieb played his best game for the Crusaders, with some fine shooting in the second half.

The Crusaders were behind by as many as twenty points during the game, but closed within nine at the end of the game.

The team hosted Messiah Wednesday night, and then will be traveling Christmas night to Minnesota to play in the Lutheran Brotherhood Tournament. After vacation, the team will host the Lions from Albright the first Wednesday night after we return, January 8. Happy Holidays!

Gridders Feted In Sports Banquet

by Rich Travaglini

The Susquehanna Football team was treated to its annual Quarterback Club Banquet on Thursday night, December 12, 1974, in the Campus Center.

After a hearty meal, Harvey Smeltz, father of Chuck Smeltz and president of the Quarterback Club introduced the Master of Ceremonies, Al Thilo, proprietor of the News Center in Orchard Hills and member of the club. Thilo then introduced Raymond Smeltz, Chuck's great-uncle, who presented Chuck with a handmade plaque honoring Chuck's NCAA place kicking record.

Head Coach Jim Hazlett was the next speaker and he asked his assistant coaches to say a few words about the season. The coaches seemed optimistic, praising the boys for their spirit this year and predicting a 9-0 season next year.

Hazlett then acknowledged Chuck Smeltz again saying that "A lot of people will kick a lot of footballs," before breaking Chuck's record. Center Ed Stefanko and holder Keith Green each received plaques for contributing to Chuck's record.

Thilo also mentioned the fact that when Chuck missed the 76th point, he told his teammates, "The heck with it, we have a game to win."

There were some film clips of season highlights and some humorous individual awards were passed out. Pete Rambo won the Block of the Year Award for his booming crack at a referee during the Waynesburg game. The Misdirection Award went to Mike Monahan for blocking his own teammates, for which he won a set of roadmaps. Two men won the Good Stick Award. Both Joe Lynch and Randy Klobetanz received a bottle of Heads Up hair tonic for being K.O.ed by

opponents. Tony Plastino won the Down Lineman Puss Defense Award for running after the wrong man. The Tape Award went to Joe "Duke" Narcavage, and Jeff Steltz received a rubber duck for spending the most time in the whirlpool bath.

The highlight of the evening was the special awards administered by Coach Hazlett. The best back was Pete Rambo; best lineman, Pat Lowe; best rookie, Paul O'Neill; most improved, Jim Camut; most aggressive, Dave Breyemeier; best reserve back, John Xanthis; best reserve lineman, Mike Piersol; and the best hatchet man, Pat Lowe. Joe LoCastro and Pete Rambo tied for the most interceptions at three apiece, and Chuck Smeltz won the most fumble recoveries at three.

President Gustave Weber was called upon to present the MVP Award, which went to Chuck Smeltz.



Freshman Mike Piersol [right] gets the take down in the final bout of last week's wrestling thriller. Mike won by decision to give the Crusaders a slim two point victory margin over Messiah, 20-18.



THE CRUSADER

of Susquehanna University

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SELINGROVE, PA 17870

Friday, January 10, 1975



' Changing Challenge To America ' Topic Of ABC Commentator

by Gene Walters

The SU Student Government Association will sponsor a lecture by Howard K. Smith, entitled "The Changing Challenge to America," at 8:00 pm Tuesday, January 14, 1975 in the University Chapel Auditorium. A well-known and distinguished journalist, Mr. Smith is co-anchorman of the ABC evening news, a position which he's held since May 1969.

His assignments have taken him throughout the United States, as well as to several foreign locations. He was co-anchorman of the ABC news coverage of the 1964, 1968, and 1972 Presidential election campaigns, in addition to having travelled with former President Nixon to Moscow.

More recently, Mr. Smith did an in-depth survey of the Vietnam conflict, in which he originated several programs which were included in the ABC series documenting the major events of that ill-fated venture.

Before joining the staff of ABC, he was with CBS for 20 years, and served for 11 years as CBS's Chief European Correspondent. During the period of World War II, he covered much of the European continent, into countries such as Belgium, Holland, and Germany. In the post-war years, he covered the Nuremberg War Crimes Trials, begun in 1946.

As CBS's Chief European Correspondent, he won four consecutive awards for distinguished reporting from abroad, returning to the United States in 1957 for successive assignments as moderator, commentator, and reporter for the major and important CBS news efforts, which included the "CBS Reports," "Face the Nation," and "Eyewitness to History."

In 1961, he received an Emmy award for writing "CBS Reports: The Population Explosion," which he also narrated. Then, in 1966 when he visited Vietnam, he narrated several programs for the ABC series on the major events in the Vietnam War. He also received the Paul White Memorial Award, the DuPont Award, and the Carr Van Anda Award for his distinguished contributions to the field of broadcast journalism. He also has been awarded eleven honorary degrees, including the Doctor of Letters from the University of Maryland in 1973, and Rippon college in 1974.

He was born in Louisiana in 1914, and graduated from Tulane University in 1936. In addition, he studied at Heidelberg University, and at Oxford under a Rhodes Scholarship. He is the author of three books, including, "The State of Europe," and "Washington, D.C."

Howard K. Smith will present a lecture this Tuesday evening in the Chapel Auditorium on the topic of "The Changing Challenge to America". A serious question and answer period will be held at 4 pm in the faculty lounge of the Campus Center. All students are invited.

Senate Scholarship

The Student Senate convened for their bi-weekly meeting at 7:00 pm, December 16 in Mellon Lounge, President John Granger announced that students interested in becoming executive officers of Student Government are to submit their names to Dave Main in order to familiarize themselves with the workings of the cabinet and be included in exec activities. This is not an official declaration of candidacy. In addition, course evaluation booklets are available for all students. If interested please contact Faith Christensen.

The Student Government will award a scholarship third term to a student who has greatly

contributed to campus life. All students are eligible so please apply now. Applications are available in the Student Government office and at the Campus Center desk. The deadline for acceptance of scholarship applications is February 7. Don't miss this opportunity to be rewarded for a job well done.

In the past there has been an active test file in the University library which is now relatively outdated. If modernized, the test file could again prove to be of unlimited worth. Students interested in helping with this project are asked to contact Dave Christ c/o campus mail.

The students on the University's Board of Directors are soliciting help and advice. If you are interested in being on this

task force, please contact Mark Burkhardt or Jenny Janz.

The Dorm Policy Committee has drawn up a proposal broadening visitation hours. If adopted the maximum hours for visitation would be:

| Upperclassmen | |
|-----------------|-----------|
| Monday-Thursday | 4pm-10pm |
| Friday | 4pm-2am |
| Saturday | 11am-2am |
| Sunday | 11am-10pm |
| Freshmen | |
| Friday | 4pm-2am |
| Saturday | 11am-2am |
| Sunday | 11am-5pm |

Steve Zackon reported on the Howard K. Smith lecture to be presented on January 14. It is hoped that an informal discussion with Mr. Smith can take place that evening for interested students.

Program Board Announces Term 11 Minicourses

BASIC AUTO MECHANICS

4 MONDAYS beginning Jan. 13
This is a repeat of our most popular Minicourse; it will cover an explanation of automotive systems, preventive maintenance and simple repairs, and a chance to relate all this to the car of one of the class members — maybe yours! The fee is \$8.00.

PHOTOGRAPHY FOR BEGINNERS

This course will include instruction in the use of the camera and various films, techniques for taking good pictures, basic darkroom procedures including an explanation of equipment, developing and printing, and two working sessions which will involve the developing of pictures taken by persons in the class. The fee of \$10 will include some paper and chemicals, but bring your own camera, or borrow one. One section of this course is scheduled for MONDAY evenings, with a second section on WEDNESDAY evenings; both will run for five weeks.

TYPING INSTRUCTION FOR BEGINNERS

6 MONDAYS beginning Jan. 13
This subject is normally taught for 12-15 weeks, but our instructor will get you started on the basics in six weeks. And your progress from then on will depend on how much you practice. You will need to bring your own typewriter, or borrow one from a friend. The fee will be \$5.00.

SIGN LANGUAGE FOR BEGINNERS

5 TUESDAYS beginning Jan. 14
In this course you will learn the standard hand signals and gestures used to communicate with persons who are deaf. The fee is \$8.00 per person, and the instructor will recommend that you purchase one of several books on the subject.

WOODCARVING

4 TUESDAYS beginning Jan. 14
This will be an introduction to whittling and woodcarving; projects will be small ones that can be done with an ordinary pocket knife. Discussion will include

types of carving, best varieties of wood for carving, an explanation of woodcarving tools and accessories, and layout and transfer of patterns, giving you enough knowledge to proceed further on your own. Some wood for carving will be provided, but bring your own sharp pocket knife. The fee will be \$8.00.

INTRODUCTORY YOGA AND MEDITATION

6 WEDNESDAYS beginning Jan. 15
This course, intended for those without previous experience in

the subject, will stress meditation and yoga philosophy, relaxation training, and simple bending and stretching exercises. The fee will be \$1.00.

FLOWER ARRANGING

5 WEDNESDAYS beginning Jan. 15
CHESS INSTRUCTION
For Beginners
5 THURSDAYS beginning Jan. 16

LINOLEUM BLOCK PRINTING

5 THURSDAYS beginning Jan. 16

Focus Recruits Writers

by Ron Pritsch

As mentioned several weeks ago, work on "Focus," SU's literary magazine, is once again under way. Published yearly, "Focus" is a forty page issue of selected prose, poetry, fiction and art work done by members of the student body.

Prizes of \$10 will again be awarded to outstanding poetry and prose, short-story, photography and art work. Staff members are not eligible for prizes nor are anonymous entries. Both staff and anonymous entries, however, will be accepted to be published.

Students desiring self-expression through sketching, painting, 35mm photography (all reproductions of photography and art work must be in black and white), poetry or fiction can submit their contributions to "Focus" by addressing the material to Doug Powell, "Focus" Editor-in-chief, c/o Campus Mail or by bringing it to Mr. Feldmann's office at the English cottage.

All contributions to "Focus" will be returned to the submit-

ting artists and students should note that the deadline for all submissions is February 26, 1975. The editorial policy of "Focus" will be to publish the best material offered, but also to represent as many different contributors as possible.

"Focus" is willing to publish material under a pseudonym, but nothing submitted under a pseudonym will be eligible for the prizes. A student, however, may submit material under his legal name and a pseudonym, with his legal name to be used only if he wins the prize.

The staff of "Focus" believes that in the past there has been a scant amount of material submitted to the magazine in proportion to the talent available on campus. "Focus" sincerely hopes more students will contribute this year and enrich the publication with their individual creative responses.

If students have any questions concerning "Focus" they should contact the following staff members: Douglas Powell, Editor-in-chief; Lorna Silver, Poetry Editor; Gary Limongello, Photography Editor; Jeffrey Martin, Art Editor and Brenda Parker, member.

CAMPUS BRIEFS

American

Symphony

Susquehanna's Artist Series, which occasionally supplements its regularly-scheduled concerts with special events, has announced that an en-route date has been confirmed for the American Symphony Orchestra to appear in the Chapel Auditorium at 8 pm on Friday, February 7.

Tickets for the concert will be free for SU students, faculty and staff, and will be available at the Campus Center Box Office beginning next Wednesday, January 15.

The American Symphony Orchestra was founded in 1962 by Leopold Stokowski, who had been a major figure on the American musical scene for more than three decades. He determined "to afford opportunity to highly gifted musicians regardless of age, sex or national origin," and from its inception the orchestra included young blacks, orientals, hispanics, and an unusually large number of women.

In ten years under Stokowski's direction, the American Symphony became one of the fine orchestras in this country. Following Stokowski's move to England in 1972 and his resignation as music director, the orchestra was reorganized as a self-governing unit, and the new music director is Kazuyoshi Akiyama.

The American Symphony gives a series of concerts at Carnegie Hall in New York each season as well as many children's concerts and chamber music programs, and last July 4 it inaugurated the Charles Ives Centennial Year with conductor Leonard Bernstein in Danbury, Connecticut.

Zurfluh, Jr., of the Music Department.

After an intensive rehearsal schedule Thursday, Friday and Saturday, the festival will culminate in a concert Saturday night, January 18th at 7:30 pm in the Chapel Auditorium.

Included on the program will be the "Prelude and Fugue in d minor" by Handel, "Paul Bunyon Suite" by William Bergsma, "Folk Tune and Fiddle Dance" by Percy Fletcher, Smetana's "Dance of the Comedians" from "The Bartered Bride", a contemporary work "Synthesis for Orchestra" by Robert Washburn, Richard Strauss' "Der Rosenkavalier Waltz" and selections from "The Sound of Music."

Tickets are available from Haines Music in Sunbury, or from the Campus Center Box Office, 374-1251. Adults \$1.50, students 75¢.

Tim Blair

Recital Slated

A Susquehanna University Student Recital will be presented by pianist Timothy Blair on Friday at 8 pm in SU's Seibert Hall.

The recital is open to the public free of charge.

The program includes "Four Impromptus" by Schubert, "Sonata in B-Flat Major" by Beethoven, three selections from Schumann's "Fantasietucke," a piece from Debussy's "Pour le Piano," and Chopin's "Ballade in G Minor."

Blair is a junior from Blairs Mills majoring in applied music.

Registrar

District

Orchestra

Extends Hours

The Department of Music in cooperation with the Pennsylvania Music Educators Association, will host the Central-Central Western District Orchestra Festival on Thursday, Friday and Saturday, January 16, 17 and 18. The orchestra is comprised of 140 10th, 11th, and 12th grade musicians from high schools in Snyder, Union, Lycoming, Tioga, Potter, Clinton, Centre, Mifflin, Huntingdon, Bedford, Blair, Clearfield, Cameron, McKean, Elk, Jefferson, Indiana, Cambria, Somerset and Armstrong counties.

District Orchestra Festivals are held periodically throughout Pennsylvania to provide outstanding high school musicians the opportunity to further their musical training by playing together for a concentrated three day period.

Co-conductors for the festival are David Boltz and John

The Registrar's Office will be open an additional half-hour each afternoon for across-the-counter business with students. The new hours extend the time when students may conduct regular business, such as declaring or changing their major or advisor, register for the draft, and so on. Students who have work or class conflicts with these open hours may schedule an appointment at another time, or may call the Registrar's Office (Extension 246).

Effective immediately, the Registrar's Office will be open for students during the following hours, Monday through Friday:

10:00 pm to Noon
1:00 pm to 3:00 pm
4:30 pm to 5:00 pm

During the first week of classes each term, the office will be open from 8:15 to Noon and from 1:00 to 4:30 to facilitate student schedule changes.



World professional pocket billiard champion Joe Balsis will give an exhibition in Susquehanna's Campus Center Game Room today (Friday).

There will be two shows, one beginning at 3:30 pm and the other at 6:30. Balsis will talk about the game of pocket billiards, will demonstrate various types of shots including trick shots, and will play a match against SU billiard champ Doug Holcombe.

Balsis, a native of Minersville, Pa., won the professional championship this past summer, re-

peating a title he had held in 1965-66. He also won the US Masters title in 1968, has run more than 250 balls in succession many times, and appeared on ABC-TV's "Wide World of Sports" in 1965.

The exhibition is sponsored by the Campus Center Program Board, and is free of charge — everyone is invited to attend.

Doug Holcombe will represent Susquehanna at the Association of College Unions regional tournament at West Virginia University beginning January 31.

Conference On Demography To Be Held

by Dr. John Longaker

On Thursday, January 16, 1975, the honor societies of Phi Alpha Theta (History) and Pi Gamma Mu (Social Sciences) of Susquehanna University will sponsor a Conference on the Use and Limits of Demography in the Social Sciences. In the afternoon from 4:00-5:15 pm at the meeting rooms of the Campus Center, there will be conferences on the application of demographic methods to the specific disciplines of history, economics, and sociology and to the relationships between population and ecological environment. In the evening at 7 pm in the Faculty Lounge at the Campus Center, there will be a symposium on the more general uses and findings of demographic research in those areas.

Participants in the conference will include Dr. Paul V. Adams of the history department at Shippensburg State College, Dr. William J. Khaley of the economics department at Lafayette College, Dr. Craig R.

Humphrey of the sociology department at Penn State University, and Drs. Donald D. Housley and Frank W. Fletcher of the history and geology departments respectively at Susquehanna University. The conference will be chaired by Dr. John H. Longaker of the history department at Susquehanna University.

Demography is the statistical study of population components, and as such focuses on such human phenomena as birth rates, death rates, marriage patterns, family behavior, and migration patterns. In the afternoon sessions, as previously noted, the focus will be on the more technical aspects of demographic methodology in the areas referred to. In the evening symposium, however, attention will be given to such problems as family planning and birth control, the growing pressure of population on natural resources, ecological conditions, and the relationship between population rise/decline to economic opportunity.

SU students are encouraged to attend this conference.

Brown Memorial

A member of the staff and a great friend of all students at Susquehanna University, Chaplain Brown, has suffered a deep personal loss over the holiday break with the death of his only daughter, Christine Brown. She succumbed to injuries received from an automobile accident on New Year's Eve when her car was struck broadside by a car fleeing from the police.

Interest in a memorial is being sought and a fund has been set up. Anyone wishing to make a contribution to the Christine

Brown Memorial Fund should make checks payable to Susquehanna University memoed for this fund. Send these checks to Charles Janaskie or Cindy Krommes through Campus Mail.

Until the total amount of this Memorial is known, the use for same cannot be determined. Suggestions do include the replacement of a chancel cross that was stolen from the Chapel Auditorium Meditation Chapel last year. We would also welcome your suggestion on other uses of this memorial fund.

AWS Opens WIL

by Emily J. Flickinger

The Associated Women Students of Susquehanna University (AWS) announced the grand opening of WIL (Women's Information Library) on January 8, 1975. This library is the result of two years of planning, collecting, and organizing by past and present members of the organization.

Designed as an informational aid, the library offers a wide variety of literature concerning various aspects of womanhood. Topics included in the library run from abortion and birth control to women's sports and the legal problems confronting women in their bid for equality. WIL was

conceived primarily as an informational tool for women but AWS hopes that the entire campus community will take advantage of the library.

Located on the lower level of the Campus Center in the Publications Room (directly across from the SGA office), operating hours for the new library will be from 7-9 pm Monday thru Thursday. An AWS representative will be on duty at this time to assist students in finding information on a particular subject.

In addition to operating WIL, AWS will also offer a referral service. Students with problems or wanting further information may call into the library. An

AWS representative on duty will give them the names, addresses, and/or telephone numbers of the proper sources to reach. The extension to call is 274, anytime between the hours of 7-9 pm.

AWS is continuing to add to the information already collected for the library. Any student who has information he or she thinks should be included in the library is encouraged to give it to an AWS representative or send it to Billye Jean Miller, President of AWS.

AWS hopes the entire campus will take advantage of the new library. While designed as an aid to women, the information contained there could be of benefit to both sexes.

We,

the editorial staff

of 'The Crusader'

extend our deepest sympathy

to Chaplain Brown



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Kevin S. Kanouse
Ronald A. Pritsch
Dan Ditzler
William J. Dorman
Susan J. Cressman
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Commentary

On The Fast

by John Arnold

As a preface to his editorial "Why Hurry To Fast" (THE CRUSADER, December 13), the managing editor writes that "it (the editorial) reflects little time in writing and probably thinking." I believe he was correct. I also believe, as the issue involves the lives of many millions of persons, that his lack of deliberation marks his effort as irresponsible.

I The Myth of Self-Defense

It is not enough, simply to address myself to his four arguments. The problem goes deeper than this, for running through and under several of his arguments are two assumptions that are themselves problematic. The first of these assumptions, is that we are always morally justified in an activity, if that activity is intrinsic to the maintenance of our own health and welfare. Dr. Jensen of Gettysburg Theological Seminary calls this the "myth of self-defense" (lecture, Susquehanna University, 1972). The problem lies in our definition of what constitutes our "self." Is my body part of my self? If so, am I morally justified in defending my body? Most persons would agree here. But what about my money, my home, and my other material possessions? Are they my own? And are they to be considered somehow intrinsically part of myself so that I may consider it morally right that I defend them? Yes? Well, what of my local community? Is this to be considered part of myself so that I may justifiably struggle on its behalf in self-defense? Does the same hold true for my country? May I struggle in defense of the free world and its allies? I think that I have a sufficient number of examples to demonstrate that the line separating the self from the not-self or others is not set, but chosen arbitrarily. Consequently, most attempts to justify oneself on the basis of self-defense are morally unsound. It is not proper, to capriciously choose the lines of one's selfhood and feel justified in treating the items within this line as valuable and the items outside the line as not. I concede that such a

distinction is commonplace, and I do not deny that it is structured into the very fabric of our society. Nevertheless, this does not make it morally proper.

A. Argument #2

Unfortunately, it is just this kind of arbitrary distinction that the managing editor uses as his SECOND ARGUMENT. He writes:

But, why, then must all of this money be fed overseas to people? Granted, we, as members of mankind, owe an obligation to the world; however, why cannot the food and supplies be retained in our own country, our own state, or our own communities.

The author has distinguished between the world (at the highest level) and his country. Why does he place the higher value on his country than on the rest of his world? What he has done, is to carve out a little portion of the world and call it, in some respect, self. Is he not REALLY just as much a part of the whole world as he is his country? It is this kind of parochial attitude that is responsible for a good many of the world's ills. If we are talking about moral obligation, we are just as obligated to give to the poor in other nations as we are to give to the poor in our own; one is not any more worthy than another.

B. Argument #3

It is necessary to carry this emphasis on the vagueness of the concept of selfhood somewhat further to deal with some further objections I have to the editorial. The writer asks,

Are we going to be willing to give up all of our meals, day-in and day-out in order to feed the world's starving? for he fears that

By feeding the millions of hungry people in the world, might we be the next to experience the total hunger pangs of starvation? What is this fear? It is, apparently, the fear of his "self." THE CRUSADER'S managing editor is afraid to suffer hunger pangs for others. Why? Because he values himself more than others. Is it morally justifiable to value oneself more than others? I would say not, because the distinction is arbitrarily chosen.

Editorial

A Year For Beginnings

by Emily J. Flickinger

This year has been designated International Women's Year by the United Nations and by the United States. The purpose is to focus attention on the situation of women in the world and some of the possible steps to be taken to improve and expand upon womanhood.

The Pope in Rome has also designated 1975 as a Holy Year. This is more in following with Church tradition; for the past 400-500 years, every twenty-fifth year has been labeled a Holy Year. Special ceremonies and masses will mark the year and thousands will make a pilgrimage to St. Peter's in Rome.

A new year is always looked upon with speculation and hope, hope that the new year will not be as bad as the last. It is also a time for making a new beginning by turning away from that which was wrong to that which is good. That, essentially, is the whole logic behind making New Year's Resolutions.

We ended 1974 with prospects of a further declining economy, a worsening situation in the Middle East and South Vietnam, allegations that the CIA had engaged in active domestic spying, and a verdict of guilty of conspiracy to obstruct justice handed down against five men who at one time had been members of the top echelon in our government.

Beginning the New Year, we had prospects of a further declining economy, an even worse situation in the Middle East and South Vietnam, a Secretary of State implying that the

United States might go to war if it had to in order to get the oil it needs, a confession that the CIA had engaged in domestic spying, and the speed limit has been signed into law at a permanent 55 miles per hour. Not very encouraging when you sit back and look at it. The only person really looking forward to this year is Catfish Hunter. He doesn't have to worry about the state of the economy.

Designating a year for a special cause is a worthy idea; it serves to bring notice and attention to a particular problem or condition. But holding conferences and lectures and panel discussions, or conducting mass pilgrimages, will not solve the problem.

Spreading information, or conducting a high-level program of publicity, is only half the answer. There must be action behind the words to correct the situation or condition or problem. Only in this way will the significance of dedicating a year to a specific cause be truly emphasized for the import it carries.

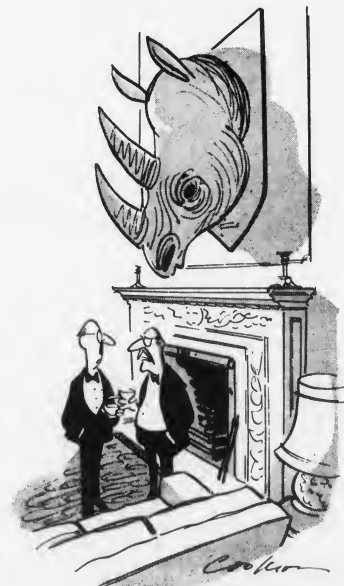
It is our desire that in this International Women's Year, that the various groups and organizations not only make women aware of what they can become but also work to bring about this awareness, and to make a woman's potentiality more of a reality through mutual cooperation and understanding of the sexes. And it is our desire that this Holy Year will see some of the world's major problems obliterated, or at least on their way to extinction.

Not only is this our desire; it is what we will strive for.

It has long been one of the functions of man's religion to penetrate beneath and beyond these illusory distinctions. Some notion of the "family of man" is common to all faiths. The Christian faith, in particular, is predicated on the notion of self-giving (not necessarily to be confused with self-negation) as opposed to self-defense or selfishness. Accordingly, it is not proper for a Christian to go well fed while others suffer. He is to regard the other as himself, releasing his grip on material wealth, and ignoring family lines, community divisions, national boundaries and all else that divides us. From this perspective, I cannot accept (and nor should he as an avowed Christian) his THIRD ARGUMENT that we are to avoid feeding the starving for fear of starving ourselves (however improbable that may be). And, yes, person might willingly choose to give up all his meals.

II Fatalism

The second assumption concerns a fatalistic attitude that there will always be hunger and that nothing can nor will be done to wipe it out. The editor writes,



"Had to bag one, Harry—in case this damned Conservation thing doesn't work and they become extinct."

continued on

Ford's CIA Commission Headlines Week's News

by Judy Rile

President Ford named an eight-member commission to investigate allegations of domestic spying by the CIA. The investigation is being headed by vice-president Rockefeller; other members of the commission are: C. Douglas Dillon, ex-treasury secretary; Gen. Lyman L. Lemnitzer, former chairman of the Joint Chiefs of Staff; John T. Conner, the chairman of Allied Chemical; Ronald Reagan, former governor of California; Erwin N. Griswold, one-time solicitor general; Edgar F. Shannon, Jr., president of the University of Virginia for fifteen years; and Joseph Lane Lackland, secretary-treasurer of the AFL-CIO. The report by the commission is due April 4.

Congressional leaders have made it clear that Ford's appointment of the commission will not keep the Congress from investigating the matter. Among the supporters of the Congressional investigation are Senators Hugh Scott (R—Pa.) and William Proxmire (D—Wis.).

High prices of natural gas, oil, electricity and other heating fuels are causing problems in the payment of heating bills for Americans. Thousands of Americans who are living on fixed incomes or are unemployed can not afford to pay their heating bills. It is estimated that nearly 40% of heating fuel customers will be unable to pay if the temperatures really drop.

South Vietnamese troops are still holding out as they defended two strong points in the provincial capital of Phuoc Binh, which is said to have been penetrated by several communist troops and tanks.

At least six persons were killed this past Sunday night when cars in which they were riding plunged into the Derwent River near Hobart, Tasmania. The "LAKE ILLAWARRA", a British freighter, slammed into the pylon bridge that spanned the river. Search is still going on for the missing crewmen of the ship and several passengers of the cars.

continued from page 4

It is a fact that the world's hungry will never be satisfied, no matter what is done to promote their health. There will always be hungry, starving people.

Am I really to believe that this is a FACT? I would be most appreciative if someone were to demonstrate that this was indeed the case. In order to do so, they must have a clairvoyant ability that I do not. Lacking this, I can at least believe in the POSSIBILITY, for example, of a technological revolution that enables us to combat this plague.

Incidentally, the statement attributed to Jesus in the Gospel of Matthew: "You will always have poor people with you, but I will not be with you always" (Today's English Version) is to be read in its context and is not to be interpreted as a command to neglect the poor as their lot is determined. Jesus is telling the apostles that the woman who had lovingly poured expensive perfume on his head was not to be condemned for such extravagance, for what she had done was very beautiful. And besides, he says, she was anointing him for his burial (the burial of the dead in the Jewish mind was superior to giving to the poor — Jerusalem Bible, notation 25b, p. 57). Keeping this very specific incident in mind, and taking the first portion of the statement with the second, the verse extended might be rendered as such: "Don't worry (sarcasm), you'll have plenty of time to give to the poor when I'm gone; I appreciated what she has lovingly done and it was not wasted." That Jesus would ever condone some sort of neglect based on a fatalistic outlook runs smack against his lifestyle of active concern and call for creative renewal.

A. Argument #4

At any rate, it is on the foundation of this fatalistic assumption that ARGUMENT #4 rests: that even were we to nurse the starving back to health, they would just reproduce again, giving us even greater problems. I contend,

that while this MIGHT be the case, it is not NECESSARILY so. Perhaps we can both feed the hungry and solve the population problem.

B. Argument #1

ARGUMENT #1 is different altogether. Here, the writer argues from the standpoint of economy that, actually, very little of our money or food goes to the poor; the vast majority of it is wasted paying salaries and in shipping costs. He acknowledges that he does not have the "facts at hand," but undaunted by that technicality concludes that "one tends to feel that perhaps \$.50 out of \$1.50 might reach the starving people of the world." I will admit that I do not have the figures either, but knowing nothing, I will not hazard a guess for emotional appeal to bolster my argument. However, one CAN intelligently shop for worthwhile charitable organizations by consulting the Council of Better Business Bureaus that collects and publishes such information. If one has seen the figures and is dissatisfied with the way they handle their resources, that is quite fine. It is another thing, to dream up a figure and then badmouth charities. Of course, a charitable organization is not our only recourse. If one is really concerned, individual activity is by no means out of the question.

Altogether, I was anything but pleased with the editorial. It requires the support of a questionable assumption for two of its arguments, another argument rests upon a blatant fatalism, and yet another is supported by nothing at all. Yet, these things are not really what bothers me, for I suppose anyone is entitled to voice their opinions, however poor they may be. What upsets me, is the admitted lack of serious thought with which the author approached the subject matter. Journalism carries a responsibility, for the power of persuasion is enormous. It is no small matter to intellectually condemn millions to death and persuade others to do likewise.



THINK I WY!

This Column Has No Title ...

You Say You Want A Resolution?

by Dan Ditzler

You want a resolution? I'll give you one; in fact, I'll give you fifteen. Here they are, my New Year's Resolutions. No matter how tempting and tantalizing these vows may be to break, I will stick to them. Wish me luck, it won't be easy!

- 1) I will not take Euell Gibbons to Longwood Gardens.
- 2) If I see "Kung Fu Fighting" in the Campus Bookstore, I will not karate chop the record in half.
- 3) I will not pitch pennies off the World Trade Center.
- 4) I will not play pinball using a giant electromagnet.
- 5) I will not go on Celebrity Bowling with either Joan Crawford or Barfo the Wonder Dog.
- 6) I will not eat any more sweets. (Not because I'm afraid of cavities, but because sugar's too damn expensive.)
- 7) I will not dismember any department store mannequins between the hours of ten and twelve.
- 8) I will not disguise myself as an 80-year-old man just to see movies at the Golden Age price.
- 9) I will not make anymore Trivia jokes. (Leave the hoagies in the phone booth by the Snack Bar, Bill . . . and hold the mayo.)
- 10) I will not attend THE POSEIDON ADVENTURE wearing an inner tube.
- 11) I will not accept a role in the upcoming NEW JERSEY BUTTERKNIFE MASSACRE.
- 12) I will not offer Catfish Hunter \$15.16 and an autographed picture of Charlie Finley in order to get him to pitch for the SU baseball team.
- 13) I will not spend my free time making collages from the underwear section of the Sear's catalog.
- 14) I will not participate in a Viva towel test at the Reed Lake.
- 15) I will not write a column on how to teach full grown gorillas proper table etiquette.

HAVE A HAPPY NEW YEAR!!!

The Next Top You Flip May Be Your Last

Despite the actions of PAR, the reported success of the returnable container law in Oregon, and the recent support for returnables expressed by President Ford, all the bottle bills in the Pennsylvania legislature have collected dust since their introduction.

Representative John F. Laudadio, D—Westmoreland, a sponsor of HB 503, said that all his mail was favorable concerning the bill and that, "we're going to make a real fight of it; we're going to get that bill up for a vote." He added that Representative W. William Wilt, chairman of the Conservation Committee, to which the bill was referred, is "really dragging and just won't let it get hearings." Representative Wilt's stand has been clearly against the bill.

In the prepared letter Wilt sends to citizens who write supporting this legislation, he asks, "Why not ban the use of newspapers, paper cups, cardboard cartons, plastics, and so forth?" Wilt goes further in the letter and writes that he has introduced a package of bills that would amend the Game Code, Fish Code, and Criminal Code to establish a uniform fine schedule ranging from a minimum of \$25

to a maximum of \$100, but doesn't explain how this massive police effort would halt littering of bottles and cans.

Senator Robert Mellon (D—Scranton), Chairman of the Environmental Resources Committee which has reviewed SB 1193, claimed that small grocery stores have trouble with rats attracted to syrup at the bottom of returned bottles.

According to PAR chairman Wells, "The opposition is well-financed, and they've managed to keep bills bottled up in committee."

This battle over returnable legislation is nationwide, and every state, except Tennessee, has at least one bill introduced in its legislature. Vermont has joined forerunner Oregon in the return to returnables, and South Dakota has enacted a similar bill.

In theory, a change to returnable containers would save 1% of the total US energy budget, reduce container litter 96%, and save an average family \$44 per year on throw-away containers. In practice, as evidenced in Oregon, the switch to returnables has created new jobs, cut roadside litter 50% to 70%, and proved legal when challenged in the courts.

PRE-REGISTRATION INFORMATION

Introduction

NOTICE TO STUDENTS AND FACULTY

The course list which appears in this issue of the CRUSADER is the official, up-to-date list of courses for Term III, and it is this version which should be used in planning your courses. Although they have been kept to the minimum possible, a number of room and schedule changes have been made in the course schedule since it was published last Spring. That version is no longer correct, and should not be used.

PREREGISTRATION FOR TERM III, 1974-1975: JANUARY 20-24

All regularly enrolled students in the University must preregister for Term III with their advisors during preregistration week. To do this, you must make an appointment with your advisor to review your plans for the term. At this meeting, you will receive a copy of portions of your academic record for verification. If you note any errors or omissions on it, correct them on the form in the space provided so that the correct information may be inserted into your record. Next, list the courses which you intend to take during Term III, reviewing your entries to ensure that the course numbers appear exactly as they do in the accompanying course list. ERRORS WILL RESULT IN INCORRECT OR INVALID COURSE ASSIGNMENTS, WHICH WILL REQUIRE ADDITIONAL PROCESSING BY YOU AT REGISTRATION.

Students are admitted to courses in a specific order, according to their major and their academic level. Thus, chemistry majors are admitted to courses in that department before all other students, while business majors receive preference for business courses, and so on. Thereafter, Seniors receive first preference in their choice of courses, and other students follow in descending order by academic level, with first-term Freshmen last. THIS ORDER IS REVERSED AT REGISTRATION. Upperclassmen are therefore advised to choose their courses with care at this time, while they may exercise their prerogative freely. Conversely, underclassmen should avoid chronically over-subscribed courses outside of their major field, inasmuch as upperclassmen almost certainly will fill them.

Faculty advisors must deliver one copy of the completed preregistration form for each advisee personally to the Registrar's Office by 4:30 PM, January 24, unless other arrangements have been made with the Registrar.

Shortly after preregistration is completed, students will be sent a verification of their enrollment status in each course. They will be advised at that time whether they have been placed on any waiting lists, or whether they are eligible for Express Processing at registration.

Information about courses which have filled will be published in the CRUSADER at the end of Term II.

Course notes for Term III

Students enrolling in science courses are reminded that enrollment in the respective laboratory section is automatic when they enroll in a specific section; it is not necessary to list the course twice to designate the laboratory time.

Freshmen who have not taken Freshman Writing must take it in Term III unless they have been exempted. This course is a requirement for graduation.

Students and advisors are reminded that a number of cross-listed courses are offered each term. In Term III, the Departments of Modern Languages and Classical Languages offer literature courses in English translation which may be used to meet the Core V requirements for literature.

Non-Business majors desiring to take an introductory course in statistics are reminded that the Departments of Psychology and Mathematical Sciences also offer such courses in Term III.

COURSE INFORMATION AND STATUS CODES

The schedule of classes, read from left to right, contains the following information: Course number, course title, meeting times, meeting place, number of credits, instructor number and course status. Information on course status is taken from the preregistration completed last Spring, and is valid only to the extent that students have not changed their plans since then. The information is provided to assist students in identifying possible vacancies and to anticipate course closings to the maximum extent. Obviously, however, majors in a department and upperclassmen seldom will need to regard a course as closed to them at this time, and the information on course status is of greatest value to underclassmen.

- w - waiting list exists.
- x - course is open; numerous vacancies.
- y - course is open but vacancies are limited and the course may fill early. Underclassmen may be put on waiting list.
- z - course is filled; additional enrollment by permission of instructor only (also used for certain restricted courses).
- - not applicable (e.g., lab sections).
- ✓ - no course prerequisites listed in catalog.

Third Term Courses

ART

TERM III

| | | | |
|-----------|----------------------|----------------|----------------|
| 02:103:01 | Art History ✓ | 8:00-10:00 MWF | BH 103 1 153 X |
| 02:111:01 | Design I ✓ | 2:00- 4:00 TTh | BH 115 1 153 Y |
| 02:112:01 | Design II ✓ | 2:00-4:00 TTh | BH 115 1 153 Y |
| 02:113:01 | Drawing ✓ | 4:00- 6:00 TTh | BL 115 1 391 Y |
| 02:121:01 | Painting I ✓ | 4:00- 6:00 TTh | BH 115 1 391 Y |
| 02:122:01 | Painting II | 4:00- 6:00 TTh | BH 115 1 391 X |
| 02:211:01 | Advanced Design I | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:212:01 | Advanced Design II | 2:00- 4:00 TTh | BH 115 1 153 X |
| 02:221:01 | Advanced Painting I | 4:00- 6:00 TTh | BH 115 1 391 Y |
| 02:222:01 | Advanced Painting II | 4:00- 6:00 TTh | BH 115 1 391 Y |
| 02:300:01 | Sculpture | 2:00- 4:00 TTh | BH 115 1 153 Z |
| 02:301:01 | Water Color | 2:00- 4:00 TTh | BH 115 1 153 X |

BIOLOGY

TERM III

| | | | |
|-----------|--------------------------|----------------|----------------|
| 04:222:11 | Invert Zoology | 11:00-12:00 D | SC FLH 1 644 X |
| | Invert Zoology Lab - - | 12:00- 4:00 T | |
| 04:222:12 | Invert Zoology | 11:00-12:00 D | SC FLH 1 644 X |
| | Invert Zoology Lab - - | 12:00- 4:00 W | |
| 04:301:11 | Genetics | 9:00-10:00 D | SC 206 1 140 Z |
| | Genetics Lab - - | 12:00- 4:00 W | |
| 04:301:12 | Genetics | 9:00-10:00 D | SC 206 1 140 Z |
| | Genetics Lab - - | 12:00- 4:00 Th | |
| 04:412:11 | Microbiology | 9:00-10:00 D | SC 202 1 316 X |
| | Microbiology Lab - - | 12:00- 4:00 W | |
| 04:413:11 | Plant Physiology | 9:00-10:00 MWF | SC 205 1 209 X |
| | Plant Physiology Lab - - | 12:00- 4:00 W | |
| 04:422:11 | Histology | 11:00-12:00 D | SC 202 1 209 X |
| | Histology Lab - - | 12:00- 4:00 T | |
| 04:501:11 | Problems in Biology | TBA | 1 STF Z |

BUSINESS ADMINISTRATION

TERM III

| | | | |
|-----------|---------------------------|-----------------|----------------|
| 06:101:01 | Business Communications ✓ | 3:00- 4:00 D | BH 008 1 087 X |
| 06:150:01 | Business Law* ✓ | 8:00-10:00 TTh | SH 008 1 299 X |
| 06:201:01 | Business Statistics ✓ | 8:00- 9:00 D | SH 203 1 255 Y |
| 06:221:01 | Management ✓ | 9:00-10:00 D | SH 007 1 255 Y |
| 06:222:01 | Human Relations ✓ | 11:00-12:30 MWF | SH 002 1 429 X |
| 06:230:01 | Intro to Finance ✓ | 8:00- 9:00 D | SH 004 1 669 Y |
| 06:230:02 | Intro to Finance ✓ | 9:00-10:00 D | SH 206 1 669 Y |
| 06:241:01 | Marketing ✓ | 10:00-11:00 D | SH 105 1 087 Y |
| 06:321:01 | Intro to Management Sci | 1:00- 2:00 D | BH 103 1 305 W |
| 06:331:01 | Financial Institutions | 11:00-12:00 D | SH 105 1 712 Y |
| 06:342:01 | Marketing Develop & Pol | 2:00- 3:00 MWF | SH 002 1 429 Y |
| 06:422:01 | Business Policy | 2:00- 4:00 MW | SH 007 1 712 Y |
| 06:501:01 | Independent Study | TBA | 1 255 Z |

* Business & Accounting majors only.

ACCOUNTING

| | | | |
|-----------|--------------------------|-----------------|----------------|
| 08:222:01 | Managerial Cost Acctg | 12:00- 1:00 MWF | SH 108 1 665 W |
| | | 2:00- 4:00 TTh | SC FLH |
| 08:222:02 | Managerial Cost Acctg | 11:00-12:00 MWF | SH 108 1 665 W |
| | | 2:00- 4:00 TTh | SC FLH |
| 08:331:01 | Interm Accounting I | 8:00- 9:00 MWF | SH 108 1 465 W |
| | | 11:00- 1:00 TTh | |
| 08:331:02 | Interm Accounting I | 9:00-10:00 MWF | SH 108 1 465 Y |
| | | 11:00- 1:00 TTh | |
| 08:333:01 | Advanced Accounting | 2:00- 3:00 D | SH 108 1 430 Z |
| 08:353:01 | Federal Taxes II | 9:00-10:00 D | SH 202 1 665 Y |
| 08:443:01 | Acctg Systems & Data Pro | 12:00- 1:00 D | SH 202 1 430 Y |
| 08:543:01 | Seminar in Accounting | 2:00- 4:00 TTh | SH 102 1 465 Z |
| 08:599:01 | Independent Study | TBA | 1 STF Z |

CHEMISTRY

| | | | |
|-----------|---------------------------|-------------------|----------------|
| 16:100:11 | Chemical Concepts ✓ | 10:00-11:00 MWThF | SC FLH 1 492 W |
| | Chemical Concepts Lab - - | 1:00- 4:00 M | SC 108/101 |
| 16:100:12 | Chemical Concepts ✓ | 10:00-11:00 MWThF | SC FLH 1 492 Z |
| | Chemical Concepts Lab - - | 8:00-11:00 T | SC 108/101 |
| 16:100:13 | Chemical Concepts ✓ | 10:00-11:00 MWThF | SC FLH 1 492 X |
| | Chemical Concepts Lab - - | 1:00- 4:00 W | SC 108/101 |
| 16:100:14 | Chemical Concepts ✓ | 10:00-11:00 MWThF | SC FLH 1 492 X |
| | Chemical Concepts Lab - - | 1:00- 4:00 Th | SC 108/101 |
| 16:222:11 | Organic Chemistry II | 10:00-11:00 D | SC 108 1 880 W |
| | Organic Chem II Lab - - | 12:00- 4:00 MW | SC 104 |
| 16:222:12 | Organic Chemistry II | 10:00-11:00 D | SC 108 1 880 W |
| | Organic Chem II Lab - - | 12:00- 4:00 TTh | SC 104 |
| 16:311:11 | Inorganic Chemistry | 11:00-12:00 MWThF | SC 011 1 283 W |
| | Inorganic Chem Lab - - | 12:00- 4:00 T | SC 106 |
| 16:430:11 | Instrumental Analysis | 9:00-10:00 MTThF | SC 110 1 608 Y |
| | Instrumental Anal Lab - - | 12:00- 4:00 M | SC 104 |
| 16:500:11 | Problems in Chemistry | TBA | 1 STF Z |

FORMATION FOR TERM III

by John T. Moore

CLASSICAL LANGUAGES AND LITERATURE*

18:255:01 Roman Satire in Trans**+ 2:00- 3:00 MTWF

+All literature courses, whether in translation or in the original, may be used to satisfy the University Core Requirement in Literature.

**Taught in English.

GREEK

20:201:01 Intermediate Greek I 9:00-10:00 MTWF
20:361:01 Eurip-Soph-Aesc TBA
20:501:01 Special Studies TBA

LATIN

22:102:01 Elementary Latin II 11:00-12:00 D
22:322:01 Ovid & Elegiac Poets 3:00- 4:00 MWF
22:501:01 Special Studies TBA

COMMUNICATION AND THEATRE

ARTS

24:191:01 Interpersonal Comms 12:00- 1:30 TThF
24:191:02 Interpersonal Comms 8:30-10:00 TThF
24:222:01 History of Theatre II 12:00- 2:00 TWTh
24:245:01 Theatre Practice TBA
24:373:01 Brdcast Writing & Ann 2:00- 4:00 MWF
24:396:01 Group Discussion 10:00-12:00 MWF
24:501:01 Individual Investigation TBA

ECONOMICS

28:101:01 Prin of Macro-Econ 2:30- 4:00 MWF
28:102:01 Prin of Micro-Econ 10:00-11:30 MWF
28:104:01 Economic Problems 10:00-11:30 TTh/
F
28:225:01 Labor Economics 2:00- 4:00 TTh
28:322:01 Intro to Econometrics 2:30- 4:00 MWF
28:332:01 Public Finance 12:00- 1:30 MWF
28:500:01 Seminar in Economics 2:00- 3:30 MWF

EDUCATION

30:101:01 Educational Psychology 3:00- 4:00 D
30:201:01 Soc Fdn of Education 10:00-11:30 MWTh
30:201:02 Soc Fdn of Education 12:00- 1:30 MWTh
30:310:01 Instructional Media 10:00-12:00 MWF
30:500:01 Indep Proj in Ed TBA
30:600:01 Student Teaching Practicum TBA 4:30

ENGLISH

32:100:01 Freshman Writing 9:00-10:00 D
32:100:02 Freshman Writing 9:00-10:00 D
32:100:03 Freshman Writing 11:00-12:00 D
32:100:04 Freshman Writing 1:00- 2:00 TWThF
32:100:05 Freshman Writing 2:00- 3:00 MWThF
32:100:06 Freshman Writing 8:00- 9:00 D
32:122:01 Short Fiction 10:00-11:30 MWF
32:200:01 Expository Writing 8:00- 9:00 D
32:237:01 Major British Auth III 11:00-12:00 D
32:245:01 American Lit I 12:00- 1:00 D
32:246:01 American Lit II 9:00-10:00 D
32:247:01 American Lit III 10:00-11:00 D
32:255:01 World Lit I 2:00- 3:00 D
32:255:02 World Lit I 11:00-12:30 MWF
32:256:01 World Lit II 10:00-11:00 D
32:256:02 World Lit II 2:00- 4:00 TTh
32:300:01 Creative Writing: Fict 1:00- 2:00 D
32:342:01 20th Cent Amer Fiction 12:00- 1:00 D
32:336:01 Victorian Lit TBA
32:372:01 Special Topics (Ethnic Outsider in 19 C Am Lit) TBA
32:432:01 British Novel II 2:00- 3:00 D
32:437:01 Chaucer 3:00- 4:00 D
32:438:01 Shakespeare 1:00- 2:00 D
32:500:01 Directed Reading TBA

GEOLOGICAL SCIENCES

34:112:11 Earth Materials 9:00-10:00 MWF
34:112:12 Earth Material Lab 12:00- 4:00 T
34:133:11 Earth Materials Lab 9:00-10:00 MWF
34:251:11 Sediment & Strat 12:00- 4:00 Th
34:563:11 Sediment & Strat Lab 10:00-11:00 MWF
Oceans & Lakes 12:00- 4:00 M
Geological Research 9:00-10:00 MWF
TBA 12:00- 4:00 W

HISTORY

36:132:01 Fdns of Eur History 2:00- 3:00 D
36:200:01 Historiography 10:00-12:00 TTh
36:211:01 Col Amer to 1815 9:00-10:00 D
36:213:01 Hist of Modn Amer 2:00- 4:00 MWF
36:233:01 Eur: Age of Modnization 10:00-12:00 MWF
36:262:01 Ancient History 10:00-11:00 D
36:282:01 Modn Latin Amer Hist 12:30- 2:00 MWF
36:313:01 Social Hist US 12:00- 2:00 MWF
36:322:01 England since 1867 2:00- 4:00 TTh
36:342:01 History of Sov Union 10:00-11:30 TTh
36:501:01 Independent Study TBA
36:511:01 Sem: 20th Cent Amer TBA

COMPUTER SCIENCE

38:171:01 Intro to Comp Sci 12:30- 2:00 MTThF
38:171:02 Intro to Comp Sci 8:30-10:00 MTThF
38:171:03 Intro to Comp Sci 12:30- 2:00 MTThF
38:271:01 Data Processing 12:00- 1:00 D
38:571:01 Seminar in Comp Sci TBA
38:599:01 Comp Sci Internship TBA

MATHEMATICS

39:101:01 Elementary Functions 8:30-10:00 MTThF
39:111:01 Calculus I 8:30-10:00 MTThF
39:112:01 Calculus II 11:00-12:30 MTThF
39:121:01 Linear Algebra 11:00-12:30 MTThF
39:121:02 Linear Algebra 11:00-12:30 MTThF
39:141:01 Intro to Statistics 10:00-11:00 D
39:221:01 Abstract Structures 1:00- 3:00 MWF
39:331:01 Geometry 10-11 D
39:351:01 Numerical Analysis 11:00-12:30 MTThF
39:431:01 Topology 9:00-10:30 MTThF
39:502:01 Individual Study in Math TBA

MODERN LANGUAGES*

40:115:01 Intro to Hist Ling 11:30- 1:00 MWF
40:315:01 Intro to Rom Lang 12:30- 2:00 MWF
*All Literature courses, whether in English or in the original, may be used to satisfy the University Core Requirements in Literature.

FRENCH

42:102:01 Elem French 10:00-11:00 D
42:422:01 Poetry-19th Cent 2:00- 4:00 TTh
42:442:01 Classical Prose & Poetry 2:30- 4:00 MWF
42:461:01 Moliere 10:00-11:00 D
42:542:01 Independent Study TBA

GERMAN

44:102:01 Elem German II 10:00-11:00 D
44:102:02 Elem German II* 8:30-10:00 MWF
44:142:01 Elem German II (Reading)* 8:30-10:00 MWF
44:402:01 Contemporary Germany 2:00- 3:00 D
44:421:01 Lyric Poetry Minnesang-Romantik 11:00-12:30 MWF
44:542:01 Independent Study TBA

*One of these will be offered, depending upon enrollment, but not both.

SPANISH

48:102:01 Elem Spanish 3:00- 4:00 D
48:171:01 Span Am Cult & Civ 10:00-11:00 D
48:444:01 Lit Since 1898 11:00-12:00 MTWTh
48:446:01 River Plate 9:00-10:00 D
48:542:01 Independent Study TBA

**Taught in English; suitable for Humanities Core; one evening meeting TBA

continued on page 8

Pre - registration continued from page 7

MUSIC

| | | |
|-----------|----------------------------|------------------|
| 50:000:01 | Music Workshop | 11:00-12:00 Th |
| 50:005:01 | Fr & German Diction | 9:00-10:00 WF |
| 50:011:01 | Brass Lesson | TBA |
| 50:011:02 | Brass Lesson | TBA |
| 50:016:01 | Lower Brass Class | 2:00- 3:00 TTh |
| 50:021:01 | Organ Lesson | TBA |
| 50:022:01 | Organ Lesson | TBA |
| 50:023:01 | Organ Group Lesson | TBA |
| 50:030:01 | Secondary Piano Lesson | TBA |
| 50:030:02 | Secondary Piano Lesson | TBA |
| 50:030:03 | Secondary Piano Lesson | TBA |
| 50:030:04 | Secondary Piano Lesson | TBA |
| 50:030:05 | Secondary Piano Lesson | TBA |
| 50:031:01 | Piano Lesson | TBA |
| 50:031:02 | Piano Lesson | TBA |
| 50:031:03 | Piano Lesson | TBA |
| 50:031:04 | Piano Lesson | TBA |
| 50:031:05 | Piano Lesson | TBA |
| 50:032:01 | Piano Lesson | TBA |
| 50:032:02 | Piano Lesson | TBA |
| 50:032:03 | Piano Lesson | TBA |
| 50:033:01 | Class Piano I | 10:00-11:00 MWF |
| 50:034:01 | Class Piano II | 1:00- 2:00 MWF |
| 50:035:01 | Class Piano III | 2:00- 3:00 WF |
| 50:035:02 | Class Piano III | 2:00- 3:00 TTh |
| 50:035:03 | Class Piano III | 9:00-10:00 TTh |
| 50:041:01 | String Lesson | TBA |
| 50:041:02 | String Lesson | TBA |
| 50:042:01 | String Lesson | TBA |
| 50:042:02 | String Lesson | TBA |
| 50:046:01 | String Class III | 8:00- 9:00 WF |
| 50:046:02 | String Class III | 3:00- 4:00 MW |
| 50:050:01 | Secondary Voice Lesson | TBA |
| 50:050:02 | Secondary Voice Lesson | TBA |
| 50:050:03 | Secondary Voice Lesson | TBA |
| 50:051:01 | Voice Lesson | TBA |
| 50:051:02 | Voice Lesson | TBA |
| 50:051:03 | Voice Lesson | TBA |
| 50:052:01 | Voice Lesson | TBA |
| 50:053:01 | Voice Class | 1:00- 2:00 TTh |
| 50:053:02 | Voice Class | 10:00-11:00 TTh |
| 50:061:01 | Woodwind Lesson | TBA |
| 50:061:02 | Woodwind Lesson | TBA |
| 50:061:03 | Woodwind Lesson | TBA |
| 50:062:01 | Woodwind Lesson | TBA |
| 50:066:01 | Oboe-Bassoon Class | 9:00-10:00 MW |
| 50:066:02 | Oboe-Bassoon Class | 3:00- 4:00 TTh |
| 50:071:01 | Percussion Lesson | TBA |
| 50:074:01 | Percussion Class | 11:00- T |
| 50:074:02 | Percussion Class | 3:00- T |
| 50:101:01 | Intro to Music | 2:00- 4:00 TTh |
| 50:112:01 | Music Lit III | 1:00- 2:00 MWF |
| 50:122:01 | Theory II (Written) | 8:00- 9:00 MTWTh |
| 50:122:02 | Theory II (Aural) | 2:00- 3:00 MWF |
| 50:154:01 | Dance III | 9:00-10:00 TTh |
| 50:245:01 | Secondary Methods (Voc) | 8:00- 9:00 MWF |
| 50:246:01 | Secondary Methods (Inst) | 8:00- 9:00 TTh |
| 50:331:01 | Orchestration | 2:00- 3:00 WF |
| 50:332:01 | Theory V Form (Juniors) | 10:00-11:00 D |
| 50:332:02 | Theory V Form (Sophomores) | 10:00-11:00 D |
| 50:341:01 | Conducting III (Choral) | 12:30- 2:00 TF |
| 50:342:01 | Conducting III (Inst) | 12:30- 2:00 MTh |
| 50:401:01 | Chapel Choir | 4:00- WF |
| 50:402:01 | University Choir | 4:00- MW |
| 50:403:01 | Orchestra | 7:00- W |
| 50:404:01 | Band | 4:00- TTh |
| 50:414:01 | Band Literature | 9:00-10:00 MW |
| 50:422:01 | 18th Cent Counterpt | 2:00- 3:00 MTTh |
| 50:450:01 | Ensemble: | |
| | Jazz Ensemble | 11:00-12:30 WF |
| | Chamber Choir | 11:00-12:30 WF |
| | Chamber Orchestra | 11:00-12:30 WF |
| 50:500:01 | Recital | TBA |
| 50:501:01 | Independent Study | TBA |
| 50:800:01 | Collective App Credit | TBA |
| 50:800:02 | Collective App Credit | TBA |

PHILOSOPHY

| | | |
|-----------|-----------------------|------------------|
| 60:101:01 | Intro to Prob in Phil | 12:00- 1:00 MWF |
| 60:101:02 | Intro to Prob in Phil | 12:00- 1:00 MTTh |
| 60:111:01 | Intro to Logic | 10:00-12:00 MWF |
| 60:213:01 | Symbolic Logic | 1:00- 2:30 MTWTh |
| 60:347:01 | American Philosophy | 2:30- 4:00 MTWTh |

PHYSICAL EDUCATION AND HEALTH

| | | |
|-----------|-------------------------|-----------------|
| 62:102:01 | Softball | 10:00-11:00 MWF |
| 62:105:01 | Volleyball | 10:00-11:00 TTh |
| 62:106:01 | Conditioning | 11:00-12:00 TTh |
| 62:112:01 | Tech: Baseball-Softball | 11:00-12:00 TTh |

SI RH CAC 990 X

HH 205 CAC 470 X

CA BR 1/4 784 X

HH 104 1/4 676 X

HH HRH CAC 676 X

CA 1/4 132 X

CA 1/2 132 X

CA 1/4 132 X

HH 105 CAC 107 X

HH 103 CAC 266 X

HH 101 CAC 202 X

HH 105 CAC 421 X

HH 204 CAC 132 X

HH 105 1/4 107 X

HH 103 1/4 266 X

HH 101 1/4 202 X

HH 109 1/4 421 X

HH 204 1/4 132 X

HH 105 1/2 107 X

HH 101 1/2 266 X

HH 203 CAC 421 X

HH 203 CAC 421 X

HH 203 CAC 266 X

HH 203 CAC 266 X

HH 107 1/4 137 X

HH 102 1/4 990 X

HH 107 1/2 137 X

HH 102 1/2 990 X

HH HRH CAC 990 X

HH HRH CAC 990 X

HH 108 CAC 470 X

HH 106 CAC 190 X

CA CR CAC 989 X

HH 108 1/4 470 X

HH 106 1/4 190 X

CA CR 1/4 989 X

HH 205 1/2 470 X

HH 205 CAC 470 X

HH 110 1/4 092 X

HH 204 1/4 612 X

CA BR 1/4 218 X

HH 110 1/2 092 X

HH HRH CAC 092 X

HH HRH CAC 092 X

CA BR 1/4 312 X

CA BR CAC 312 X

CA BR CAC 312 X

HH 205 1/2 107 X

HH 205 1/2 202 X

CA CR 1/2 792 X

HH HRH CAC 550 X

HH 202 1/2 792 X

HH 202 1/2 784 X

HH 205 1/2 137 X

HH 205 1/2 107 X

HH 202 1/2 266 X

CA CR 1/2 792 X

HH HRH 1/2 137 X

CA CAC 132 X

CA CAC 792 X

CA CAC 137 X

CA CAC 784 X

CA BR 1/2 784 X

HH 202 1/2 132 X

HH HRH CAC 676 X

CA CR CAC 792 X

CA Stage CAC 137 X

1/2 784 X

1/2 784 X

1/4 784 X

1/2 784 X

BH 103 1 667 X

BH 103 1 667 X

BH 007 1 350 X

SC 206 1 350 X

BH 103 1 350 X

WOMEN

| | | |
|-----------|-------------|---|
| 62:201:01 | Slimnastics | ✓ |
| 62:201:02 | Slimnastics | ✓ |
| 62:206:01 | Volleyball | ✓ |

| | |
|----------------|---------------|
| 1:00- 2:00 TTh | AG-SA 0 575 X |
| 2:00- 3:00 TTh | AG-SA 0 575 X |
| 11:00-12:00 MW | AG-MF 0 207 X |

COED

| | | |
|-----------|-----------------------------|---|
| 62:500:01 | Crit Issues in Health | ✓ |
| 62:301:01 | Gymnastics | ✓ |
| 62:302:01 | Golf | ✓ |
| 62:303:01 | Archery | ✓ |
| 62:303:02 | Archery | ✓ |
| 62:304:01 | Tennis | ✓ |
| 62:306:01 | Badminton (6M 6W) | ✓ |
| 62:306:02 | Badminton (6M 6W) | ✓ |
| 62:307:01 | Bowling | ✓ |
| 62:308:01 | Bicycling | ✓ |
| 62:309:01 | Canoeing | ✓ |
| 62:310:01 | Horseback Riding (\$50 fee) | ✓ |
| 62:315:01 | Swimming | ✓ |
| 62:317:01 | Jogging | ✓ |
| 62:317:02 | Jogging | ✓ |
| 62:318:01 | Water Safety Inst II** | ✓ |
| 62:320:01 | Advanced Tennis | ✓ |

| | |
|-----------------|-----------------|
| 11:00- 1:00 MW | SC 110 1 392 X |
| 10:00-11:00 TTh | AG-NA 0 906 X |
| 12:00- 2:00 TTh | Courses 0 392 X |
| 1:00- 2:00 MWF | Field 0 575 X |
| 2:00- 3:00 MWF | Field 0 575 X |
| 2:00- 3:00 MWF | Courts 0 207 X |
| 1:00- 2:00 TTh | AG-MF 0 426 X |
| 2:00- 3:00 TTh | AG-MF 0 426 X |
| 1:00- 3:00 Th | Bol-Mor 0 207 X |
| 12:00- 2:00 MW | CC 0 207 X |
| 12:00- 2:00 MWF | AG 0 264 X |
| 1:00- 4:00 T | YMCA 0 906 X |
| 12:00- 1:00 MW | AG-MF 0 906 X |
| 12:00- 1:00 TTh | AG-MF 0 906 X |
| 1:00- 4:00 T | YMCA 0 906 X |
| 1:00- 3:00 T | Courts 0 207 X |

** 62:313 - Prerequisite or WSI rating.

ALL courses are completed in 20 hours total time.

PHYSICS

| | | |
|-----------|-------------------------|---------------|
| 64:102:11 | Intro to Physics II | 9:00-10:00 D |
| 64:102:11 | Intro to Physics II Lab | 1:00- 4:00 T |
| 64:102:12 | Intro to Physics II | 9:00-10:00 D |
| 64:102:13 | Intro to Physics II Lab | 1:00- 4:00 W |
| 64:102:13 | Intro to Physics II | 9:00-10:00 D |
| 64:102:13 | Intro to Physics II Lab | 1:00- 4:00 Th |
| 64:204:11 | Optics | 10:00-11:00 D |
| 64:500:11 | Optics LAB-TBA Seminar | TBA |

| | |
|---------------|----------------|
| 9:00-10:00 D | SC FLH 1 302 X |
| 1:00- 4:00 T | SC 007 |
| 9:00-10:00 D | SC FLH 1 STF X |
| 1:00- 4:00 W | SC 008 |
| 9:00-10:00 D | SC FLH 1 STF X |
| 1:00- 4:00 Th | SC 007 |
| 10:00-11:00 D | SC 011 1 302 |

POLITICAL SCIENCE

| | | |
|-----------|-----------------------|-----------------|
| 66:111:01 | American Government | 2:00- 4:00 TTh |
| 66:222:01 | Pol Develop Nations | 10:00-12:00 MWF |
| 66:232:01 | Comp Forn Policy | 8:30-10:00 MWF |
| 66:311:01 | Public Administration | 10:00-12:00 TTh |
| 66:401:01 | Political Behavior | 10:00-12:00 MWF |
| 66:412:01 | Constitutional Law | 2:00- 4:00 MWF |
| 66:442:01 | Modern Political Tght | 1:00- 4:00 TTh |
| 66:500:01 | Independent Study | TBA |

| | |
|-----------------|----------------|
| 2:00- 4:00 TTh | SH 007 1 238 X |
| 10:00-12:00 MWF | BH 204 1 148 X |
| 8:30-10:00 MWF | 002 1 127 X |
| 10:00-12:00 TTh | SH 206 1 877 X |
| 10:00-12:00 MWF | SH 007 1 238 X |
| 2:00- 4:00 MWF | SH 202 1 877 X |
| 1:00- 4:00 TTh | SH 309 1 127 X |
| TBA | 1 STF X |

PSYCHOLOGY

| | | |
|-----------|---|----------------|
| 68:101:01 | General Psychology | 8:00- 9:00 D |
| 68:101:02 | General Psychology | 9:00-10:00 D |
| 68:123:01 | Elementary Statistics | 10:00-11:00 D |
| 68:224:01 | Experimental Psych | 9:00-10:00 D |
| 68:237:01 | Developmental Psych | 11:00-12:00 D |
| 68:241:01 | Abnormal Psych | 2:00- 4:00 MWF |
| 68:322:01 | Psychological Testing | 2:00- 4:00 TTh |
| 68:323:01 | Exper Design & Analysis | 9:00-10:00 D |
| 68:417:01 | History & Systems | 10:00-11:00 D |
| 68:522:01 | Current Problems | TBA |
| 68:522:02 | Current Problems | TBA |
| 68:522:03 | Current Problems (Psych of Soc Conflict & Non-Violence) | TBA |
| 68:526:01 | Senior Projects | TBA |
| 68:526:02 | Senior Projects | TBA |
| 68:528:01 | Practicum | TBA |

| | |
|----------------|----------------|
| 8:00- 9:00 D | SH 102 1 625 X |
| 9:00-10:00 D | SH 102 1 616 X |
| 10:00-11:00 D | SC 206 1 515 X |
| 9:00-10:00 D | SH 105 1 725 X |
| 11:00-12:00 D | SH 102 1 458 X |
| 2:00- 4:00 MWF | SH 102 1 143 X |
| 2:00- 4:00 TTh | SH 206 1 143 X |
| 9:00-10:00 D | SH 004 1 515 X |
| 10:00-11:00 D | SH 102 1 616 X |
| TBA | 1 515 X |
| TBA | 1 725 X |
| TBA | 1 143 X |

RELIGION

| | | |
|-----------|--------------------------|-------------------|
| 70:101:01 | Religion & Modn Man | 9:00-10:00 MTThF |
| 70:102:01 | Phil of Religion | 2:30- 4:00 MW* |
| 70:208:01 | Christian Existentialist | 2:00- 4:00 TTh |
| 70:252:01 | Identity & Sexuality | 12:00- 2:00 TTh* |
| 70:262:01 | Am Rel: Lib-Conserv | 11:00-12:00 MTThF |
| 70:324:01 | Teachings of Jesus | 8:00- 9:00 MTWTF |
| 70:332:01 | Judaism | 10:00-11:00 MTWTF |
| 70:351:01 | Rel, Lit, & Art | 1:00- 2:30 MWF |
| 70:413:01 | Liturgy & Worship | 2:30- 4:00 MWF |
| 70:500:01 | Independent Study | TBA |

| | |
|-------------------|----------------|
| 9:00-10:00 MTThF | BH 107 1 924 X |
| 2:30- 4:00 MW* | BH 102 1 438 X |
| 2:00- 4:00 TTh | BH 212 1 438 X |
| 12:00- 2:00 TTh* | BH 107 1 282 X |
| 11:00-12:00 MTThF | BH 103 1 924 X |
| 8:00- 9:00 MTWTF | BH 102 1 667 X |
| 10:00-11:00 MTWTF | SC 202 1 617 X |
| 1:00- 2:30 MWF | BH 107 1 282 X |
| 2:30- 4:00 MWF | BH 018 1 152 X |
| TBA | 1 STF X |

*Additional Session TBA

MILITARY SCIENCE

| | | |
|-----------|-----------------------------------|----------------|
| 71:022:01 | Small Unit Tactics | 2:00- 4:00 T |
| 71:032:01 | Case Studies in Leadership & Mgmt | TBA |
| 71:052:01 | Leadership Lab | 12:00- 2:00 Th |

| | |
|--------------|----|
| 2:00- 4:00 T | BH |
|--------------|----|



Gary Bertini conducts the Israel Chamber Orchestra. Pick up your tickets now for this performance in two weeks.

Tickets Available For Chamber Orchestra

The next program in the Artist Series will be presented by the Israel Chamber Orchestra at 8:00 on Monday, January 27, in the Chapel Auditorium.

Under the direction of conductor Gary Bertini, the Israel Chamber Orchestra is now making its third American tour since its founding in 1965. The New York Times has called the orchestra "a special delight" and the Cleveland Press noted, "they make their mark with an exuberance and spirit which is quite remarkable."

As for all Artist Series programs, tickets for this concert are free for SU students, faculty and staff, and are available now. The Campus Center Box Office has moved down the corridor into the coat room adjacent to Meeting Room 1, and its weekday hours are

4:30 to 6 pm. All seats for the Israel concert are reserved.

Most chamber orchestras include about 20 musicians, primarily strings, but the Israel Chamber Orchestra is an "augmented ensemble" of 40 which also includes woodwinds, brass and percussion. Its program on January 27 will include Haydn's Symphony #95 in C minor, Schubert's Symphony #3 in D major, as well as works by Avni, Falla and Hummel.

Gary Bertini received his musical education in Israel and at the Verdi Conservatory in Milan, and studied conducting at the National Conservatory in Paris. He made his debut as conductor with the Israel Philharmonic in 1955, has conducted concerts in Great Britain, Europe and Japan, and made his American debut with the New York Philharmonic in 1959.

World Hunger Convocation

by Sue King

On January 12 Chapel Council, in cooperation with local churches, will sponsor a World Hunger Convocation. It will be held at 7:30 pm in the Chapel Auditorium.

Two speakers, Bernard Confer and Reno Thomas, will be present at the conference. Mr. Confer is executive secretary of Lutheran World Relief, one of the three charities which received contributions as a result of SU's recent fast. In the more than twenty years that he has held this position, Mr. Confer has become quite knowledgeable on the world hunger problem.

Students will no doubt find his remarks very enlightening.

The other speaker, Mr. Thomas, is a hog farmer from Beavertown, Pennsylvania as well as Snyder County's Representative to the state legislature. As a farmer, he is quite concerned over the problem of feeding the world's hungry. This past November Mr. Confer paid his own way to attend the World Food Conference in Rome. His experiences there will be the subject of his lecture here at Susquehanna.

After the two men have finished speaking, there will be a discussion period during which students may ask questions and/or voice their opinions.

Fashion Fellowships

Awarded to Seniors

EACH YEAR UP TO EIGHT \$2200 FULL—TUITION FASHION FELLOWSHIPS are awarded by the Tobe-Coburn School for Fashion Careers in New York City to senior men and women GRADUATING FROM FOUR-YEAR COLLEGES BEFORE AUGUST 31 and JANUARY 1. Now in its thirty-eighth year, this widely-known school of fashion retailing and promotion will make its annual awards this spring. Each Fellowship covers the full tuition for the One Year Course, which grants an Associate Degree in Occupational Studies (A.O.S.) authorized by the New York State Education Department Board of Regents and an accredited member, National Association of Trade and Technical Schools (NATTS).

FASHION FELLOWSHIPS are granted to encourage promising college graduates to enter a profession which offers unusual opportunities for advancement to well-trained people. Graduates hold a wide variety of executive positions in merchandising, advertising, fashion coordination, on magazines or newspapers and as owners of their own shops. The School maintains an active lifetime placement service for its graduates.

TEN FULL WEEKS OF PAID WORK in top department or specialty stores and other organizations provide on-the-job experience, an exciting supplement to classroom training.

NEW YORK CITY, THE CENTER OF FASHION, provides the broad background for the carefully-organized One Year Course, planned to equip its graduates for executive positions in the fashion field. Close contact with the fashion industry comes through frequent lectures by well-known fashion personalities plus visits to manufacturers, buying offices, fashion shows, museums and through social events.

SENIORS MAY SECURE FASHION FELLOWSHIP REGISTRATION BLANKS from the Placement Office, the Dean's office, or from the DIRECTOR OF ADMISSIONS, Tobe-Coburn School for Fashion Careers, Ltd., 851 Madison Avenue, New York, New York 10021.

Registration closes February 15, 1975.

Theatre

Notes

by Liz Ziegler

On January 16, 17, and 18, three student directed shows will be presented to the public in Ben Apple Theatre at 8:00 pm. All three shows have gone through weeks of rehearsals and will be ready for their opening next week.

The first show, *THE ROPE*, is a one act drama by Eugene O'Neill. It is being directed by junior Ron Roth. The cast includes Liz Willbanks as Annie, Mike Katchmer as Luke, Bruce Kozar as Sweeney, Paul LaBarr as Bentley and Liz Zeigler as Mary. *THE ROPE* revolves around the theme of greed and how greed can motivate people toward violence. What to watch for is O'Neill's surprise ending. Ron is a Theatre Arts major and has, over his three years at SU played in *DARK OF THE MOON*, *HENRY IV*, *FIDDLER ON THE ROOF* and *STREET-CAR NAMED DESIRE*, to name just a few. He will be seen as Laertes in the up and coming production of *HAMLET*.

The second show, *THE GREAT NEBULA IN ORION*, by Lanford Wilson is being directed by junior Judy Harper. The cast of two consists of Julie Laurence as Carrie and Sue Gordon as Louise. The comedy shows the re-uniting of two friends from college who have gone through considerable changes through the six years that they've been apart. There are serious undertones to the play concerning relationships between people and the search for inner contentment in life. Judy has appeared in *STREET-CAR NAMED DESIRE*, *CYRANO DE BERGERAC*, *THE BIRDS*, *SKIN OF OUR TEETH*, and *FIDDLER ON THE ROOF*. She will be seen in the upcoming production of *HAMLET*.

The final show, *THE FREEDOM SONG OF DAVID ACKLAND*, was written and directed by senior Theatre Arts Major Russ Filbey. His one act play consists of two characters, Sarah and David Ackland, played by Shirley Bailey and Jeff Mitchell. The play's theme — the problems of a young married couple and their striving for happiness — is a common one, yet handled in quite a different manner. Russ has had appearances on SU stage in *CYRANO DE BERGERAC*, and *STREET-CAR NAMED DESIRE*. He, too, will be seen in *HAMLET* as Fortinbras.

All three shows are free to the public and all are invited to attend. Experimental theatre is a great learning experience for the students involved. I hope other students will take part in this learning.

Reservations 743 - 2411

BOL - MOR LANES

16 AMF AUTOMATIC
PINSPOTTERS

ROUTE 11 & 15 SHAMOKIN DAM

SGA Minutes Of Pre-Christmas Meeting

Charlie Janaskie, treasurer, reported \$9,335.63 in the contingency fund, and \$2,612.05 in the working fund.

President John Granger made the following announcements. Students interested in becoming executive officers (President, Vice-President, Secretary, Treasurer) of Student Government are asked to submit their names to Dave Main. This is not a declaration of candidacy, but a way to familiarize prospective officers with the workings of the cabinet, and include them in executive activities. Course Evaluation booklets have returned from the printers. If you are interested in obtaining a copy, submit your name to Faith Christensen. The next Student Government general assembly meeting will be held on Monday, January 13th at 7:00 in Seibert Auditorium. The students on the University's Board of Directors are soliciting help and advice. If you are interested in serving on this task force, contact Mark Burkhardt or Jenny Janz.

ACADEMIC AFFAIRS — Ed Schaeberle reported on the success of the current booksale, and asked students to retrieve their money and/or books. Volunteers to help with the booksale will be needed for next term. Ed also reported on the Student Government scholarship intended to be given to a student that has greatly contributed to campus life. Ed Schaeberle moved that the application date deadline be moved to February 7th. This was passed, unanimously. Applications are available in the Student Government office. Dave Crist presented the case for modernizing the test file at the library. Ed Schaeberle moved that Senate endorse the revampment of the test file. After discussion, Ed withdrew his motion. Volunteers were sought to help Dave further with this project. Cards were distributed to Senators to get the results of their constituents opinions concerning the granting of credit for gym course to athletes. Rich Bianco reported on the Course Evaluation Committee. He took volunteers to distribute last terms evaluations

back to the professors.

GOVERNMENTAL AFFAIRS — Charlie Janaskie reported that a new member was needed for the Finance Committee. Volunteers should contact Charlie. Dave Main reported on proposed constitutional changes. Ed Schaeberle moved that discussion on this subject be limited to seven minutes. This was passed, unanimously. After discussion, it was decided that further action will be taken at a later date.

SOCIAL AFFAIRS — Marilyn Giuliano reported on the proposed change in dorm visitation hours. The following would be the maximum allowed:

| | |
|---------------|-----------|
| Upperclassmen | |
| Mon.-Thurs. | 4pm-10pm |
| Friday | 4pm-2am |
| Saturday | 11am-2am |
| Sunday | 11am-10pm |

Freshmen

| | |
|----------|----------|
| Friday | 4pm-2am |
| Saturday | 11am-2am |
| Sunday | 11am-5pm |

Jon Eich moved that Senate endorse the above proposal. This was passed, with two absentions. Steve Zackon reported on the Howard K. Smith lecture to be presented on January 14th. It is hoped that an informal discussion with Mr. Smith can be held that evening for interested students. Volunteers were sought to help with publicity by stuffing envelopes.

NEW BUSINESS — Mr. Haviland reported on the new laundromat to be installed in Seibert. A sketch was distributed of the proposed layout.

The Ice Hockey Club constitution was presented. Sheryl Heggs moved that Senate approve the Ice Hockey Club's constitution. This was passed, unanimously.

Mr. Miller discussed the University's board plan. Discussion occurred, and questions were answered. The food committee sought new members. If you are interested, contact Bonnie Fleming.

Mr. Haviland spoke on the University's behalf concerning the flooding near Reed and the speed bumps.

The meeting was adjourned.

Film Industry Unleashes Disasters

by Dan Ditzler

This Friday night in the Chapel Auditorium, **THE POSEIDON ADVENTURE** will be shown. Its tremendous success at the box office, convinced movie studios, that money could be made from disasters.

Disaster refers to the tragic natural or man-made catastrophe, which occurs in this type of film. The cast of a disaster movie is made up of a multitude of big-name stars, who attempt to escape death and destruction, while vying for Oscar nominations. The cliché-ridden script combines with the overacting of the cast, to create high melodrama. It is the special effects though, which appeal to the public.

THE POSEIDON ADVENTURE concerns the fate of the passengers aboard an ocean liner, which is turned upside-down by a giant tidal wave. Gene Hackman, Shelly Winters, Carol Lynley, Ernest Borgnine, Red Buttons, Stella Stevens, Jack Albertson, and Roddy McDowell are just some of the initial survivors, who try to make their way through the vessel, before it fills with water.

Another film, which turned out to be a financial success, is **AIRPORT**. It contains a number of subplots, but deals mainly with an in-flight jet, carrying among other passengers, a suicidal bomber. Its sequel, **AIRPORT 1975**, is currently making the rounds. In it, a 747 is struck in the cockpit by a small private plane, flown by heart attack victim, Dana Andrews. The crew is killed, leaving stewardess, Karen Black, to fly the jet. She is given radio instructions by a ground-ridden Charlton Heston. Other cast members include Gloria Swanson, Myrna Loy, Sid Caesar, Helen Reddy, Linda Blair, and Efram Zimbalist Jr.

Two other current films concern the plights of helpless passengers, traveling on disaster-plagued modes of transportation. In **JUGGERNAUT**, a bomb threatens an Ocean Liner in the middle of the Atlantic. **THE TAKING OF PELHAM ONE, TWO, THREE** is about the hijacking of a subway train. Neither film is overwhelmed by too many big-name stars. Richard Harris stars in **JUGGERNAUT** and Walter Matthau and Robert Shaw take the

leading roles in **PELHAM**.

The two most ambitious disaster movies are **EARTHQUAKE** and **THE TOWERING INFERNO**. Both films have more stars and more special effects than any other disaster movies date.

In **EARTHQUAKE**, a new process called Sensurround is introduced. A bank of woofers inside the theatre emits low-pitched rumbling sounds. Whenever a tremor takes place during the film, the theatre and your stomach vibrate in a relatively frightening manner. The effect to place you right there in Los Angeles, where the action is. As the city falls apart, there are plenty of sub-plots occurring, like a romantic triangle between architect Charlton Heston, wife Ava Gardner, and a widow Genevieve Bujold. Other cast members include Lon Greene, George Kennedy, Richard Roundtree, Marjoe Goetner, Walter Matthau and Lili Nolas.

The damage is less extensive in **THE TOWERING INFERNO**, but no less spectacular. A fire breaks out toward the top a 138-story San Francisco skyscraper, trapping plenty of stars above the quickly spreading flames. It is a race against death to put out the fire and save the trapped celebrities. **THE TOWERING INFERNO** was put together by two studios, 20th Century Fox and Warner Brothers, when it was discovered that both had made plans to adapt the novel to the screen. They assembled a cast that includes Paul Newman, Steve McQueen, William Holden, Richard Chamberlain, Robert Wagner, Susan Blakely, Susan Flannery, Fred Astaire, and Faye Dunaway. This story about a modern Tower of Babel, trying to point out the incompetency and immorality often found in those people to whom we entrust power. For this reason, the movie becomes more than mere escapism entertainment.

The trend has been to produce more and more spectacular disaster films. **THE TOWERING INFERNO** and **EARTHQUAKE** were both impressive, but where do filmmakers go from here. There are just so many natural and man-made disasters, that can be adapted to the screen. Who knows, perhaps the ultimate disaster film will be about the destruction of Earth!

Relationship Skills Workshop "Active Listening"

Mondays
January 6 to February 10,
6:30-8:30

Greta Ray Room, C/A

Cost — \$5.00

See Dr. Brown

Openings Still Available
for the entire campus

Symphonic Band To Perform For MENC

The Susquehanna University Symphonic Band has accepted an invitation to perform a concert for the Music Educators National Conference, Eastern Division, in Philadelphia on Saturday, April 19, 1975.

One of only two college bands expected to appear, the 95-piece Susquehanna group will perform at 1 pm at a location still to be announced. Selection of the band was made on the basis of a taped audition.

The conference will be in session April 18-22 and includes music educator membership from 13 states and Canada. Conference attendance is estimated to be 8,000-10,000 music teachers representing public schools, colleges and universities. A variety of performing organizations will present concerts.

Susquehanna's Symphonic Band completed a 30-day concert tour of Europe in 1970 and was

awarded a first-place gold medal at the World Music Festival in Kerkrade, the Netherlands.

In 1973 the group toured Mexico for eight days and presented the opening concert of the International Festival of Music in Oaxtepec. The band returns to Europe February to March 12, 1975, for concerts in Paris, Venice, Florence, Innsbruck, Salzburg, and Dinkelsbühl, Germany.

Conductor is James Steffy, the university music faculty. He is a past president of the Pennsylvania Bandmasters Association and the Pennsylvania College Band Association, and in constant demand as guest conductor of eastern regional band festivals. In addition, he annually the director for the Mexico International Festival of Music at Oaxtepec and the Anglo-International Festival of Music in Coventry, England.

Steffy will be assisted by Donald Beckie.

Evening Course On TV Series

The Susquehanna University Adult Evening Program will offer undergraduate credit for an interdisciplinary course centered on "The Ascent of Man," a series of 13 one-hour shows to be broadcast on educational television beginning January 7.

A co-production of BBC-TV and Time-Life Films, "The Ascent of Man" is written and narrated by Dr. Jacob Bronowski, English poet, literary critic, philosopher, mathematician and scientist.

The series deals with cultural evolution, tracing the develop-

ment of man from pre-historic times to the present by focusing on the emergence of key scientific ideas and concepts.

Producer Adrian Malone calls it "the history of science as a history of man," and says "it is a program concerned with discovery itself—rather than that which is discovered; in other words, the way man works."

The Susquehanna University evening school course will also involve a series of radio tapes, a list of required readings, and occasional class meetings on campus for group discussions.

The university plans to provide the textbooks free of charge.

"The Ascent of Man" will be aired on Tuesdays at 8:30 pm and repeated on Saturdays at 8 pm on WITF TV Hershey, and on Wednesdays at 8 pm and Saturdays at noon on WITF TV, Wilkes-Barre.

Further information about the course and enrollment procedures may be obtained from the registrar's office at Susquehanna. Registration for the spring term closes January 30, and class sessions begin February 3.

Cagerettes Prepare For Season

by Laurie Koenig

The Crusader Cagerettes are enthusiastically looking forward to the new season along with the new coach, Miss Rosanne Neff. The team faces a tough challenge with only two returning lettermen, senior captain Bev Hafer, and junior Donna Jones. There are only three other returning squad members, junior Laurie Koenig, and sophomores Glova Scott and Debbie Clemens. New team members are junior Kathy Kilgallen, sophomore Donita Scurti, and freshmen, Candy Bowler, Kathy Freeman, JoAnn Kinkle, Liz Linehan, Anne Price, Margaret Schozer, Diane Stewart, Mary Tomsic, and Dorothy Zack.

We talked to Miss Neff about the team. She said that although

the team is young, she is optimistic about the season. She realizes she has much to cover but the team is progressing well. She was disappointed at the number of students who came out but she realizes the times the women get the gym, 7:00-8:30, is not a prime time and interferes with many other campus activities. The team covered the fundamental skills before vacation and is now scrimmaging in preparation for its games.

The team had a scrimmage Wednesday, January 8 with WAAC and have their first game January 14 at Albright. We urge everyone to support the team at their first home game, Friday, January 17 at 6:00 in the Alumni Gym. Future games can be found in the winter sports schedule. Good luck Cagerettes!



Sporting new uniforms, the SU hockey team will be in action this Tuesday night against Juniata.

Summer Job Opportunities In Europe Available

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England, France, Italy, and Holland and are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been

expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a

wage. However, each student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Kunes Pleased With

Grapplers' Initial Outings

Susquehanna University wrestling coach Charlie Kunes says he is "pleased and mildly surprised" at the way some of his grapplers are performing this season.

With only four lettermen returning from a squad that went 3-7 last year for the first losing season in SU wrestling history, the outlook was not particularly promising at the start of the current campaign.

But with the help of several freshmen, the Crusader matmen jumped out to a 2-0 mark in the pre-Christmas portion of their dual meet schedule, defeating Juniata and Messiah.

After wrestling at Albright on Wednesday and at John Hopkins on Saturday, Susquehanna will host a match with Bucknell in the SU Alumni Gym on January 14 at 7:30 pm.

Kunes is especially happy with the "good spirit and attitude" of his squad, which is few in numbers and must rely on its own initiative to improve since there is little competition among

squad members for starting slots.

Sporting 2-0 individual marks so far are 158-167 lb. John Liken (senior, Bloomsburg), 134-lb. Randy Bogar (junior, New Cumberland), and 177-lb. Mark Reitz (freshman, Jim Thorpe).

Others who have won points are 142-lb. Paul Burns (junior, Sayre), 150-lb. Bill Finch (junior, Westminster, Md.), heavy-weight Mike Piersol (freshman, Sinking Spring), 167-lb. Ken Laureys (freshman, Netcong, NJ), and 190-lb. Rich Booser (sophomore, Harrisburg).

Piersol's decision win in the final match against Messiah gave Susquehanna a come-from-behind 20-18 win after the Crusaders had trailed from the outset.

The Crusaders will have to get used to trailing after the first match. The squad has lost its only 118-lb. wrestler. "Going down 6-0 is rough," says coach Kunes, "but it gives the team a stronger incentive to get tough and win."

Conservation Directory Lists Who's Who In Environmental Movement

Need to find out about botanical societies in Hawaii? Or about forest preservation groups in New England? Or do you need the name of the chairman of the Marine Mammal Commission?

The answers to these questions and thousands more can be found in the National Wildlife Federation's 1975 edition of the CONSERVATION DIRECTORY. The new 20th edition lists more than 1,500 conservation organizations and over 8,000 individuals.

"The many new listings this year for international, national, interstate, state and federal organizations indicate clearly that the conservation movement is still growing," said Gloria Decker, editor of the 220-page reference volume.

The new book lists the addresses, activities, and officers of such diverse organizations as

the African Wildlife Leadership Foundation, Inc., in Nairobi, Kenya, and the International Pacific Halibut Commission, established by a convention between the US and Canada in 1923. A large section devoted to the federal government lists all Congressional committees and subcommittees concerned with the environment as well as government departments and agencies. The largest section is devoted to citizen organizations, listed by states, including NWF affiliates in all 50 states, Puerto Rico, Guam, and the Virgin Islands.

The new CONSERVATION DIRECTORY also includes:

- * A guide to major colleges and universities offering professional training for careers in conservation and environmental matters.
- * An index of periodicals and directories of interest to con-

servationists.

- * A listing of fish and game administrators in the US and Canada.

- * References to audio-visual and bibliographic materials.

- * An alphabetized name index of officials and leaders in conservation work.

"The section listing foreign government conservation and environmental offices is twice the size of that section last year," said Mrs. Decker, "and that reflects a growing awareness that the need for conservation is worldwide."

The 1975 CONSERVATION DIRECTORY, a standard reference tool for conservationists for nearly two decades, will be available in mid-January at a cost of \$2.50 from the National Wildlife Federation, 1412 16th St., N.W., Washington, DC 20036.

THE POSEIDON ADVENTURE

GENE HACKMAN, ERNEST BORGNINE,
RED BUTTONS, RODDY McDOWALL
SHELLEY WINTERS
JACK ALBERTSON

JAN. 10
(Fri. only) (CS)

C/A Rated PG 117 MIN.

Men's Basketball Opens Home Stand

After playing six of their first eight games on the road, the Susquehanna University basketball team (2-6) this week enjoys the luxury of two straight home games for the first time this season.

The Crusaders entertain Albright (3-5) on Wednesday and host Lycoming on Saturday. Both games are slated at 8 pm in the Selinsgrove Are High School gym, to be preceded by junior varsity contests at 6:15 pm.

Susquehanna will be out to avenge an earlier 74-69 loss at Albright, and to pick up its first Middle Atlantic Conference Northern Division win at the expense of Lycoming.

Hopefully a 10-day layoff has allowed the Crusaders to recover from the disappointment of losing to Luther College 61-60 on

a last second shot in the consolation final of the Lutheran Brotherhood Tournament in Minneapolis in their last outing on December 28.

In other tournament games, Susquehanna lost to Augsburg 97-86, and defeated Upsala 67-64.

Center Dave Long paced the Crusaders in Minneapolis, scoring 60 points in three games and earning selection on the all-tournament team.

Forward Ralph Wolkenhauer totaled 45 points and was the Crusaders' top rebounder with 29. Forward John Neuhauser totaled 30 points and 27 rebounds. Throughout the three games the 6-2 Wolkenhauer and the 6-3 Neuhauser held their own under the boards against taller opponents.

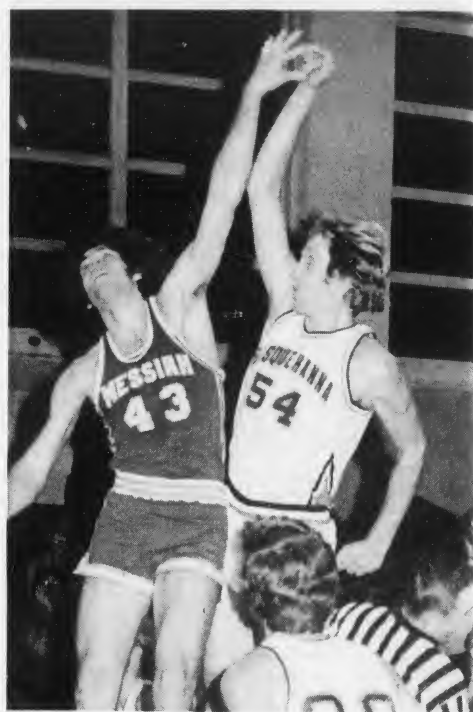
Freshman guard Mike Scheib, Susquehanna's most consistent outside threat, totaled 34 points.

The biggest surprise of the tournament for SU was the play of guard Mike Timmons, who came off the bench in the opening game with Augsburg to score 20 points and earn a starting berth in the final two games.

Timmons, who came into the tourney with an average of 1.2 points per game, totaled 34 points for the three games in Minneapolis, including two free throws that iced the victory over Upsala with 15 seconds on the clock.

Others who saw considerable action were forward Dave Atkinson, three points and 10 rebounds; guard Joe Prekopa, six points, three rebounds; and center-forward Bob Hertzog, two points, five rebounds.

Following Saturday's game, Susquehanna will have three straight road games. The next Crusader home game will be January 22.



No, that's not a minuet, it's Dave Long [R] of SU jumping against Jeff Hoyt of Messiah.

Hoopsters Win One In Holiday Tournament

by Bill Dorman

The SU Crusader basketball team travelled to Minneapolis, Minnesota over the holiday break to participate in the Lutheran Brotherhood Tournament. The team finished with a 1-2 record.

Pitted against the top seeded team in the opener, the team stayed with Augsburg throughout the contest. Augsburg, two-time winners of the tourna-

ment, had considerable difficulty with the SU five. The Auggies enjoyed the lead throughout most of the first half, in front by as many as eleven points with 12 minutes gone in the first half. But Ralph Wolkenhauer and Mike Timmons rallied the Crusaders to a 36-36 tie with 1:40 left in the first half. The Auggies went ahead by four at intermission.

SU came back again from an eleven point deficit to take the lead with ten minutes remaining, 66-64. The teams traded buckets briefly before Augsburg pulled in front with 5:10 remaining. SU stayed with them until only three minutes remained, but could not

keep up with the home team. Dave Long had his best game of the tournament hitting 65% of his shots from the field for 27 points. The final score was 97-86.

Mike Timmons' two free throws with 15 seconds remaining gave SU a 67-64 victory over Upsala College in the second contest of the tourney. Ralph Wolkenhauer played an outstanding game for SU, hitting for 67% of his shots and finishing with 16 points and ten rebounds. John Neuhauser also pulled in ten rebounds for the victorious crusaders.

SU held a two point lead at the half, 32-30. But Upsala came out of the locker room strong in the second half to go out in front by eight points, 48-40 after eight minutes.

SU came back in front four minutes later and then traded baskets with the Vikings from East Orange, NJ. With a minute left Upsala scored its last points of the game leading 64-63. Timmons and Dave Long sunk freethrows to ice the victory for SU.

In the consolation finals, SU played Luther College and lost a last minute decision 61-10.

Trailing by 10 points with eight minutes left in the first half, Mike Scheib and Dave Long rallied the Crusaders scoring 13 points between them and cutting the halftime edge to a slim two point margin, 32-30. Scoring the first two buckets of the second half, SU never trailed again until the last minute surge of Luther College.

John Neuhauser hit Mike Timmons with a pass to give SU a 6 point lead with a minute and twenty seconds remaining. Dave Long fouled out and Luther scored five straight to cut the SU lead to one point. Mike Scheib sank two free throws with 17 seconds left to make the score 60-57.

Luther came right down the court, scored, then stole SU's inbounds pass with eight seconds left to win the game.

Long finished with 24 points and Mike Scheib added 14.

Sports Bits & Pieces

by Bill Dorman

The Saturday night contest with Lycoming should draw a strong crowd of basketball enthusiasts, be one of them . . .

Mike Timmons turned it on at the Minnesota Tourney and treated us to a display of talent against Albright . . .

Wrestlers visited Albright Wednesday night, they'll host Bucknell next Saturday night . . .

Women's basketball team will open next Saturday at Albright. Their home opener is January 17 against Lebanon Valley . . .

Plenty of snow stuff action going on as a lot of frustrated baseball pitchers set their sights on everything from trees to professors . . .

Varsity basketball team needs

these next few games if they have any chance for the MAC tournament . . .

Sure do wish the MAC would change the rule that says only the first meeting between both teams counts . . .

Keep January 25 on your calendar open. The intramural all-stars will play the jayvees as a preliminary to the Upsala game, Saturday afternoon at 1:15 . . .

Radio station has been covering home basketball games with yours truly and Fred Sweetapple with the play-by-play and color . . .

SU still looking for a tennis coach . . .

Anyone interested in writing a skiing column??



Ralph Wolkenhauer towers up for a lay-up against Messiah. [SU 75-65]

Sports Schedules

Basketball

Jan. 11 LYCOMING

Jan. 15 at Lock Haven

Jan. 18 at Wagner

Jan. 21 at Lebanon Valley

Wrestling

Jan. 11 at JHPkn (Salisbury)

Jan. 14 BUCKNELL

Women's Basketball

Jan. 14 at Albright

Overall in the tournament:

Ralph Wolkenhauer hit 54% of his shots and average 15 points and ten rebounds per game.

Mike Scheib hit 54% of his shots and averaged 11 points per game.

Mike Timmons hit 44% of his shots and averaged 11 points per game.

John Neuhauser hit 42% of his shots and averaged 10 points and 9 rebounds per game.

Dave Long hit 45% of his shots and averaged 20 points and 5.7 rebounds per game.



THE CRUSADER

of Susquehanna University

Volume 16 Number 13

SELINGROVE, PA 17870

Friday, January 17, 1975



\$usquehanna Univer\$ity In\$rease\$ Tuition, Again

To Susquehanna Students and Parents:

We are aware and most of us have in some way been affected by the spiraling inflation of the past few years, and Susquehanna University, as well, has not been able to escape its grasp.

For the 72-73 academic year, we had a zero increase in costs and maintained a balanced budget.

For the 73-74 academic year, we had a 3.2% increase in costs and maintained a balanced budget.

For the 74-75 academic year, we had a 5% increase and we anticipate a balanced budget, although coal and electricity costs are quite a threat.

For the 75-76 academic year, our projected budget points to a 10% increase in our total costs of operation. This in turn necessitates an increase of slightly less than 10% in our charges to the student.

The increases will be as follows:

| | Present | Next Year | |
|----------------------|---------|-----------|------|
| Tuition | 2265 | 231 | 2496 |
| Room | 525 | 43 | 568 |
| Dining | 575 | 55 | 630 |
| Student Activity Fee | 50 | 4 | 54 |
| Health Fee | 40 | 4 | 44 |

3455 337 3792

\$337

The decision to increase costs by nearly 10% was very unpleasant, especially in light of the present economic conditions, but the Board of Directors refuses to lower the standards established over the years by Susquehanna University, nor do they want to operate at a deficit which would only create more of a burden on future years.

We have been comparing our costs with the costs of 16 other private colleges in Pennsylvania and since 1971 we have moved from the ninth position to the twelfth position, that is, only four of the 16 have charges which are less than ours.

We realize the financial burden created in financing a college education and we are putting forth an all-out effort to keep our costs as low as possible without sacrificing quality.

There will be more funds earmarked for financial aid but, as in the past, it will be difficult to meet the full need of all the students who apply for aid.

There are several methods available for payment of costs, and several do not require interest charges. All incoming freshmen will be mailed the information. Returning students may request brochures from the Business Office, or you may write to us and we'll be happy to mail them to you.

Sincerely yours,
Gustave W. Weber
President

CAMPUS BRIEFS

Evening Program Courses Announced

The Susquehanna University Adult Evening Program has announced a schedule of 20 credit and three non-credit courses to be offered during the Spring Term.

Classes begin Monday, February 3, with registration sessions scheduled for Wednesday and Thursday, January 29 and 30, from 7 to 9 pm, in Mellon Lounge of the SU Campus Center.

Students may also register in advance, either by mail, or in person on weekdays, 9 am to 4 pm, at the Registrar's Office in SU's Selinsgrove Hall.

Courses are available in the fields of art, accounting, business administration, chemistry, classics, communication and theatre arts, economics, education, English literature, mathematics, psychology and sociology.

Inter-disciplinary courses to be offered during the Spring Term are "Techniques of Communication II" and "The American Scene: Current Issues in Historical Perspective."

Evening students may pursue the associate degree in either liberal arts or business administration, or certificates in management or mental health education.

Most classes meet one evening per week from 6:30 to 9:30 pm. Tuition for college credit courses is \$130 per course. Fees for non-credit courses vary.

Further information and a brochure containing registration forms are available from the SU Registrar's Office or from SU Evening Program Director, Dr. Kenneth O. Fladmark (phone 374-2345).

Financial Aid

Picture

The higher education amendments of 1972 created a new concept of learning beyond high school, which is referred to as post secondary education rather than higher education since it includes trade, technical, nursing and preparatory schools.

In Pennsylvania 146 institutions qualify under the definition of higher learning, i.e. colleges and universities.

In a recent publication received in the Financial Aid Office entitled "Post Secondary Institutions Eligible for Federal Student Aid Programs", Pennsylvania has a current roll call of 387 institutions. Assuming that all other things are equal, the opportunity to attend any of 387 institutions, including the 146 colleges points out the heightened competition for students among post secondary institutions eligible to receive federal student aid dollars.

With no real new money of consequence, the federal pie is being sliced, under the state allocation formula of distribution of federal aid, into even diminishingly thinner pieces.

Orchestra Festival

The Susquehanna University music department, in cooperation with the Pennsylvania Music Educators Association, will host the Central-Central Western District Orchestra Festival on Thursday through Saturday, January 16-18.

The district orchestra is composed of 140 high school musicians from Snyder, Union, Lycoming, Tioga, Potter, Clinton, Centre, Mifflin, Huntingdon, Bedford, Blair, Clearfield, Cameron, McKean, Elk, Jefferson, Indiana, Cambria, Somerset and Armstrong counties.

Co-conductors for the festival are David Boltz and John Zurfluh Jr. of the Susquehanna University music department.

District orchestra festivals are held periodically throughout Pennsylvania to provide outstanding high school musicians the opportunity to further their musical training by playing together for a concentrated three-day period.

After an intensive rehearsal schedule Thursday, Friday and Saturday, the festival will culminate in a concert Saturday night, January 18, at 7:30 in the 1500-seat SU Chapel Auditorium.

Included on the program will be "Prelude and Fugue in d minor" by Handel, "Paul Bunyon Suite" by William Bergsma, "Folk Tune and Fiddle Dance" by Percy Fletcher, Smetana's "Dance of the Comedians" from "The Bartered Bride," a contemporary work "Synthesis for Orchestra" by Robert Washburn, "Der Rosenkavalier Waltz" by Richard Strauss, and selections from "The Sound of Music."

Tickets are available from Haines Music in Sunbury or the SU Campus Center Box Office at \$1.50 for adults and 75 cents for students.

PHEAA Grants

Students applying for Pennsylvania Higher Education Assistance Agency (PHEAA) state grants for the next (1975-76) academic year have a filing deadline of May 1. The May 1 deadline will apply to all renewal applicants, and all those in non-renewal status, including 1975 high school graduates. Previously, there were several filing deadlines and students were in some instances confused.

There's a lot to be said for having the May 1 filing date. In the first place, that date corresponds to the date on which award announcements will start to be announced in future years, a factor made possible by the Legislature's enactment of the forward funding law. Secondly, May 1 is the common candidate's reply date for admission used by most colleges.

Renewal PHEAA applications are expected to be mailed to students' home addresses during the last week of December. Applications for first-time appli-

cants and others not receiving a PHEAA application by direct mailing will be available at the Financial Aid Office.

Mid-State Art Exhibit

The Campus Center and the Arts Committee of the Program Board are now sponsoring the annual Mid-State Exhibit in the south corridor.

The exhibit includes works in various media by 20 artists from the Central Pennsylvania area. Many of the members are from Art departments at area colleges including Lycoming, Bucknell, Mansfield State, and Bloomsburg State. Both George Bucher and Hilda Karniol of Susquehanna's art department are represented.

Copies of the art exhibit program are available at the Campus Center Office and most of the works are for sale.

Impeachment Highlights Senate

The Student Senate met on January 13. Among its agenda were reports and discussion on the Howard K. Smith informal discussion, laundromat progress and future senate executives. In Academic Affairs reports focused on the scholarship sponsored by the Student Government. Information concerning this scholarship is now available and can be obtained by Ed Schaeberle, Marjorie Brouse and Phil Olphin. Also under discussion was the recent destruction of Security Officer property. Student senators voice their hopes that this would soon end as Student Senate is footing the bill.

The Student Senate announced that it would have Howard K. Smith in the faculty lounge for an informal discussion

on Tuesday, February 14th, at 4 pm. The entire campus community was invited to attend the afternoon as well as evening discussion by Mr. Smith.

Perhaps the longest and most interesting affair on the agenda was the impeachment and conviction of a student senator who was removed for having missed three senate meetings. Upon absence of three meetings, removal is stipulated by the Senate Constitution.

The conduct which took place during impeachment proceedings generated discussion, but resulted in the impeachment of the Senator by 28 ayes, 4 nays.

Also of importance was the announcement of the Second Annual Campus Cleanup scheduled for April 26.

Before adjournment, the Constitution of the Photography Club was passed by the Senate.

Tour Of Soviet Union Planned

The Russian Department, in conjunction with the Soviet Area Studies Program at Lycoming College in Williamsport, Pa., is offering a cultural tour of the Soviet Union from approximately May 5th to June 6th.

Under the arrangements with the State Bureau of Tourism of the USSR, this group will visit Leningrad, Pushkino, Moscow, Novgorod, Zagorsk, Kiev, Odessa and Lvov. In addition, the group will spend several days in Denmark, Finland, and Hungary, as well as traverse the Baltic aboard the M/S Finlandia. Experience has shown that such an itinerary provides an excel-

lent perspective from which to view Scandinavian, Soviet, and Eastern European life styles.

Within the framework of the tour, participants will have opportunities to meet informally with Soviet people of all ages, attend theatre performances, visit a factory and/or collective farm, go on excursions and sightseeing tours of the Hermitage, Winter and Summer Palaces, Moscow State University, the Kremlin, Lenin Mausoleum, Tretyakov Gallery, St. Sophia Cathedral, etc., and meet political officials. In each Soviet city, excursions will be conducted by experienced English-

speaking guides. Ample free time will also be available for those who wish to experience aspects of Soviet life on their own. This is an invaluable opportunity to experience an exciting cultural immersion and learn about the socio-political system that is so radically different from North American and European models. RUSSIAN LANGUAGE DEFINITELY NOT REQUIRED.

Arrangements can be made for anyone wishing to remain in Western Europe after the official end of the trip.

This opportunity is open to all interested persons. Students participating in the tour may obtain course credits in Economics, History, Fine Arts, Political Science, Sociology or Theatre.

Approximate cost: \$850 - \$900. Registration deadline: March 31. However, due to limited space on the tour and processing requirements, an early indication of your interest is highly recommended.

Contact: Prof. Leo K. Winston, Dept. of Foreign Languages, Lycoming College, Williamsport, Pa. 17701 Tel. (717) 326-1951.

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Correction - Addition

In an attempt to accommodate those students (primarily non-business) who have not been able to enroll in FINANCIAL ACCOUNTING in either Term I or II, the Accounting Department will offer one section of the course in Term III. Please note that THIS OFFERING DOES NOT APPEAR IN THE LISTING IN THE JANUARY 10 CRUSADER. Also please note that the course is not open to freshmen — they should schedule it in the normal fashion (i.e., in their sophomore year).

08:12:01 Financial Accounting *
1-2D SH 108 1 465

Confer and Thomas Preside At World Hunger Convocation

by Susan King

Continuing its emphasis this year on the world food shortage, Chapel Council held a World Hunger Convocation last Sunday night in the Chapel Auditorium. A small group of approximately forty students and area residents attended. Working in cooperation with local churches, Council arranged for two speakers to address the Convocation. Bernard Confer, executive secretary of Lutheran World Relief, spoke first and dealt with the role of independent organizations such as his own in helping the starving, while Reno Thomas, Snyder County's Representative to the state legislature, lectured on the World Food Conference in Rome, which he attended this past fall.

Mr. Confer began by emphasizing the acuteness of the world food crisis. More than a billion people are hungry, he said, and approximately 400 million of those are in serious danger of

death or impairment of their physical development.

Mr. Confer then discussed the work of Lutheran charities in providing the hungry not only with a meal today but also with the means to grow their own food in the future. For example, in Ethiopia an organization called Lutheran World Federation is presently providing farmers with seed, fertilizer, and cattle as well as emergency shipments of food. In addition, new wells are being dug and farmer cooperatives are being organized.

Work is also being done in India and Bangladesh, where hundreds are dying every day. Recently Lutheran World Relief sent a shipment of wheat to India, but funds permitted the purchasing of enough to feed only fifty thousand people.

Mr. Confer stated that independent organizations simply do not have enough money to help all those who need food. Only governments have the necessary resources to adequately deal with the problem. Mr. Confer admitted, however, that the United States alone can not feed

the world. He urged a global effort in which major governments would work in cooperation with independent charities.

Finally, Mr. Confer stressed the need for individuals to actively concern themselves with the world hunger problem. In order to provide a way for people to do this, Lutheran churches in the United States are thinking of instituting a program in which families would agree to miss one main meal a week in order to give the money saved to famine relief.

The second speaker, Reno Thomas, is vice-chairman of the Pennsylvania General Assembly's Committee on Agriculture. This past November, he attended the World Food Conference in Rome as a member of a special delegation from Pennsylvania. Mr. Thomas said he and his fellow delegates were invited to the conference because of the importance of the farming and food processing industries in this state. Although the members of the Pennsylvania delegation were not voting participants in Rome, they did meet with and

give advice to the actual decision makers, who represented 130 different nations.

According to Mr. Thomas, the main objective of the World Food Conference was not to immediately end the hunger crisis, for that would be impossible. Rather, he said, the goal was to gather information and cooperatively work out possible solutions to the problem. The latter was difficult enough in itself, as each country's delegates had different ideas as to who should deal with the food shortage and in what ways.

Mr. Thomas did report, however, that fruitful discussion did take place on such issues as irrigation, biological and chemical control of insects, family planning, transportation and distribution of food, nutrition education programs, and the problem of corrupt governments selling, instead of giving, relief shipments to their people. In addition, the Rome conference established a multi-national, cooperative Food Bank, which hopefully will store ten million tons of foodstuffs.

In closing, Mr. Thomas reiterated Mr. Confer's point that the world hunger problem can only be solved on an international basis. In his opinion, the trend toward increasing global interdependence and cooperation is irreversible.

After the two men finished speaking, time was allowed for questions and comments. Some of the points raised by those who attended the Convocation concerned such difficult matters as the effect of religious beliefs on birth control and the possibility (or perhaps inevitability) that many of the starving will die because there simply isn't enough food to feed them all. Mr. Confer and Mr. Thomas both admitted that no easy solutions exist for these and many other problems concerning world hunger. However, even if the speakers didn't have pat answers for all the questions they were asked, they did enlighten their listeners on many aspects of famine relief, and no doubt caused some people to think about the problem for themselves.

Randall Named Chairman For TB Education Week

Inflation Causes \$2 Billion Gap In Financial Aid

by Edward J. McCormick

George R. F. Tamke, President of the Susquehanna Valley Tuberculosis and Health Society announced that television and screen actor Tony Randall has been named Honorary Chairman for National Education Week on Smoking, January 11-17, 1975. Theme for the Week will be — "NON-SMOKERS HAVE RIGHTS!"

Sponsor of the week is the National Interagency Council on Smoking and Health which is composed of 34 national health, education and youth organizations vitally concerned with the problem of cigarette smoking and its effects on human health.

Mr. Randall has long been an outspoken proponent of non-smokers rights and is frequently heard to speak up for these right on national television. Mr. Randall noted that there has been a tremendous upsurge of interest in the effects of second hand smoke on non-smokers, especially heart and lung patients, the elderly and infants. This has led to much regulatory and legislative activity. Several states now protect the public from second hand smoke in various enclosed public places. Many more states and communities are expected to follow.

"However, what we need most of all," said Mr. Randall, "is the exercise of common courtesy by those who continue to smoke. Smokers have a choice to smoke or not in enclosed public places whereas non-smokers have no

choice but to breathe the air around them. I would encourage non-smokers everywhere to speak up 'politely but firmly' for their rights to breathe clean air."

Mr. Tamke said that film and filmstrips are available on smoking and health, on a loan basis, for use by schools, clubs and organizations, as well as literature and pamphlets, from the Susquehanna Tuberculosis and Health Society. This is one of the services provided by the purchase of Christmas Seals.

Continuing worldwide inflation has created yet another crisis on the educational scene. There will be a \$2 billion gap between the student aid needed and the aid available for the 1975-76 academic year.

This was revealed publicly at the recent National Forum of the College Board. Grave concern was expressed by many of the 1200 attending educators from secondary and postsecondary institutions and agencies who feel the gap may be a threat to

educational opportunity.

The \$2 billion gap was estimated by the College Scholarship Service, an activity of the College Board, after CSS made changes in its need analysis system including adjustments for the relentless inflation faced by the nation's families. Because all parents and students must cope with across-the-board increases in the cost of housing, food, utilities, transportation, and other necessities, the amount of money available for paying college costs has decreased dramatically.

Soaring expenses at institutions are the major cause of the gap. CSS reports that almost \$1 billion of the gap can be attributed to increases in college costs along for next year. An additional \$500 million is the financial aid gap that currently exists, and the remainder, another \$500 million, was identified when changes were made in the CSS need analysis formula which will allow more students to qualify for aid.

College Board President Sidney P. Marland Jr., in commenting on the financial aid crisis facing needy students, said that students and parents are now trying to make up the difference in the aid gap by family sacrifice and excessive borrowing, and this situation will probably compound unless funds are greatly expanded.

The expanding gloom is further complicated by the fiscal pressures created by inflation on postsecondary institutions themselves — in combination with recent federal efforts to reduce spending.

"It is always easy — even customary — to call out for more money," said Marland, "but we feel it is a singular duty of the

College Board to make known the need for expanded financial aid resources on the basis of hard evidence, and with objectivity, as long as we as a nation assert our belief in equal educational opportunity."

Marland indicated further that it is imperative that students, parents, and the general public be aware that student financial aid resources are not now available in sufficient amounts to meet the needs of all eligible students. "We hope to avoid creating false expectations among students," he said, "and imposing unfair burdens on the institutions to which they apply."

He also stressed that although the lack of funds certainly inhibits many students from choosing the type of institution they really want, the deeper issue is one of excluding entirely from higher education many students who are unable to attend at all without full assistance.

Insufficient funds to assist all needy students is not new to postsecondary education. Last year's gap alone has been estimated to be about \$500 million, and colleges and universities have always struggled to distribute the available dollars in the most equitable manner possible. Fair distribution of financial aid, in fact, was the very reason for the creation of the College Scholarship Service in 1954 as a response to a need for an efficient system of need analysis which institutions could use in making financial aid award decisions on their individual campuses.

News of the \$2 billion gap has brought the principles of the need-based financial aid system into sharper focus for everyone involved in student financial aid.

IT'S FAMOUS...

It has appeared in many of the major concert halls in England, Europe and Japan, and is now on its third American tour.

IT'S OUTSTANDING...

The Philadelphia Inquirer called it "impressive as a polished and musical group." The Louisville Courier-Journal called the performance "one of the most winning concerts of the season," and the New York Times reviewer hailed it as "a special delight."

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ISRAEL CHAMBER ORCHESTRA
8:00 PM MONDAY, JANUARY 27
SU CHAPEL AUDITORIUM

The Music Box

Blair Performs In Recital To Expectations Of Audience

by John Kolody

With the start of 1975, we are into the recital season. From now until the conclusion of the school year, we will be inundated with musical offerings. This is not a complaint, rather a delight. The opportunity to attend live performances must never be overlooked. This month alone, we have a student recital on January 25, with the University Choir the following afternoon. The very next day, January 27 is the Israel Chamber Orchestra. Three days, three completely different mediums.

This past weekend, we had the opportunity to hear Timothy Blair in his Junior recital. As an applied piano major, Mr. Blair had his work cut out for him; the audience had their hopes set high. There were a few surprises, a twist here and there, some minor disappointments, but a satisfying and idiomatic performance emerged. The idiom was piano and the program was chosen to display the capabilities of the instrument as well as the technique of the performer. Mr. Blair fell short of expectations in his expressive use of the medium.

The two Impromptus by Schubert which opened the program were well played but somehow wrong. Dynamics were all too loud, the melody was either over-emphasized or lost and some of the articulation was too brittle. One can not blame Mr. Blair totally; the piano in Seibert is an enigma. What works for one person does not work for another. But more care could have been paid to style and interpretation rather than technique (ie the A-flat was, overburdened with right hand figurations to the point of obscuring everything else).

The Beethoven Sonata was given a clipped, carefully articulated, unaffected reading. It seems difficult to dig into a classical composition without romanticizing it (there is a dangerous border line). I am constantly amazed at how brilliantly Beethoven conceived his music. I recently heard a performance by the David Ensemble of the Trio No. 4 for clarinet, cello, and piano and was startled by the humor and clever twists the composer employed. One can easily see the direct line from Haydn. In this sonata, one felt some leg pulling in the menuetto; an almost over abundance of sound in the trio portion. Then, in the rondo, we had murmurings of the Leonore Overture (yet to come). Amazing!

The second half of the evening was equally fascinating. Three selections from Schumann's Fantasiestücke, op. 12. Mr. Blair got most of the color out of these works. The highlight of the evening for this reviewer was Debussy's Jardins sous la pluie. Some of the ethereal quality was lost, making the texture a bit too tangible. But the interpretation had enough freedom and breathing space to capture the flow of line so essential to impressionistic music and Mr. Blair's technique was superbly in control. The Chopin Ballade in G Minor seemed anti-climatic but exciting nevertheless. Portions sounded a bit pushed and a frantic exuberance entered. But the evening ended triumphantly, one of the more demanding programs you'd run across on a college campus and some of the better playing we've heard. Perhaps under different circumstances, different results would have surprised us.

Seibert Hall itself was a mecca of strange sounds during Mr. Blair's playing. The clod-hoppers from above are a standard

disturbance by now. But a strange hissing arose as if out of the depths. Even more alarming was the TV in the next room, which was quite audible from my seat in the back. Is there a need for all this? Is it too much to ask for common courtesy?

Of interest to many of our students were the performances of Boris Godunov at the Metropolitan Opera. We were fortunate to be present at two and were thoroughly entranced. The production was huge, the costumes are magnificent, the singing was committed and very Russian (Bozhe!), and Marti Tavela was overpowering in the title role (at 6'7" who wouldn't be impressive?). The original Mous-sorgsky version was used and alters much of the music as we are familiar with it. There was more of a peasant, crude quality which made the intimate scenes more poignant and the choral scenes more angular.

One of my purposes in seeing Boris was to see our own Judy Hansen on the Met stage. No sooner had the great gold curtains parted than voila! there she was, an Iowan Russian peasant. The chorus, which is really the main antagonist in the drama, was 110 strong and sounded secure and well rehearsed. Only in the final scene did their movements seem misdirected but the incredible Andrea Velis all but stole the show with his touching portrayal of the simpleton. Miss Hansen did have one shining moment. In the third act, she breaks through the starving mobs to grab the Tsar's leg. The guards grab her and throw her back into the crowd. Yes, our ex-faculty member was hurled before the eyes of 3800 awe-inspired opera lovers. We were very pleased to see this fine Met production and even more delighted to know that Miss Hansen was a part of it. Bozhe!

YES - A Group Of Many Changes

by Jim Cooper

The rock group YES goes through more changes, personnel-wise, than the daily temperature. Only twice on consecutive studio albums have the group members remained unchanged. On their first two albums, the first simply called YES and the second TIME AND A WORD, the members consisted of Jon Anderson, vocals; Bill Bruford, percussion; Chris Squire, bass guitar; Tony Kaye, keyboards; and Peter Banks, guitar. Their third record, THE YES ALBUM, saw the departure of Peter Banks and Steve Howe was called in to replace him. The releasing of FRAGILE, their next album, saw the greatly acclaimed Rick Wakeman take his leave from the Strawbs and replace Tony Kaye on keyboards. This association remained through one more album, CLOSE TO THE EDGE. After that, Bill Bruford left to join King Crimson and Alan White took over his duties. (At this time, a live album was released called YESSONGS that featured both White and Bruford). The new company released TALES FROM TOPOGRAPHIC OCEANS, and their just released album RELAYER, carries on in the YES tradition. Keyboard player Rick Wakeman left to venture on a solo career and Patrick Moraz was drafted from a group called Refugee.

So, as the group now stands it

features Jon Anderson, Chris Squire, Steve Howe, Alan White and Patrick Moraz. One might guess that all this shifting of talent would damage the group's musical stability and that guess would be correct. On the new album, RELAYER, this is clearly evident. The album consists of three long songs. "The Gates of Delirium" takes up the entire first side and the first seventeen minutes of this twenty-one minute marathon are almost embarrassingly boring. Steve Howe's guitar continues to peel off with an annoying squeal as it did on TALES, and you would think Jon Anderson would have enough sense to acquire some sort of vocal backing because his voice has gone through better days. Howes' guitar no longer has the dynamic power it has as in "Heart of the Sunrise" from FRAGILE and can no longer contour itself to the quieter moments as he proves on the last four minutes of "Gates of Delirium."

On this album, the true YES freak will be listening to see if Patrick Moraz can effectively fill the shoes of Rick Wakeman. I give him an "A" for effort, but the quick change from group to group comes into play, here. Moraz needs more time to break into the band. He is a far cry from the smooth keyboard artistry of Wakeman as he is still trying to use his keyboard as a melody-carrying instrument as he did with Refugee. The result is a choppy showing throughout

the album but give him time.

The second side is a relief from the erratic first side. The first cut is called, "Sound Chaser." At the beginning of this you would swear KING CRIMSON was playing instead of YES. "Sound Chaser," is the best the album has to offer and it's really not all that bad. The second cut is "To Be Over." Some good music showing the softer side of YES, but still the vocals are crying for assistance.

If YES stays with their present band and if they sit down and do some serious work, things just might come back together. RELAYER was recorded and released too soon. It was said of TALES that sides one and four would have made a fantastic single album. "Sound Chaser," cut to four or five minutes, backed with an edited "To Be Over" would have made a great forty-five.

Rumor has it that "Hope is Not a Method!" In order to prove or disprove this statement, attend the AWS/SGA Birth Control Lecture at 7 pm on Tuesday, January 21, 1975, in Faylor. Dr. Bates, a gynecologist from Geisinger Hospital, will be the guest speaker. A film entitled "Hope is Not a Method" will be presented and pamphlets will be distributed also.

Note: This is not the same film that was shown at last year's lecture on birth control.

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"HYBRID
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WQSU To Present Concert-Dance

For your dancing and listening pleasure, you are cordially invited to the First Annual WQSU CONCERT DANCE featuring the exciting sounds of HYBRID ICE, on Saturday, January 18, 1975 at 9:00 pm in the Campus Center Dining Hall.

This Group of five versatile musicians has just completed a tour that took them from Atlanta, Georgia, through New York State and New Jersey and into the Scranton area. It is their first appearance at Susquehanna University and you will enjoy their smooth Rock sounds.

Another SECRET ingredient of this Concert/Dance is that

your ticket stub will entitle YOU to a free chance on some terrific DOOR PRIZES. Ten prizes will be given away during the Band Break at 10:00 pm and ten at 11:00 pm. YOU MUST BE PRESENT TO WIN! Prizes include: Record Albums, Gasoline Gift Certificate, Left-over Holiday Cheer, Portable Radio, and "Secret Ingredient".

Tickets are now on sale at the Campus Center Box Office if you want to miss the last minute crush. They will be on sale one hour prior to the Concert Dance at the Box Office. Single tickets are \$1.50 and Couple's Tickets are \$2.50. Hang on to your ticket stubs and WIN A PRIZE!

Theatre Notes

by Liz Zeigler

I think, by now most of the student body has heard of the terrible accident that happened to Mr. Ronald Sydow of the Communications and Theatre Arts Department last week. He is presently in Geisinger Memorial Hospital in Danville, Pennsylvania. I would like to take this time to extend my deepest hope that Mr. Sydow will have a speedy recovery and soon be back at SU. His presence is sorely missed.

Also, a reminder. Tonight at 8:00 pm are the three student directed one act plays in Ben Apple Theatre. Quite a bit of work has been put into these shows and I hope as many students as possible can get to see them. Admission is free.

My apologies for not getting any information out sooner about the upcoming University production of Shakespeare's "Hamlet." I'd like to redeem myself now. "Hamlet" is being directed by Dr. Bruce L. Nary of the Communications and Theatre Arts Department. The set has been designed by Ronald Sydow, also of the Theatre Department.

Heading the cast as Hamlet is Larry Kroggel, a sophomore History major. Larry was last seen as Tito Belcredi in "Henry IV." Larry has also been involved in numerous other university productions.

Playing the role of Polonius is freshman Bruce Kozar. A familiar face to SU audiences, he has played Conjur Man in "Dark of the Moon" and Henry IV in "Henry IV."

Michele LeFever, also a freshman Theatre major will be playing the role of Ophelia. A role she has always wanted to play, Ophelia marks her first leading role at Susquehanna.

Claudius, Hamlet's uncle, is being played by Ray Luetters. What can you say about Ray? He is definitely not unfamiliar to the SU stage. (Watch for Ray's one act coming up third term).

Gertrude, Hamlet's mother, is played by Maxine Kantz, a senior Communications and Theatre Arts major. Max has divided her time between the theatre and WQSU.

Also in the cast are Ron Roth as Laertes, Mike Katchmer as Horatio, Paul LaBarr as Gildenshtern and Bob Nisley as Rosencrantz. I shall submit an entire cast list as soon as I can gather the entire list. The show will be performed February 7



Pictured above are some of the principles of the upcoming University Theatre Production of "Hamlet".

and 8 in Ben Apple Theatre. As more information comes in, I'll relay it to you.

In the next several issues of THE CRUSADER, Theatre Notes will be covering interviews of the freshman Communications and Theatre Arts majors.

Next week: An interview with Keith Hughes.

"The Ascent of Man" will be aired on Tuesdays at 8:30 pm and repeated on Saturdays at 8 pm on WITF-TV, Hershey, and on Wednesdays at 8 pm and Saturdays at noon on WVIA-TV, Wilkes-Barre.

PCS Applications

Beginning January 13, the Parents' Confidential Statement (PCS) and related information will be available at the Financial Aid Office for those students who intend to apply for financial aid for the 1975-76 academic year.

Completed applications are due in the Aid Office May 1.

Are you interested in the Susquehanna University fraternity system? Are you yet undecided about what the Greeks have to offer? Find out more by coming to Mellon Lounge on Tuesday, January 21 and sign to preference one or two fraternities. If you don't know what this means, it means that these fraternities will invite you to rush events so you will better know what being a Greek is all about. Sign up at IFC Preference, Tuesday, January 21, in Mellon Lounge from 10:30 to 1:30 and 4 to 6:30.

Elections And Pledge Activities Dominate Greeks

by Sheri Carlton

Yes, friends, it has been quite a while since Greek News has been printed, but hopefully we can catch up on all the activities and announcements of our fraternities and sororities on campus.

Susquehanna's four sororities have kept themselves very busy in the past month. After much planning and preparation, Rush Week (December 9th to 13th) came and went all too soon. During this week skits were presented, ceremonies were held, refreshments were served, and much fellowship was shared with the rushees and between sisters. The week was highlighted by the sororities' announcements of their new pledge classes.

The sisters of Alpha Delta Pi congratulate the following girls as pledges of their sorority: Jane Babinski, Chris Banco, Sherri Bilderback, Barb Bozzelli, Chris Evans, Brenda Ewert, Ann Guckes, Kathy Lehman, Holly Mansley, Jane Miller, Regina Pohlen, Sara Saunders, Debbie Schwarz, Laurie Seip, and Mary Taylor.

The sisters of Kappa Delta are pleased to announce their new pledge class which includes Debbie Bohr, Liz Bussman, Lisa Cassano, Sue Hoggart, Jane Kadenbach, Jo Ann Kinkel, Joyce Lyle, and Tonya Maatsch.

The sisters of Sigma Kappa are pleased to welcome the following girls into their sorority as pledges: Nancy Bauer, Pam Keller, Susan King, Natalie Kulp, Karen Lohrmen, Beth Ann McHenry, Judy Rile, and Jane Westrick.

Congratulations to all the pledges. May your time of pledging be a rewarding experience as you learn about your sisters, your sorority, and the Greek System.

The new officers of Alpha Delta Pi are President: Margie Brouse; 1st Vice President: Brenda Overcash; 2nd Vice President: Joan Brouse; Recording Secretary: Jeri Wagner; Corresponding Secretary: Laurie Stryker; Treasurer: Kathy McCarty; Rush Chairman: Patti Hall. The ADPi sisters treated their study buddies to a spaghetti dinner at Hookies last week. Every term, each sister is paired with another sorority member, vying for a better

grade average that term. The sisters are also busy planning for their annual formal this weekend.

Alpha Xi Delta sisters are busy planning for their annual Rose Formal to be held on February 15th. The sisters are looking forward to celebrating Valentine's Day with music, dancing, and some serious partying! The sisters of AXiD and SK combined to hold a party last Friday night on the sorority suite. A fine time was had by all as the sisters joined in fun and friendship. In intramurals, the ASiD's are proud of their undefeated record in volleyball this term. The "Defending Champs", consisting of AXiD sisters and friends, are also on a winning streak playing Trivia. Congratulations to sisters Sharon Quinn for being named Chairman of Student Judiciary; Laura Maddish, Student Senate Secretary; Terry Malzone, Senior Class Vice President/Secretary; Jan Trojan, Lanthorn Editor; Susie "Doc" Jones, President of Biology Club; and to Kitty Pickering and Deb Maurer for being named to Who's Who.

Kappa Delta was recently visited by their Province President. She met with the sisters, and it was felt by all that her stay was very helpful. Last Monday, the sisters went to Amity House where each sister treated her study buddy to ice cream. On Tuesday the KD pledges were taken to Hookies by the sisters, and everyone enjoyed a spaghetti dinner.

The pledges of Sigma Kappa have already begun pulling pranks on their sisters. Their latest bit of mischief was decorating some sisters' rooms with toilet paper.

The brothers of Lambda Chi Alpha are pleased to announce their new pledge class which includes David Breymer, Pete Burton, Carl Dumas, Scott Fritts, Lawrence Hutcherson, Michael Keating, Thomas Koyen, Joseph Locastro, Michael McFatridge, Michael Monahan, Michael Piersol, Raymond Skjold, and Joseph Stein. The Lambda Brothers held a party with ADPi for underprivileged children on December 15th and had a Christmas party with the sisters of KD on December 14th.

Phi Sigma Kappa brothers are pleased to

announce their new pledge class which includes Jim Cochran, Rob Mowrer, Jack Miller, Dave Nesbitt, and Wes Snyder. Congratulations to all the new associate brothers in our fraternities!

The brothers of Phi Sigma Kappa are holding an open party on Saturday, January 18th beginning at 9:30. The group "Dark Horse" will be featured, and refreshments will be served! Everyone on campus is invited to attend, and girls get in free.

"Sound Commission" will be playing at an all oldies dance at Theta Chi on January 31st. Everyone is invited to grease up and attend.

In closing this somewhat (?) lengthy column, I would like to say that I will do my best to make this column factual but interesting. There seems to be a great deal of controversy about what should be included in the Greek news and what style it should follow. My hope is that this column will be informative yet entertaining, and that I will be able to do as good a job as I feel Andrea Lavix, the past Greek editor did. Being inexperienced at this type of writing, I am open to constructive criticism and suggestions about the column. Please keep me informed about the happenings in your fraternities and sororities, so that I can report them. I can be reached at extension 324 or through campus mail.

In wishing each of you a Happy New Year, I hope this year all of our fraternities and sororities can continue to work together, and grow together to make the Greek system stronger and better in the true spirit of sisterhood and brotherhood!

Lavalierings:

Lynn Cornett, ADPi '77 to Steve Henry, PMD '76

Suzette Gosling '77 East Stroudsburg State to Mike Owens, TC '77

Holly Hewitt '76 to Don Doorley, PMD '77

Betsy Walsh, KD '76 to Pat Kreger, PMD '76

Debbie Wissinger, KD '76 to Jon Eich, PSK '77

Engagements:

Laura Maddish, AXiD '75 to Jim Link '75

Abby Koons, ADPi '75 to Tom Eyster, PSK '76

EMPHASIS:

HOWARD K. SMITH HOPES FOR

Smith Offers SU Some Provocative Thoughts

by Raymond L. Everngam

In an impressive display of finesse, knowledge and confidence, ABC news commentator Howard K. Smith revived some forgotten thoughts concerning the affects of rapidly changing conditions upon slowly adapting man, reworking them and then applying them to the challenges which the US now faces. The lecture, given before a large and responsive crowd, stated his concerns about and his advice to a country about to embark on its greatest change since the 1930's.

In brief, he commented that the US should attempt to foresee such things as Watergate and the affects of Vietnam and pollution, then prepare to deal with them ahead of time. In addition, a change in the processes of government is necessary to deal more efficiently with negative consequences of change.

In a country so richly endowed with resources and whose opportunities are open to everyone according to their competency, rather than their status, Howard K. Smith finds the general mood to be one of unhappiness. After presenting a potpourri of images illustrating the greatness of America, Mr. Smith concluded that the citizens of this country should not be unhappy. There are many healthy signs, he said, which indicate that things are not really that bad and may even get better.

The Student Government sponsored the lecture of the ABC newscaster which was held in the Chapel Auditorium last Tuesday evening. Before his formal lecture, Mr. Smith met with a number of students and faculty in an informal question and answer session. A highlight of the question and answer session of the evening lecture was a small debate between Mr. Smith and a local oil industry worker, who accused the news media of causing 80% of the nation's problems. Mr. Smith responded stating that such a comment was a gross exaggeration and that perhaps the gentleman should look at his own industry before attacking the news media.

In the lecture, Mr. Smith expounded upon his belief that the feeling remains that Americans are unhappy and that they are this way for several reasons.

Immediately affecting the US mood are a number of shadows and omens. As examples he gave the not too-distant shadow of Viet Nam. Even closer is the shadow of what Mr. Smith stated is "the most squalid political scandal" the US has ever faced: Watergate. The economy, he continued, is currently out of all control. The inflation of the late 60's and early 70's has become the recession of the mid-70's. Finally, a lesser omen — the crime rate — has become rather effective in depressing the mood of the nation.

The national newscaster stated that the immediate causes of America's 'blues' indicate a deeper and more general factor which affects the national mood. The other aspect is, simply, change. The factor of change is important because of its lurking presence in every aspect of our life. In addition, the speed of change has significant physical and psychological affects upon the country. In short, change "is the essence of every problem we face."

The changes that have occurred since the industrial revolution have brought tremendous benefits and by-products, he continued. Along the way, however, some of these by-products have become detrimental to the overall health of the US. He pointed out that the affects of population shifts, the collapsing of old businesses, waste and pollution, as well as an increasing crime rate among those alienated from society are indications of the nation's unpreparedness for change. In order to cope with these factors it is necessary that we read just our attitudes concerning change.

Mr. Smith stated that the basic cause for the conditions that have led to unhappiness is that people are in too much of a rush and while in a rush, there has been little thinking ahead. In order to protect the nation from further traumas such as Viet Nam and Watergate, the US must start planning ahead. The newscaster suggested that the government set up a "Foreseeing Board." Seven of the greatest minds in the US would serve on this government appointed board. The purpose of the board would be to farm-out to universities studies that are vitally needed about all aspects

of US life. The board would receive reports and determine upon those findings where certain offshoots will eventually lead us. As a result, no crisis within the scope of the board is not foreseen. He claimed that if such a board had been constructed in the past, conditions such as Watergate and pollution could have been forecasted and then prevented.

A second action which is necessary to deal with change, commented Mr. Smith, is an improvement of our system of government, particularly Congress. A legislature should be an "institution of action and decision" in order to be able to stop the ill-affects of change. In the US system, "passing the buck" and the "ducking of responsibility" is entirely too prevalent. A system of separation of powers, as is ours, continued Mr. Smith, necessitates a large flow of money in order to afford the consequences of foot-dragging, vetoes and corruption.

For Howard K. Smith, the most efficient political system is the parliamentary system which he studied while CBS correspondent in England. Viet Nam and Watergate would not have become as bad as they did had we been under a parliamentary system. Had Nixon been subject to such a system, he would have lost a vote of confidence and would have been removed from a leadership position more quickly. As a result, the process of government would not have become bogged-down with the affair.

Mr. Smith found little hope in the thought of a parliamentary system becoming a reality in the US. There is a sentimental attachment to the old system that is hard to break, he argued. In addition, the nation is too rich and thereby is able to compensate, financially, for its shortcomings.

In spite of its many shortcomings, Howard K. Smith assured his audience that he does not feel negatively about the US. He felt that there are many healthy signs in the US. Perhaps the most significant one is the shift of power that is occurring from organized labor and business to the consuming public. Such a shift will make the US a more democratic country, he believes.



Commentary

Not Just Another Commentator

by Emily J. Flickinger

When a nationally-known personality appears on campus, there is usually a burst of interest among students to see and find out more about this person. The arrival of Howard K. Smith on campus was no exception. Prominent commentator for ABC News, Mr. Smith is well-known for his piercing analyses of shameful conditions within the American government and American life.

In an informal gathering Tuesday afternoon before the lecture that night, Mr. Smith fielded questions from the students and faculty clustered in the Faculty Lounge. Although he may have had the feeling of being the proverbial Christian surrounded by hungry lions, Mr. Smith proved himself to be capable of the task of handling questions directed towards him, especially those which presented a somewhat critical view of the activity of the press in recent months.

Mr. Smith exhibited his knowledge and foresight in dealing with the questions put to him. One was able to receive the impression that this man was not only a news reporter reading what someone else had written. In responding to a question dealing with President Ford's new economic policy of a \$16 billion dollar tax break,

NEW GOLDEN ERA FOR AMERICA

Mr. Smith not only gave his opinion of the problem, ("It doesn't go far enough. A one year tax break is not sufficient.") but also gave his observation on the type of economic policy America should pursue. This man is an analyst; he talks about wrongs in America but also devises possible, and practical, solutions for their rectification.

Other questions he handled with the same talented ability and ease. On the question of whether or not the press was overstepping its bounds in reporting the news, he replied that there was certainly some element of bias in the selection of his stories to be presented on the network news, but he did not believe that the American press was trying to direct the thinking of Americans. As for the credibility of the press, he believed it to be higher and stronger than ever, because it was the press which broke the truth about Watergate and Richard Nixon's involvement. It was the press, particularly the Washington Post, which refused to sweep this story under the rug.

One criticism that some people had of Mr. Smith at this afternoon session was that he appeared to be a name-dropper. "Last night when I had dinner with the Chancellor of the Exchequer . . ." or "Two weeks ago when I met with Sadat . . ." or "When I ate lunch with Rabin a few days ago . . .", such statements could lead one to believe that he has a tremendous ego problem. But if one stops to think about it, this has been his way of life for almost thirty years. It is as natural for him to say he ate dinner with the Chancellor of Exchequer last night as it is for you or I to say we ate dinner with Joe or Cindy. This aside, Mr. Smith handled himself very well, displaying not only a wide knowledge of various aspects of American life, but also an ability to critique and analyze. I, for one, was impressed.

However, I was not as impressed with his lecture that night nor the subsequent question and answer period. His observations on the American scene were timely, but to me it seemed as if he had not thought through far enough on many of his proposals. One of his suggestions was that the United States start a central planning committee, whose purpose would be to foresee or anticipate shortages or other crises which may spring up in the future. This committee, according to Mr. Smith would be composed of seven people. However, he made no comment as to how those people were to be selected. They would be the top thinkers in the country, but who would appoint them? If the President did, the committee might turn into just another glorified cabinet. If Congress appointed them, it might take years before Congress could agree on seven different people.

His other suggestion, to switch to a parliamentary form of government, has some valid points. In such a system there are less obstacles in the way of needed legislation, according to the party in power. That might alleviate some of our problems in getting legislation passed, but even today, Great Britain, whose system stands as a model of parliamentary government, is experiencing a series of crises that the government (either of the recent ones) has been unable to resolve for the betterment of the nation. It appears then that parliamentary government might not be the panacea it appears to be.

This was one of the better lectures presented at Susquehanna for a long time. Not only did the nature of the speaker appeal to many people, but it provided the audience with a bit of profound insight for future thought.

The Student Government Association is to be commended for bringing a speaker of this calibre to the SU campus. I, and I'm sure many would agree with this, would like to see more offerings of this type available to the student population.

Smith Answers Questions On All Aspects Of Washington Life

by Raymond L. Everngam

In the afternoon session of his visit, Howard K. Smith commented upon a number of questions that were posed to him. Below are some of his comments.

FORD'S NEW ECONOMIC POLICY: It's too timid. Smith would have presented a broader plan that would have covered more of the problems of the nation and would last through ten years, rather than just one.

NIXON: He's a highly insecure man who learned to act the way he did in politics by what he saw in the action of others. He is a product of the American political tradition.

THE PRESS: People are so often against the press because the press so often tells the truth.

WATERGATE CONVICTIONS: The evidence against these men is overwhelming. He does not think that any one of them will get an appeal.

KISSINGER'S THREAT OF FORCE IN THE MIDDLE EAST: It would be ridiculous to go to war with the Arab countries. The US does not need their oil in the first place. Instead of force, the US should set up a conference with the Arab nations.

THE NEXT PRESIDENT: We need now a man who is a problem solver and who knows a lot of people. It is then easier to draw upon aids because the president will know he will have the best advice. If these people do not know, then they will know who to go to. The shrewd image of the president is gone. However, a president

must be a man who will "go after the jugular vein." That is, he must know what elements against his policies must be destroyed and how to destroy them.

THE MIDDLE EAST: Israel has lost many ample ways to end the dispute over lands. They had a great agreement possibility with King Hussein, but they did not follow up on it. If the Israelis do not settle the matter in the next chance they have, then they are in for a series of wars. Although they have the strength to fight the Arabs, attrition will eventually bring about their defeat.

LAST YEAR'S OIL EMBARGO: This was the best thing that ever happened to the US. It should have made American industry start development of other fuel resources we have throughout the land. He was greatly disappointed that no one did anything. It was a lost year. The rest of the world was looking toward the US for leadership in this crisis and the US let them down.

LANDSLIDE ELECTIONS: These are the downfall of many presidents. Nixon got into trouble with Watergate after his; Johnson in his victory over Goldwater got into trouble with Viet Nam; Roosevelt almost made a mess of the Supreme Court; and Harding let the Teapot Dome scandal take place.

WILBUR MILLS AND THE STRIPPER: When she jumped into the Tidal Basin, it was the most reformatory measure ever to hit Congress.

SENIORITY SYSTEM: The seniority members of Congress are nothing but a group of tollgate keepers. You promise to support their legislation and maybe they'll support yours.





THE CRUSADER

of Susquehanna University

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Editorial

A Change For The Better?

by Emily J. Flickinger

Student unrest is no longer a major concern today as it once was during the late 1960's and early 1970's. Then, it was not unusual to find ad hoc committees springing up on every college campus, one for the administration and one for the students. Their purpose was to set up guidelines for student demonstrations, what constituted a peaceful demonstration, what did not.

At present, the last thing most college administrators expect is a student demonstration. Although a few have occurred in the past year or so, for the most part demonstrations are almost non-existent on the college campus.

What explanation can be given to this? Some analysts believe that this lack of expression (one form of expression at least) has arisen because of a lack of a national issue or cause for the students to rally around. True, Vietnam is not on the forefront as it once was, but some aspects of American life present a somewhat similar issue.

Witness the recent case with Richard Nixon. Attempts were made to initiate demonstrations calling for his resignation or impeachment, but they never reached the same proportion as various campus protests against Vietnam and, later, Cambodia. The same thing is true with the recent busing issue in Boston. Lack of causes cannot be the reason.

Other observers of the college scene put the blame on student apathy, a return to the silent generation of the 1950's. There is some evidence of this, even here on our own campus. There is not the level of participation in organizations and campus events that there once was. Many of the campus clubs are experiencing a decline in membership. There has been a decline in attendance at various events held in the Chapel Auditorium. Admittedly, when a person such as Howard K. Smith comes to speak on campus nearly everyone turns out to see him. But when a contemporary of his was on

campus in October, Henry Hubbard of NEWSWEEK, Seibert Auditorium was barely half-filled. And the calibre of the speakers was about equal.

There are these ominous signs. But then one looks at other aspects of campus life and finds that students are participating in a fast to help combat world hunger. Or they are engaged in volunteer projects at the State School or at old people's homes. Or a large interest is expressed in field trips sponsored for the whole campus. It does not appear, then, that students are ignoring the world or that a "don't care" attitude is prevalent.

A more correct assessment of college students might be that there has been a redefining of goals. Students are concerned about the plight of the world and of the United States, but they no longer seem to think that demonstration is the answer. Involvement is very low-keyed, almost to the point of crusading for a cause without bringing any attention to the fact, subtlety.

However, students are more concerned with how they are going to make a living after graduation. Will they go into business right away, will they go to grad school, will they make a try at professional training? Where will the money come from? Which course will help them the most in life? These and other practical questions are dominant in the minds of college students in the country today. They care about other issues, the fate of people, but those concerns take a back seat to the more practical side of life.

Certainly it is a selfish viewpoint. But all of us are guilty of thinking this way. Concern about our place in the world in ten or twenty years is understandable. But if we have no world . . .

Is the change for the better? Certainly, mass confrontations never solved anything. It took a period of eight years (1965-1972) of student protest until we were finally out of Vietnam. Peaceful demonstrations helped to change some university policies across the United States (although some students wonder at times if the changes were ever followed through).

Guest Commentary

Success Syndrome

by Art Buchwald

(One of the funniest and most popular of the American innocents abroad is the newspaper humorist Art Buchwald, who has been called the most comic American observer of the European scene since Mark Twain. His columns for the Los Angeles Times Syndicate appear in some 450 newspapers from Enid, Oklahoma to Israel. Since January 1949, when Buchwald began turning out his columns for the European (Paris) edition of the New York Herald Tribune, Buchwald has been entertaining readers with his spirited and sometimes irreverent comments on the celebrities and tourists who came and went on the European scene. Mr. Buchwald presently has 16 books to his credit, including 14 collections of his columns and miscellaneous writings, two guides to Paris, and one novel entitled A GIFT FROM THE BOYS.)

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and

socks — I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did — not many, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses



that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

Letters to the Editor

Derf

To the Editor:

I am writing on a matter I consider to be of utmost importance to the students of Susquehanna University. This is a matter that must be confronted by the students if any action is expected to be taken concerning it. I am writing in regards to the function and efficiency of the University cars, which the University so willingly 'gives' for the students to use.

Recently, while using one of the two cars on a simple trip to Lewisburg, I was forced to pull

off the road because the car would not reach the top of the small incline on the other side of the traffic circle at Hummels Wharf. What happened was that, upon accelerating, the car continually lost speed until it nearly stopped. Fearing that something drastic was wrong, I pulled over to the side of the road, and after waiting a few minutes to decide what to do, I got back in, and proceeded to Lewisburg . . . going only about 35 miles per hour the rest of the way.

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Lions & Christians

Niedopytalski Poll, For Real

Name Withheld

In concert (general admission) with THE CRUSADER'S attempt to bring to the Susquehanna campus the zenith of analytical news, we have retained (although perhaps we should have restrained — but we needed to fill up some space in the paper) the poll-making services of Casimir Niedopytalski. His experience in polls includes being one and having done a two-page report on Antarctica while in fifth grade.

From what I understand, there was recently a fast at Susquehanna and a fast-connected controversy. I have consulted my corps of top-notch statisticians and she, through obscure and devious means, has accumulated enough facts to choke a horse:

1. Over half the student body eating in the cafeteria fasted.

COMMENTARY: the participants in the fast were either a lot of short people or a few tall people.

2. Everyone, it seems, had a different reason for fasting:

40% Sick from the Selinsgrove Crud and unable to eat

30% Wanting an excuse to eat somewhere else

13% Saw the menu

20% A friend was taking names for the fast when in line

3% In Chapel Council

1% Didn't have time to eat anyway

2% Felt guilty

109%

COMMENTARY: Somebody must have given more than one reason. We assume it lies in the similarity of reasons two and three.

3. Over half of those who fasted ate somewhere else:

50% Sub

43% McDonald's

20% Carrol's

13% Kentucky Fried Chicken

20% Pappa's

10% Bonanza

5% Gary's

2% Dutch Pantry

153%

COMMENTARY: Again, some people who fasted must have eaten twice.

4. Weight loss was minimal:

0% lost 10 - 15 lbs.

0% lost 5 - 10 lbs.

11% lost 0 - 5 lbs.

88% gained 0 - 5 lbs.

2% gained 5 - 10 lbs.

0% gained 10 - 15 lbs.

101%

COMMENTARY: Again someone must lost AND gained. We conclude that fasting must be good for the appetite. Or it may be that they overcompensated at lunch.

5. As for the controversy:

3% Read the editorial

2% Read the first letter

1% Read the second letter

6%

COMMENTARY: This indicates a wanning interest in the subject altogether.

6. So:

1% Interested in controversy in THE CRUSADER

.9% Not interested

89.0% What controversy?

10.0% What paper?

100.0%

Ford's Gloomy State Of Union Message

Highlights Week's News

by Judy Rile

In his State of the union message on Wednesday evening, President Ford declared that "The State of the Union is not good." He urged the Congress to act on his new plan for the economy (described below) and also asked that he be free in the conduct of foreign policy.

President Ford has proposed a one-shot \$16 billion tax cut and energy conservation program. The proposal includes an individual 1974 tax rebate up to \$1000; lower personal income tax rates; special low-income tax benefits; reduction of the corporate tax rate to 42%; an investment tax credit increase of 12%; a one-year hold on the new federal spending programs; a 5% ceiling on Social Security raises; a 5% limit on 1975 federal pay raises; and an 8 - 10¢ per gallon gas price increase. Some other measures include a three-dollar per barrel rise in levies on imported oil and a 5-year delay on higher automobile pollution standards.

Democrats of the House have prepared a crash program for economic recovery that calls for house committees to have tax-cutting and other measures ready for action by the full house

within 90 days. The Democratic program also calls for lower interest rates, more public service jobs, emergency housing programs, drastic energy-saving measures and possibly some wage and price controls on a selective basis.

An unarmed man demanded that the pilot of a Boeing 727 jetliner en route to Philadelphia from Florida fly him to Puerto Rico on Monday. When the Eastern jet made an unscheduled stop in Dulles International Airport to refuel for the flight, the would-be hijacker locked himself in the lavatory and was apprehended by federal officials.

Earthquake prediction has reached a sufficiently reliable stage to demand serious consideration of how to apply such capability to a major city like San Francisco. The National Academy of Sciences has formed a committee to explore how predictions can be used to save lives and property without causing panic and chaos.

The National Academy of Sciences has warned that the upward trend of farm production was faltering at a time of increasing worldwide concern

over food supplies. Though it is perceived that the food supply will be adequate for the next decade or so, there are clouds on the horizon that should be noted.

Current procedures for Congressional financing of the CIA cannot be justified by national security. Much of the CIA's budget, estimated at \$750 million, is believed to be hidden among the multi-billion dollar disbursements of the Pentagon's Budget.

The Shah of Iran and President Anwar Sadat of Egypt have called for an early resumption of the Geneva conference. They asked in a joint statement earlier this week for a complete Israeli withdrawal from occupied Arab territories and a halt to the changes being made in Jerusalem.

The Ninth Superbowl had a lot of firsts: Pittsburgh Steelers won, thus becoming the champions of the National Football League for the first time; The Minnesota Vikings became the first team to lose the superbowl for the third time; Franco Harris of the Steelers became the first back to gain over 150 yards rushing in a superbowl game, and he also became the first to carry the ball 34 times.

This Column Has No Title...

And Now The Envelope Please

by Dan Ditzler

Well, it's 1975 now. Another year had passed and it's time to start a new one. It wouldn't be right though, to let 1974 slip by, without giving due recognition to all those, who made it a momentous year at SU. So here are the 1974 Crusader Award Winners...

The Charles Laughton Quasimodo Award goes to the wonderful folks who put all those unsightly humps on the campus drive.

The Glen Campbell Rosy Cheeks Award goes to the Hassinger Hall streakers, who braved frigid temperatures to prove once again that flashing can be fun!

The Frank Perdue Chicken Award goes to all the inhibited people on campus, who chose not to participate in last year's streaking follies.

The Take Me To Your Leader Award goes to the new campus garbage cans, that look like they were made for a science fiction movie.

The It Only Hurts When I Run Award goes to the SU Cross Country team, who set a new MAC record for total team injuries.

The That's Funny, It Doesn't Look Like A Slot Machine! Award goes to anyone who put money into a Servomation machine, expecting something in return.

The Wouldn't It Be Cheaper To Use An Abacus Award goes to the SU Computer Center.

The Athlete's Foot Award goes to Chuck Smeltz.

The Incredible Shrinking Man Award goes to the only person with Mary MacIntosh Laundry Service whose clothes fit.

The Abbott and Costello Play by Play Award goes to the Dorman and Sweetapple Sportscasting team.

The Frank Serpico Award goes to the security police, for their many effective undercover disguises.

The Ronald McDonald Award for Best Costume Design goes to Mr. Miller for his cafeteria hats.

The Sanitation Engineer Award goes to the people who insist on calling the library a learning center.

The Richard M. Nixon San Clemente Improvement Award goes to President Weber for his new kitchen.

The This Column Has No Author... Award goes to Dan Ditzler after this week, in case any of the above winners don't have a sense of humor!

continued from Page 8

In returning from Lewisburg, the same thing happened while I was going up a hill. The car continually lost speed until it was only moving about 5-10 miles per hour. The trip was rather harrowing because of the many trucks which nearly collided into the back end before passing, not realizing how slow I was actually going.

Generally, I don't complain, but this is a little too much. The car I was driving had over 100,000 miles on it, and anyone who drives a car realizes that this is about the limit for the usefulness of a car. Seeing that there was a recent inspection sticker on the car, I wonder what kind of zombie must have inspected it. There was absolutely no horn on the car, as well as brakes which needed to be depressed through the floor in order to stop the car. I wondered how long the body was going to remain attached to the chassis while I was driving it.

I know of another person who had the health center car in order to go to Geisinger Medical Center (this person was sick, naturally). At any rate, the car stalled at an intersection on Routes 11 and 15 in the middle of Selinsgrove, only to be moved by a tow truck. Now tell me, if that

person had been extremely sick, could they have sued the University for keeping cars available (that are in such good condition) for student use?

Why, when the university can supply many of the administrators, staff, and sports teams with nearly new cars, can they not supply the students with decent cars. One of the University's big selling policies is their volunteer programs. Who would want to volunteer, if they realized what kind of transportation they were in for? Can something be done?

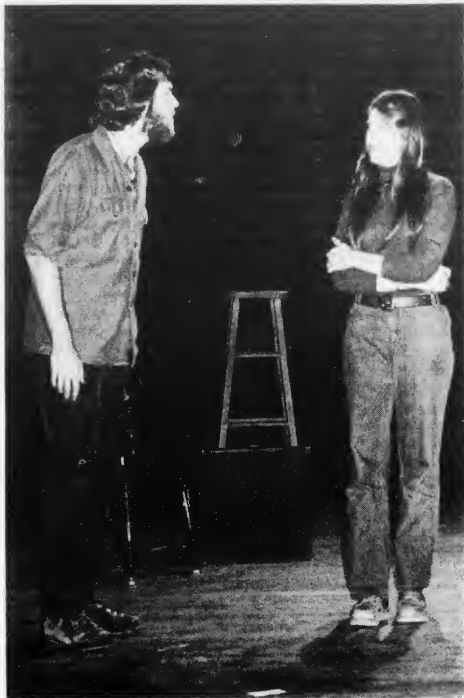
AUTO-MAD-ically yours,
Fred Derf

Classified

Repairs Done

8-track, Cassette, Stereo, AM-FM-HiFi, Car Radios, anything electronic repaired to like new condition. If they said "It can't be fixed" - try me. 374-1245 after 6 pm.

Student Directed One-Acts Continue Tonight



Pictured are scenes from the weekend's One Acts. Above from left to right are Paul LaBarr, Bruce Kozar, Liz Zeigler, Liz Willbanks in a scene from "The Rope." Left are Shirley Bailey and Jeff Mitchell featured in "The Freedom Song of David Ackland." Below, from "The Great Nebula In Orion" are Sue Gordon [r] and Julie Lawrence.

"The Collage Of Genesis", Reader's Theatre Production

Mr. Sydow's Oral Interpretation Class will present "The Collage of Genesis," at 8:00 pm on the stage of the Chapel Auditorium on January 23, 24, and 25.

The presentation will consist of two parts, the reader's and the living theater. This dramatic performance will include much of the Biblical story of Genesis. In addition to the Christian point of view toward "the Creation," it will also include Oriental, Far and Middle Eastern, Egyptian, and American Indian myths, stories, and poems on the Creation.

Part I, the reader's theater, will deal with the Creation aspect, while part II, the living theater, will deal with other areas, including selections from Twain's "Diary of Adam and Eve," Gibran's "The Prophet," and Arthur Miller's "The Crea-

tion of the World and Other Business." The living theater utilizes sets and scenery as the active people, and at the same time, the actors create the mood, while movement and sound play an active role in the experience.

The podiums will be of a simplistic design. The songs and vocals will include selections from Hair, Pippin, and Godspell. There will be a total cast of 18 performing students. Also in the 2-hour show, there will be a brief intermission.

Some of the main characters will include Larry Hill, Laurie Haviland, Terri Benincasa, Scott Actin, Paul Blume, and Mike Brophoe". The music will be arranged and directed by Alice Swaboki, a 1974 graduate of SU.

From all indications, this should be both an interesting and enjoyable performance, as well as with a fine student cast.

Three student-directed one act plays, including one written by a student, will be presented free of charge at Susquehanna University's Benjamin Apple Theatre on Thursday, Friday and Saturday, January 16, 17 and 18, at 8 pm.

"The Freedom Song of David Ackland," is written and directed by senior theatre arts major Russ Filbey of Chatham Township, NJ.

The play is described by the

author as "a contemporary social drama, dealing with alienation, set in the suburbs of New York City."

The play's two characters, David and Sarah Ackland, are played by Jeff Mitchell, a junior psychology major from Bronxville, NY, and Shirley Bailey, a sophomore psychology major from Parkton, Md.

Judith Harper, a junior theatre and communications major from North Plainfield, NJ, is

directing Lanford Wilson's "The Great Nebula in Orion," which examines the lives of two women who meet six years after graduating from college.

Sue Gordon, a senior music major from Johnstown, plays the role of Louise, and Julie Lawrence, a senior music major from Pt. Pleasant, NJ, plays Carrie.

Eugene O'Neill's "The Rope" is directed by Ron Roth, a junior communication and theatre arts major from Easton. This play concerns a family's schemes to get their father's hidden money.

The cast includes Paul LaBarr, a senior psychology major from Easton; Liz Willbanks, a freshman communication and theatre arts major from Grasonville, Md.; D. Bruce Kozar, a freshman communication and theatre arts major from Moscow; Mike Katchmer a freshman communication and theatre arts major from Millersville; and Liz Zeigler a sophomore English major from Summit, NJ.



...back in
October, you
probably didn't
know who
RALPH was.
Now you know.

The Campus Center Program Board will sponsor another Concert / Dance featuring RALPH, at 9:30 pm next Saturday, January 25 in the Dining Hall.

Tickets are priced at \$1.50 single and \$2.50 per couple; they are on sale now at the Box Office, and will be available at the door on January 25.

--RALPH--

ATTENTION STUDENTS
All students are reminded that they are eligible to apply for the Student Scholarship to be awarded third term for the next academic year. Applications may be picked up at the Information desk or the SGA office in the Campus Center. Deadline for application is February 7, 1975.

Reservations 743 - 2411

BOL - MOR LANES

16 AMF AUTOMATIC
PINSPOTTERS

Mel Brooks Creates Monster Hit!

by Dan Ditzler

If you like to laugh, have I got a movie for you. Mel Brooks has just released his latest film, *YOUNG FRANKENSTEIN* and it is a riot! *YOUNG FRANKENSTEIN* spoofs horror films, the way *BLAZING SADDLES* spoofed westerns. If you have never seen a Mel Brooks film, it's like being tickled with a feather for two straight hours.

YOUNG FRANKENSTEIN is in black and white, to give you an idea of how Brooks wants to follow the original *FRANKENSTEIN*. Even the laboratory equipment comes from the 1931 film. The story is updated in that, Dr. Frankenstein's grandson, who pronounces his name Fronkensteen, returns to Transylvania to revive his famous grandfather's work. The doctor, played by Gene Wilder, meets up with Igor, pronounced Eyegor, and strange things start happening in the castle on the mountain. The strange things are the lunatic verbal and visual gags, that Brooks continually throws at his audience. I can't reveal any of them, without spoiling the fun of experiencing them for yourself.

Overall, *YOUNG FRANKENSTEIN* is a better picture than *BLAZING SADDLES*, because it is more controlled. In *BLAZING SADDLES*, Brooks threw in everything but the kitchen sink to get laughs. His

plot was thin and his ending was absurd (but hilarious). In *YOUNG FRANKENSTEIN*, Brooks has calmed down. The result is, his work is much more congruent and much more effective, through the use of subtlety. When I say *YOUNG FRANKENSTEIN* is subtle though, I'm comparing it to other Brooks' movies.

Peter Boyle plays a very funny monster, whose appearance in the second half of the film, really livens things up. In fact, the second half of the movie contains two of the funniest sequences on film. One features the doctor and his creation before a scientific convention in Bucharest. The other features an encounter between the monster and an incredibly clumsy beggar, played by Gene Hackman.

The entire cast is wonderful. Gene Wilder and Peter Boyle make a hilarious doctor and monster team. Marty Feldman plays Igor with a movable hump. Teri Garr plays Frankenstein's luscious lab assistant, Cloris Leachman plays Frau Blucher, whose very name makes horses rear, Kenny Mars plays the town constable, with a speech problem and an amazing artificial arm, and Madeline Kahn plays both Elizabeth and the Bride of Frankenstein.

I'd like to commend Mel Brooks for turning the greatest horror legend of all time into the comedy hit of the year.



Joe Balsis and his poolstick thrilled audiences last Friday in his pool exhibition in the game room.

Balsis a la carte Poolstick Impresses Audience

by Bill Dorman

The name was not familiar to most of the people who saw the signs for a pool exposition by Joe Balsis. And even as he sat in the cafeteria finishing up a cup of coffee no one stopped for an autograph. Joe Balsis was not affected. Professional billiards players are usually only heard of after they've won a tournament, or are stuck in between a car race and a bobsled tournament on ABC's *Wide World of Sports*.

The hundred and fifty students who crowded the game room to see Mr. Balsis play SU champ Doug Holcombe were impressed. The pool side seats were not the well padded variety that one might pay several dollars for to watch Joe in tournament play. Most of the spectators sat on borrowed cafeteria chairs. Some of the best seats were on the pinball machines. Not exactly a fitting scene for a man who has won the US Open, the world title, and just about every other tournament title or pool compe-

tition one might think of. It didn't seem to bother him.

Mr. Balsis didn't seem concerned as Doug Holcombe nervously took a few warm up shots. For Holcombe it was an experience to talk with Joe, let alone play with him.

Mr. Balsis hit several impressive shots during the course of play. He found shots in the middle of packs of balls. He commented to the crowd occasionally, almost always getting a laugh. The rapport of the professional with his audience was impressive.

Joe made a couple of mistakes during the games. He watched disappointingly as the cue ball found a pocket a couple of times. But he would walk over to the seat and light up a cigarette, and whisper to a few of the people sitting by him. The stories were almost always humorous.

The crowds for both exhibitions were amazingly quiet. As he pursed his lips and raised an eyebrow slightly preparing for each shot, the spectators anticipated his next shot. Joe ran at one point in the afternoon game.

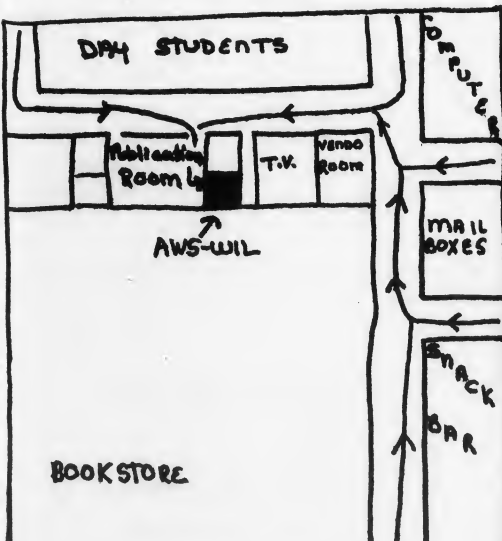
Many of the people at the games were treated to a relatively scarce part of the game of billiards, defense. There

were a good many curious faces, searching blindly for a new ball the first time Doug Holcombe called "safe" and didn't sink a ball. The few ignorant disappointed groans were comforted by a quick explanation by Mr. Balsis:

"When you can't find a shot, make it harder for your opponent." And surveying the table meticulously, Joe would discover a shot in what appeared to be a hopeless pattern of stripes and solids. Several times during the second game, Joe and Doug traded 'safe' calls to the bewilderment of those inexperienced with the game.

After the games, both of which Joe won, he gave an explanation of what he was thinking about while he was shooting, by going through a rack of balls. While even the best of players sat impressed, Balsis would talk two or three shots ahead, and then set up each of the shots.

For Joe it was another chance to play, to improve, to do what he enjoys best, playing pool. For Doug it was a chance to play in front of a crowd, to display some of the talents he's been perfecting for countless hours. For the crowd, it was a chance to see one of the best.



AWS - WIL

The AWS-WIL is located in the Publications Room on the lower level of the campus center. Among various services it provides for the students, staff, and faculty are information on birth control, tips on self-protection for women, counseling information for troubled couples, Listening Ear Information, Referral and Follow-up services, Planned Parenthood information, Abortion Justice Association, several area gynecologists, and a current list of those students who are willing to babysit for area residents, staff, and faculty members.

The hours are from 7-9 pm, Monday through Thursday. The number to call is extension 274.

The Valachi Papers

JAN. 17, 18, 19 FLH Rated R 118 MIN.

FEDERAL CIVIL SERVICE EXAM

Test will be given in Faylor Lecture Hall on Tuesday, January 21, 12 noon — 4 pm.

All applications for University Avenue houses must be given to Ms. Maurer by Monday, February 3 by 4:30 pm.

SU BLOOD DRIVE
Tuesday, February 11
Campus Center
11 am thru 5:00
"Give the gift of life"



A Susquehanna Hoopster shoots a lay-up against Albright, leading the basketball team to another victory.

Hoopsters Hope For Rebound As Season Progresses

by Bill Dorman

The SU basketball team took both of their home contests this week against Albright and Lycoming.

Joe Prekopa had his best night of the season with a twenty foot jump shot at the buzzer to give the Crusaders a 72-70 victory over the Lions from Albright. He finished with eighteen points for the Crusaders.

Susquehanna showed a four guard offense against the quicker Lions and moved the ball better in the second half. Trailing 36-28 at the intermission, SU came out of the locker room looking to avenge the 74-69 loss to Albright earlier in the season.

Ron Brett came off the bench to lead the SU offense. Brett hit for 13 points, most of them

coming from the outside. Ralph Wolkenhauer had 13 points and 9 rebounds and Mike Scheib was in double figures with 10 points.

Prekopa called the win a crucial one, as the Crusaders, winless in the MAC, look ahead to some stiff opposition in the next few weeks.

A packed house was on sight Saturday night as the SU five squared off against the Warriors from Lycoming. The action was not disappointing. Mike Timmons and Ralph Wolkenhauer hit for 16 points each to pace the Crusaders to a 73-66 victory, SU's first in the MAC.

The brother combination of Jim and John DiMarco for Lycoming could not break through a tight man-to-man defense employed by the Crusaders.

Coach Keadle shuttled his guards freely as SU hit 42% of it's field goals. Lycoming shot a disappointing 36%. The War-

riors also suffered because of foul trouble. Ray Riggins was high scorer with 17 points, but fouled out in the second half. John DiMarco also had to sit out much of the second half with 4 fouls.

The Warriors were in the game until the end, but were unable to convert several key free throws in the final minutes of play.

Ron Brett had another fine performance with 12 points. Brett played a swing position, being expected to rebound like a forward and pass like a guard. John Neuhauser had 11 points and 8 rebounds and Dave Long added 9 points and grabbed 14 rebounds.

The Crusaders will play three away games against Lock Haven (15th), Wagner (18th), and Lebanon Valley (21st) before returning home on Wednesday the 22nd to play Grove City. Game times: 6:15 JV; 8 pm varsity.

Update On

Crusader Grapplers

The wrestling team hosted a match with Bucknell on Tuesday (January 14) at 7:30 pm in SU's Alumni Gym.

The Crusaders, lacking depth, expected their toughest opposition of the season from the Bisons.

The Susquehanna grapplers won their first two matches of the season before losing at Albright on Wednesday. A triangular match at John Hopkins, also involving Salisbury,

was slated for Saturday.

Crusaders with the best chance of beating their Bucknell opponents, according to SU coach Charlie Kunes, are 126-134 lb. Randy Bogar (junior, New Cumberland), 134-142 lb. Paul Burns (junior, Sayre), 142-150 lb. Bill Finch (junior, Westminster, Md.), and 158 lb. John Liken (senior, Bloomsburg).

Bogar and Liken each won their first three matches this season.

Cagerettes Win Scrimmage

by Laurie Koenig

The Crusader Cagerettes beat Williamsport Area Community College in overtime by a score of 30-24 on January 8. The score was 13-8 at the half, and going into overtime, it was 22-22.

Donna Jones was high scorer with 10 points, Beve Hafer and Debbie Clemens each with 5 points, and with 2 points, Liz Linehan, Mary Tomsic, Glova Scott, Candy Bowler, and Laurie Koenig.

Miss Neff was pleased with the team's attitude throughout the scrimmage, and was pleased at some of the performances. She played everyone on the team, at some time, to see how they play in a game situation. The women's teams play with a slight disadvantage this year with 20 minute halves, instead of the 8 minute quarters of last year.

Captain Beve Hafer spoke about the team and it's coach. "There has been a remarkable change in the growing enthusiasm of the team in just one year, and I think Miss Neff has played a large part in that change."

Don't forget the game tonight at 6:00 against Lebanon Valley in the Alumni Gym. Also, a change of schedule, the game with Juniata previously scheduled for Saturday, January 25, is now Monday, January 27 at 7:00 pm.

— CORRECTION —

The Program Board's Casino Night, listed on the monthly calendar for January 31, has been changed to Friday, February 7, to follow the American Symphony Orchestra concert.

Come and try your luck at roulette, blackjack, craps and other games; prizes will be raffled off at the end of the evening.

Sophomores

earn a total of

\$2,000

for your Junior and Senior years

PLUS: a six-week employment this summer earning about \$430.00.

PLUS: an opportunity to compete for a full tuition scholarship.

PLUS: a six-week summer employment between your Junior and Senior year earning about \$430.00.

PLUS: all travel and expenses paid to and from summer employment.

WHERE DO YOU GET ALL THOSE PLUSES?

The Army ROTC Two-year Program

The more you look at it, the better it looks, and

THERE IS NO OBLIGATION!

To obtain further information call 717-524-1100 (collect).

Deadline for enrollment is February 15, 1975.

Sports Bits & Pieces

by Bill Dorman

What's this I hear about the soccer team getting together in the middle of winter . . .

Keep February 17 open on your calendar because the basketball team is going to need all the fans it can muster for the game at Lycoming . . .

Wrestlers will be home this Tuesday night, hosting Muhlenberg . . .

January 25th — D-day for either the Jayvees or the intramural all-stars . . .

Intramurals for mens basketball got underway this week . . . (I better not make any predictions, right Freddy?) . . .

Johnny D doing a super job with basketball stats . . .

Dave Long averaging 16.7 points per game and averaging 6.4 rebounds, too . . .

Somebody ought to keep track of what Ron Brett's eating lately — 12 and 13 point showings in his last two outings . . .

TONIGHT TONIGHT TONIGHT the women's basketball team hosts Lebanon Valley . . .

Doug Holcombe showed super composure against Joe Balsis . . .

Speaking of Balsis, he didn't say the tables were bad, but he explained that the pockets were very sharp — comparable to tight rims in basketball . . .

Good week, next week with wrestling, basketball, and women's basketball . . .



THE CRUSADER

of Susquehanna University

Volume 16 Number 14

SELINGROVE, PA 17870

Friday, January 24, 1975



IWY

INTERNATIONAL

WOMEN'S

YEAR-

1975

On January 30, 1974, the then-President Nixon proclaimed 1975 as International Women's Year (IWY) for the United States. The Proclamation refers to women's contributions to the national life, progress in removing the inequities which women face, and states "even when legal equality is achieved, however, traditional discriminatory attitudes, beliefs and practices may persist, preventing women from enjoying the full and equal rights that they deserve."

The proclamation suggests that a fitting tribute to America's women would be to complete the ratification of the Equal Rights Amendment to the Constitution by 1975. The President calls upon the Congress, interested groups and organizations, officials of the Federal Government, and of state and local governments, educational institutions, and all others who can be of help to be in work now to provide for the observance of the Year with practical and constructive measures for

the advancement of women, and also to cooperate with the activities to be arranged by the United Nations. President Ford endorsed Nixon's proclamation earlier this month.

Are the women really taking over the world? Is women's liberation going to be the downfall of the present social structure as we now know it? What role do men have in the new wave of women's rights movements in the country? The CRUSADER attempts to examine some of the issues at hand in this week's emphasis on International Women's Year.

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See Emphasis On

Pages 6 And 7

.....

CAMPUS BRIEFS

Demography

Sheaffer - Wertz Recital

A conference on the use and limits of Demography in the Social Sciences was held last Thursday, January 16, from 4 to 6 pm in the meeting rooms of the campus center. A symposium in the social sciences followed at 7 pm in the faculty lounge.

The lecture concerned the statistical study of population components and focused on human phenomena such as birth, and death rates, marriage patterns, family behavior and migration patterns.

Dr. John Longaker of the history department was chairman of the conference. Participants included Dr. Paul V. Adams, Shippensburg State; Dr. Khaley, Lafayette College; Dr. Humphrey, Penn State; and Drs. Housley and Fletcher of SU.

Exhibit

This Sunday afternoon (January 26) in Mellon Lounge, a reception will be held from 2-5 pm to open the Scholastic Art Exhibit for high school students from seven counties in North-Central Pennsylvania.

The works exhibited are those which have been judged most outstanding, from among more than 300 items submitted by students from 13 schools in the area. The exhibit will hang in the Campus Center through February 2, after which the works will be forwarded to the William Penn Museum in Harrisburg for the statewide competition, which is sponsored by the Harrisburg Patriot-News.

Mr. Rodney Ries, Art Department chairman at Selinsgrove High School, is chairman of the Area III exhibit, and George Bucher, of the SU Art faculty, was one of the five judges.

Soprano Sherry Sheaffer, a junior from New Cumberland, and clarinetist Victor Wertz, a sophomore from Enola, will present a Susquehanna University Student Recital on Saturday (January 25) at 8 pm in SU's Seibert Hall.

The program will consist of solos by both Miss Sheaffer and Wertz, as well as a duet for voice and clarinet.

Included are vocal selections by Bach, Mozart, Strauss, Carlisle Floyd and Stravinsky, and pieces for clarinet by Debussy and Bernard Heiden. The duet is "Two Nursery Rhymes" by Arthur Bliss.

The featured musicians will be accompanied by pianists Steven Gosewisch and Grace Sigworth, assisted by Susan Gordon on organ and George Adams on oboe.

Boston Urban Study

All interested students, faculty, and staff of Susquehanna University are invited to attend this year's URBAN STUDY WEEKEND, which will be held in Boston, Massachusetts. The trip will begin with buses leaving the SU campus on Thursday, January 30, and end Sunday, February 2, upon return to the SU campus.

Free accommodations during the trip will be provided on the Harvard University campus. The total cost of the trip will be only \$10.00 plus the cost of any meals.

This proves to be interesting, since recently, Boston has been the seat of unrest with regards to their busing problem. While in Boston, the purpose of the weekend will be to present the problems of the city, examine both race and education problems, and especially, the problem of school desegregation. There will also be discussions between SU students and faculty, and also among speakers from the city of Boston.

Chapel-Auditorium Named For Weber

The 1500-seat Chapel Auditorium at Susquehanna University has been named for Susquehanna President Gustave W. Weber. It was announced her by Joseph L. Ray of Sunbury, a member of the university Board of Directors.

Completion of the \$1.8 million structure in November 1966 was a significant achievement of Dr. Weber's administration, symbolizing the growth of the university since he took office on February 1, 1959.

Widely regarded as one of the finest performance facilities in central Pennsylvania, the round, red brick structure has become an area landmark, it contains a unique revolving stage with a permanent chancel on one side

and complete equipment on the other for music, ballet and theatre productions. Religious and cultural events have regularly filled the building to capacity.

Naming of the Weber Chapel Auditorium by the university's Board of Directors was revealed at an alumni association luncheon in the SU Campus Center on Saturday (January 18). At the same time, it was announced that the center's private dining rooms have been named for Winifred Shearer Weber, Dr. Weber's wife.

Dr. Weber's administration has been marked by a high rate of growth in all areas including increases in enrollment from 460 to more than 1400, property evaluation from about \$3 million to nearly \$20 million, campus

acreage from 63 to 185, and annual budgets from one-half million to over \$5 million.

A graduate of Wagner College and the Lutheran Theological Seminary at Philadelphia, and holder of the earned doctorate from the Episcopal Divinity School, Dr. Weber served Lutheran pastorates at Pottstown, Pa., and Toledo, Oh., was a teacher and athletic coach at The Hill School, Pottstown, and spent several years as an industrial chaplain and vice president for personnel of the Doehler-Jarvis Corporation before coming to Susquehanna.

He has been the recipient of numerous awards and has been conferred with honorary degrees by Wagner College, Hartwick College, and Thiel College.

Environmental Issues Production To Be Presented In Cafeteria

consists of a plastic "bubble" creating a room whose walls are large rear-projection screens; audiences of up to 60 at one time enter the space through rubber doors and sit on the carpeted floor.

Hal Fischer, who wrote and directed the program, offers some personal insights into the creation of this documentary: "We searched for individuals who were environmentally concerned, adjusting their lifestyles to preserve the things around them. On our first visit to Milford, we discovered an entire town that was actively engaged in preserving and improving itself. Threatened by construction plans for the Tocks Dam and outraged by the noise and disruption of 20,000 trucks a week going down its main street, Milford refuses to follow its neighboring communities into submission and extinction."

Beginning at 10 am on Monday, the documentary will be shown every hour on the hour, with the last showing beginning at 8 pm; the same schedule will apply on Tuesday. The MEM chamber will be set up in the Northeast corner of the Dining Hall on Sunday afternoon, and will be taken down on

Wednesday morning.

It is expected that some campus groups and a few from the local school will attend the program in groups; these times will be posted in advance on the Dining Hall door, so others can plan to avoid the crowded times. Any schedule changes will also be posted.

"On the Road to Dingman's Ferry" is being co-sponsored by the Program Board and the Institute for Environmental Studies at SU, which gratefully acknowledge the cooperation of Food Service manager Phil Welsh in permitting the MEM chamber to be set up in the Dining Hall, about the only place on campus it could be accommodated. There is no admission charge for the program, and it is hoped that many in the SU community will take the time to see it.

Hal Fischer has concluded: "On the eve of the Bicentennial, our nation faces problems of adjusting to the present and fearing the future. At this time Milford exists as an example of what imagination, cooperation and self-reliance can accomplish in changing an attitude of pessimism to one of determination and resolve."



Guy and Pipp Gillette from the N.Y.C. Coffeehouse Circuit will be appearing in the Grotto on Thursday, Friday, and Saturday, January 30-31 and February 1 at 9 pm on Thursday and at 10 pm on Friday and Saturday evenings.

Valentine Contest Now Open

The Program Board's Arts Committee is again sponsoring a VALENTINE CONTEST. Make an original VALENTINE and enter this Contest. Any SU student, faculty or staff member may enter using their own designs, materials and imagination. There is no standard requested format or size for these VALENTINES. Last year's first prize winner was a student who did a body-painting 24 inch tattoo on his back! Therefore, IMAGINATION plays a great part in this contest. Prizes are:

FIRST PRIZE: \$20.00 Cash for a Candlelight Dinner for two.

SECOND PRIZE: \$10.00 Gift Certificate for a Floral Arrangement to be sent to the person of your choice.

THIRD PRIZE: A book of Rod McKuen's Poems and a box of candy.

ALL ENTRIES MUST BE RECEIVED by 5:00 pm on Wednesday, February 12. Prize winners will be announced on Thursday, February 13. Be sure to include your NAME on the back of your VALENTINE.

If you have any questions, please notify Ron Pritsch via Campus Mail.

BE MY VALENTINE

Fraternity Preferencing And Dance Highlight Greek Week

by Sheri Carlton



Phyllis Ehrhardt, a senior sociology major, was one of the organizers and leaders of the seminar.

photo by Crist

Six Speakers Headline Seminar On Death and Dying

by Ken MacRitchie

A Seminar on Death and Dying was held on Saturday, January 18, in the Green Room of the Chapel Auditorium. It was organized by Assistant Professor Boyd Gibson of the Religion Department. The seminar consisted of six presentations by speakers, each of which was followed by discussion. Fourteen people attended the seminar.

The seminar began at 10 am when Mr. Gibson delivered an introductory talk about the religious, social, and psychological aspects of death and dying.

At 10:30 am, Joy Ufema, R.N., took the floor. She explained that she works in a hospital in Harrisburg and works exclusively with the dying. She discussed how she helps the dying with their needs, and also helps the families of the dying. After this part of the seminar, there was an intermission for lunch.

The seminar resumed with a talk by Mrs. Margaret Lowright of the social services. She recommended that those who treat dying should listen creatively, should not deny the reality of death, and should "accept death as part of the life process itself."

Next on the agenda was Mrs. Mae Keefer, R.N. Having experience in hospital administration, she explained current trends in hospital care for the dying. She also discussed the problems that occur in interpersonal relationships between nurses and the dying.

Pam Lewis, a caseworker at a nursing home, talked about how many older people have difficulty facing both old age and death. She explained that a nursing home is often a sterile, cold, and apathetic place, and that many people enter nursing homes for the purpose of dying.

Mr. Gibson and Phyllis Ehrhardt '75 delivered a talk to conclude the seminar. They said that "a much more open discussion of death and dying will be helpful" and will make death easier to accept. They recommended that death be looked upon not as an ugly and black taboo, but as an inevitable part of life.

Student Advisor Applications are now available for those students who wish to apply. Applications can be picked up in Dean Anderson's office or by contacting Leslie Jarret. All completed applications must be returned by January 31.

This week has been a busy one for Greeks at Susquehanna. Sign-up for fraternity preferencing went on in Mellon Lounge on Tuesday, January 21. Last Friday night, an open party was held at Phi Sigma Kappa. The band, "Dark Horse" was well received, and the party was very well attended (as anyone who tried to dance can tell you!).

Alpha Xi Delta is making lots of plans for the new year. Besides their traditional Rose Formal scheduled for February 15, some unique things are going to be happening. A Chinese New Year's Party is being planned for February 11. Most interesting of all, those avid Xi pinochle players are going to try to set a new marathon playing record for the Guinness BOOK OF WORLD RECORDS. If you ever need something to do, come up to the Xi suite — there's always a pinochle game going on. And, of course, every Sunday night the Xi's are matching their wits against other teams playing WQSU's Trivia.

The sisters of Kappa Delta would like to announce their newly elected officers: President, Kathi Stine; Vice President, Mary Ellen Murphy; Secretary, Tina Thomas; Treasurer, Diane Burton; Assistant Treasurer, Carol Brenner; Editor, Katie McAllister; Rush Chairman, Nancy Musser. An error occurred in last week's Greek News, and three pledges of KD were inadvertently omitted. Congratulations to Sue Eckhardt, Cindy Garrison, and Ellen Hoggar on becoming Kappa Delta pledges.

Sigma Kappa's Corresponding Secretary, Linda Barran, was kidnapped by the pledges last Wednesday night when she went to answer the phone during meeting. The sisters had to

journey down to Phi Sig to rescue her. Hmmm!

A few announcements: Don't forget to buy hot dogs from the brothers of Theta Chi when they come to your dorm on Wednesday nights. The sisters of ADPi are still selling donuts every week, so buy a donut to quell (who said that?) your munchies and support the Pi sisters. And if you get thirsty from all those donuts, there will be an open party at Lambda Chi Alpha on Friday night, January 24. The band "Thrill" will provide music, and refreshments will be provided. The party will begin at 9 pm, but the doors will open at

8:00 for partyers who want a headstart. Unwind from the tensions of this midweek at the Lambda house!

In wrapping up this column, I again encourage all the frats and sororities on campus to let me know what's going on in your organization so that I can report it. As for this column, all I can say is that I don't make the news, I only print it. I can't cope!

Lavaliere:

Kathi Stine, KD '76 to Rusty Flack, TKE '76

Engagement:

Barb Bolick, KD '76 to Tony Pagnotti, TKE '75

Your Program Board presents another great concert-dance with music by

RALPH

9:30 pm
Saturday, January 25
Campus Center
Dining Hall

Singles \$1.50
Couples \$2.50

Tickets on sale this
afternoon 4:30-6 at the
Box Office, or Saturday
night at the door.



(RALPH Wolckenhauer scheduled the

basketball game in the afternoon,

so he'll be there...how about YOU??)

Reservations 743 - 2411

BOL - MOR LANES

16 AMF AUTOMATIC
PINSPOTTERS

Beginning January 13, the Parents' Confidential Statement (PCS) and related information will be available at the Financial Aid Office for those students who intend to apply for financial aid for the 1975-76 academic year.

Completed applications are due in the Aid Office May 1.



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Kevin S. Kanouse
Ronald A. Pritsch
Dan Ditzler
William J. Dorman
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Making Up For Lost Time

by Kevin Kanouse

Unofficially, the Board of Directors announced at an alumni committee meeting last Saturday (January 18), that the Chapel Auditorium was to be renamed, in the spring of this year, probably around alumni weekend. The renaming of the building is to be the Gustave W. Weber Chapel Auditorium. I would like to take this opportunity to say that it is about time this University took time to honor one of the greatest presidents it has ever seen in its over one hundred years of existence. In my short four years of experience at Susquehanna, I have seen how important this president of the University is, in spite of the fact that he seldom comes into personal contact with the majority of the students. In spite of what many students may feel toward the University as a whole or any particular part of it, we all owe something to Dr. Weber for the many expansions which the University has experienced under his leadership.

On must note that under Dr. Weber's presidency, the University has physically expanded with the addition of the Chapel Auditorium, the Campus Center, the new Science building, and several dormitories. Not only in buildings, but

also student and personnel-wise has the University greatly expanded. All of this, and the University still operates in the black. I realize that one man cannot be responsible for all of this, but one man must spearhead the operation, and Dr. Weber deserves credit for his action in this regard.

It is also to be noted that the private dining rooms are to be renamed after Dr. Weber's wife. Not meaning to step on anyone's toes, I question where the trend is headed, with the renaming of buildings or parts of campus. We all know that we have recently acquired the Greta Ray Room (formerly the Green Room) in the Chapel, and the Roger Blough Learning Center. What will be next? Will we soon see the Wilhelm Reuning Speed Bumps, or the newly constructed Clyde Lindsley Box Office? Or, how about the Howard Demott Greenhouse, next to the Science building?

All kidding aside (I mean to infringe on no one), I think it is about time the University took time to acknowledge one of its greatest presidents in Dr. Weber. I think we all can and should be proud to acknowledge the presence on our campus, of the Gustave W. Weber Chapel Auditorium.

Letters to the Editor

CONFIDENTIAL TO
M. EASTERBROOK

Please contact editor sometime
Monday thru Wednesday after
4:00 at ext. 274.

Senator

To the Editor:

It appears that a handful of immature students feel the need to manifest their dislike for one of our security officers through vandalizing his vehicle. These students may have legitimate gripes, however there are other channels through which to air them such as traffic appeals court, Judiciary Board, and Student Senate. I would like to make these individuals aware of the fact that the damage they cause must be repaired. The repair bills are sent to Student Senate and the money to pay them is part of the \$50 student activity fee. It is evident then, that these students are merely crucifying themselves. In addition, those students who demolished several of the new trashcans which have been placed around campus are in the same boat. Their money as well as everyone else's is being shelled out to replace them. Contrary to popular and perhaps somewhat ignorant opinion, Student Senate has better things to spend their money on.

-A Student Senator

Lee

To the Editor:

[An open letter to the faculty and staff of SU]

I am writing this letter concerning the extremely poor response, and lack of interest exhibited by the faculty and staff in regard to the Boston Urban Study Weekend. A current trend in education is to broaden the learning experience to the "real world," and not to isolate the educational experience to books and classrooms. The Boston Urban Study Weekend provides an excellent opportunity for us to better understand racial problems, wherever they may be. In addition, an urban study weekend such as this offers those involved a chance for personal growth. I feel that racial problems concern all academic disciplines, and are not limited

merely to one field of interest.

Last year there was a larger percentage of faculty participation in the urban study weekend. I found it very exciting, worthwhile, and educational to note the exchange of ideas and various view points expressed by faculty members representing several different academic areas.

I realize some of you had already made plans for the weekend of January 31, and I respect your reasons for not participating. However, for the majority of you who have refused to become involved and instead have chosen to confine yourselves to your textbooks and classrooms, I can only say that you are continuing to perpetuate an apathetic attitude which is too often limited only to the student body.

Sincerely yours,

B. J. Lee
Chairman, Boston Urban
Study Weekend

Continued on page 5

The March Society is pleased to announce the First Annual "Design For Living" essay competition. Participants should submit an essay of no fewer than 1500 words addressing the following topic:

"The dominant aim of human destiny cannot be anything so banal as just maximum quantity, whether of human beings, machines, works of art, consumer goods, political power, or anything else. . . ." (Sir Julian Huxley). Discuss some of the goals which an imaginatively designed society should pursue and describe in detail a means of achieving one of

these goals through the evolution of an existing institution.

A cash prize of fifty dollars will be awarded to the first place entry and a prize of twenty-five dollars will be awarded to the second place entry. Certificates will be issued to the first two runners up. All entries should be submitted to: Awards Chairman, Design for Living; The March Society; 8418 Credos Court, Alexandria, Virginia 22309. Entries must be received by 15 April, 1975. All entries will become the property of the March Society.

Tickets are now available at the Campus Center Box Office for the following programs: the Artist Series concerts by the American Symphony Orchestra on Friday, February 7 and folksinger Tom Paxton on Saturday, February 15; and for the University Theatre production of HAMLET Wednesday thru Saturday, February 5-8. Those tickets are free for SU students, faculty and staff. Tickets for the Tim Eyermann Quartet concert on February 3 are priced at \$2 for adults and \$1 for students, and will be on sale at the door ONLY — proceeds go to the SU Jazz Ensemble.



"CONTINUED FAIR AND MILD WITH.....HOLD ON! A BULLETIN JUST IN.....PARTLY CLOUDY...UH...WITH CHANCE OF RAIN!"

If At First You Don't Succeed - Quit

BURLINGTON, Vt.—American higher education stands on the brink of chaos. Never have so many spent so long learning so little.

The present crisis stems from the increasingly widespread acceptance among faculty and administrators of the fatal educational principle that a student should not be required to do any academic work that displeases him. If a student prefers not to study science or history or literature, he is allowed to attain his degree without studying any science, history, or literature.

If he prefers not to take examinations, he either makes special arrangements with his instructor or else chooses his courses from among the ever-growing number that involve no examinations. If he prefers that his work not be graded, he arranges in most or all of his courses to receive an undifferentiated pass or fail. If he is concerned about obtaining high grades, he selects his teachers from among the many who have yielded to student pressure and now indiscriminately award A's to virtually everyone. As the dean of Yale's Morse College recently remarked of her students, "They get a B and they bawl. It takes a man or woman of real integrity to give a B."

Throughout the country the attempt is being made to provide students with what is advertised as a liberal education without requiring of them the necessary self-discipline and hard work. Students have been led to believe they can achieve without effort, that all they need do in

order to obtain a good education is skip blithely down the merry road to learning. Unfortunately, that road is no more than a detour to the dead end of ignorance.

We must realize that becoming an educated person is a difficult, demanding enterprise. Just as anyone who spoke of intense physical training as a continuous source of pleasure and delight would be thought a fool, for we all know how much pain and frustration such training involves, so anyone who speaks of intense mental exertion as a continuous source of joy and ecstasy ought to be thought equally foolish, for such effort also involves pain and frustration. It is painful to have one's ignorance exposed and frustrating to be baffled by intellectual subtleties. Of course, there can be joy in learning as there can be joy in sport. But in both cases the joy is a result of overcoming genuine challenges and cannot be experienced without toil.

It is not easy to read intelligently and think precisely. It is not easy to speak fluently and write clearly. It is not easy to study a subject carefully and know it thoroughly. But these abilities are the foundation of a sound education.

If a student is to learn intellectual responsibility, he must be taught to recognize that not every piece of work is a good piece of work. In fact, some work is just no good at all. A student may be friendly, cooperative, and sensitive to the needs of mankind, but he may nevertheless turn in a muddled economics paper or an incompetent labora-

tory report.

And that he means well is no reason why he should not be criticized for an inadequate performance. Such criticism, when well-founded and constructive, is in no way demeaning, for the willingness to accept it and learn from it is one mark of a mature individual. Yet criticism of any sort is rare nowadays. As student opinion is given greater and greater weight in the evaluation of faculty, professors are busy trying to ingratiate themselves with the students.

Indeed, college education is gradually coming to resemble the Caucus-race "Alice's Adventures in Wonderland" in which everyone begins running whenever he likes. There are no rules. Still everyone wins, and everyone must receive a prize.

A democracy, however, cannot afford to transform its educational system into a Caucus-race, for the success of a democracy depends in great part upon the understanding and capability of its citizens. And in the complex world in which we live, to acquire sufficient understanding and capability requires a rigorous education. If we fail to provide that education, we shall have only ourselves to blame as misguided policies in our universities contribute to the decay of our democracy.

Steven M. Cahn, chairman of the philosophy department of the University of Vermont, is the author of "The Eclipse of Excellence."

This Column Has No Title...

Son Of Kong Meets Emily Post

by Dan Ditzler

I know, I know! I made a New Year's Resolution never to write a column on how to teach a full grown gorilla proper table etiquette. I'm very embarrassed to say that I could not suppress this tremendous urge. I promise though, this will be my last column on the subject! I hope you'll respect me in the morning.

Your first step is to find a full grown gorilla (not stuffed, they're not too cooperative) and to purchase at least a ten foot, preferably twelve foot, electric cattle prod. Also a good pair of Adidas.

Next look for a large circular room, so you cannot get cornered. Have the food on the table when you prod the gorilla into the room. Do not under any circumstances, send out for dinner because the gorilla might be tempted to devour the delivery boy instead. (Two all beef patties, special sauce,

lettuce, cheese, pickles, onions, and one delivery boy on a sesame seed bun.)

If he hasn't eaten it yet, toss the napkin on the subject's lap and prod him if he tries to take it off. Be careful he doesn't eat the prod. What, you say there's no wall plug for your electric prod? Uh, oh! Well is he mad yet? Very, huh? Okay, try to humor him. Ask him if he has an extension cord. Do a couple soft-shoe numbers. Offer him a banana. Offer him a Fay Wray doll. Tell him you know Kung Fu. Tell him you know King Kong. Tell him how much you enjoyed PLANET OF THE APES. I just called the zookeeper, he'll be here in a minute. Just relax. Tell him you're Johnny Weissmuller. Well there's not much else I can say to you, just good luck with your gorilla. Another five sessions and you'll at least be able to take him to the Dutch Pantry without embarrassment!

SISTER
ROSALIE BERTELL, Ph.D.
SENIOR
CANCER

RESEARCH SCIENTIST
ROSWELL PARK
MEMORIAL INSTITUTE
BUFFALO, NEW YORK
WILL DISCUSS

"WHY HAVE A MORATORIUM
ON NUCLEAR POWER
PLANTS?"

MONDAY, JANUARY 27, 1975
AT 8 pm

YMCA - 4TH & WALNUT STS.
HARRISBURG, PA.
FREE TO THE PUBLIC

PCS Applications

Beginning January 13, the Parents' Confidential Statement (PCS) and related information will be available at the Financial Aid Office for those students who intend to apply for financial aid for the 1975-76 academic year.

Completed applications are due in the Aid Office May 1.

from page 4

Derf

To the Editor:

I am writing to complain about the present location of the University Health Center. As it stands now, most of the people living on campus must make a long, tedious, and annoying trek down University Avenue, if they are sick and without a car.

Monday morning, I awoke with a severe sore throat. I quickly borrowed a friend's car keys, only to find his car iced into the New Men's parking lot. I had a choice between walking to the Health Center or suffering the rest of the day, from lack of medication. I decided to brave the biting cold and trudge across the tundra.

As could be expected, the icy sidewalks were insufficiently taken care of, and I fell several times. I sustained only minor injuries, but it could have been worse.

The temperature was well below freezing and walking into the wind was like being encased in dry ice. Taking into consideration the weather conditions, it took me fifteen minutes to get to the Health Center. I arrived finally, in one piece, very chilled, and worried that my sore throat had developed into viral pneumonia.

The trip to the Health Center on a cold morning is one which even Sgt. Preston with a dog

sled, would not want to make. Why can't we have our health facility in a more central location, like in or near the Campus Center? There it would be more accessible to a greater majority of students. I hope I am not just a voice, crying in the wilderness!

*Burning with fever,
Fred Derf*

CLASSIFIEDS

Repairs

8-track, Cassette, Stereo, AM-FM-HiFi, Car Radios, anything electronic repaired to like new condition. If they said "It can't be fixed" - try me. 374-1245 after 6 pm.

Turquoise Treasures

Need a special gift for someone special or even yourself? Hand made American Indian jewelry from Zuni and Navaho tribes. Earrings, rings, bracelets, necklaces, and chokers sale priced way below retail.

Interested?
Call ext. 250 or 374-9052
Come see the display on January 27 thru the 31 at the C.C. Desk.

Focus On The News

Chou En-Lai Predicts World War

by Judy Rile

Premier Chou En-Lai of China, in his speech to the National People's Congress in Peking last week, announced his belief that a world war between the United States and the Soviet Union is inevitable. He also predicted that there would be a "complete modernization" of a stable, orderly China by the end of the century.

Senators Edward M. Kennedy and Henry M. Jackson said they would introduce a Senate Resolution to delay higher fees brought about by President Ford's economic and energy proposals that would raise fuel prices through the increase of fees on imported crude oil. The proposed 90-day delay would give Congress a chance "to develop fair and equitable alternatives" to offset the probable result of "massive hikes in the prices of gasoline, home heating oil, and electricity."

The Federal Reserve Board took another anti-recession action by making money for bank loans more available. This action

will release \$1.1 billion in regular bank reserves and several times that amount in terms of volume of new loans that banks will be permitted to make.

The Senate Democratic Caucus has voted 45-7 to establish a bipartisan select committee to investigate all aspects of foreign and domestic operations of the Central Intelligence Agency and other government intelligence units.

Defense Secretary Schlesinger has announced in a recent news conference that the United States would resort to force against the Mideast Oil Producers "only in the gravest emergency". He also said that the possibility of the use of force is remote and does not conflict with the US weapons sales to the Arabs designed to improve relations.

President Ford has nominated Edward Levi, president of the University of Chicago, as Attorney General to succeed William Saxbe, who will become ambas-

sador to India. The President also formally announced William T. Coleman as Transportation Secretary and James Lynn as budget director.

Israel has asked the United States for more than \$2-billion in economic and military assistance for the next fiscal year, three times more than what she is getting now. According to governmental sources, \$1.5 billion will be for military aid alone.

Great Britain has offered to the IRA a progressive release of imprisoned extremists and a gradual end to the patrolling of over 16,000 British troops in Ulster in return for "a genuine and sustained end to violence".

An F14 Tomcat fighter plane crashed into the Indian Ocean, the second such plane in the past 12 days. The Navy is suspending all training flights until the problem is solved. Both pilots were rescued from the plane, the third one to crash after taking off from the carrier ENTERPRISE in two weeks.

Emphasis :

1975 PROCLAIMED INTERNATIONAL

How The Year Started :

During 1970-71, non-governmental organizations of women in several countries began suggesting that the United Nations should designate a year for women, just as the UN had set aside years for human rights, population, international cooperation, etc.

The formal initiative for International Women's Year was taken at the UN Commission on the Status of Women, when it met in Geneva in 1972. A resolution was introduced asking that 1975 be designated by the UN as a year to focus attention throughout the world on the status of women.

After approval by the Commission, the resolution had to make its way through the UN system, going first to the UN's Economic and Social Council for approval and finally to the UN General Assembly which gave its approval in December of 1972.

It must be stressed at the outset that the purpose of the year was originally to bring the population under control. This was supposed to be accomplished by letting women know, as well as men, that women were not mere chattel and baby machines. Women are much more. Thus, the year was arranged to make people aware of just what sexuality, as men and women are distinguished, is all about.

Consequently, a UN Commission on the Status of Women was established in 1946 and consists of 32 countries elected by the United Nations Economic and Social Council. Countries are elected for four year terms and may be re-elected. The Commission used to meet annually, but as budgetary problems plagued the UN, the Commission's schedule was changed to meeting every other year. Within the UN system, the Commission reports to the Economic and Social Council.

The United States is a member of the Commission where its representative is Pat Hutar of Chicago. She has had extensive experience in working with non-governmental organizations prior to her appointment to the Commission in January of 1974.

.....

Why Was IWY Proposed?

The Commission decided to ask for International Woman's Year because it felt that such a step would mobilize action on behalf of women throughout the world.

The priorities given to issues affecting women differed among the countries represented on the Commission. For developing countries, there was emphasis on the needs of rural women for such things as a water supply in the home, clinics within walking distance, and the availability of elementary schools. For women from developed countries, there was concern over obtaining access to policy-making positions, equal pay for work of equal value, etc. But whatever the differences in priorities, the women on the Commission found that they shared many common concerns, and that in particular, they were united in feeling that they were at a disadvantage as compared with the status enjoyed by men. In most countries, constitutions or basic laws granted equal rights to men and women, but various barriers — customs or indifference or fear of competition or official attitudes or other causes — effectively barred women from enjoying to the full the rights legally granted. It was for this reason that a need was felt for a special year to focus attention throughout the world on the situation of women and the means of improving their status.

.....

Objectives Of IWY :

The UN resolution designating 1975 as IWY lists three main objectives: a.) to promote equality between men and women; b.) to ensure the full participation of women in all aspects of national and international life (the UN calls it "integration in development"); c.) to recognize

the contributions of women to the promotion of friendly relations and cooperation among nations and to world peace.

The Commission, at its meeting in New York in January 1974, suggested that these objectives might be stated briefly as: equality, development, peace.

.....

Conference For IWY :

There is to be a UN-sponsored International Conference for IWY to be held in Bogota, Columbia. Acting on the initiative of the United States and nine developing countries, the UN Commission on the Status of Women, when it met in January 1974, asked the UN to sponsor an International Conference for IWY during 1975.

In May 1974, this recommendation was approved by the UN Economic and Social Council and Columbia invited the Conference to come to Bogota. The Conference will meet there, probably in June of 1975.

The Conference will be guided by the main themes of IWY—Equality, Development, Peace and will also review the progress made so far in advancing women's rights and responsibilities and make suggestions for future steps.

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How Be Observed?

There has been wide agreement on several points about observance of the year:

a.) The year should involve a stock-taking to determine the progress made on the rights and responsibilities of women — and on steps which still need to be taken.

b.) The year should not however, be merely a time of review or commemoration. It should be — most important — a staging time for new programs and ideas which would be set in motion and would carry on well beyond 1975.

c.) The year should involve not only women, but men as well. If real progress is to be made, their help is needed. Men also have a very real stake in IWY, for IWY through aiding women, will help also the family, the local community and the nation as a whole.

d.) Attention should not merely be limited to women's rights and responsibilities, narrowly defined, but should include women's important role in such matters of national interest as health, education, agriculture, nutrition, transportation, consumer issues, the energy crisis, housing, and more.

e.) Early advance planning is essential, by organizations and groups as well as by governments if the year is to bring the benefits of which it is capable, for the women of the world.

.....

PROCLAMATION :

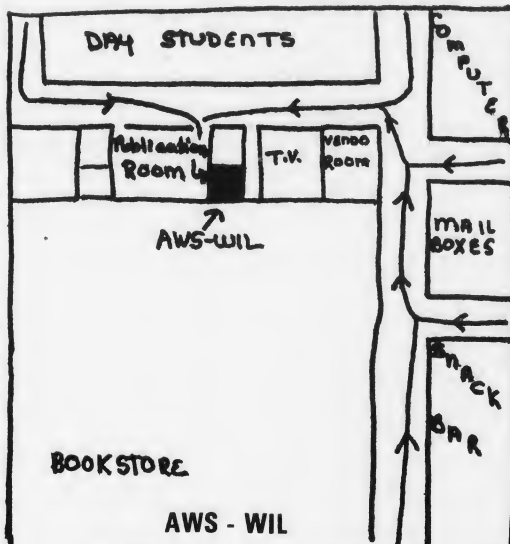
The President's proclamation concludes thus:

"Let us begin now to work together, men and women, to make 1975 an outstanding year for women in the United States, and lend our support to the advancement of women around the world.

"Now, therefore, I, Richard Nixon, President of the United States of America, do hereby designate the year 1975 as International Women's Year in the United States. I call upon the Congress and the people of the United States, interested groups and organizations, officials of the Federal Government and of State and local governments, educational institutions, and all others who can be of help, to begin now to provide for the observance of International Women's Year with practical and constructive measures for the advancement of the status of women, and also to cooperate with the activities and observances to be arranged under the auspices of the United Nations.

"The Congress approved the Equal Rights Amendment to the Constitution in 1972. It would be a fitting tribute to America's women to complete the ratification of the amendment by 1975."

International Women's Year is here, and it is about time! Watch out for it!



by Susan King

It has been a little over two weeks since the Associated Women Students of Susquehanna University (AWS) opened the WIL (Women's Information Library). AWS is anxious to make sure that students are aware of the different ways in which the library can be of service to them.

WIL maintains a file cabinet of newspaper articles, pamphlets, brochures, and magazines on a broad range of topics, many of which, although especially significant for women, can also be of interest to men. For example, students of both sexes may find information contained in the library helpful in writing research papers. Some of the subjects covered in WIL's literature are alcoholism, birth control, venereal disease, rape, abortion, prostitution, the Equal Rights Amendment, day care centers, sex roles and discrimination, mental health, women in politics, and women in sports.

In addition to making the above information available to all interested students, WIL pres-

ently provides two other services to the members of the campus community. The first involves contacting, at the student's request, various agencies which may be able to help him or her with a personal problem. Some of these agencies to which WIL has access are the Listening Ear Referral and Follow-up Service in Sunbury, the Planned Parenthood Association, the gynecology department of the Geisinger Medical Center, and a counseling service for troubled couples.

The second of the two additional services provided by WIL is the maintenance of a list of students who are available to babysit for members of the faculty and administrative staff. Anyone wishing to earn money in this way should contact the library, and his or her name will be added to this list.

The Women's Information Library, located on the lower level of the Campus Center across from the Crusader office, is open Monday thru Thursday from 7-9 pm. If you have any questions or problems, contact the library at extension 274 any time between those hours.



WOMEN'S YEAR BY UNITED NATIONS

Past Plight Of Women At SU Shows Struggle Against Male Chauvinism

by Ron Pritsch

According to commentator Barbara Walters in a recent NBC Special "Of Women and Men," the relations between the sexes are going through nothing less than a revolution. "The shock waves are shaking up bedrooms and boardrooms alike." If Ms. Walters is correct, then even Susquehanna is undergoing the revolution. Looking at SU's past, it might not seem so at first glance, but SU's women have been fighting for their rights since 1859.

Back in 1859 when the Susquehanna Female College was in existence, living conditions for women were very rigid. Excerpts from an address delivered before the faculty and students of the Susquehanna Female College by Rev. E. W. Hutter of Philadelphia on November 8, 1859, reflect what society at that time requested from "good upstanding women."

The Reverend spoke of "Mental Dissipation," "Attire," and "Premature Alliances." Concerning mental dissipation Rev. Hutter said:

"Undeniably true is it, as the history of thousands but too mournfully attests, that a young lady may 'dissipate' her time, and the energies of her mind, upon a course of reading, not prescribed by her teacher, and thereby sadly retard her education. . . . Not infrequently, in travelling, have we seen well-dressed, and often quite handsome young ladies, sitting in rail-cars, in the very presence of their parents, intently absorbed in poring over trashy pages. . . . We have not the means of knowing whether any of this loathsome literary offal ever finds its way up the Susquehanna, but if it should,

we trust it may never pollute our young ladies. . . . Our advice to the young ladies of Susquehanna College is that they read no books whatever, during their scholastic years, not prescribed by their able and learned preceptors — not even after they have retired to bed, by candle-light!"

In reference to female attire Rev. Hutter believed:

"We have lived long enough in the world to know that in affairs of the toilette ladies, after all, do pretty much after their own pleasure, without much regard to the opinions even of their Minister! . . . Be it known to you, young ladies, that we prefer those of your sex, married or single, who have the means, to dress handsomely — not gaudily, extravagantly, superfluously, for that spoils all — but handsomely and tastefully. Nor do we object to a little jewelry, if you see fit, provided it be the 'pure stuff' and not too much of it, as we do not believe that God has given us these rubies and diamonds to lie buried in ocean's unsounded depths, but for ornament and use."

As for dating or premature alliances, Rev. Hutter voiced the opinions of the college when he said:

"We approve of virtuous attachments between the young, after they have arrived at a proper age. Such attachments when based on virtuous Christian principles, are a safeguard to both parties, against the allurements of the world. . . . But when love enters the college door, the books are sure to lie neglected. We would have the young ladies . . . bear in mind that it is Lindley Murray's GRAMMAR they are to be in love with, and not Lindley Murray himself — that it is Pike's Arithmetic, upon which their thoughts are to be centered and not upon Pike — for if they forget or overlook these distinctions, it is to be apprehended they will never receive a diploma from this Institution or from any other. . . ."

With such restrictions it is no surprise that the women of Susquehanna chafed at the bit. What male had the right to tell an enlightened woman of the 1850's what she could or could not read? Who had the right to tell a young woman what was proper for her to wear or with whom she could go courting?

By the 1860's, however, the Board of the Susquehanna Female College seems to have

relented either on their own or by the persuasion of some crusading females. Women were now openly allowed visitors except on the Sabbath. They could go courting but they had to return early to the campus for the "comfort and good order of the household requires that the building should be closed for the night at half-past nine o'clock." (1864) Fashion regulations, unfortunately, remained stiff. Girls were informed that "a plain style of dress is recommended; also an umbrella and overshoes should not be omitted in the outfit."

By 1873 the college became one of the first colleges to become co-ed. With the turn-of-the century one would have thought that regulations concerning female students would become less rigid and that a school which had turned co-ed rather quickly would be liberal towards its womenfolk. On the contrary, female students during the 20's and 30's were still under heavy restrictions and remained in their living quarters "lingering like birds in a gilded cage." But the "Roaring Twenties" did witness a few brave souls change campus fashions by shedding their high buttoned shoes and their ankle-length dresses. Girls were beginning to bob their hair and wear short

skirts with long bead necklaces and smoking was becoming a fad throughout the nation.

During the 1930's young ladies were not allowed to leave the campus premises without permission from the Dean of Women. Students also had to sign in and out of their dorms. Females were forbidden to smoke. A long list of rules were compiled and any deviations from student statutes were punished by the Campus Judiciary Council. One recorded case concerned a girl we shall call Madame X. She was tried for being out three nights in one week instead of being in the library and she failed to sign out to go to town. Found guilty, she was ordered to collect Coke bottles in the halls until further notice. She was also ordered to sit in Miss Lumpkins office for supervised study during all of the following Tuesday, except for classes. The penalty, however, was never enforced. Madame X left school the following Monday. It is not certain what her reasons were for leaving, but perhaps she hoped to demonstrate through her departure her open disdain for the school's strict treatment of women.

Another offense concerned playing in the chapel (then in Seibert) on a Sunday afternoon in house-coats, while some other girls were caught coming in the dorms through the fire escape late one night. In both instances the girls were confined to their rooms as a punishment. Other girls were tried for smoking in their dorms.

By 1943 we still find students being tried by the Judiciary Council for dating without permission or for dating during the week. One case tells of five girls being hauled in before the Council for dating one night during the week. The girls, however, denied that they had dated and so the Council decided to take their word for it. No penalty was given. Following this case the Judiciary Council slowly gave less attention to the lateness of females or to their dating activities.

In the late 40's the female students of Susquehanna University appeared to grow dissatisfied with some of the restrictions concerning dating, dress, and general freedom. As a result of this dissatisfaction, a strong Women's Student Cooperative Association developed. It was their hope to alter some of the dorm regulations and it was the purpose of this organization to provide more comfortable, "more progressive, and more harmonious living conditions on the campus, and to regulate in a just and orderly manner all student activities within its jurisdiction."



Continued Page 8

come a long way, baby!" week's emphasis, on International Women's Year, conveys the life of the SU woman of today to the coed of today. Above articles also mention rules and regulations that the women had to live with and information about the AWS-WIL. Two pictures shown here illustrate the drastic change in fashion at Susquehanna.

More Emphasis On IWY



There is a ten dollar reward if you can find yourself in the above snowball fight!

Plenty Of Activities Bring IWY To SU

by Kevin Kanouse

What does International Women's Year mean to the students and campus community of Susquehanna? A meeting was held last week, in which tentative plans and ideas were discussed concerning IWY for the Susquehanna campus and the following is what resulted from that meeting:

One of the basic suggestions was the sale of stickers, buttons and other odds and ends in order to keep IWY present in the general student's thinking. Also, jewelry is available for anyone who may desire to purchase it.

Another suggestion was to obtain the use of a movie entitled "Emerging Women" to be presented to the entire campus community. It speaks of some of the needs and problems which women of today face.

One of the greatest undertak-

ings of the year will involve the setting up of an IWY Bulletin Board in the Campus Center. Each month, the bulletin board is to reflect that month's theme for IWY. Some of the various topics include: outstanding women in their respective fields, women in medicine and science, women in press, radio and television, women who accept secretarial or housewife jobs for their careers, business and politics, and others.

It was suggested that during the summer months, letters be sent to students informing them of what IWY has planned for those months.

Speakers are being arranged for different fields already mentioned, as programs are being set up for the entire campus.

Other suggestions for the year include: Women's day in the

classroom in which women in each particular field would come in and lecture; the program "I am a woman" sponsored by the Artist Series or some other group; the use of the WILL; and perhaps an oldies dress-up day, in which everyone would dress up in outfits from the early 1900's.

All-in-all, the purpose of these programs is to make the students aware of the role of women in society, especially for the year 1975. The idea is not to stop in 1975, however. Ideally, IWY will give people a greater awareness of the role of women in general, and encourage greater involvement in many activities. The big word for the year is involvement, and the source of the involvement is YOU. So look up and take notice when any of these activities come your way.

Chauvinism - continued from page 7

During the 1950's the Women's Student Association became known as the Women's Student Council. The Women's Student Council quickly raised the question over the right of females smoking. A letter from the President of the Women's Student Council to the President of the University shows the organization's concern over the smoking issue:

"Dear Dr. Smith:

As you know, according to the regulations set up for the women students of Susquehanna, smoking is prohibited in the various dormitories.

Regardless of the prohibition, it is difficult to prevent smoking in the rooms. The prohibition of smoking has seemingly increased the desire to disobey the rule, human nature being what it is. Also the fact that the boys are permitted to smoke in their dormitories has tended to make the situation worse.

If a special smoking room were provided in each dormitory, we believe that this problem would be solved. It not only would eliminate the fire hazard in the dormitories but would keep the girls from loitering on the porches and littering the surroundings, thus creating a better impression of Susquehanna.

We are all working together for a greater and better Susquehanna and we believe that a smoking room is one of the greatest needs of the women students and will improve the smoking situation. Sincerely yours, Women's Student Council President."

Eventually the women of

of instruments, or singing in rooms at any time. Pianos in the parlors and in the chapel may not be used during quiet hours.

e. There shall be no typing in a student's room after 10:30 pm or before 7:15 am. If typing is absolutely necessary, arrangements may be made with the head resident.

f. There shall be no running at any time in the hall or up and down the stairs.

g. All baths and laundry in the public bathrooms must be completed by 11:30 pm and every girl should be in her own room after 12 o'clock except for cases of absolute necessity. Minutes will be given for violations. On nights when closing hour is later than 10:30 pm forty-five minutes will be allowed girls to get to their rooms.

5. Special Freshmen Regulations

a. Freshmen shall wear name tags for two weeks from the official opening of school, and dinks until Thanksgiving. These shall be purchased at the college book store immediately after the arrival of the freshmen in Selinsgrove. They shall be worn at all times during the day until the evening meal except from noon on Saturday until Monday morning.

b. Freshman activities shall be planned to build a constructive program, during which the freshmen shall learn school traditions, songs, cheers, etc. The program shall be under the direction of Women's Student Council.

Susquehanna were granted the right to smoke. Whether or not the Women's Student Council was solely responsible for this privilege is not definite, but they were instrumental in bringing it about.

During the late 50's the Women's Student Council merged with the Male Student Council and with the combined interests of both parties changes were initiated. Dating became easier and females were permitted, at designated hours, male visitors within the dorms. But students still were requested to sign in and out of their dorms.

A club for Susquehanna University Wives was in existence by 1957-1958. The organization was composed of the wives of married students and its women held get-together meetings monthly to promote a feeling of belonging on the campus.

With the advent of the 60's the signing in and out restrictions in dorms began to crumble, and it would not be until 1972 that women were finally liberated from their cloisters. At this time the dress code for women students became liberal, dating was no longer considered an underground activity and visiting hours between both sexes were extended.

Coming into the present decade, Susquehanna University has seen the emergence of a vibrant female organization — The Associated Women Students. The AWS was formed on SU to deal with the aspects of student government pertaining specifically to women students. Standing committees of this organization include a Program Committee, an Education Committee, a Social Service Committee and a Woman's Athletic Committee. AWS is also affiliated with the Intercollegiate Association of Women Students, an organization which represents college women throughout the USA.

After Student Government elections on March 13, 1973, in the 100th anniversary year of co-education at SU, a female pre-law student became the first member of her sex to head student government at Susquehanna. She was Debra Patrice Horner.

In light of the freedoms enjoyed by today's women students, the slow liberation of the Susquehanna female makes an interesting chronicle. Today, there are no longer stiff dress codes, unbending dormitory rules or smoking or dating restrictions and males and females can pass through each other's dorms without scandal. Yet, such freedoms had not been visualized by the university forefathers and just the mere thought of them would have created shock waves within the Administration Building, while the thought of permitting open dorms was unthinkable. In this respect the revolution in dormitories and boardrooms of which Ms. Walter spoke, has taken place even at SU, but as to where women campus relations shall ultimately lead to has yet to be seen.

Rules & Regulations Pertaining To Women In 1950's

1. Signing Out

a. Each resident of the dormitories shall sign out whenever she leaves the campus and, after 7:30 pm, whenever she leaves her dormitory, and she shall sign in immediately upon her return. Each student shall sign in and out for herself.

b. A student shall sign out for the definite place to which she intends to go, and be as specific as possible so that she can be reached in case of emergency. If she changes her destination, she should notify the head resident of her dormitory. Failure to do so will warrant a penalty.

2. Regular Permissions

Freshmen

Monday through Friday, in at 8:00 pm except two week nights until 10:00 pm. Attendance at starcourse, student evening recitals, varsity games, etc., must be covered by these 10 o'clocks.

Second Semester Freshmen

1. Freshmen on the Dean's List shall have 10:00 pm

permissions the second semester.

2. During the last six weeks, all freshmen except those on probation will have 10:00 pm permissions.

Sophomores

Monday through Friday, in at 10:00 pm after which hour the use of parlors and basement shall be prohibited.

Juniors

Monday through Friday, in at 10:30 pm.

Seniors

Monday through Friday, in at 11:00 pm.

3. Visiting Hours

a. There shall be no visiting at any of the dormitories from 8 to 12 am and from 1 to 4 pm. This does not apply to out-of-town guests. Visitors may call at the dormitories on Saturday and Sunday afternoons.

b. All men callers shall be out of the dormitories by 10:30 pm on Sunday and by 11:00 on Monday through Friday. On Saturday night all students may entertain

men callers until the time specified on the sign-out cards.

4. Quiet Hours

a. Quiet shall be maintained in the dormitories Sunday through Friday, from 1:10 to 5 pm, from 7:30 to 10 pm; from 10:30 pm to 12 noon; and whenever services or programs are going on in the chapel. Quiet hours extend from Friday night at 10:30 pm to 11 am on Saturday and begin on that evening at 11 pm.

b. Quiet may be maintained by speaking in a low tone; refraining from whistling, shouting, singing, and calling to others in the halls; keeping doors and transoms closed; keeping radios turned low; wearing soft-soled bedroom slippers after 10:30 pm or before 7:15 am if doors are open.

c. Quiet regulations apply to the day students who use the Day Students' room in Seibert Hall.

d. There shall be no practicing in the chapel on Sunday. There shall be no practicing or playing

Theatre Notes

by Liz Zeigler

In the following column are two interviews with freshmen Theatre Arts / Communications majors. I feel that it would be beneficial to the readers to read varied opinions of what Susquehanna University life is like to different people. I also feel that it is very important for students to know what other students think and feel and to see them as people rather than just bodies that surround you in a classroom. Through these interviews I have gained much insight into these people and have come a little closer to them. Understanding can only be achieved through communication. So, here goes. Two interviews, with two very interesting people: Keith Hughes and Mike Townsend.

KEITH HUGHES

Keith Hughes, born in Honolulu, Hawaii, and who presently lives in Warminster, Pa., is a freshman Theatre Arts and Communications major with the emphasis on Communications. Keith originally had the idea of coming to Susquehanna University as a music major with a piano concentrate. He soon changed his mind about being a music major. "I realized they (SU) want you to learn rules, and I don't like music rules . . . I like just sitting down and playing." Keith then decided to come to SU as a liberal arts major and when he arrived his registration forms listed him as a Communications major. Keith admits, however, that he is glad he is in the Communications field. Keith is actively involved in WQSU with an A.M. show every Saturday night from 12:00 am - 2:00 am.

Keith mentioned that he was warmly received when coming to SU for an interview. "This is a very friendly campus, it's small, and you walk by and you look at someone and you can either avoid their glance or say 'hi', and if you say 'hi' they're going to say 'hi' back."

Keith has spent his summers being a counselor at a summer camp in Maryland. Keith loves kids and especially likes working with the 6-8 year olds. The camp was one that Keith himself attended when he was younger. He will most likely be working there again this summer. He also worked at the Bucks County Playhouse for a short while and got involved in the technical aspects of a professional company. Keith commented on the people that worked at this particular playhouse. "I was amazed when I was working at the playhouse, the guys were all young, totally new crew. I was amazed to watch them. They came down, the designer and set designer, and they had the whole thing laid out beautifully and had each piece and what it was supposed to be and the lighting guy came down and he didn't even have to check things, just wrote down where the lights were and just put colors up. It was amazing."

Keith had a few definite ideas on the Theatre department here at SU. "They (SU) try to pick shows that you get a lot of major roles rather than one or two. I think, that's my impression of it. And they do that in High School and I realize there's a reason for it in high school. College, at least with a Theatre Department, who has

carry a show."

I enjoyed talking to Keith and hearing his views along with him hearing mine. We disagreed on a few topics but that really doesn't matter. It was just great to sit and talk to him about what we each feel. More people should try it. The "Letters to the Editor" war is over and it really wasn't a war at all. He just felt about something strong enough to comment on it. I wish more people would say what they felt, when they feel it. It might make a world of difference in the communication of people.

MIKE TOWNSEND

Mike Townsend, also a freshman Theatre Arts / Communications major, is from Plainfield, New Jersey. And the interview I had with Mike was one of the most casual interviews I have had in a long time. We talked about anything and everything as you will probably be able to tell by this article. Mike's interest lies in Communication rather than Theatre and there's some question as to whether Mike made the right decision in coming to SU. "Perhaps I chose the wrong school. The practical experience that you learn in Broadcasting is much more valid than what you learn in books. It may be good for some but not for me. I may not be here much longer. I may stay a couple of years and then go to Broadcasting School for six months. I'll then look around at the job market and see what happens."

Susquehanna life has made a definite impression on Mike since he has been here. "It's dull, that's all I can say. Dull! The high point of the week at SU is first going to Intro to Broadcasting and then taking your personals and linens to be cleaned and then seeing what Mr. Miller has prepared for dinner."

Mike, at one point, was put in an intermediate level French class which he felt was not where he should have been placed. He soon dropped the course and had the idea of picking up Freshman Writing. The red tape that he ran into was unbelievable. "I was really given the run around. I was told that I would have to talk to Dr. Abler. When I first talked to Dr. Abler he said no, but I kept asking and he asked me to come in to see him. I couldn't get up to see him because of the show. Walking to class in the snow with a seeing eye dog that doesn't go more than six miles an hour is a bitch. So, I finally called him back. After about four phone calls he finally said, 'Well, we don't normally do this but . . . All I said was yes or no? Finally he said yes. What red tape just for Freshman Writing.'"

Mike enjoys all types of music which is evident from the variety of music he plays on his radio show. He mentioned that he would like to work on F.M. but can't be sure when that will get started. Mike Townsend is someone I'm glad that I got to know better. The interview was great for me and I got a lot out of it.

The next few issues of THE CRUSADER will carry interviews of this nature in my column. Next Week: Two interviews with Bruce Kozar and Michele Le Fever.



Among Mike Townsend's interests is doing his show for WQSU-AM. He is interviewed in this week's "Theatre Notes."

photo by Crist



Keith Hughes, a freshman Communications/Theatre Arts major, has had work experience in many fields. Read about him in this week's "Theatre Notes."

photo by McEvoy



G.E. College Bowl Highlights This Week Ten Years Ago

by Kevin S. Kanouse

Ten years ago this week on the SU campus, everyone was buzzing about the fact that Susquehanna was readying itself to compete on the G.E. College Bowl program on television, the week of March 28. Arrangements were not complete for the show, and the opponent was not, as yet, known. Our own Dr. Elizabeth Wiley and Dr. Robert Bradford were to be the coaches for the team representing SU.

Also making the headlines for the week was the upcoming lecture by Pulitzer Prize and going to Washington to aid President Kennedy, Schlesinger was going to hit the big time by

lecturing as a part of SU's Artist Series, in Seibert Auditorium.

Other news items worth noting concern: SU's debate team winning a tournament at Morgan State College; a few articles on the recovery from the Thanksgiving fire at Gustavus Adolphus Hall including the construction of a small building that was to be used as a student lounge, and later converted into a laundry room, when the construction on the present Campus Center was completed (whatever happened to our laundromat?). Susquehanna hosted an IFC conference, and the Student Council reported on some of the things they were working on: One of the main ideas was the construction of an ice-skating rink behind Seibert Hall's parking lot, a trophy case for Aikens Hall, a warning to all men not to step on the plants outside of Smith Hall when going to pick up their dates, and a reminder that there was to be no

smoking in any classrooms. Another note: Men living at the fraternity houses and Aikens were not allowed to use Heilman Hall as a walkway to classes.

In sports, the basketball team was off to a rather poor start after losing their first nine games . . . sound familiar? Fifty-one men were awarded letters for the fall sports in which they participated, and the football team was beginning its spring drills, early in February, already.

One of the big news tidbits of THE CRUSADER of that week was the chaining of the roadway in front of Bogar, Steel and what is presently Science.

A thought for the week from that week's issue was: "If you think twice before you speak, you'll never get into the argument." How true . . . it makes me realize that the problems of yesteryear, no matter how great or small, are still the problems of today.

Band and Israeli Chamber Orchestra Highlight Upcoming Musical Events

by John Kolody

The University Concert Choir of Susquehanna University under the direction of Mr. Cyril M. Stretansky will present their formal concert on Sunday, January 26. The performance will begin at 3:00 and offers a great deal of variety and contrasts.

Three works of early choral literature open the program: Graun's *Surely He Hath Borne Our Griefs*, Ave Maria by Josquin des Pres, and Telemann's *Werftet Panier*. These will be followed by Poulenc's *Petites Voix* for women's voices. The ladies of the choir will be conducted by Mrs. Harriet Couch, new this year to our vocal faculty. This lovely modern French piece, with its delicate dissonances, will be followed by a set of antiphonal, polychoral music. The choir will surround the audience for *Verbum Caro Factum Est* by Hassler and Holy, Holy, Holy by Mendelssohn; each was composed for double chorus, eight parts. Gabrieli's *Magnificat* (My Soul Doth Magnify the Lord) is for three separate choirs (all male, treble, and mixed). This Renaissance masterpiece makes some startling use of this separation of voice quality and the results are gloriously rich and sonorous; almost quadrophonic.

The second portion of the program begins with *Ginastera's The Lamentations of Jeremiah*. Each year the choir gets a tongue-twister (remember last year's *Ravel*) to demonstrate its precision and motor dexterity; this 20th century work supplies the means to satisfy this need. Each movement makes alarming demands on contrasting moods and extremes (Ginastera's trade marks). Samuel Barber must be considered one of the most vocally conscious of all modern composers. His *Three Resurrections* (Mary Hynes, Anthony O Daly, The Coolin) are models of line and melody all within the 20th century vocal idiom. Their delicacy and charm are melting yet dramatic. If for no other reason, come to hear these gems!

The performance will conclude with Ger-

shwin's *Clap yo' Hands* (this song was once made famous by Cy and the Starliners) and *Geld's Walk Him Up the Stairs* from the Broadway musical, *Purlie*. Both of these will be accompanied by piano, bass and drums and will further demonstrate the University Choir's versatility.

The choir is very active (although not always on campus) and the chance to hear them is an opportunity not to be missed. Faculty, students, and the community are invited (urged) to attend.

Equally important is the appearance of the Israel Chamber Orchestra on Monday evening, January 27. Although I am unfamiliar with this group, a professional orchestra is nothing to sneeze at. Their program is primarily classical (Haydn, Hummel) and early romantic (Schubert) and should provide us with some food for thought. The performance begins at 8:00 and will be conducted by Gary Bertini.

Let us not overlook our own students, whose musicianship must not be underestimated nor snuffed. On Saturday evening, Seibert Hall will host a joint student recital; Victor Wertz (accompanied by Grace Sigworth) and Sherry Shaeffer (accompanied by Steve Gosewisch). Mr. Wertz will play a *Sonatina* by Heiden and Debussy's *Premiere Rhapsodie* (every clarinetist's dream). He and Miss Shaeffer will team up for two songs by Bliss, *The Ragwort* and *The Dandelion*, and *Parto. Ma tu ben mio* from Mozart's opera, *La Clemenza di Tito*. Also on the program will be a solo from Bach's *D major Mass* (with Susan Gordon on organ and George Adams on oboe) and three French art songs.

For you opera lovers, there will be *Susannah's* aria, *Ain't It a Pretty Night* by Floyd, and an aria from *Die Fledermaus* by Strauss. Finally, Miss Shaeffer will sing Ann Truelove's caballeta (Act I, scene 3) from *The Rake's Progress* by Stravinsky. This aria created a minor sensation at its premiere in Venice when Elizabeth Schwarzkopf hit a high "C" that set off ovations and riots at intermission!

Do plan on attending as many of these worthy events as you possibly can. If music be the food of life, think of the weight we'll be gaining!



Ryan O'Neal And Daughter Headline This Week's Movie - "Paper Moon"

by Ron Pritsch

The popular 1973 Paramount film, "Paper Moon," will be shown this January 24, 25 and 26 in Faylor Lecture Hall. Set in Kansas during the Depression years, "Paper Moon" revolves around Moze Pray (Ryan O'Neal), a rakish film flam man peddling "deluxe" bibles to newly-made widows in Kansas and his juvenile delinquent side-kick, Addie (played by Ryan's daughter Tatum O'Neal).

How do Moze and Addie meet? It's quite by accident, but the humorous relationship which develops between Addie and Moze makes interesting viewing. Moze meets Addie when he pays his final respects to her mother, a one-time girl friend with whom he had had an affair. While at the funeral, Moze is persuaded by the mourners to drive the deceased friend's nine-year-old daughter to relatives in St. Joe, Missouri.

Addie immediately thinks Moze is her "long lost Daddy" and on the way to Missouri the two set up an uneasy alliance with a grudging admiration for each other. It soon becomes evident that the cigarette-smoking Addie can outcon Moze and that she is as good a swindler as Moze. By swindling people Moze and Addie amass a considerable amount of money. Addie becomes in charge of their savings

and considers herself the only "woman" in Moze's life so that when Moze picks up a floozy dancer, Addie shrewdly gets rid of her. Eventually the two con artists become involved in a bootlegging venture and discover that they have bitten off more than they can chew. Ultimately, with a touch of humor and drama, Moze and Addie learn that parting can be sweet sorrow.

"Paper Moon," released during a year which seemed quite nostalgic about the 30's; received rave notices from film critics. As a film-piece concerning the 30's it has been claimed by film critics that "Paper Moon" owed its success to the fact that the film captures the sense of time and place through the use of ever present radio background music of the 1930's.

As for its actors, if any individual deserves plaudits for their performance, it is Tatum O'Neal. Although it was her first film role, Tatum handled it like a professional. Tatum was so successful in charming audiences in "Paper Moon" that she walked away that year with an Academy Award for Best Supporting Actress, adding herself to the ranks of child stars who have either won honorary Oscars (Shirley Temple 1934, and Judy Garland for "The Wizard of Oz" in 1939) or Academy Awards in adult competition (Patty Duke at age 14 for Supporting Actress in the *Miracle Worker*, 1962).

"The Ascent of Man" will be aired on Tuesdays at 8:30 pm and repeated on Saturdays at 8 pm on WITF-TV, Hershey, and on Wednesdays at 8 pm and Saturdays at noon on WVIA-TV, Wilkes-Barre.

10) S*P*Y*S
11) Macon County Line
12) Texas Chainsaw Massacre
13) Godfather Part II
14) The Night Porter
15) The Gambler
16) Death Wish
17) The Savage is Loose
BIGGEST HOPE OF THE YEAR
The Great Gatsby

All That Glitters...

'74 Retrospective

by Jim Cooper

At the beginning of each new year, it is the tradition of the critic to look back on the past year and decide what the best, and worst of their particular field

was. In keeping with this long standing tradition, I have listed the best and worst movies and recordings of the year.

BEST ALBUMS OF '74
(no particular order)

1) Pure Music / Chase (Epic)

2) Holiday / America (Warner

Bros.)

3) Quadrophonia / The Who (MCA)

4) Lane Changer / Michael Fennelly (Epic)

5) Court and Spark / Joni Mitchell (Asylum)

6) Remember the Future / Nektar (Passport)

7) Hotcakes / Carly Simon (Elektra)

8) Piano Man / Billy Joel (Columbia)

9) Bridge of Sighs / Robin Trower (Chrysalis)

10) Tales from Topographic Oceans / Yes (Atlantic)

11) Bad Company / Bad Company (Swan Song)

WORST ALBUMS OF '74

(out of a list of thousands, I pick out 5)

1) Before the Flood / Bob Dylan and The Band (Asylum)

2) 461 Ocean Boulevard / Eric Clapton (RSO)

3) On the Beach / Neil Young (Reprise)

4) Journey to the Center of the Earth / Rick Wakeman (A&M)

5) Welcome Back My Friends... / Emerson, Lake & Palmer (Manticore)

BEST NEW GROUPS OF '74

Bad Company

tie

Nektar

BEST MOVIES OF '74

(no particular order)

1) American Graffiti

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 400,000 students summer in Europe. And the travelwise flew on charter because it costs about HALF! This year a 1 - 7 week ticket to London is \$512.12 - 3 weeks \$397. And its \$367. for over six weeks from New York. (That's what the airline say now. Last year there were two unfortunate increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 6, 7, 8, 9, 10 week durations during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U.S. Government regulations we must submit all flight participants name, and full payment sixty days before each flight. If you take the June 21 - August 10 flight to London for example, deposit, reserve your seat and April 15 you send the \$100. balance. Just one price for all flights, whether you pick a weekend departure, flight, return on the regular fare airline or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation, send us your deposit for one of our 10 weekly departure from New York through September. In 10 weekly to week you want to travel, and for low cost. You will receive your exact date confirmed and receipt by return mail. All our flight departures flight confirmation, and Government clearance at our all time low cost service. For London there are two ticket flight to six parts of the Continent, frequent departure, and back, at 1/2 the regular fare.

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Susquehanna

Goes Traying!

by Dan Ditzler

With winter comes the snow and with the snow comes winter sports. One winter sport which many SU students are participating in is traying. Traying is sledding, using a cafeteria tray instead of a sled. It is the lack of a steering mechanism which makes the sport unique and exciting.

Last Saturday's heavy snowfall brought large crowds of students to the hill behind New Men's, the campus' best traying site. By about 2 o'clock in the afternoon, trayers had created a slick, packed trail, starting at the edge of the cemetery and ending near the wall of the dormitory. The most exciting part of the New Men's trail is a large dip at the bottom of the hill. The experience of traying on it, is similar to the impact of a roller coaster ride, where your stomach is left 50 feet behind you.

The standard bodily position for traying is to sit on the very front of the tray, and lean back, bending your legs so you're partially rolled into a ball. You can use your arms as semi-ruders or brakes, but the surest way to stop, is to simply fall off. You can also tray on your stomach or kneeling. Standing is not advised.

Traying really begins to resemble a roller coaster ride, when three or more people form a train. The more people and weight there is, the more speed and excitement there is. During

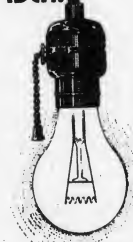
the afternoon at New Men's, a train of twelve was successful at holding together, but that record was broken by the late evening trayers, when eighteen people went down the hill as a train.

The best trays to use are the patterned ones or the dark brown ones. Anyone who has used one of these trays at dinner, can tell you from experience, how much they slide around the table. No one seems to use these trays and the cafeteria is happy to give them away.

One caution before you attempt traying. It is a good idea to pad your backside, in order to lessen the shock of going down a bump, such as the one at New Men's. You may not be sore right after traying, but wait a day; then you'll discover just how big that bump is.

Well, the snow won't last long, so all I can say is make the best of it. Happy Traying!!

IDEA!



GAS FOR YOUR THOUGHT
— JOIN A CAR POOL!

THE GREAT NEBULA IN ORION by Langford Wilson, directed by Judy Harper and THE FREEDOM SONG OF DAVID ACKLAND written and directed by Russ Filbey were performed for three consecutive nights in Ben Apple Theatre last weekend. Admission was free and I was glad to see so many people attend these shows. I'll first talk about THE GREAT NEBULA IN ORION.

Judy Harper, a junior Theatre Arts major selected a very difficult show to direct as far as the emotional intensity of the actresses was concerned. The show concerns a re-uniting of two college graduates after a period of six years. Louise, the sophisticated New York fashion designer, was excellently performed by Sue Gordon. Louise's inner frustrations of her career and personal life were subtly brought out by Ms. Gordon. It is very difficult to be subtle on stage and convey the proper mood and Sue handled her role with ease and confidence.

Carrie, the country club, bridge party wife of a wealthy Bostonian, suffers from striving for happiness that she'll never obtain and is lost in a world of loneliness and confusion. Julie Lawrence, a senior Music major, did a magnificent job as this frustrated woman. Every performance I saw, Julie had an energy that magnified the hopelessness of Carrie. I am very envious of Ms. Lawrence's talent.

by Liz Ziegler

Review Of Three Student One-Acts

The play itself, is a realistic portrayal of two women lost in their own worlds and Judy Harper handled this very well. All in all, THE GREAT NEBULA IN ORION was a very enjoyable show; one that Ms. Harper should be proud of.

The second show, THE FREEDOM SONG OF DAVID ACKLAND was written and directed by senior Theatre Arts and Communications major Russ Filbey. The theme was a common one — the frustrations of a man who has the opportunity to move upward on the business scale but who is confused as to whether a success in business will in turn bring a successful family life. Jeff Mitchell, a junior Psychology major, did a fine job as David Ackland; the frustrated husband. Jeff is new to SU audiences and he turned out a fine performance. Shirley Bailey, a sophomore Psychology major, played Sarah, David's wife. Shirley did a great job and I'm just sorry that the Theatre department lost her to the Psychology department.

Russ used a variety of slides to illustrate the tense family life and the slides were just beautiful. His use of combining the slides with live music (beautifully sung by Phil Hollister with Elly Kusche on recorder) provided the show with an interesting interpretation. I do, however, have one major complaint. Russ wrote about a problem that is common in today's society but what bothered me was that in today's society major problems are not solved in the course of one day. Maybe, there are a select few that are but I got the impression that Russ was giving a representation of a lot of people. Life is not all that peaches and cream and I just found the ending of Russ's play very hard to believe. Since the theme is a relevant one in today's world, why only allow fifteen minutes to convey such a vital issue? I, as a member of the audience, did not feel that I knew the characters well enough to believe that at the end of the play each of them would give in so easily.

I do not feel that I am able to review THE ROPE since I had a role in it. Judy Harper will be submitting the review.

by Judy Harper

THE ROPE by Eugene O'Neill is the story of people, a realistic view of a small group of people's lives, in the realistic setting of a small barn we witness a confrontation.

A general comment on the performances of the actors is that their characterizations were all too shallow. With the possible

exception of Mr. Kozar, who played the character of Pat, the actors did not seem to have worked with their characters to develop any real believability for them as people in the play. If the characters in a play are not convincing then the play will not be believable. The actors were reciting lines which seemed to have nothing behind them, the characterizations lacked depth.

Paul LaBarr, who played the part of Bentley, did a fine job of portraying the old man's physical condition but he did not get across to his audience the hatred which he felt for his son. The man wants his son to kill himself but this intense emotion was not evident in Paul's performance.

Annie, played by Liz Willbanks, can be seen as a very strong woman in her dealing with her father but weak in her relationship with her husband. Liz's portrayal of the woman seemed to stay on the same level throughout the play, not differentiating between the two sides of her character. If Liz had been more sure of her lines she may have been able to develop her character more fully but because she had to concentrate on remembering lines her characterization suffered.

D. Bruce Kozar who played the part of Annie's husband Pat, seemed to have a good understanding of his character. You could see there was something behind the lines which were said. The only inconsistency in his character was his physical portrayal. Bruce went back and forth between being a worn man hunched over with a slight limp to a proud man swaggering across the stage. Bruce needed to decide which way the character would move and stick with that throughout the performance.

With the entrance of brother Luke, played by Mike Katchmer, we see a point of crisis, the younger brother returning to claim what is rightly his, or so he thinks. Mike seemed to have a poor understanding of exactly how his character should be presented. Luke was a bum, very sarcastic at times and had lines that were humorous, but rather than concentrating on the realistic qualities of his character Mike seemed to be playing everything for laughs. The intense feeling of contempt for his father and the farm was lost somewhat between the chuckles.

Liz Ziegler, as the young girl Mary, did an adequate job. I only felt the final pantomime tended to drag and could have been done just as effectively in a shorter amount of time.

On the whole I thought the production was entertaining, but it lacked the seriousness and intensity that O'Neill intended.

Pianos in the Social Room and in the Sigma Alpha Iota room may be used by music students until 10:30 pm.

All applications for University Avenue houses must be given to Ms. Maurer by Monday, February 3 by 4:30 pm.

Susquehanna student leaders who are interested in creative uses of Videotape and other media are invited to attend the "Media Showcase" beginning at 10:30 am on Tuesday, January 28, in the Campus Center; more than 30 delegates from 10 area colleges are expected to attend. For details, contact Tone Paciello in the Campus Center Office.



photo by McEvoy

Israel Chamber Orchestra

SU Chapel - Auditorium

8:00 PM Monday, January 27

DON'T PASS IT UP!



THINK IWY!



Margaret Schoger [22] has her shot blocked in last Friday's women's basketball game. SU lost.

photo by Limongello

Bits & Pieces

by Bill Dorman

Grove City came to SU with a 3-3 record on the road . . .

Tough week for the basketball team, two games in two days . . .

Women's basketball team drew good crowd last Friday night . . .

I'll take the Jayvees in tomorrow's game against the All-Stars, the patterns and disciplined team will be able to work the ball much easier . . .

Baseball team will have an organizational meeting next Tuesday the 28th. Be sure to remember that, or remind a friend . . .

Women's basketball game scheduled for this weekend has been changed to Monday night . . .

Dan Ditzler . . .

Speedball and football games picking up a lot of participants in the snow . . .

Slick trying run last weekend . . .

My apologies to both the wrestling and hockey teams for sparse coverage, I found a hockey reporter, and am working on one for the grapplers . . .

Varsity basketball game that was snowed out last Saturday will be made up later in the season . . .

Intramural wrestlers are sneaking in and out of the gym in preparation for those classic matchups . . .

New Men's basketball teams both looking good, as is Lambda Chi . . .

Girl Hoopsters Drop Initial Season Outing

by Laurie Koenig

The Crusader Cagerettes played two games last week, Albright on Tuesday and Lebanon Valley on Friday. The game at Albright was their first game and the team played under par. The passes were sloppy and rebounds were down. Albright had a high shooting percentage, 60% at the half versus SU's 20%. Fouls were also a problem with

Liz Linehan and Beve Hafer fouling out with 5 minutes left to the game. The JV didn't seem to get discouraged by the varsity loss and took an early lead. Although rebounding was still a problem, their shooting percentage was better. Glova Scott had 10 points, Diane Stewart had 8, and Laurie Koenig had 4.

On Thursday, the cagerettes hosted LVC and took their second defeat. The team looked much better, with more rebounding, but the shooting percentage stayed the same. Both Albright and LVC had

fantastic outside shooters which gave the team many problems. Liz Linehan and Mary Tomsic both had 8 points, and Beve Hafer had 4. Again the JV took off with a strong lead and never lost it. Donna Jones had 19 points, Kathy Freeman, Anne Price, and Laurie Koenig all had 6 points apiece. Their percentage was 45%.

Final scores — Varsity, Albright 18-88, LVC 26-58. JV — Albright, 22-15, LVC 37-6. The next home game is Monday at 7:00 against Juniata. Hope to see you there.

Grapplers Win As Hoopsters Fall

by Bill Dorman

The SU wrestling team came from behind to defeat Muhlenberg College Tuesday night, 24-21. Jim Piersoll pinned his opponent in the final bout of the evening for the Crusader victory.

SU is suffering from lack of depth this year. The Crusaders forfeited two matches last night. Only two SU men were beaten, but those two losses, coupled with the 12 points in forfeits put the team at a decided disadvantage.

The basketball team didn't fair so well. Despite a nine point lead in the second half, Lebanon

Valley rallied back to defeat the Crusaders. Dave Long picked up four fouls early in the contest, and was forced to the bench. Mike Scheib had 13 points in the first half as the Crusaders went into the locker room with a three point lead at the half.

Ralph Wolkenhauer missed a one-and-one foul shot with a second remaining in the game to give the Crusaders a 4-8 record overall and a 1-4 slate in league competition.

The wrestling team has three away matches before returning to host Scranton on the 11th of February.

The basketball team played host to Grove City on Wednesday and hosts Upsala tomorrow in an afternoon contest.

Some printed versions of the SU varsity basketball schedule contain errors on the times of two upcoming home games. This Saturday's game with Upsala is at 3 pm (j.v. at 1:15), not 8, and the Wednesday, Feb. 12 game with York is at 8 pm, not 3. Also, the jayvee game with Delaware Valley on Saturday, Feb. 8, has been cancelled, and the varsity contest moved up to 1:30 pm rather than 3.

Intramural All-Stars In Action

Tomorrow afternoon, the Intramural All-Stars will play the SU Jayvees as the preliminary game to the varsity contest with Upsala. The game gives both teams a chance to show off some of their talents.

The Jayvees have looked very impressive this year, with freshman Bruce Bishop muscling his way to the boards at will. Another strong rebounder for SU will be Bruce Gessner, who is averaging just under 10 rebounds per game.

Mike Feeney, Archie Stank, and Kreg Ulician will be taking care of ballhandling for the Jayvees. And the strong play of Bill "The Hammer" Hart will keep the Intramural men guessing all day.

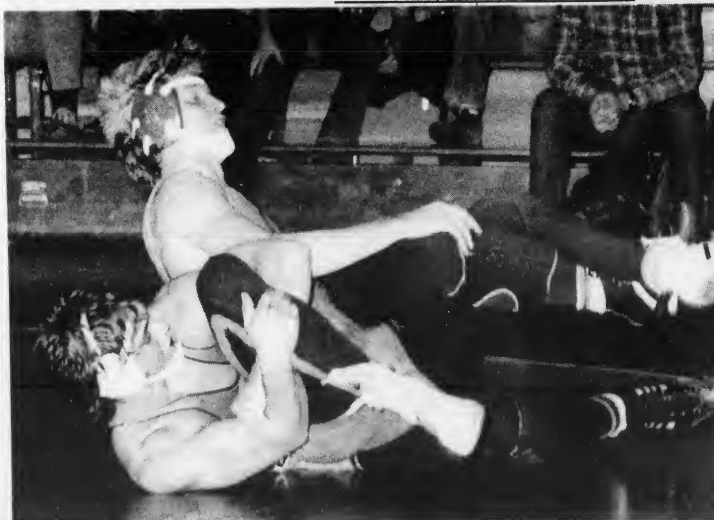
For the All-Stars, Coach Freddy Sweetapple is at a disadvantage. Usually the game is played at the end of the year as the preliminary to the final game of the season. But due to this year's schedule, the date of the game was moved up, with the intramural season only two weeks old.

Freddy is sharing the coaching duties with John Akalski and was somewhat hesitant to "reveal the game plan" when asked about defenses. But from his playing experiences, he will most likely go with a man-to-man defense.

Dave Spence will be bringing the ball upcourt for the All-Stars and Jeff Snyder will provide some strong outside shooting. Underneath, Doug Holcombe, John Kamoroski and Rich Jacobus will be muscling with the JV's.

"The Jayvee team runs a patterned offense, so the defense must cut-off the guards," explained Sweetapple.

The All-Stars will have to run. But even that may not be enough. Mike Feeney has been shooting well all year. And the Jayvee team has plenty of depth. Nevertheless, it is always a great game, with plenty of familiar faces on the court. You won't want to miss it. Tomorrow afternoon at 1:15, before the varsity tilt with Upsala at 3 pm.



Freshman Mark Reitz [top] has been a mainstay for the Crusader grapplers this season.

photo by Limongello

Give a pint-sized gift. Give Blood.

+ the good neighbor.

SU BLOOD DRIVE
Tuesday, February 11
Campus Center
11 am thru 5:00
"Give the gift of life"



THE CRUSADER

of Susquehanna University

Volume 16 Number 15

SELINGROVE, PA 17870

Friday, January 31, 1975

Former Spy To Appear At SU

by Gene Walters

Kaarlo Tuomi will deliver a lecture entitled, "The Spy Who Changed His Mind," in Seibert Hall at 8:00 pm on Tuesday evening, February 4. There will be no admission charge for this lecture by Mr. Tuomi.

This lecture, sponsored by the Lecture Committee of the SU Program Board will be the first of two lectures grouped together under the title, "Government Espionage, Then and Now." The second lecture will be presented on March 18 by Mr. Peter James, who worked on espionage for US Air Force Intelligence, and has written a new book, "The Air Force Mafia." However, the specific time and place for the James lecture has not as yet been determined.

Tuomi served in the Soviet armed forces as a Private during World War II, and later as a Captain in the Russian Intelligence Corps. Tuomi, a former double agent was sent to the US to gather strategic intelligence information for the KGB, the Soviet counterpart of the American CIA.

After Tuomi's discharge from the Army, he enrolled in the Kirov Teacher's Institute. While there, he shared living quarters with a widow and her two daughters, one of whom eventually he married. Tuomi attended classes at the Institute during the day, and worked nights to help support his new wife. It was on one of those jobs that Tuomi made a mistake which eventually started him on the path to becoming a double agent.

Tuomi was threatened with incarceration, but, in the same breath the KGB added that there was a way out of the trouble he had quite unwittingly found himself in the midst of. He was told that all he need do, was to merely make periodic reports on all activities at the Teacher's Institute. He was given explicit instructions that he was to report on anything which in any way related to Communist Party policy, talk of conditions in the West, and anything that was anti-Soviet at the Institute.

In 1957, Tuomi was ordered to Moscow, where he was offered the opportunity to become an agent for US Intelligence. After only one year of training, Tuomi was sent to the US.

Arriving in the US, Tuomi was given a completely fictitious history, which in intelligence terminology is known as a "legend." Tuomi's legend was to officially account for the 25 year span that he was in the Soviet Union.

Tuomi's cover, however, lasted only a mere three months after his arrival on this continent. After spending some time in Canada where he had first landed, Tuomi proceeded to Milwaukee scouting various places where he had supposedly worked during the interim, when agents of the FBI quickly caught up with him.



Kaarlo Tuomi, former Soviet-American double agent, will lecture next Tuesday evening, February 4, at 8 pm in Seibert Auditorium.

Initially, Tuomi tried to convince FBI agents that his legend was entirely accurate, but after only a few hours of questioning, the agents broke down his story. The agents simply told Tuomi that he would be deported back to the Soviet Union, but simultaneously he was offered an opportunity to continue as if nothing at all had happened. All he need do was to report to US agents everything which was relayed to him by his superiors in Moscow. The American agents would thus have the option of censorship control over what Tuomi would report to his superiors in the KGB.

At the time of his decision to work for American Intelligence, Tuomi was still loyal to the Soviets, but he nevertheless agreed because he feared that his family may become the recipient of harm had the Soviets come to realize that he'd blown his cover, and his true purpose and identity had been divulged to FBI agents.

So, for the next five years, Tuomi resided in New York City and worked actively as a double agent. But, as time passed, he became increasingly Americanized. In the interim, he attended a business school and found a job in the auditing department of the Tiffany's Jewelry Store. All the while, he continued to supply Moscow with information cleared for security reasons by the FBI, although the information which he provided to the KGB still retained most of its original accuracy.

For the remainder of Tuomi's story, come to the lecture, February 4.

Help For Pre-Law And Pre-Med Students

Pre-law and pre-medical students concerned about getting into professional school may find a useful ally in one of two new publications of The Minehart Corporation, a New York firm specializing in services to pre-professional students. The National Pre-Law Newsletter and The National Pre-Medical Newsletter were created to help students prepare for the difficult professional school admissions process.

Competition for space in professional schools is fierce. Last year, for example, some 41,000 applicants were competing for a mere 14,400 seats in the nation's medical schools. Law school admissions are equally competitive.

Hardest hit by the crunch, says Ann Minehart, editor of both Newsletters, is the middle-income student who lacks the finances and "connections" frequently accessible to his upper-income counterpart. In addition, he's eligible for special funding and other advantages offered to students of low-income families today.

"Narrow definitions of financial need usually preclude the middle-income student from receiving aid, even when his family must make enormous sacrifices to fund his education," Ms. Minehart says. "However, money isn't his only problem. When the family is willing to make the sacrifice and the student is

scholastically qualified, he still may lose out. Schools often give preference to low-income applicants in the spirit of providing opportunity to the less privileged."

The result, she stresses, is the heartbreak of rejection for many qualified young people and inevitable frustration for families who have already financed pre-professional educations only to find their sons' and daughters' career goals stymied in mid-stream.

The National Pre-Law and Pre-Medical Newsletters are designed to help these undergraduates overcome obstacles by spelling out academic requirements for professional schools; detailing methods most effective for making application and preparing for exams; citing applicants' rights and how best to use them; reporting on other avenues to the professional education they seek; and offering information on career alternatives in the legal and medical fields.

The National Pre-Law and Pre-Medical Newsletters are published monthly. Subscriptions are \$10.00 a year. This includes a supplementary "update service," whereby the publisher sends interim bulletins in the event of significant developments affecting prospective professional education. Summer issues are sent to subscribers' summer addresses.

Inflated Grades Devalue Grading System

Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, the high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade. At Yale, almost half of the undergraduate spring term grades were A's.

A number of educators have voiced concern over grade inflation — and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading, and are concentrating instead of test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resorting to elitism in their selections: better a Princeton A, they reason, than an equal mark from a less familiar school.

Grade grubbing has been cited as a prime factor behind the soaring grades. The tumultuous 60's are over and students are again hitting the books. With the depressed job market and the

increased number of undergraduates, competition has toughened for graduate school admission, particularly to medical and law schools.

In any case, competition has become the name of the game. If students are afflicted with a grade nerosis, the disease is rooted within the academic grading system, some observers believe.

Back in the 60's, anti-grade fever hit academia, resulting in what is believed to be the second major cause of inflated grades: non-punitive grading procedures.

Many professors gave high grades then to help students avoid the draft. Dissatisfaction with traditional marking spread, pass-fail options came into vogue and some schools completely eliminated failing grades.

At many other schools, the effects of D's and F's were minimized by extended time periods for class withdrawals. Students who were in danger of failing a course could simply drop it, often late into the semester, and escape a low grade.

But the gradual extinction of failing grades has been termed "ludicrous" by at least one professor.

Go into effect Monday

Administration Approves New Hours

Effective February 3, 1975, maximum hours for visitation by members of the opposite sex will be:

UPPERCLASSMEN

| | |
|-----------------|-----------|
| Monday-Thursday | 4pm-10pm |
| Friday | 4pm- 2am |
| Saturday | 11am- 2am |
| Sunday | 11am-10pm |

FIRST TERM FRESHMEN

| | |
|----------|-----------|
| Friday | 4pm- 2am |
| Saturday | 11am- 2am |
| Sunday | 11am- 5pm |

At the end of the first term, freshmen will vote for hours up to the limit granted to upperclassmen.

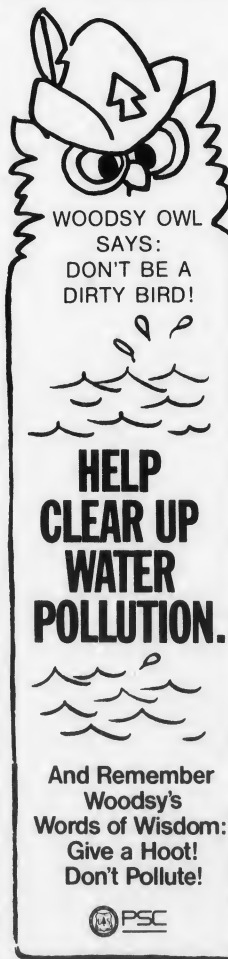
The ground floor lounges will continue to be open on a 24-hour basis for guests accompanied by a resident of that hall. Please note that these are maximum hours and each residence unit will vote, by secret ballot, for adoption of hours within the above maximum. A hall in a residence may limit these hours if indicated by a majority vote of the residents in that hall. Hours for visitation should be

posted at the entrance of all halls. The Head Resident and Resident Assistants in each hall will be responsible for enforcing the policy of visitation hours. Any problems or violations should be reported to the Resident Assistant of the hall. The latter, in consultation with the Head Resident, will take the steps needed to correct the situation. Violation of the hours or misconduct resulting from visitation hours may result in the loss of the privilege. If deemed desirable, the Head Resident may refer the matter to the dorm house council, judiciary board, or administration.

There will be no visitation hours on the weekend prior to examinations or during the exam period. The administration may review a residence unit's visitation policy at any time.

The policy stated above has been proposed by the Student Senate and approved by the University Administration. It behooves all residents to cooperate fully with the spirit and intent of this expanded privilege.

PHEAA Grant Renewals Now In The Mail



The first group of renewal applications for the 1975-76 academic year — 70,000 of them — have been sent to college students who now hold state Higher Education Grants.

The Pennsylvania Higher Education Assistance Agency (PHEAA) said that those receiving the applications in the mail over the next few weeks will have until May 1 — a new deadline date — to file for renewal of their grants.

PHEAA emphasized that this was only the initial mailing and that additional mailings will be made in February for those who only recently received the announcement of their grant for the current year. PHEAA also stressed the importance of applicants in meeting their filing deadline, citing more than 9,000 who filed their requests for student grants too late during the 1974-75 period to receive any aid. Special categories such as veterans and other self-supporting students are not included in the initial mailing, but will receive their renewal applications in February also.

Kenneth R. Reeher, executive director of PHEAA, said, "The fact that a student receives and files an application does not guarantee that he or she will receive a renewal award. Awards are determined by the agency on an individual basis

with emphasis resting on the student's need for state aid to continue his education. It is possible that some who received awards for the current year may not qualify to receive an award for 1975-76 due to changes in family income and financial circumstances."

Various factors always play a role in the renewal of an award. In addition to the annual review by the agency of the applicant's family's ability to finance the student's education, consideration is given to increased college costs, the number of grant applications received by the agency, and the amount of funds made available for that year by the General Assembly. Next year — as was the case in the latter part of this year — the economy and inflation will also be factors.

STUDENT SENATE
EXECUTIVE ELECTIONS
AND STUDENT JUDICIARY
ELECTIONS
MONDAY, FEBRUARY 17TH

Forms for candidacy must be returned to Dave Main by Monday, February 3.

Will those people who gave books to the Senate Book Sale please pick up your books or money at the Senate office Wednesday from 7-8:30 pm.

How To Grab A Piece Of The Action

by Diane Auerbach

Don't kid yourself. The competition is tough, the rules are arbitrary, and the only sure winner is inflation which is steadily eating up the funds.

Since there is no national clearinghouse that sifts through the morass of funding programs, you are left with the arduous task of digging up potential cash sources yourself.

Step number one: Begin the treasure hunt at your school's financial aid office. Most available financial aid is administered through colleges themselves, whether funded by their own resources or by federal monies.

Since most financial aid — in fact all federally-sponsored aid — is based on need, you have to prove your poverty. Unfortunately, your definition of need and the college's definition are likely to be different.

First, have your parents fill out a questionnaire from the financial aid office that will determine their wealth — or lack of it. If you have left home and received no substantial financial help from mom or dad for 12 months, you are exempt from this requirement. Instead, you must fill out another application on your own financial status.

Your application may open the door to five major federal programs. Ask your financial aid officer about your chance at shaking some cash loose from the following programs:

THE BASIC OPPORTUNITY GRANT (BOG) hands out up to \$1400 to eligible students for each academic year. The average grant, however, is a miserly \$450. Next fall, for the first time, part time students will also be eligible for BOGs, which undoubtedly will drop the average allotment even lower.

SUPPLEMENTARY EDUCATIONAL OPPORTUNITY GRANTS (SEOG) are a lucrative market for students with "exceptional financial need" — those with family incomes less than \$9000. The average grant is \$670; lucky students receive as much as \$1500.

The fattest find for students from high income families is the **GUARANTEED STUDENT LOAN** program (GSL). Family income can reach \$20,000 before shooting the eligibility requirements.

Students apply at their school financial aid office, and then are shuttled to appropriate banks where they may receive a maximum \$2500 loan, but probably only from \$1200 to \$1400. Loans carry a seven per cent interest charge, and payment begins nine months after the student leaves school.

Critics of the program, however, have charged bank officials with showing marked insensitivity to the economic needs of minority students and women.

An alternative to GSLs is **NATIONAL DIRECT STUDENT LOAN (NDSL)** money, which comes straight from the financial aid office at only three percent interest. NDSLs have benefited freshmen and low income students, who are usually ignored by loan officers at banks.

The COLLEGE WORK

STUDY program provides summer jobs and part time work during the academic year. For an average of fifteen hours a week, students can expect to earn \$600 a year.

If you're transferring, don't be afraid to ask for financial aid; it won't harm your chances of admission. Most institutions keep their admissions and financial aid decisions separate. Also, be sure to check the college catalogue of schools you're looking at for scholarship listings.

Step two: Don't stop your search yet. Many financial aid advisors know little about the world that exists outside their office doors. Millions of dollars are donated to students every year from organizations, businesses and other sources.

For instance, every state has a scholarship program of some kind. If your financial aid officer craps out, write to your state's department of education for details.

Step three: Nose around your home town for clubs or churches which give money to area students. The Kiwanis, Rotary, Elks and Lion's clubs and the PTA are often generous.

Step four: Encourage your parents to inquire at work about scholarships. Many businesses provide for the college-aged children of their employees.

Step five: If the military life appeals to you, ROTC, the Navy-Marine Scholarship Program and the Women's Army Corp Student Officer Program all pay handsomely. Contact your local recruiter.

Step six: A little-publicized Social Security program provides monthly income for students whose mother or father are dead or receive benefits for disability or retirement. Contact

your local Social Security office.

Step seven: Send a day at the library, which abounds in books listing grants given to students of a particular race or nationality or who are pursuing a certain occupation.

SCHOLARSHIPS, FELLOWSHIPS AND LOANS lists available cash categorized according to your major, as does the **ANNUAL REGISTRY OF GRANT SUPPORT**. The **NATIONAL REGISTER OF SCHOLARSHIPS AND FELLOWSHIPS** names thousands of financial aid programs, complete with deadlines and detailed eligibility requirements.

But don't consult any book published before 1972; foundation grants change drastically over the years.

Step eight: Spend 50¢ for one of the most up-to-date listings of financial aid sources: a pamphlet called "Need a Lift?" Write to the American Legion Educational and Scholarship Program, Indianapolis, IN 46206.

Step nine: If you have a spare \$40, you can sign up for the services of the Scholarship Search Corporation. This company, the only one of its kind in the country, feeds your application into a computer stocked with data about 250,000 scholarships. Search guarantees to weed out at least five scholarships for which you are eligible and a maximum of 25. No state or federal programs are listed.

Forty percent of the students who apply to Search eventually win financial aid from the sources provided, according to the National Student Educational Fund. Write to the company at 7 W. 51st St., New York, NY 10019.

Step ten: Get moving. The deadline for most financial aid applications falls in January or February.

CAMPUS BRIEFS

Casino Royale

The Casino Royale will be held on Friday, February 7 in the Mellon Lounge from 9:30 to 1:00 pm, and, it promises to be a fun-filled entertainment event. The Casino has been held regularly now for the past four years, and, even though you may have never been to the Casino before, now is your chance to try your hand at gambling in a real casino-like setting.

Participants will have the opportunity to play the following games: the crap table, the blackjack table, the roulette wheel, the over and under 7 game, the beat the dealer game, the 3-dice hazard game, the poker dice game. Also, there will be a raffle afterwards.

Interested students will also have the opportunity to meet several of their professors there. Tentatively, the professors who will be there running the games will include: Mr. Hazlett, Mr. Reiland, Mr. Growney, Dr. Grosse, Dr. McGrath, Mr. Fries, Dr. Fletcher, and Mr. Blessing.

At the end of the evening, all of the players will cash in their money for raffle tickets, so that they can participate in the final drawing for prizes.

All-in-all, this event, sponsored by the SU Program Board promises to be quite an entertaining evening, and everyone is invited to come, and join in the festivities.

310 University Avenue

Susquehanna has recently purchased one of the houses along University Avenue that it had been renting for the past year. On January 2 the University bought 310 University Avenue for what Mr. Kermit Ritter, SU's Vice President of Finance, called "a fair price." The house will continue to be used as a residence for eight students, and, according to Mr. Ritter, will not require remodeling.

Susquehanna's ownership of this house, as well as that of some of the others on University Avenue, is not necessarily meant to be permanent. These residences are expensive to operate, due to high heating bills and the like, and may possibly be sold sometime in the future if the number of students living on campus begins to decrease.

Sears Grant

Susquehanna University has received a grant of \$700 from the Sears-Roebuck Foundation, it was announced recently by foundation and university officials.

Grants totaling more than \$94,500 were recently distributed to privately supported colleges and universities in Pennsylvania, according to a Sears-Roebuck Foundation spokesman.

The Pennsylvania colleges and universities are among almost 1,000 private accredited two and four-year institutions across the country which are sharing in \$1,300,000 in Sears Foundation funds for the 1974-75 academic year. Funds may be used unrestrictedly as the college and universities deem necessary.

In addition to its unrestricted grant program, The Sears-Roebuck Foundation each year conducts a variety of special-purpose programs in elementary, secondary, higher, and continuing education. Altogether, the Foundation had expenditures of almost \$2,750,000 in 1974 for its education activities.

Seminar In Israel

The Susquehanna University Institute for Studies in Parish Ministry is offering a two-week seminar on "The Bible and Archaeology" to be held in Israel and Greece from February 24 to March 10.

An orientation session for those planning to make the trip was held on Monday, January 27. Two lectures with slides, were presented by Austin Ritter-spach, an associate professor of religion and philosophy at Elizabethtown College. Dr. Ritter-spach spoke on "Explorations in Israel" and "Background to the New Testament".

The two-week seminar is available both for credit and on a non-credit basis. Total basic costs, including air fare, total \$831, with some meals not included. Interested persons should contact Dr. Otto Reimherr, Director of the Institute for Studies in Parish Ministry at Susquehanna.

Participants in the seminar on the Bible and archaeology will take a series of lecture-tours of Old and New Testament sites and important museums in Israel. The sessions in Greece will focus on the growth of early Christianity in the context of classical antiquity.

The itinerary includes the Old City of Jerusalem, the Sea of Galilee, Nazareth, Haifa, and Beersheba in Israel, and Athens, Corinth, and Mycenae in Greece.

The seminar is offered through the Continuing Education Program of the SU Institute for Studies in Parish Ministry, under a grant from the Aid Association for Lutherans.



310 University Avenue has recently been purchased by the University; see article in Campus Briefs. photo by Crist



THINK IWO!

Final Exam Schedule

The Final Examination Schedule for Term II is as follows:

EXAM PERIOD CLASS MEETING TIMES

Day I — Saturday, February 22, 1975

8:00am-10:00am All 12 noon TTh or TWTh classes; All 1 pm TTh classes

11:30am- 1:30pm All 10am TTh classes; All 11am TTh classes

3:00pm- 5:00pm All remaining 12 noon classes

Day II — Monday, February 24, 1975

8:00am-10:00am All 8am TTh classes; All 9am classes

11:30am- 1:30pm All 2pm Daily/MTThF/or MWF classes

3:00pm- 5:00pm All remaining 10am classes

7:00pm- 9:00pm All remaining 1pm classes

Day II — Tuesday, February 25, 1975

8:00am-10:00am All remaining 2pm classes; All 3pm classes

11:30am- 1:30pm All remaining 8am classes

3:00pm- 5:00pm All remaining 11am classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes except lab practicums and quizzes covering material given since the last quiz. Take-home examinations may be given, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 14. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the times, however, and in any event a final examination MUST be offered during the time period scheduled for the class.

Evenings left free may be used for study and for necessary make-up examinations.

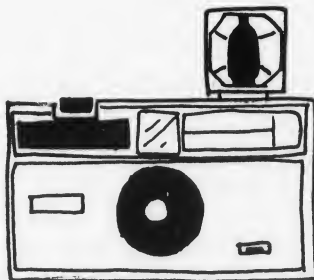
Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 12 noon, Friday, February 27, whichever is EARLIER.

Opera Workshop Presentations Four Comedies Of Love (In English)

Sunday

3:00 pm

ADMISSION IS FREE



HAVE YOU TAKEN RECENT PICTURES OF LIFE AT SU?

The Orientation Planning Committee needs SLIDES for a multi-media presentation to be shown during Orientation in the fall. If you are interested in taking pictures for us, or have taken slides you would be willing to have us look at, please contact Jane Heiser, Leslie Jarrett, or Chip Tanneberger through Campus Mail.

Student Wins Philly Organ Competition

on Saturday, March 8.

The other winner is Jonathan Wright, a student at the Curtis Institute of Music in Philadelphia.

At Susquehanna Kimbel is the student of Dr. James Boeringer, university organist and an associate professor of music.

Kimbel began his musical studies at the Villa Conservatory of Music in Danville, studying piano with Sister Constance, SSCM, and Sister Mary James, SSCM, under whose guidance he gave two full piano recitals in 10th and 12th grade.

He gave his first organ recital in Danville last spring under the guidance of Dr. Boeringer, after his admission to SU. He was organist at St. Peter's United Methodist Church in Riverside in 1973 and 1974.

Kimbel's part of the program for the Philadelphia recital will consist of "Prelude and Fugue in B minor" by Johann Sebastian Bach, "Communion" by Oliver Messiaen, "Prelude and Fugue in G minor" by Johannes Brahms, "Toccata in F Major" by Bach, and "Te Deum" by Jean Langlais.

And Seated At My Left Is...

by Liz Zeigler

I have written "Theatre Notes" for approximately a year and a half and have greatly enjoyed it. I have often wondered, however, who benefits from reading a column that contains strictly theatre news? For a long time I have contemplated the idea of writing a student service column where important information would be printed that students might not otherwise obtain. But I wanted to do it in such a way that would be more interesting than getting a memo through campus mail. Through the use of interviews I hope to pass on the needed information that students all over campus might need. Every week there will be an interview printed concerning some member of the student body or faculty who may have information that the students could benefit from. In this way I hope to reach all of the students. The information printed will extend from financial aid to the student senate. I will try to print any and all information that might help the students in some way or another.

How many times have students wanted to find out information pertaining to financial aid, or what the student senate is doing or how to go about finding a summer job and yet really had no idea as to how to go about getting the

information? Basically, I want to serve as the go-between. I will get the information FOR the students and then print it in THE CRUSADER. The list of people that I could interview is endless. But, since this is a student service column, I want to open this up to the students. If any student has any questions that they would like to ask a particular faculty member or student, tell me through campus mail. I will try to get an interview with that person and ask your questions for you. In this way, the student's questions are answered and yet all students can benefit from having it printed in THE CRUSADER.

The purpose of this column is to help the student body. That is my main objective. In essence, this is YOUR column. I am very excited about the future of this column and I hope that the students can get as much out of this column as I will enjoy putting in. So please, let me hear from you and who you would like to see interviewed. I feel that the objective of this column can be reached if the student body and I work together.

Next Week: My first interview will be with Charles Janaskie, President of the senior class.

Campus Interviews

On Monday evening, February 3, representatives from Procter and Gamble will conduct a group meeting on campus to discuss job opportunities available in that Company. They will describe the Administrative Management program and openings in other areas.

Procter and Gamble offers careers in Consumer Research designed especially for women. This position requires extensive travelling.

There will be a question and answer period at the close of the meeting.

If you are interested in attending, please sign up at the Placement Office as soon as possible.

DATE: Monday, February 3, 1975

TIME: 7:00 pm

PLACE: Greta Ray Room, Chapel Auditorium.

Campus Events At Bucknell

Thursday and Friday, February 6 and 7 — Drama — "You're a Good Man Charlie Brown", presented by a January Program theatre group in the University Theatre. Performances for the public at 7:30 pm, tickets \$1 (no reservations) available at the door.

Friday, February 7 — Film — "Wedding in White." Hilltop Theatre, Vaughn Literature Auditorium, 8 pm.

Sunday, February 9 — Larison Dining Hall will be the site of a Unit Bridge Tournament at 1 and 7 pm. For information, call Peter Mathews, 524-4872.

Sunday, February 9 — Artist Series: "The River Niger", a three-act drama set in the Harlem home of a black family of

three generations. Presented by the Negro Ensemble Company, it was the 1974 Tony Award winner as best play of the year. Performances in the University Theatre at 2 pm and 8 pm. All tickets \$4, must be obtained in advance at the University Center box office between 10 am and 4 pm Monday through Friday.

Monday, February 10 — Film — "Sherlock Junior and the Playhouse". English Department Film Series; Vaughn Literature Auditorium, 8 pm.

Tuesday, February 11 — Music — Compositions by Beethoven, Schumann, and Debussy, played by pianist Peter Lang, artist-in-residence at the University, in Rooke Chapel at 8:15 pm.

The Worship Committee of the Chapel Council has recently organized a committee to look into the possibility of writing an interdenominational chapel service to be used by the Susquehanna community. This committee intends to study various denominations and construct a useful and meaningful

service of worship beneficial to the particular needs of the student of Susquehanna. An organizational meeting will be held this Monday evening at 7:30 pm in the Mellon Lounge of the Campus Center and all interested in helping with this project are urged to attend.



Can you name this picture? This picture was taken of a recent (within the last 5 years) event at SU. Name the principle figure and the event. Send replies to CRUSADER, Box RR.

Task Force Organized To Aid Student Reps

by Mark Burkhardt

The Task Force, an 11 member group of students organized to help the two student members on the Susquehanna University Board of Directors, is now ready to listen to your ideas about the college. All of us on the Task Force realize that there are many problems that need the attention of someone who will listen and act. We also realize, that many times the communications system between members of the campus community is bad. Therefore, during the next several weeks all of us on the Task Force will be reaching out to you for ideas concerning any and all aspects of campus life. It is our desire to reach as many people as possible including off campus and day students. Hopefully, by starting to build a

good system of communication we can start to attack some of the specific problems of the University.

In addition, all of us realize that difficulties exist between students and the administration. Not only has the administration been accused of being unresponsive to student opinion, but also uninterested. Whether this has been true or not, is not important. What is important is that the Board of Directors, for the first time in its 118 year history, has given students voice and vote on the Board. We all realize that it is a small beginning, but one that should not be ignored. Now that they have shown their willingness to listen to us, it is time for us to respond. We can not let this opportunity go by without a response to their request for

help. Therefore, all of us urge you to take advantage of the Task Force so that through the two student members on the Board our voice can be heard.

Along with our effort to reach you, we also ask all members of the Susquehanna community to come to us, including students, staff, faculty and administration. It is only through working with each other and not against each other that any kind of a reasonable attack can be made on the many problems facing the college.

The following people are members of the Task Force and are ready to listen to you: Jenny Janz, Mark Burkhardt, Dave Addison, Lee Campbell, Sue Cressman, Nike Dodd, Sheryl Hegg, Regina Pohren, Frank Stevens, Jan Trojan and Paul Willbanks.



Pictured are members of the student Task Force which has been developed to assist the two student representatives on the Board of Directors.

photo by Crist

Upcoming Elections

Highlight Senate Meeting

by Kenneth MacRitchie

The Student Senate met last Monday evening in Mellon Lounge.

New dormitory visitation hours were announced at the meeting. These hours will take effect next Monday. First-term freshmen visitation hours will be 4 pm - 2 am on Fridays, 11 am - 2 am on Saturdays, and 11 am - 5 pm on Sundays. Upperclassman visitation hours will be 4 pm - 10 pm on Mondays through Thursdays, 4 pm - 2 am on Fridays, 11 am - 2 am on Saturdays, and 11 am - 10 pm on Sundays.

It was announced that nominations are now open for positions on the Executive Board of the Student Government Association and for positions on the Student Judiciary Board. SGA President John Granger announced that the SGA election to be held next month would be decided on the basis of a plurality. John also explained that campaigning would not be allowed over WQSU or in THE CRUSADER or in the Library without the Librarian's permission.

Denise Duane and Bill Rowe, both of the Class of 1977, were nominated and elected to fill two vacant seats in the Student

Senate.

Ed Schaeberle discussed his proposal for Physical Education credit for varsity athletes. The Student Senate voted to put the proposal on the SGA election ballot next month for referendum. If the response on the referendum is favorable, the matter would be presented to the Curriculum Committee.

Dean Malloy gave a short talk on how the Buckley Amendment affects the access of students to their records and the release of information on these records to other people.

Phil Olphin discussed a conference which he had attended with representatives of the student governments of other colleges in the vicinity. According to Phil, this meeting was helpful in sharing solutions to common problems.

Dave Main asked for people interested in formulating a Student Bill of Rights for SU. It was noted that many colleges already have such documents.

Other items discussed at the meeting included a freshman class appropriation, the Food Service Committee, the SGA test file, and the SGA book sale.

The next meeting of the Student Senate was set for February 10 in Mellon Lounge.

Campus Interviews

SCHOOL

Friday, February 7, 1975

Anne Arundel County Public Schools
Annapolis, Maryland

COMPANIES

Monday, February 3, 1975
METROPOLITAN LIFE INSURANCE
COMPANY

Tuesday, February 4, 1975
PROCTOR & GAMBLE

Wednesday, February 5, 1975
BURROUGHS CORPORATION

Thursday, February 6, 1975
AETNA LIFE INSURANCE COMPANY

Friday, February 7, 1975
PENN MUTUAL LIFE INSURANCE
COMPANY

Monday, February 10, 1975
FIRESTONE TIRE & RUBBER COMPANY

Tuesday, February 11, 1975
REGIONAL ADMINISTRATOR OF
NATIONAL BANKS

Wednesday, February 12, 1975
LIBERTY MUTUAL

Thursday, February 13, 1975
GIRARD BANK

Friday, February 14, 1975
HANOVER BRANDS, INC.
ADDITIONAL INFORMATION AND
SIGN-UP SHEETS AVAILABLE IN THE
PLACEMENT OFFICE.



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
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Ronald A. Pritsch
Dan Ditzler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
Dirk E. Dana
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Advertising Manager
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Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Don't Just Sit There

by Emily J. Flickinger

Students are probably tired of hearing how apathetic they are. I can understand that; no one likes to be told they should do something. We lived through a generation whose byword was "do your own thing." Unfortunately, many students have decided that their thing is not to get involved.

This apathy is not confined solely to members of the younger generation. Many of the older set belong to what is known as the silent majority. They prefer to live out their lives in quiet and solitude, ignoring the world and its problems and concentrating on themselves.

But this editorial is focusing on students; very few members of "that" generation attend school at SU (we applaud those that do, but that's another story). THE CRUSADER is aimed at students and you are the ones we are trying to motivate.

How many times have you said to yourself, "I'd like to do something, but I don't know where to start" or "Someone ought to do something about that." The place for something to begin is with yourself. If you're interested in going camping, don't lie on your bed reading the latest issue of OUTDOOR WORLD, Join the Outing Club. Or if you have visions of writing a chilling expose, don't keep it crammed between the pages of your notebook, send it to THE CRUSADER. Or if you feel you're this generation's answer to Robert Frost,

don't hide your poetry under your bed, send it to FOCUS (I know Doug Powell would really appreciate it). There are enough organizations on campus for every interest and desire that one could possibly think of. And if your special interest isn't represented, invent your own club. That's how the Flying Club and Skiing Club got started.

The same thing goes if you have an idea for a project you think someone or some group should investigate. Go to the group you think would be the most likely source of sympathy for your cause and present your case. If they can't help you, find a group that can. Or, once again, start your own organization.

Above all, don't be afraid of failure. So you are not a Robert Frost, at least you have a chance of getting your poetry published. So no one wants to support you in your efforts to have Monday declared a disaster area, at least you gained experience in trying to present a case to the public. As the old proverb goes, "Nothing ventured, nothing gained." If you hide your talents under a bushel basket, no one will know you have them, and that might include you.

The point of this editorial is that if you want to see something done, the best way is to go out and do it yourself. If you fail, at least you have the satisfaction of knowing that you tried your darnest. But if you simply sit back and do nothing, or worse, complain about nobody doing anything, then you are entitled to everything you give, which is absolutely nothing!

Letters to the Editors

Aikens

Name Withheld

To the Editor:

We just want you to know that this letter and the ad enclosed are strictly above ship and are being submitted with only the best intentions, those being promoting a free social atmosphere and the chance to meet and talk to new people.

Wanted: Some nice, friendly girls who enjoy a good time and someone to talk to. No strings attached and no experience necessary. Apply in person, Aikens Second North, anytime of the day or night, seven days a week. East end of the hall.

Thank you very much for your cooperation in this matter. The free press can be used for any number of means in serving the greater campus community.

Sincerely,
The Men of Aikens
Second North, East End

To the Editor:

It is extremely disappointing to note that Miss Zeigler's column "Theatre Notes," frequently lacks sufficient depth. The most deplorable of her offense is her constant habit of providing her readers with little or no background for upcoming productions. The column never explains why they should attend the productions. A good case in point has been her inept handling of the upcoming production of Shakespeare's HAMLET. She does a merely adequate job in telling us who is going to be appearing in it. Yet she has neglected to explain anything concerning Shakespeare or this particular production. Maybe this negligence is due to the fact that Miss Zeigler has only a small role in HAMLET, or because her

Continued on Page 7

Guest Commentary

The Challenge Of Free Enterprise

by J. Paul Getty

(Perhaps the wealthiest man in the world at 79 years of age, J. Paul Getty still actively directs the operations of a vast, global financial empire. An avid sports enthusiast, traveler, and writer, Mr. Getty is the author of THE GOLDEN AGE, a widely known summary of his "formula for dynamic living.")

Since I receive my Diploma from Oxford University in Economics and Political Science in June, 1913, there have been many changes, yet I suppose the fundamentals are still the same. It was difficult to be successful in business then, and it is difficult to be successful in business today. I think there is an impression among people not actively in business that money is easily made in business. Some people think that big business sets its own prices and forces the customers to do what big business tells them to do. My experience has not supported this view.

I have been in small business and in big business; I found small business difficult and big business even more difficult. In a small business you can do most of the work yourself and then you can assume it is done the way you want it done — but on the other hand, you don't have much momentum. I can remember very well

when I figured my financial position every day. I knew exactly how much money I had in the bank that day and how much was coming in during the week and going out. Small businesses can seldom afford the luxury of operating at a loss. Unprofitable activities have a short shrift. I admire the small business man — he is right on the firing line. He has to be successful and balance outgoings with incomings.

In big business the problems are different but no less difficult. The head man responsible for the well being of the business obviously cannot do everything himself and sign every letter that is written or give all the orders personally. He has to depend on the team work of a large organization. Here, morale and procedure are important. It is not easy to have good procedure and it is still more difficult to have good morale. Many books have been written about corporation procedure and morale. Here, some of you who are reading this may enquire, why is the author stressing the difficulty of being successful in business? He is reputed to have been successful — is he trying to magnify his record? I am not trying to magnify anything but simply to make the point that business is a challenge. Young people in general like a challenge. Many college students choose not to try to make a career in business. They feel that it is dull and soul-less. I believe that business does present a challenge and it can be exciting. It is worthwhile to contribute to the building up

of a business that employs people, pays them good wages and salaries, gives them many other benefits and serves the public by providing it with something they want at a fair price, both to the seller and to the purchaser.

If we are going to have a free enterprise system, we must have private employers both large and small. The employee today may be the employer tomorrow. The seller must have something the purchaser wants and must quote a price that the purchaser is willing to pay. Most industrial companies are doing pretty well if they can earn net 5% to 10% after taxes on sales, and I submit that this is not an unreasonable profit. I don't believe that the Government could do as well if they owned and ran a business. There is an advantage in working for the private employer rather than the Government. The largest company is puny alongside the Government, and this makes for more equality between the employed in a private company and the employer. It is rather daunting for most people to have a dispute with the Government. How can a private individual measure his strength against the Government with its thousands of attorneys, uncounted billions of dollars and millions of soldiers? If we are going to have a free enterprise system, many college students must go into business. I think they will find it a challenge and many of them, if not most of them, will meet the challenge successfully.

This Column Has No Title...

Interview With A Mad Doctor

by Dan Ditzler

Just to show that Liz Zeigler is not the only CRUSADER writer who can do an interview, I talked at great length with the eminent psychologist Dr. Rasputin T. Looneytoon, who is currently working at both the Selingsgrove State School and the Lewisburg Penitentiary. Here is the result of our talk.

Me: Doctor Looneytoon I presume?

Him: Why yes. Are you here for therapy?

Me: No, I'm here to interview you.

Him: Oh I see. Well take two electro-shock treatments and call me in the morning.

Me: No, no, I'm not a patient. I'm from THE CRUSADER and...

Him: The Crusades. You're in the wrong century young man.

Me: Actually I'm a Susquehanna student, who would like to interview you.

Him: Well why didn't you say so?

Me: I was afraid you'd misunderstand me. Now what exactly are you doing here at the State School?

Him: Collecting a salary. Everyone thinks I'm a patient so I sit around the lounge and goof off. I'm on the payroll though, so every two weeks I collect a handsome check. It's great. Who needs welfare? Oh, by the way, you won't tell anyone will you?

Me: Not a soul! Dr. Looneytoon, you also work - er - spend time at Lewisburg Penitentiary. What do you do there?

Him: Oh I try to rehabilitate criminals.

Me: Not using anything like the Ludvico technique from A CLOCKWORK ORANGE I hope.

Him: Well not exactly. We do use negative reinforcement though. If a prisoner gets out of line, we punish him by taking him to the video-conditioning room.

Me: What happens to him there?

Him: We strap him to a chair and make him watch I LOVE LUCY reruns, while we force-feed him Cream of Wheat.

Me: Do the prisoners respond to this?

Him: Yes all of them do, however there is one bad side-effect. Most of them leave the room with a heavy Cuban accent.

Me: Dr. Looneytoon, I understand you've just finished writing a book. What's it called?

Him: It's called I'M OK, YOU'RE A LITTLE SHAKY and it's number 1 on the Selingsgrove Adult Bookstore's Bestseller List.

Me: I'm almost afraid to ask, what's it about?

Him: Don't let the title throw you. It's just a Bavarian cookbook.

Me: Oh... Well, I must say it's been fun, Dr. Looneytoon, and I would certainly like to thank you for an unusual interview. Before I go though, do you have anything else you'd like to say to the SU students?

Him: Why yes. When you cross the street, don't forget to look both ways.

Me: But doctor, these are college students!

Him: Oh... Well, I guess there's nothing I can tell them that they don't already know!

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Focus on the News

Economics On News Scene Again

by Judy Rile

American Apathy is showing more and more. In the elections of fall, 1974, only one out of every five Americans between the ages of 18 and 21 voted. According to the Census Bureau, only the late middle-aged persons bucked the current trend of apathy.

It has been announced by the CIA investigative committee, headed by Vice - President Rockefeller, that former president Richard Nixon may be called upon to testify before the committee as to whether or not the CIA operated under the knowledge of Nixon in certain areas. Rockefeller also believes that the presidential commission will probably find that the CIA has violated its charter by undertaking activities within the United States.

Contrary to popular belief, car prices can not be lowered at this time because of loss of money. In a statement by Lenord Wood-

cock, president of the United Auto Workers, it was pointed out that the industry is running on paper-thin money and there is "little profit now".

The National Center for Disease Control has announced that abortion related deaths are at a low because of the increase of the "availability of safer, legal abortion services". However, the number of women having abortions has steadily increased within the past few years.

Terrorist bombing of a downtown Manhattan club has resulted in the death of four people. The police and FBI are investigating the incident which took place last Friday; they believe that a Puerto Rican independence group from Long Island was responsible.

The Organization of Petroleum Exporting Countries has adopted a political and economic strategy to counteract a so-called "United States policy of confrontation and military threats against oil

producers". It also contained an offer to meet with representatives of oil-consuming countries in an international conference on energy, raw-material supplies and development of the world economy.

Thailand voted in a new government earlier this week in an election that was unusually free from official restraint. Early returns indicated the moderate Democrats leading in Bangkok. Over two thousand candidates from 42 different parties were going for 269 seats in the new House of Representatives. The polls also show that over 60% of the voters participated.

Despite the session of the eastern wing of Bangladesh, Pakistan has emerged as the most economically buoyant nation. The substantial flow of oil money from the mid-East, the development of agriculture and the absence of hunger have stirred this temporary optimism in Pakistan and the international economies.

Reader's Theatre Presents ...

by Gene Walters

The Reader's Theatre Production, "The Collage of Genesis" was presented by Mr. Sydow's Oral Interpretation Class at 8:00 pm on the stage of the Chapel Auditorium January 23, 24, and 25.

The theme of the production was the Genesis Story of Creation, and was religious, philosophical, and orthodox in nature. A brief introduction was given by the major characters in the production, the stage lights were dimmed, and the drama began to unfold. The audience observed the events on stage while sitting on seats surrounding the stage. Thus, the audience was afforded an excellent vantage point with which to view the performance.

Part I of the performance was the readings in which various prose and poetry were presented. Several different versions of the Story of Genesis were included, some of which were Egyptian, Roman, American Indian, and Arabic. Each version had a common theme, which was an explanation of the creation of the world, a humble gift of homage to the Creator, and the symbolism which the event held for the representative peoples.

The readings were presented in a direct and clear manner. There was also an adequate combination of both humor and drama. The actors kept the attention of the audience throughout the performance. The readings were of sufficient depth and accuracy, so that the audience was afforded the opportunity of personal interpretation of the events on stage.

Also included in Part I, was the importance of the role of women in the Story of Creation. In the traditional stories and myths which were

presented, women played a central role, both representative, and symbolic, in that they represented fertility, strength and birth. This was especially apparent in the readings which dealt with the Pacific NW Indian tribes, and the works of Gibran.

In Part II, the living theatre, similar areas were dealt with, including selection from Train's "The Diary of Adam and Eve," Gibran's "The Prophet," and Arthur Miller's "The Creation of the World and Other Business." In Part II, the sets, scenery, and props provided for a distinct enhancement of the presentation, while at the same time, visually reinforcing the drama and dialogue. This also allowed much attention to be focused on the actors involved, while also contributing to a much more effective mood.

Adding to the audience's enjoyment were several contemporary musical selections including renditions from Hair, Pippin, and Godspell.

While the central theme of Part I centered around the different versions of the Story of Genesis itself, Part II centered around the dramatization of Adam and Eve as they dwelt in the Garden of Eden. The drama was acted out with two actors cast in the roles of Adam and Eve, while throughout much of the drama, vocals were added, giving a superb amount of body and spice to it. As the drama progressed, the mood of enjoyment was profoundly felt in the audience. The extremely effective use of dramatic devices considerably enhanced the performance, while it allowed the audience's attention to shift in the most appropriate directions.

Overall, the production was very well cast, and it fulfilled my expectations because it was very interesting and enjoyable. The fine direction and special effects enhanced both the pleasure and excitement of the performance.

Continued from Page 6

ignorance concerning Shakespeare is profound.

Some questions that an audience might expect answered follow:

Are we to be subjected to the rendering of all thirty-four hundred odd lines?

How does Dr. Nary's interpretation of HAMLET differ, if at all, from the literary view espoused by Mr. Wheaton in his course on Shakespeare?

Are there themes broad enough for we, the audience, to conceptualize and look for, while viewing HAMLET?

Why has Shakespeare been so enduring on the American stage?

What theme or themes does HAMLET represent? Lastly, why should we, the Prospective Audience, bother to attend?

The readers of "Theatre Notes," being the prospective audience itself, have a right to know before hand more than "Who's Who" in the cast. That we will be able to obtain in the program itself. Do your homework, please, Miss Zeigler; your column is lacking woefully.

Volunteers are needed for the swim program at the Selingsgrove State School and Hospital on Tuesday and Thursday afternoons.

Anyone interested, please contact: Mr. John McGary, Volunteer Office, Selingsgrove State School.

Name Withheld

EMPHASIS :

SUSQUEHANNA OFFERS



University College at Oxford in England.

photo by Thomas Photos, Oxford

Susquehanna At Oxford - 1975

by Judy Rile

The time has come again for the SUSQUEHANNA AT OXFORD program this summer. This year, the program will last from June 28 to August 30. The 1975 program is being offered to those students who are primarily interested in the humanities, fine arts, and social sciences. The purpose of the program is to provide the opportunity to experience firsthand in Great Britain part of the cultural heritage of the British people through the issues and events of modern British literature, society, politics, fine arts, and religion.

The course offerings this year are as follows:

1. British History, Politics and Society: 1870 to the Present
2. British Literature: 1870 to the Present
3. The Oxford Movement: Religion's Impact Upon the 19th Century British Culture
4. History of the Fine Arts in England: 1660-1837

Students must select at least one of the courses from the first two, since they are courses given by British dons of Oxford and other British universities. The latter two courses will be taught by Dr. Edgar S. Brown and Dr. James Boeringer, respectively. Students who complete the courses of their choice with passing grades will receive two undergraduate courses of credit.

The itinerary for the program is as follows:

June 28: Evening departure via trans-Atlantic jet from Kennedy International Airport, New York.

June 29 - July 6: One week in London with tours and excursions, including theatres, concerts, individual sight-seeing, and leisure time.

July 6 - August 8: In-resident study at University College, Oxford, with special tours and excursions.

August 10 - August 29: Independent travel or participation in a special Susquehanna tour.

August 30: Afternoon departure via trans-Atlantic jet to Kennedy Airport, New York.

During the initial week in London, students will tour the city. These excursions will include visits to Windsor Castle, Hampton Court Palace, Runnymede and Canterbury; a cruise on the Thames River; and a private tour of the Houses of Parliament and Westminster Abbey. During the stay at Oxford, there will be weekend excursions to Coventry, Stratford-on-Avon, Winchester and Salisbury Cathedrals, Stonehenge and Wales, along with one-day trips

to Cambridge and Blenheim Palace. There will be various other field trips related to the various courses. Several weekends are left open for independent travel.

In London, accommodations will be in the Rhodes Private Hotel, just off Hyde Park. At the university, students will reside in single and double suites, consisting of a large, full-furnished sitting room with attached bedrooms; each suite also is equipped with heating units and hot and cold running water.

For those students wishing to participate in the continental tour, the itinerary includes travel by cross-channel steamer, train, and mini bus; major cities include overnight stays in Brussels, Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Berne, Basle, Heidelberg, Cologne, and Paris. Special events and excursions include visits to Oberammergau, Neuschwanstein Castle, Berchtesgaden, Amorbach Monastery and Worms; a cruise on the Rhine in Germany; tickets to the Salzburg Music Festival; a tour through an underground salt mine in Austria; excursions to the summit of Mt. Pilatus and the Jungfrau in Switzerland; and a visit to the Versailles Palace and Chartres Cathedral of France.

The cost of the academic portion of the program from June 28 to August 9 is \$1285, which includes round-trip jet fare, all trips and excursions, one week with breakfast and a bed at the London Hotel, a seven-day pass on the London subway system, full room and board at University College, Oxford, round-trip train fare between Oxford and London, lecture and library fees, and Susquehanna tuition. The cost of the optional tour from August 10 to August 29 is \$555, based upon a minimum of 21 participants. The cost includes cross-channel and land transportation, all guided tours and excursions, entrance fees for castles, museums, and concerts, bed and breakfast for twenty days in student hotels, all lunches and one dinner (a special Swiss cheese fondue in Lucerne). Note that the price does not include the cost of all other dinners, tips, individual sightseeing excursions, and personal items.

The application deadline for those traveling with the group to Britain is April 1. For those who are making their own arrangements for trans-Atlantic travel, the deadline is May 1. For further information, contact Dr. Robert L. Bradford, director of the Susquehanna at Oxford program.

Study And Travel Offer

by Emily J. Flickinger

The Susquehanna at Oxford program offers students two ways to obtain an education. The first way is the well-known classroom method, whereby a student sits in a lecture, taking notes and maybe asking questions. The second way is through the medium of travel, in this case, three weeks across the continent of Europe.

Although the study part sounds dry, it may not be that way. Four courses will be offered to participants, two lectures and two seminars. The two lectures are part of the regular Oxford summer session and are taught by prominent British scholars, political and government leaders. The seminars will be taught by SU faculty.

One lecture series is entitled "British History, Politics and Society: 1870 to the Present."

Topics covered include politics the various periods of English history, the political parties, economics and British society. Some of the lecturers will be Members of Parliament (called MPs over there). A.J.P. Taylor, author of *THE ORIGINS OF THE SECOND WORLD WAR*, will lecture on British foreign policy between World Wars I and II.

The second lecture series looks at British literature from the 1870's. Authors included in the course include W.B. Yeats, Virginia Woolf, Dylan Thomas, E.M. Forster, James Joyce, and George Bernard Shaw. Instructors are primarily faculty members of Oxford with some novelists and critics thrown in.

The two seminars taught by SU faculty are entitled "The Oxford Movement: Religious Impact upon 19th Century



University College at Oxford in England.

FORD FOR SUMMER STUDY

By Oxford

Itinerary For Study And Travel

British Culture" and "History of the Fine Arts in England 1660-1837". Instructor for the first course is Dr. Edgar S. Brown, Jr., Chaplain to Susquehanna University. The instructor for the second course is Dr. James L. Boeringer, University Organist. He recently spent a year of sabbatical in Great Britain doing research on historic instruments and prominent British organists of the past. His research culminated in a number of books, including **THE COMPLETE INSTRUMENTAL WORKS OF JOHN STANLEY**.

The travel part sounds more exciting but can be just as meaningful an experience. Below you will find the itinerary for the three-week tour of Europe. Study both aspects of the program, weigh them carefully in your mind and then decide for Susquehanna at Oxford in 1975!

AUGUST 10

Leave Oxford by mid-morning train. Transfer to subway to Victoria Station for train to Dover and cross-channel ferry to Ostend to Brussels, allowing time to visit the Grand Place and other principal sights in central Brussels. Overnight train from Brussels to Munich, with sleeping accommodations in 2nd class couchettes.

AUGUST 11

Early morning arrival in Munich. Transfer by chartered coach to hotel, then half-day guided tour of Munich, visiting Nymphenburg Palace, Olympic Stadium, Cathedral, Opera House, Residence and Town Hall (Glockenspiel). Afternoon and evening free in Munich. (Recommended place for dinner: the Donisl Restaurant, with Bavarian music and atmosphere.)

AUGUST 12

Free day in Munich, with a pass given to all participants for unlimited travel for 24 hours on Munich's trolleys, subways and busses. (Dachau, just outside Munich, may be visited.)

AUGUST 13

Travel via rented VW mini-busses into the Bavarian Alps. All-day excursion to Oberammergau and Neuschwanstein Castle, 19th Century home of Ludwig II of Bavaria (and the model for the castle in Disneyland). Tour of the castle and grounds. Outdoor picnic en route. Visit to the rococo Weiskirche on the drive back to Munich, with dinner at a country inn (180 miles, round trip).

AUGUST 14

Drive from Munich to Salzburg (135 miles) through the Bavarian Alps, with picnic lunch near Berchtesgaden. (Recommended place for dinner: Salzburg's famous Peterskeller Restaurant.) Evening free in Salzburg. (Alternatively, participants may attend a performance of the Salzburg Music Festival which will be in progress. Tickets are quite expensive and are not included in the cost of the tour.)

AUGUST 15

Free day in Salzburg. (On their own, participants may visit the Castle, Mozart's Birthplace, the Cathedral, Mirabelle Palace and other points of interest in the city.) Evening performance at world-famous Salzburg Mariette Theater.

AUGUST 16

Excursion to Hallein/Durtenberg Salt Mines near Salzburg, with guided tour through the mines; then a short drive into the Austrian Lake Region (Salzkammergut) just west of Salzburg for a picnic lunch and afternoon swim in one of the lakes (Wolfgangsee or Mondsee). Visit

to Schloss Hellbrunn. Evening free in Salzburg.

AUGUST 17

Drive from Salzburg to Innsbruck (115 miles) with picnic en route. Afternoon free in Innsbruck. (On their own, participants may visit Innsbruck's beautiful churches or the site of the 1964 Winter Olympics.) (Recommended place for dinner: the Theresienkeller Restaurant.) Evening free in Innsbruck.

AUGUST 18

Drive from Innsbruck to Lucerne (215 miles) with picnic lunch and brief visit en route in the small medieval principality of Liechtenstein. Dinner at Volkshaus Restaurant. Evening free in Lucerne.

AUGUST 19

All-day excursion via lake steamer, cog railway and cable car to the top of Mt. Pilatus (Altitude: 7000'); named for Pontius Pilate whose spirit, according to Swiss legend, inhabits the mountain. Evening cheese fondue dinner and Swiss folklore show at Stadkeller Restaurant in Lucerne.

AUGUST 20

Free day and evening in Lucerne. (On their own, participants may visit the historic wooden covered bridges across the River Reuss, the Cathedral, Town Hall, Lion Monument,

Glacier Garden, Swiss National Transport Museum or Richard Wagner Museum.) Lucerne is also an excellent city for shopping. Dinner at the Volkshaus Restaurant.

AUGUST 21

Drive from Lucerne to Interlaken (143 miles) via Altdorf (home of William Tell). Picnic lunch at the top of Furka Pass (Altitude: 7000'). Visit to Furka Glacier with a walk inside the glacier through a tunnel carved in the ice. Evening free in Interlaken.

AUGUST 22

Excursion by cog railway to

Continued on Page 10



The Great Hall of University College at Oxford.

photo by Thomas Photos, Oxford



Morton Gould Conducts American Symphony

Morton Gould is one of today's most prolific and multi-talented composer-conductors. He first gained critical attention as a piano prodigy through his ability to improvise on a given theme. He studied piano with the late Abby Whiteside and composition with Dr. Vicent Jones.

At the age of twenty-one he conducted and arranged a weekly series of orchestral radio programs. Since then he has become one of the active influences on the American musical scene in all its varied facets — concert, ballet, radio, theatre, movies, television, recording and educational.

Mr. Gould's major symphonic works have won world-wide recognition through performance and recordings by leading symphony orchestras and conductors. SPIRITUALS FOR ORCHESTRA — LATIN-AMERICAN SYMPHONETTE — DANCE VARIATIONS — JEKYLL AND HYDE VARIATIONS are among the works that have gained wide acceptance and repertory status. His WEST POINT SYMPHONY, COWBOY RHAPSODY, JERICHO are staples of the symphonic bands throughout our schools and colleges. His ballets include the perennial FALL RIVER LEGEND (Agnes de Mille) and INTERPLAY (Jerome Robbins).

Among his movie scores are CINERAMA HOLIDAY and WINDJAMMER. Television credits include the widely acclaimed twenty-six-week series for CBS-TV on World War I. Broadway shows are BILLION DOLLAR BABY (Comden-Green) and ARMS AND THE GIRL (Fields).

One of the most popular lighter works of Morton Gould is the internationally famous standard PAVANE, composed in 1936. His AMERICAN SALUTE, an orchestral setting of WHEN JOHNNY COMES MARCHING HOME is one of the most played compositions of the last fifty years as shown in an official survey of orchestral repertoire.

Itinerary continued from Page 9

the snow-covered summit of the Jungfrau (Altitude: 13,642'). Mountain walk and picnic on a descending hiking trail between Kleine Scheidegg and Wengen (weather and stamina permitting). Visit to the unique Trummelbach Waterfalls buried inside the face of a mountain and to Staubbach Falls which drops a thousand feet over a sheer cliff into the quaint village of Lauterbrunnen. Evening free in

Interlaken.

AUGUST 23

Drive from Interlaken to Heidelberg (262 miles) via the Swiss capital of Berne (brief visit to the Bear Pit there), then to Basle and to Heidelberg via autobahn. Picnic en route. Late afternoon and evening free in Heidelberg.

AUGUST 24

Free day and evening in

Heidelberg. On their own, participants may visit the Castle (immortalized in Victor Herbert's "The Student Prince"), the University and the Cathedral. (If there is interest, an excursion can be made to the medieval monastery and rococo church at Amorbach followed by a swim at an outdoor heated pool in the Odenwald Mountains. Dinner at a mountain inn, followed by a visit to a wine cellar in the village of Heppenheim).

AUGUST 25

Drive from Heidelberg to Cologne, visiting the Cathedral and Martin Luther Monument in Worms en route (183 miles). Early afternoon cruise down the Rhine between Rudesheim and Boppard. Late afternoon arrival in Cologne and visit to its famous Cathedral. Evening free in Cologne. Turn in minibuses at rental agency. Late evening departure on overnight train from Cologne to Paris, with sleeping accommodations in 2nd class couchettes.

AUGUST 26

Early morning arrival in Paris. Transfer from train station to hotel for breakfast, then full-day guided tour of Paris in chartered coach, including a visit to Sacre Coeur Basilica, Notre Dame Cathedral and the Louvre. Evening free in Paris.

AUGUST 27

Free day and evening in Paris. (On their own, participants may visit museums, palaces, gardens, the Eiffel Tower, etc.)

AUGUST 28

All-day excursion via rented VW minibuses to Versailles Palace, Rambouillet Palace (summer home of French presidents) and Chartres Cathedral located 64 miles south of Paris. Picnic lunch en route. Evening free in Paris.

AUGUST 29

Free day in Paris.

AUGUST 30

Morning transfer to airport for trans-Atlantic jet to New York. Late afternoon arrival in New York. End of tour.

by Liz Zeigler

I said in last week's column that I would be interviewing Bruce Kozar and Michele LeFever. Well, I'm afraid that those interviews will be postponed until after the production of "Hamlet". A lot of the Theatre majors are participating in that production and it has been almost impossible to get interviews with those people. So, I will postpone those interviews until after the show.

Before Christmas vacation, Ray Luetters held auditions for his upcoming production of Bertold Brecht's play "The Private Life of the Master Race". The show will be presented in the second week after the term break. The cast includes Anne

Anderson, Paul LaBarr, Mike Katchmer, Kate Sheehy, Jenny Eck, Bruce Kozar and Ron Roth. More men are needed, so if anyone is interested contact Ray Luetters. Brecht, a German dramatist, is known for his ideas concerning the "epic theatre". His theatre became presentational; communicating directly with the audience, rather than representational; the action happening behind a fourth wall and the audience looking in. Brecht's purpose was to make the audience think, rather than feel. "The Private Life of the Master Race" dramatizes the experiences of a German panzer crew moving across Europe from the early stages of the war until it is defeated by the Russians. The play is really a series of one-act plays depicting the effects of Nazism and warfare on the crew.

When reading this column, auditions would have already been held for Betty Faul's upcoming one act, "The Public

Eye", a spoof on private detectives and their clients. Ms. Faul's show will be presented on the same bill with Mr. Luetters's show. Both are free admission.

"Hamlet" is entering into its final week of rehearsals and the show seems to be coming along very well. Tickets can be purchased at the Campus Box office from 4:30 through 6:00 every day. The show will be presented in Ben Apple Theatre and all seats are reserved.

On Sunday, in the Chapel Auditorium, there will be presented the Opera Workshop productions of "Four Comedies of Love". I really feel that it would be beneficial for all students to try and see these scenes. Opera is a form of theatre and a lot can be gained from seeing actual scenes performed. I am glad that such a group exists on campus so that students can get a taste of what Opera is like. The production starts at 3:00 pm and admission is free.

Participants Recall Oxford As "Memorable Experience"

by Judy Rile

Sure, you may want to go to Oxford this summer. But in the back of your mind you think, "Will I like it?" or "Will it be a waste of money?" Dispel those thoughts, my friend. Participants of a past trip say that it has been a memorable experience.

A recent interview with a student who spent her summer with the Oxford Program in 1973 has shown the pro's and con's of the British study. The high points far outweigh the infrequent lows, for now the participants look back and laugh at the misfortunes they experienced.

The ten-day stay in London was the first stage of the European experience. At this time, the students were relatively free to do some exploring and shopping on their own. It was discovered that automobiles were relatively few, and the major means of transportation were bus and railroad lines, both of which were in excellent condition.

While participating in the Oxford Program, the students resided in university-owned housing. Food was served in a medieval-style dining hall. Lunches and dinners, served at 1 and 6 pm respectively, usually consisted of lamb, fish or ham along with a variety of vegetables. Although the food was bland to the taste, the pastries that were served were considered by the students to be very appetizing. Salt was kept in bowls with little spoons, quite a change from the conventional salt shakers. Another difference was the lack of the use of catsup on such common fare as 'chips' — french fries!

The courses that were offered were very interesting. Classes were held in the morning, with an occasional afternoon lecture or seminar. Several weekends were spent on field trips to different areas to the British countryside. Lodging during these weekend excursions was at an equivalent of a youth hostel, commonly known in Britain as "Bed 'n' Breakfast" areas. The students would stay in privately-owned homes, and, for a minimum cost, received a bed for the night and breakfast, usually consisting of meat, tomatoes and mushrooms.

There were various "problems" that the group ran into during their stay in Britain. Everyone drives on the left side of the road instead of the right; time is based on a 24-hour system, like the naval time system; laundromats were very hard to find; and the British accent, while pleasant to the ear, was hard to understand.

All-in-all, the Oxford study was a memorable experience. Ask any student or faculty member who participated and you'll see why it is now your turn to go!

CORRECTION

Contrary to what last week's article on "Death and Dying" which appeared in THE CRUSADER may have said concerning the planning and carrying out of the seminar, Phyllis Earhardt was the sole originator and planner, with the assistance from Mr. Boyd Gibson of the Religion department.

Greeks

Xi's Plan For Rose Formal

by Sheri Carlton

The sisters of Alpha Delta Pi are very proud to announce that they have chosen Tom Eyster as their 1975 King of Diamonds. Social chairman Deb Dwyer made the presentation at the ADPi formal last Saturday evening. Sisters and dates enjoyed a pleasant evening of dining and dancing. The ADPi pledges are studying information concerning the sorority on campus, the national history and province officers and events. The 15 pledges were "treated" to an early morning round of exercises on Wednesday in Mellon Lounge, and later enjoyed breakfast with the sisters. The sisters also held a study break last night in the ADPi suite for sisters and pledges to socialize. And don't forget... please by a donut from a ADPi sister when she comes to your door. The sisters appreciate your support.

This past week has been a busy one for the sisters of Alpha Xi Delta. Final plans are being made for the AXiD Rose Formal to be held at the Holiday Inn on February 15, with the group "Chance" providing the music for dancing from 9:30 to 12:30. The Xi's are also busy helping to organize the Blood Drive to be held February 11, as well as getting ready to entertain their sorority field counselor who will be visiting the SU campus the weekend of January 31 to observe the functioning of SU's Gamma Kappa chapter of AXiD as well as to offer advice and ideas to the sisters. The sisters held a tray dinner last Wednesday in the dining hall (in case you were wondering what all that double blue and gold was doing in one corner). Congratulations to Xi sister Linda Long for being elected to Pi Gamma Mu, an honorary social science fraternity.

The pledges of Kappa Delta will be selling pizza on February 9 at the Theta Chi house from 8 to 10 pm. The KD Pledges will be selling tickets for orders at all lunches from January 29 until February 5 in front of the bookstore. So plan now to put in your order for a delicious 12-inch pizza from the KD pledges.

Well, that about wraps up the Greek column for this week, as I've already written all the news that has been passed my way. Two last reminders: there was an IFC/PanHel meeting Tuesday, January 28... rumor has it that these meetings are something not to be missed, so at the next one, hopefully we can get an even better turnout from the Greeks. And last but not least, there will be an open party at Theta Chi tonight, January 31. "Sound Commission" will be playing at an oldies dance, so go up to Theta and have a good time!

Congratulations to the Defending Champs for their 4-1-0 record for Term 2 this year playing WQSU's Trivia. Don't forget to send me any news activities or plans in your sorority or fraternity. Call me at extension 324, or send a note through campus mail. Thanks!

Lavaliere:

Lynn Shaughnessy, AXiD '77 to Glen Hasbrouck, PMD '77

Nancy Bowser '77 to John Painter, LCA '76

Pre-engagement:

Lorraine Miller, ADPi '77 to Barry Hartshorn '76

Engagement:

Juniata Albright '75 to Geoffrey Hunt, PSK '74

Grotto Presents The Gillettes

If the crowds at Oldbody's, The Lodge, The Rathskeller, The Sundowner, and The Single Wing were asked who they felt would be the one new act with the best chance of "making it" in the capricious pop music world, they would surely say GUY AND PIPP GILLETTE. With their much appreciated ability and fluidity in moving easily from strong rock rhythms to original ballads and on to the blues, Guy and Pipp have been filling these clubs (all in the New York/Westchester area) for the past year.

The blues men have left an indelible mark on Pipp who has taken much of his style from the old masters — Robert Johnson,

Muddy Waters, Willie McTell, Lightning Hopkins and others. His singing and harmonica playing are intense and authentic and a moving and memorable experience.

With the feeling and spirit of the blues still filling the room, they will slip into an original tune such as the melancholy SUS-QUEHANNA written by Guy while serving a prison sentence in Pennsylvania for draft resistance during the Vietnam War.

It was a landmark case that went all the way to the Supreme Court, only to be defeated by an 8-1 vote.

The people at Oldbody's and the other clubs they have been playing regularly may not be pleased, but the Gillettes are ready to move on and out into the recording field and appearances throughout the country on college tours. The college audiences are responding enthusiastically to this duo whose blues/rock sound is quite different from that of the more commonly heard folk material.

Guy and Pipp Gillette will be appearing in the Grotto this weekend, Friday and Saturday nights at 10 pm. Admission still only 25¢. Come on down!

Hamlet To Debut Next Week

Never think because this is classic that it's dull, because it's in verse that it's tedious. It's been electrifying audiences for over 350 years precisely because it's a whale of a gripping drama, brimful of passions, crimes, fears, blood and murder.

You've seen it before? Read it, too? Many times? Or maybe you've never read it or have seen it acted? Either way, for a first time or a hundredth time, it's simple theatrical power that will rivet you in your seat, its wit will tickle you to laughter, its pity and terror will overwhelm you.

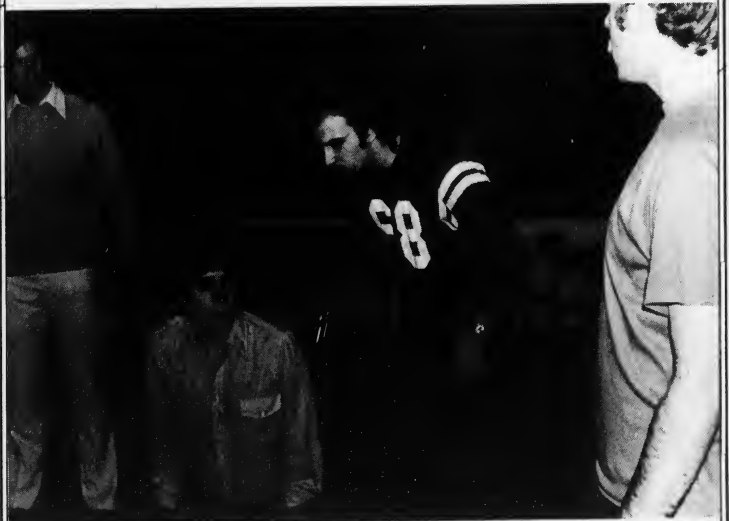
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Adults — \$2.50 Students — \$1.50

For advanced tickets call 374-1251

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Rehearsal for "Hamlet" is progressing, as it will be presented next weekend in Benjamin Apple Theatre. Pick up your free tickets today.

photo by Crist

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Beginning January 13, the Parents' Confidential Statement (PCS) and related information will be available at the Financial Aid Office for those students who intend to apply for financial aid for the 1975-76 academic year.

Completed applications are due in the Aid Office May 1.

The Music Box

Scheaffer And Wertz Perform Magic

by L. C. Beck

On Saturday, January 25, 1975, Sherry Sheaffer and Victor Wertz presented a joint recital. The effort was both informative and entertaining throughout (and after all, isn't a recital entertainment, at least in part?).

The opening Bach Aria "Quia respexit," from "Magnificat" presented Miss Sheaffer with a less familiar accompanying medium, that of organ and oboe. Miss Gordon weaved the Baroque lines admirably and George Adams contributed a strong, accurate, sensitive, and in-tune oboe part. The voice was occasionally covered by the oboe, but all contributed to an excellently flowing texture.

The subsequent Mozart "Parto! Ma tu ben mio" from "La Clemenza di Tito" introduced Mr. Wertz on clarinet. Though it took a few moments for the performers to really get "into it," the work came off as a genuine contribution to the recital. The voice projected above Mr. Gosewisch's simple accompaniment and was interspersed with some well-defined clarinet runs. The ensemble capabilities of the performers were realized both in the accuracy and rhythmic vitality of the melismas and the general enthusiasm and stage presence. The voice was particularly successful in the realization of the marcato cadence approach.

In the Bliss "Two Nursery Rhymes," the ensemble was reduced to merely a voice and a clarinet. There was an excellent blending of both instrumental colors. The rhymes came off as rather fragmented, perhaps as Bliss intended.

The Strauss aria "Spiel" ich die Unschuld vom Lande" from "Die Fledermaus" exhibited a fine pianistic display on the part of Steven Gosewisch, sensitively responding to each of the several style alterations. Miss Schaeffer occasionally seemed to deaden (or merely flatten) her many "la's" yet integrated a fine rhythmic drive into the aria.

The Osbourne "Rhapsodie for Clarinet," a last minute replacement for the scheduled pieces (cancelled due to a hospitalized accompanist) opened with Mr. Wertz in a lively chateau. A liquid flow highlighted the rhapsodic nature of

the solo characterized by a clarity of runs and an accuracy of ornamental execution.

The second half opening French songs, "Chere nuit" by Bachelet, "L'Heure exquise" by Hahn, and "Les filles de Cadix" by Delibes presented several sides to Miss Schaeffer's vocal talents. The expressive display of Mr. Gosewisch enhanced the pieces significantly. The accuracy of the skips, the dynamic contrasts, the tempo changes, the phrasing, and the precision in the voice-piano approach were highly commendable. A single criticism might be that the tempo of the Hahn might have been too slow for the vocalist to carry through the rather lengthy phrases. The enhancement of the text with facial expression and general demeanor surely contributed to the whole effort.

The Floyd "Ain't i a pretty night" from "Susannah" was perhaps the only song that seemed a bit ambivalent in its interpretation and style. Perhaps a bit better phrasing and a bit more volume might have cemented the effort into a more cohesive unit. Still, Miss Schaeffer's poise and animated presence completed the selection satisfactorily.

The final Stravinsky caballetta "I go to him" from "The Rake's Progress" presented Miss Schaeffer at her strongest. The contemporary imitation of past constructional devices helped to bond the recital into a viable and respectable whole. The work was surely exciting.

The encore (forgive my ignorance, but it was not announced and I was not familiar with it) presented the voice and piano in a dramatic and warm setting, concluding the recital.

The program was well-prepared and presented both performers with opportunities to show their mastery of their respective instruments. Miss Schaeffer's portion utilized her rather light voice in the sort of fluffy environment in which it responds well, particularly in the first half. The ranges (with Bach as the single exception) were always comfortable and yet varied.

Mr. Wertz did admirably in his accompanying efforts, as well as in his rapid study of the substituting Osbourne. One can only hope that we will still hear the Hyden and the Debussy at a later date!

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West Virginia Book Dispute: Behind The Hillbilly Image

Charleston, West Virginia, Kanawha County is notorious in certain circles these days as the place where books are burned, buses bombed and coal mines shut down in the name of The Bible and The Flag. These outbursts were triggered by the school board's adoption of about 300 English books for the 45,000 students in county schools.

On one side of the confrontation, a majority of county residents believe there is something valid in the remarks of Mr. Alice Moore, a conservative school board member who feels all of the books contain some selections that are "vulgar, profane, violent, critical of parents, depressing, seditious, revolutionary, anti-Christian and immoral."

On the other side, the professional educators and the liberal segment of the local middle class believe in the prerogatives of professionals, especially in education. They also fear the style and impulsiveness of the protesters whom they see as distinctly inferior to themselves.

The issues raised by the textbooks are not simple ones. Liberal advocates of community-controlled education feel betrayed by what they see as a reactionary twist given their sound principle.

Conservatives, for their part, were stunned by the militant tactics of the protesting parents who closed mine after mine, in county after county during September and part of October.

The protesters, who are primarily ordinary, hard-working, level-headed parents, feel the values portrayed in the books violate their belief in the sanctity of the home and family, the existence of God and patriotism.

They argue that authors such as Eldridge Cleaver, Allen Ginsberg, Gwendolyn Brooks, E.E. Cummings, Germaine Greer and Sigmund Freud represent an alien and threatening system of values.

Their perceptions are accurate in many ways.

The new language arts series were chosen in accord with a 1970 state board of education resolution requiring "inter-ethnic" textbooks in all West Virginia schools. The new books must "accurately portray minority and ethnic group contributions to American growth and culture and . . . depict and illustrate the intercultural character of our pluralistic society."

Book editors in New York City and school board administrators in Charleston gave a peculiar interpretation to the 1970 resolution. Although the literature of blacks, European ethnics and alienated urbanities found its way into the textbooks, many protesters felt it came at their expense.

Few selections relate to Appalachian people (either white or black), working people, coal miners or fundamentalist protestants. If there had been parity, the protest probably would not have tapped the well of emotional intensity which fueled the movement for four months.

At times, much of Kanawha County experienced a general strike. Fear and intimidation — from both sides — escalated. Picket lines were set up. People were arrested and jailed. Schools were firebombed. Many students — about 25% of the total enrollment — stayed away for weeks on end.

Lay preachers and right-wing circuit-riders — Robert Dornan, Rev. Carl McIntire and James McKenna — shaped the protest strategy as events unfolded.

In mid-September, the protesters won temporary removal of all the books and the establishment of a board-appointed, citizen review committee to evaluate the controversial texts. Predictably, the review committee split into opposing factions. The board sided with the majority faction and by a 4-1 vote reinstated nearly all the disputed texts at a dramatic public meeting in early November.

Rather than continue the school boycott, the leaders of the protests chose to establish an alternative school system in the county. About a dozen schools were set up in churches and community centers, but the long-run survival of this system is doubtful.

There has even been some political talk about the eastern end of the county — where the protest sentiment runs deepest — seceding from the "imperial rule of the Charleston establishment."

The sense of exclusion and mistreatment felt by the protesters when they read through their children's books was heightened when they watched nightly network television broadcasts and read the daily coverage in the local media.

The national media saw the protest as a second Scopes trial, complete with "women in hair rollers and men in bib overalls" who have "old wringer washers on the front porch and drive battered pickup trucks." They portrayed the protesters as half-literate mutants of the Angles and the Saxons, able to read the Bible but stumped by two syllable traffic signs.

This image of the protesters is as inaccurate as the stereotypes of lazy blacks, dumb poles, greasy Mexicans, effete WASPS and domesticated women. Appalachian people, however, have failed to use the pressure politics with which other minorities have policed the media.

The anti-book protest is now going the same route traveled by black community-control groups and free-school whites who pieced together parallel school systems in the late 1960s. Attention will undoubtedly turn to the public school system once again this spring when new Kanawha social studies texts are up for adoption.

"If you think this was something," one county school administrator said, referring to the language arts books, "wait until we get into social studies. That will be a humdinger." If nothing is learned from the last four months, he will, of course, be right.

Eyermann Returns To SU

by David Kammerer

If you're into good, exciting, driving contemporary music, come to the Chapel Auditorium on February 3 at 8 pm. There you'll find Tim Eyermann and East Coast Offering in concert, one of the most dynamic jazz-rock groups to have emerged in recent years. This concert is being sponsored by the SU Jazz Ensemble in an effort to bring high quality modern music to the campus.

The 28 year-old Eyermann will be remembered by many SU students as the outstanding guest soloist with the SU Jazz Ensemble last year. Formerly a featured soloist with the Air Force Jazz Ensemble "The Airmen Of Note", Tim has put together an impressive group of young musicians to form East Coast Offering. After only three weeks of playing together in Washington, DC clubs, they were favorably reviewed by DOWNBEAT, the premier jazz-rock-blues magazine.

Displaying versatility as well as virtuosity, Eyermann performs on soprano and alto saxes;

concert, alto, and bass flutes; piccolo; oboe; and clarinet. He has played in bands for such notables as Tom Jones, Mike Douglas, Sarah Vaughn, Clark Terry, Urbie Green, Donald Byrd, James Moody, Della Reese, and many others. In addition, his talents as a composer have been called upon by (can you believe it?) Euell Gibbons, in his album of readings of Thoreau poems. Tim is also a much sought-after recording session musician because of his versatility.

East Coast Offering performs a variety of material, including works by Herbie Hancock, Chick Corea, and other artists in the progressive rock field, in addition to a wealth of material by members of the band.

So, if you're looking for an evening of exciting and creative jazz-rock without the hassles of a big rock concert, be sure to come to the Chapel Auditorium on Monday, February 3, at 8 pm. Tickets are available at the door only, at a cost of \$1 for students and \$2 general public. All seats are general admission.

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Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about half! This year a 3 - 6 week ticket to London is \$512; 2 - 3 weeks \$597. And its \$767 for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100 deposit, plus \$10 registration fee. Under recently new U.S. Government regulations we must submit all flight participants' names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199 balance. Just one price for all flights whether you pick a weekend departure (\$15 extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet all all first class service. From London there are many student flights to all parts of the continent, frequent departures and many at 2/3 off the regular fare.

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A scene from the recent Reader's Theatre production "The Collage of Genesis."

photo by McEvoy

No, It Was Not A Deached Whale

"Dingman's Ferry" Invades Campus Cafe

by Gene Walters

A multi-media presentation dealing with the massive environmental problems now facing the town of Milford, Pennsylvania, entitled, "On the Road to Dingman's Ferry," was delivered Monday and Tuesday, January 27-28 in the plastic "bubble" in the Campus Center Cafeteria.

The 35-minute audio-visual presentation was produced and developed by the Audio-Visual Department of Penn State University, and utilized television, slide projections, and quadraphonic sound effects in the futuristic enclosure. The chamber is a large plastic bubble whose walls contain large rear-projection screens, allowing an audience of 60 to comfortably sit upon the carpeted floor and view the documentary.

The program, "On the Road to Dingman's Ferry," was co-sponsored by the Program Board and the SU Institute for Environmental Studies. They are grateful, and extend thanks to Food Service Manager Phil Welsh for allowing the program to be presented in the Campus Center Dining Hall.

Mrs. Cynthia Van Lierde was interviewed for the documentary, and she gave her views of the problems which are now facing the rural residents of Milford. Milford is a town situated near the Delaware Water Gap, and as such, has recently encountered problems with land use management.

The future area planning was neglected in Milford. By the construction of the Tocks Island Dam, the ecosystem would be severely disrupted. Most Milford residents, including Mrs. Lierde are adamantly opposed to construction plans for the Tocks Dam.

The resultant flooding from the dam would eventually flood otherwise ideal land, damaging woodlands, increasing deforestation, and killing many mammals, birds, and other wildlife.

The condition as it now exists, has produced considerable damage resulting from flooded land, and the imbalance of the river. Some of the results are mud flats, and algae that have replaced the fertile land. Economic woe has also

been a prime concern, and has now become a peripheral result of the flooding.

The debate centers around the use of the valley by the people concerned. A proper analysis must be immediately initiated so as to determine whether the historical, and scenic beauty of the valley will be maintained, or whether that will be sacrificed and the area will become merely an outlet for industrial growth and a harbor for pollution. Obviously, pollution now presents a major threat to the stability of the area, since the residual effects of industrialization tend to leave waste, rather than re-claimable resources.

Part of the problem lies in the powerful lobby of those in higher echelons, in such places as Washington, DC, and the state governments of PA and NJ. Higher officials will not heed the advice of the local people involved, and thus, the will of the people is not served. Instead, more industrial growth results and more pollution remains.

Another of the major concerns of the people of Milford is the truck traffic of PA Route 84. This concern was reflected by the citizens of Milford during a Town Meeting in which the point was raised that truck traffic now exceeds 20,000 trucks weekly, passing through Milford. This is extremely ironic because the Federal government forced these transportation changes upon the citizens. Many times during the Town Meeting, a citizen went on to recollect how drastically the truck traffic has escalated during recent years. Unfortunately, this has adversely affected the individualistic character of the community, and the culture of the area in general.

Citizens now feel that it is somewhat useless to complain to higher authorities, and indeed it may be. But, perhaps the best method of effecting a change would seem to be exactly what the citizens of Milford agree upon — power. The citizens need a lobby of their own with which to counter the rather destructive practices and policies of unheeding government officials who have brought these unwanted changes to Milford.

Another common problem in Milford, is the influx of new residents from the urban areas which lie within a close radius. The desire for a rural home in a pastoral setting is coveted greatly by those who feel the increasing pinch of urban sprawl. But, unfortunately, for the area, this tends to have detrimental effects. The more new residents who come to Milford in search of the country dream, at the same time, overtax the resources of the land, creating many more problems with which to cope. For instance, new sewage disposal plans need consideration, as well as proper land use planning and management so that the areas intended for development stay well within the zoned areas.

An adjustment of lifestyles is perhaps warranted. But, nonetheless, the citizens of Milford want to preserve the natural beauty of the land, and stop the threatening pressures of industrialization, pollution, and improper land management.

As more and more citizens become increasingly concerned, the problem will become more easily solved. But, the citizens of Milford now feel that it will be their own concerted and determined action which will save Milford, and alert other communities across the nation to these same problems. The battle will be waged by concerned citizens who want to save the environment, and very likely, without the help of the governmental agencies and officials.

Funds for the project were provided by the Agricultural Extension Unit of PSU, the PSU Arts and Sciences Department, and the Rockefeller Foundation. The project director was Robert Fisher, Artist in Resident PSU Art Department. Bill Lehr, PSU Electrical Engineering graduate, and Russ McCormack, Technical Theater, PSU, were in charge of direction of the documentary.

Bill and Russ have taken their program, "On the Road to Dingman's Ferry" to PSU, Slippery Rock State College, and the Behrend Campus PSU. In the near future, they plan to take their presentation to Miami, Texas, and much the Eastern US.

"Sound of Music" Offers Alternatives

by Ron Pritsch

Are you tired of the vulgarity in present films and overwhelmed with the excess of "blood, sex and gore" which is flashed incessantly on theatre screens? Are you yearning for a wholesome, stylish, and roman-

tic spectacular? If so, then relax, for a breath of fresh air is coming our way in the guise of a classic which has entertained millions in the past eleven years. This film which will receive its SU debut on January 31, February 1 and 2 is Robert Wise's "The Sound of Music."

"The Sound of Music" was the second film in which Julie

Andrews raised her lovely voice, with its amazing five-octave range, as another famous governess. In this classic, Miss Andrews portrays a young Austrian girl who passes her own love of life to her youthful charges. The film, as just about all the world knows, is a version of the story of the Von Trapp Family Singers, an Austrian

family which enjoyed considerable fame before World War II and gained additional popularity following the war by becoming a singing-concert party.

The film opens with Andrews as a postulant. As a postulant, she finds herself unsuited to the cloistered life and as a result is sent by the Mother Abbess to be the governess of the Von Trapp family.

ing of Music," and "Best Film Editing." Miss Andrews, who had won an Academy Award the year before for "Mary Poppins," was once again nominated for Best Actress and also won a Golden Globe Award for her portrayal as Maria.

Although "The Sound of Music" is an artistic triumph in itself, the overwhelming popularity of the film is, in considerable measure, attributable to the very special qualities of Julie Andrews. Her radiant British beauty, cheery charm and individualistic voice, unmistakable for its sweetness and clarity of tone, all combine with her remarkable talents to create one of the finest stars of stage and screen.

At the Trapp residence Maria is confronted by the widowed Baron naval officer (Christopher Plummer), who runs his home like a ship and who summons his children on parade by a short, shrill blast of his whistle. Maria quickly fills the countryside and the Baron's gloomy villa with the sound of music, while the children respond quickly to Maria's charm which soon manages to chip the father's stern marble facade. Eventually, against competition from a baroness (Eleanor Parker), Maria wins the widower's love and marries him. The musical ends in a highly sentimental climax.

Exquisite for its excellent music, cinematography, costumes and acting, "The Sound of Music" won the Academy Award for "Best Picture" in 1965. Besides being "Best Picture," the film received four other Academy Awards, for "Best Director," "Best Sound," "Best Scoring," and "Best Film Editing."



Captain Von Trapp [Christopher Plummer] sings to his eldest daughter [Charmian Carr] the

beautiful Austrian folksong "Edelweiss" in a scene from "The Sound of Music".



GAS FOR YOUR THOUGHT
— JOIN A CAR POOL!



Does it float? Does it fly? What does it do? Many students were impressed by the "bleached whale" which opened at the beginning of this week in the cafeteria of the Campus Center.

photo by Crist

All That Glitters..

RALPH Excels!!

by Jim Cooper

If you missed RALPH when they were at SU last October, you had a chance to see them in the dining hall last Saturday night. If you missed them in the dining hall last Saturday night, you must be out of your head! RALPH had all the elements of a professional band from their excellent music down to their fairly extensive light show.

RALPH is a ten man "rock orchestra" from Scranton, Pa. Each one of the ten seems to have talent pouring out their ears. The only members of the band that didn't switch instruments at one point or another were the bass player, drummer, and lead guitarist. The rhythm guitarist played congas and keyboards and did a lot of the vocal work. The main keyboard man kept switching between electric piano, organ, mellotron, and synthesizer while doing some vocals. The percussionist was constantly moving between his tympanis, timballis, congas, cowbells, etc. Even the brass section did a lot of switching around — the sax man took his turn at the keyboards, the trombone player also played the flute, the first trumpet player played the french horn and the keyboards, and the second trumpet player also played the keyboards.

The first half of their set consisted of all familiar music which included Santana, the Beatles, Elton John, and The Beach Boys. RALPH's versions of most everything, but particularly the Beatles' "I Am The Walrus" and the magnificent "MacArthur Park", were better than the original versions. The second half of their set was all original material with the exception of a small interlude of Mike Oldfield's "Tubular Bells". I must admit that I was surprised at the quality of their own material. It was very, very good.

Unfortunately, there was one bad aspect of the whole evening. Susquehanna University couldn't muster up an appreciative audience out of its student body even if somebody like Elton John showed up. Intermission was like listening to a bunch of caged animals. SU is lucky to get a band like RALPH, yet that fact seemed to be abused.

I had the privilege of talking to the trombone player before their set (he was in the lobby warming up on the piano). He informed me that they had just finished some video-taping with Brian Auger's Oblivion Express for an IN CONCERT show and ABC-TV bought the tape. So you can look for RALPH sometime in the future on IN CONCERT.

RALPH is an exceptional band. Why they are not a big name, I can not answer. I only hope they return here sometime in the near future.

Wrestling Suffers From Lack Of Men

by Bill Dorman

How come there aren't enough men wrestling for SU? Gee, with 1390 students, and over half of them men, how come we're forfeiting 3 bouts every match?

I asked you first!

Although the wrestlers that are on the team are very talented, giving up 6 points per forfeit means that the score is 0-18 before we start. It just isn't easy to win when you're down before you've started.

SU had seven solid wrestlers, but Mike Piersol quit because of academic problems, and Randy Bogar tore a cartilage in his knee

in a match. That leaves five men to do a ten-man job.

"We could have beaten Moravian, Albright, and Hopkins," claims Coach Charles Kunes, "if we had the wrestlers." But SU is struggling with a 4-6 record. The prospects for a winning season are not bright.

The Crusaders have a tri-meet this Saturday, February 1, against Delaware Valley and Swarthmore, both strong teams. And with Elizabethtown (February 5), Scranton (February 11), and Gettysburg (February 15) left to wrestle, the team is changing its targets.

"We're thinking individually now," explains Kunes. "Each boy will do his best, and however the team does - well..." His voice trailed off.

Bill Finch and John Liken are currently boasting 9-1 records. And Coach Kunes believes that both could place in the MAC Tournament. Also expected to represent SU well in the MAC's are Paul Burns and Mark Reitz.

Reitz has broken the season record for the most near pins in a season with 10. Paul Burns has the record for the most reversals in a career with 27. Bill Finch needs four more pins to tie the record of eight in a season and Ken Laurey needs four reversals to break the season record of 14.

Susquehanna has five matches remaining. Coach Kunes explained that SU has more meets this year than ever before. Although the season isn't any longer, three tri-meets make the number of meets higher.

Sports Bits And Pieces

by Bill Dorman

The SU basketball team lost to Philadelphia Textile Tuesday night, 87-72. Textile pulled away in the middle of the first half with the score 25-21. SU hit only 30%, of its shots from the floor. The Crusaders went to the foul line less than ten times, as compared to over twenty for Textile. The Crusaders will take a 2-4 league record to Elizabethtown on Saturday.

The SU hockey club dropped a 10-4 decision to Juniata Tuesday night. A barrage of goals in the first period put the game out of reach early. Four different Crusaders tallied in the defeat.

Dave "masked-man" Atkinson is still recuperating from a broken nose...

Women's team is having a tough season...

Baseball practice won't be starting from another month or more...

Football team is playing speedball in the ice, mud, and snow...

Chuck Smeltz is keeping his toe in shape, practicing a couple times a week...

Unbeaten ranks in intramurals are quickly depleting...

The Wrestling team is really hurting in the personnel department...

Still no news on a tennis coach...

WQSU-FM will broadcast all the action of Crusader basketball, home and away...

Whisperings are heard about getting a bus for the trip to Lycoming on the 17th of February — are you interested??

Mike Scheib has been quarterbacking the basketball team exceptionally...

Jayvees proved too much for the All-Stars, but still a fine showing for the intramural men...

Big game was at Bucknell last Thursday against Rutgers...

Women have their last home basketball game February 4...

Cagerettes Drop Two

by Laurie Koenig

Last Thursday, the Cagerettes went to Elizabethtown and were defeated. SU's defense was keeping out many shots, but the Bluejays had good outside shooters. SU's offense was sloppy and couldn't seem to penetrate the Elizabethtown defense. Our total shooting percentage was 9% versus, Elizabethtown's 26%, with Elizabethtown taking twice as many shots as SU. The JV game wasn't much better. They suffered the same problems that the varsity did. Margaret Schozer had 6 points and Diane Stewart and Laurie Loenig each had 4.

On Monday, the Cagerettes hosted Juniata and were defeated again. The first half looked

much like other games, but with more fouls called than in previous games. Most of the varsity women had four fouls by the end of the game and Beve Hafer fouled out with 12 seconds left to play. Then in the second half something clicked. After only scoring 9 points in the first half, the Cagerettes scored 25 in the second half with 30% shooting. But Juniata had just as many points with the same percentage. Donna Jones and Debbie Clemens were high scorers with 10 points apiece, followed by Beve Hafer with 6 points, and Margaret Schozer and Candy Bowler with 4 points apiece. Final score 60-34. Elizabethtown scores, Varsity 64-10, JV 47-20. Next home game — Tuesday, February 4 against Bloomsburg at 7:00 pm.



Captain Bev Hafer [10] takes a pass from a teammate.

photo by Limongello

Cagers Win Handily Over Grove City

by Bill Dorman

Ralph Wolkenhauer scored 29 points to lead the Susquehanna Basketball team to an 85-70 victory over Grove City.

Susquehanna jumped out to a quick 12-1 lead forcing the Wolverines to call time. But they could not get back into the game. Mike Scheib ran the SU five up and down the court, leading the fast break or setting up a teammate for an easy two points.

Mike Feeney made his first varsity start of the season, and handled himself well. Bob Buckfelder also started for SU.

Wolkenhauer scored most of his points from close range. He did a fabulous job in the rebound department, converting several second shots into points.

Dave Long had 14 points, exercising his height advantage inside. Joe Prekopa came off the bench to hit for ten points. Joe had a hot hand from the outside.

Mike Scheib was overwhelming. His 12 points don't represent his overall performance. He moved SU on the fast break, dribbled out of trouble, and generally set the pace of the Crusader's fifth victory of the season against eight defeats.

Susquehanna led at the half 44-26. The Crusaders were never threatened in the second half. Charlie VanSwearingen and Andy Tonic displayed fine outside shooting for the 5-7 Wolverines, but SU's front line effectively cut off the inside to the Grove City big men, to keep the Crusader lead comfortable.

SU led by as many as 26 points in the second half, and everyone

on the team saw action.

Wolkenhauer's 29 point night was the highest for any Crusader so far this season.

The Jayvee team warmed up for the Intramural All-Stars by trouncing Penn State - Capital, 103-69. Todd Morgan came off the bench to score eight points and grab 15 rebounds.

Plenty of students were on hand for the JV All-Star game, and they stayed around to watch the varsity beat Upsala, 65-61.

Mike Scheib looked en-route to a 30-point performance early in the game. Scoring at will, Scheib out-manuevered the man-to-man defense of Upsala guard Mike Bucci to keep the Crusaders in the game.

Six foot, eight inch Jim Hickey muscled his way through SU defense in the first half. Coach Keadle had three different men fronting him, tackling him, doing anything to try and stop him. Hickey was particularly effective outside.

Upsala went ahead in the first half, but was unable to sustain the lead. Joe Prekopa came off the bench to give SU an offensive lift, and to give Mike Scheib some help in the backcourt. Prekopa finished with 18 points for the game, hitting mostly jumpers from the right side of the lane.

Upsala led by six points with less than thirty seconds left in the first half. Mike Scheib took a pass from Prekopa with only ten seconds remaining and put up a double-pumping driving lay-up to bring the Crusaders within four points at the half.

In the second half Hickey got into foul trouble and took a rest with over eleven minutes left.

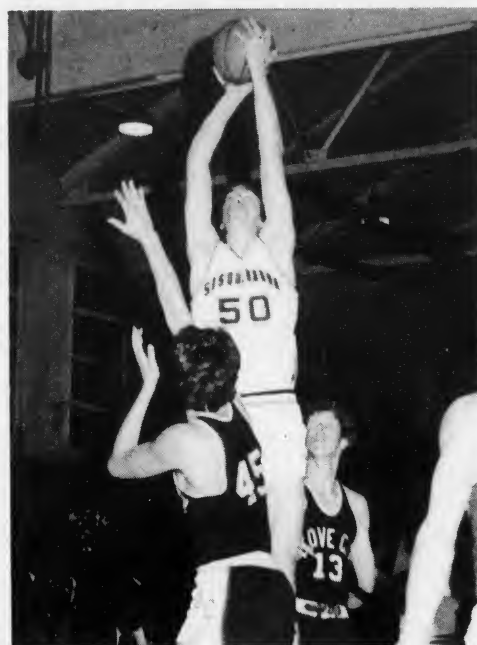
Upsala went into a stall. The coaching battle was on. Keadle had SU in a 2-3 zone and the Vikings played catch for over five minutes. Without Hickey, Upsala didn't have the power inside to handle Dave Long and Ralph Wolkenhauer and John Neuhauser. SU was content to hold its four point lead.

After a time out, Upsala moved the ball inside and scored. SU came down and was content to move the ball around patiently. Then, when he felt like it, Dave Long drove to the land and put up a wide sweeping hook shot to put the Crusaders back on top by four points.

Upsala came down and tried to sit on the ball again. But time was running out. The Vikings scored, and SU came down again. Prekopa was fouled and hit both ends of a one-and-one to seal the victory.

Four men hit in double figures for SU, Prekopa (18 pts.), Scheib (16), Long (14) and Wolkenhauer (10). Bob Buckfelder did a strong job on defense. Ralph Wolkenhauer, in foul trouble for most of the second half, had one of the key plays of the game when he drew an offensive foul on Jim Hickey to send Hickey to the bench with four personals.

SU goes on a three game road trip before returning home to host Wilkes February 5, Delaware Valley February 8 and York February 12.



Bob Hertzog towers over the Grove City defense. Ralph Wolkenhauer led the SU attack with 29 points as SU won 85-70. photo by Limongello



SHAKESPEARE'S
HAMLET

SUSQUEHANNA

UNIVERSITY THEATRE
presents

**Hockey Team
Loses to
Colonial Park**

Ski At Stowe Once Again

by Dave Rispoli

Once again the Ski Club is headed for Stowe, Vermont for six days of skiing. Stowe offers one of the best combinations of skiing terrain available in the East, from a 4 1/2 mile beginner trail to some of the most formidable trails around. The of Goat, National, Starr, and Nosedive offer the expert a real challenge. Of course there is also great skiing for the intermediate and novice. There are 3 mountains at Stowe all offering a unique terrain of its own.

The night life at Stowe is also well known in the skiing world. After skiing it's the Matador, then to the lodge for a few hours of relaxation. Later it's out to dance at "The Rusty Nail" or the "Baggy Knees".

The trip runs from March 1-7. We leave by car on Saturday. The skiing starts Sunday at 8:30

am and goes until Friday at 4 pm, at which time we leave for home. Rides are arranged to and from Stowe before leaving school for vacation.

Last year's trip to Stowe was quite successful, with 30 students attending. Everybody that went had a great time, and there were even a few that never skied before, so don't let that stop you. It's a great way to learn the sport so there's your chance.

The trip costs \$107.50 for lift tickets and unlimited lessons, 2 meals a day, and lodging. The only things you'll have to pay for is transportation (\$8) and lunches. Entertainment is probably the most expensive depending on personal tastes.

If you're interested in going to Stowe, please come to the next ski club meeting on February 6 at 7 pm in Meeting Rooms 3 & 4. We will be collecting a \$10 deposit at that time, which is refundable up until the day we leave campus. There will also be a ski film shown for any who would like to attend the meeting. If you are interested in going, just come to the meeting on February 6.

The SU Hockey Team lost a close game to Colonial Park last Tuesday night by the score of 4-3.

At the end of the first period SU was down 2-1 with the first goal made by Russ Dauber. In the second period, assistant captain Bill Fortune scored to tie the game 2-2. With John Fiske scoring for SU in the third period, the game was tied 3-3 until Colonial Park slipped in the winning goal in the last minute of the game.

Although the team had a poor start, their recent games have shown their much improved ability. Player-coach Jim Handlin and team captain George Welton have shown the leadership necessary to promote team spirit and cooperation.

The team will play Lock Haven February 9 at Penn State.

All applications for University Avenue houses must be given to Ms. Maurer by Monday, February 3 by 4:30 pm.



"What ball? I thought we were doing jumping-jacks!" exclaims a Grove City Hoopster as they fell to our able cagers in recent basketball action. photo by Limongello



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Friday, February 7, 1975

"Buckley Amendment" Becomes Law

by Dan Ditzler

Judy Rile

Back on November 19, 1974, a bill entitled the "Family Educational Rights and Privacy Act of 1974" went into effect, giving students and their parents access to education records. The controversy over open files has been brewing for a long time though. It has been argued that students should be able to view their records to make sure that teachers' comments are valid and have basis in fact. The biased opinion by an educator about a student could prevent that student from being accepted by colleges or employers.

The act was formed with elementary and secondary schools in mind and did not provide for colleges and universities. According to law, colleges would be required to open up to students, among other things, confidential letters and recommendations made by guidance counselors and other individuals. This created a controversy concerning the privacy of those writing the recommendations.

Attached to the act was a 45 day-grace period, in which schools did not have to respond to the new law. Many institutions right away purged files and wrote to those whose recommendations were in their files, asking these people whether or not they wanted students to see the

letters. Other institutions just waited.

Due to all the justifiable criticism, Senator James Buckley, a New York Republican Conservative, and Senator Claiborne Pell, a Rhode Island Democrat, worked out a series of modifications that would provide for the needs of colleges and universities. The amendment made up of seven modifications was signed into law by President Ford and the department of Health, Education and Welfare on January 2, 1975. It is referred to as the "Buckley Amendment" and it is now in effect.

The modifications of the "Buckley Amendment" are as follows:

1) Students are denied access to confidential letters and recommendations placed in their files before January 1, 1975.

2) Students are permitted to waive their rights of access to future confidential recommendations in the areas of admissions, job placement, and receipt of awards, under certain limitations. (See article on student waivers).

3) Students are denied access to their parents' confidential financial statements.

4) College students are denied direct access to medical, psychiatric, "or similar records which

are used solely in connection with such treatment." Students, however, could have a doctor or other qualified professional of their choice inspect their records.

5) There is a guarantee that the parents of dependent students will have a right to information about their offspring, such as grades, without having to gain the students' consent.

6) Any records open to students will also be open to former students who might feel a need to challenge their contents.

7) Students are denied access to records kept by a college's law-enforcement officers "if the personnel of a law-enforcement unit do not have access to education records."

(Note: The security officers at Susquehanna do not have access to student education records.)

The original "Family Educational Rights and Privacy Act of 1974," was a law, full of many loopholes and questionable areas. The current "Buckley Amendment" has helped to solve some of those problems created by the original bill, but it too is not completely trouble-free. It will be up to the individual colleges and universities to iron out the difficulties and rough spots found in this new law.

Student Rights Waiver Is Misleading

by Dan Ditzler

One of the modifications of the new "Buckley Amendment" concerns a waiver that would deny students access to future recommendations. This is a confusing subject and one which many students will object to at first glance.

Every SU senior has already received a memo from Mrs. MacCuish, head of the Placement Office. It informs the student of his or her right to view letters of recommendation made after January 1, 1975. It also informs the student, who is requesting a personal recommendation, that he or she, must sign a form, which will let the Placement Office as well as the person who is writing the recommendation know whether or not the recommendation will be open or confidential.

Student curiosity is bound to arise and people will question the purpose of signing a waiver. It is natural for a student to wonder what his professor is writing about him. However, the professor who knows that his comments on a student will be viewed by that student, will most likely write a very bland colorless recommendation. His comments will be complemen-

tary for the most part. The student will show these recommendations to graduate schools and prospective employers and get negative responses. Many graduate schools and companies have already stated that they will place little credence in open files, because of the pressure put on those who write the recommendations. If the person reading the recommendation sees that it is closed and has not been read by the student, he will be more likely to believe what it says.

The waiver is not a general one for all recommendations. You must use an individual form for each recommendation you seek. Due to the many confusing implications of the "Buckley Amendment," the waiver has been initiated as a "privilege" for the student, rather than an obstacle to block entrance to confidential information about him. The Placement Office is hoping that students will sign these waivers, not so much to protect the confidentiality of recommendations, but to help insure that these recommendations will still carry some weight in helping the student after college.

Commentary:

"Buckley Amendment": Why?

by Dan Ditzler

Even after talking extensively with three knowledgeable administrators about the "Buckley Amendment," I must admit that I still do not understand all its implications. The original "Family Educational Rights and Privacy Act of 1974" was supposedly a big breakthrough for student rights but the extremely general nature of it left colleges and universities in a terrible bind as to just how to interpret it. Everything in their student files would have had to be opened upon request, including letters of recommendation given in confidentiality. The amendment added by Senators Buckley and Pell closes certain things in student files, particularly those confidential letters and recommendations placed there before January 1, 1975. The idea behind this is to protect the privacy of the people who have written past recommendations.

The basic purpose of the "Buckley Amendment" is to give students the right to view their files. Open for inspection are letters of recommendation placed

there after the first of January 1975. However, there is a waiver clause which essentially gives students the option to give up their right to see these letters of recommendation. The logic is valid in that educators are bound to give bland recommendations to students, whom they know will be reading the letters, and that the companies and graduate schools receiving the recommendations from open files, are bound to be skeptical of the writers' sincerity. Being realistic, as long as you trust the person you have asked to write the recommendation for you, it would be ridiculous for you not to sign the waiver.

There is very little in your student file, open to you, which has not always been open to you. The major modification of the "Buckley Amendment" is the opening of the letters of recommendation after January 1, 1975 and they are essentially worthless if you do choose to

cont'd on page 2



The files pictured are symbolic of the files which have been opened to the students since the advent of the Buckley Amendment.

photo by Crist

CAMPUS BRIEFS

SU Blood Drive

A blood drive will be held on SU campus on Tuesday, February 11 from 10:45 am to 5pm in the campus center meeting rooms. Anyone 18 or older who is over 110 pounds in weight can donate blood. It is advised that all donors eat a good meal at least one half hour before donating. All families of those who give blood will be entitled to free blood during the next 12 months if it is needed. For those who do not wish to have to wait to donate, reservations for times can be made by signing up at the campus center desk between 9 am and 7pm weekdays. The whole process of donating blood will take about an hour.

Letters

Dear Editor,

I am presently incarcerated in one of Ohio's Penitentiaries and I was wondering if you could help me to get some correspondence with people in the free world to help make this time to go by faster by printing this letter in your school paper. I have no people in the free world to correspond with and it gets pretty lonely and depressing being in this place and not receiving any mail.

I'm a white-male, 27 years old, and I plan on moving to Pennsylvania to live when I get out of this place and I'd like to get to know some people from there before I move there. I'd appreciate any help that you can get me.

There is one thing that I'd like to ask, and that is if any one decides to write, I'd appreciate it very much if they would put their return address in the letter and not on the envelope. I'd like to say thanks in advance for any help that you can get me. I'd also like to say thanks for your time.

Appreciative,
Mr. John Gorka
135093
P. O. Box-57
Marion, Ohio 43302

cont'd from page 1

inspect them. My question is "Why the 'Buckley Amendment'?" With all the discussion and controversy over the opening of student files, very little has actually been accomplished. Student curiosity to view recommendations will be stifled by the threat of those recommendations losing their value. Essentially, the "Family Educational Rights and Privacy Act of 1974" and the "Buckley Amendment" have only caused a great many headaches and hassles for the administrations of U.S. colleges and universities, without really achieving any tremendous breakthroughs in student rights. Was it really worth the effort?

Student Senate Elections

The Student Senate will hold elections for the top four members of their executive cabinet on Monday, February 17th in front of the computer center. At the same time, voting for the nine vacant positions on the Judiciary Board will take place. It takes a lot of time and effort to plan and carry out an election, not to mention to tabulate the votes. Most importantly though, the people running for office will be representing the student body throughout the next year. Those on Senate exec will be working to improve school policy, and carrying out major decisions, as well as allocating funds to campus organizations. Judiciary Board members will try cases while working to become a more effective body.

This is a plea for all members to take one minute of their time to fill out a ballot and support the candidates of their choice. You do have a say when it comes to selecting those individuals who will govern the student body. Please take advantage of it. Vote on Monday, February 17th.

Program Board

Application and Interest forms are now available at the Campus Center Information Desk for Program Board Nominations. The positions open on the new Campus Center Program Board are: Special Events Committee Chairman, Recreation Committee Chairman, Fine Arts Committee Chairman.

Membership is also open to the following committees: Publicity, Grotto, Monthly Events, Special Events, Recreation, Fine Arts, SEA (Concerts), Films, and Lectures.

For further information and an application, please stop by the Information Desk at your earliest convenience.

Food Service

FOOD SERVICE NEWS:

Peanut Butter only on Monday, Wednesday and Friday due to the mass exodus out of the cafeteria.

There will be a regular meal of the month this month.

Request for putting bread ends out with the regular bread was granted.

There is honey on the line every morning.

An alternate meal plan has been discussed with Mr. Ritter; further information will be available on that as it progresses.

Next meeting of the Food Service Committee will be February 11 at 7:15 in the cafeteria. If you cannot attend and have a complaint, please send it through campus mail to Bonnie Fleming, box #1680.

Chem Club

Two atomic energy commission films to be viewed February 11 at 7 pm in the Faculty Lounge. "The atom: year of purpose" and "The worlds within." Both deal with atomic research and development.

EVERYONE IS INVITED

FLY:



One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

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Hamlet

Due to the increased popularity and public response to Susquehanna's production of **HAMLET** — some additional performances have been scheduled as follows: Monday, February 10, Tuesday, February 11, Thursday, February 13 and Friday, February 14.

All performances are at 8:00 pm in Benjamin Apple Theater. Remember, all Susquehanna Students, Faculty and Staff are entitled to **COMPLIMENTARY TICKETS** to this presentation. Pick up your tickets now at the Campus Center Box Office between 4:30 and 6:00 pm weekdays.

Summer Jobs

HANOVER BRAND FOODS

A representative will be on campus **FRIDAY, FEBRUARY 14** to discuss jobs in their food processing plant in Hanover, Pennsylvania — loading, packing, etc. Group meeting at 4:00 pm. Interested students should sign up for an interview in the Placement Office.

CIRCUS KIRK

Jobs open for: acrobats, aerialists, musicians, vendors and riggers.

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(New Jersey shore)

Jobs open in amusement complex.

CAMPS

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JOBS IN EUROPE

Hotels, farms, community projects.

Additional information available in the Placement Office.

Drug Use Seminar

Project Alert, the Susquehanna University-based drug education program, in cooperation with the Governor's Council on Drug and Alcohol Abuse, is offering a ten week, non-credit, seminar on "Drugs and Society" beginning this Wednesday at 6:30 pm.

The course is being taught by Mr. William Seaton, Department of Sociology and Director of Project Alert. The course will deal with the historical background of drugs, their effects on persons, and the social-cultural context of their usage.

The course is open to the campus community. There is a \$10.00 registration fee. If you are interested contact Mr. Seaton at ext. 283, through the campus mail, or Wednesday evening in Steele Hall, the evening of the class.

"Carousel" Auditions

JUST A REMINDER:

Campus Auditions for the Spring Musical "CAROUSEL" will be held the week of February 17th. These auditions are open to all members of the campus community. Needed are actors, actresses, singers, dancers, townspeople, stage crew, props, costume assistants, and ushers. Plan NOW to arrange to audition for this annual musical event. Watch for additional AUDITION announcements!

American Symphony

A BARGAIN IS ONLY A BARGAIN IF YOU DON'T PASS IT UP...

On its current tour, the American Symphony Orchestra had a date cancellation, so the Artist Series was able to book it at one-third its regular fee. We got a bargain.

If you attended an American Symphony Orchestra concert in New York, your ticket would cost \$5 or more, plus gas, parking, etc. At SU, Student Senate's allocation to the Artist Series has already paid for your ticket, so you get a bargain.

Free tickets for SU students, Faculty, and staff are available this afternoon (Friday) at the Box Office 4:30-5:30, and tonight at the Chapel Auditorium ticket window 7-8 pm.

American Symphony Orchestra
Morton Gould, Conductor
8:00 PM Friday, February 7
SU Chapel Auditorium

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Paxton To Appear In Artist Series

by Gene Walters

The Artist Series will present the folksinger Tom Paxton at 8 pm Saturday, February 15, 1975 in the chapel auditorium.

Clearly, Paxton excels in the field of contemporary folk music. His songs are devastating in their directness, and clever without being in the least bit contrived. His songs deal with human relationships as well as a wealth of human interest and experience, while injecting his personality into whatever he creates. His songs are finely honed to perfection and polished to a fine balance of musical harmony before they are performed.

Paxton's music communicates much more than the simple matters of life which we all somehow experience. There are moments when Paxton sings of a girl who is about to say goodbye, or a little girl frisking with the monkeys at the zoo, and then

there are more serious moments such as when Paxton recalls the death of a GI who is about to be sent home from the horrors of war in Vietnam.

His drama is controlled and the anger in his protest is subtle, but never overdone. His humor is clever, but wholly uncontrived. His point of view on human values is delicate, but honest in its integrity and originality. Paxton pulls no punches during his performance — he just stands and sings — no histrionics, no self-indulgence.

Paxton's most recent release is "New Songs for Old Friends," a collection of songs which typify him as the humorous, witty, clever, all-around song writer that he is.

Tickets are now available at the Campus Center Box Office, weekdays from 4:30-6:00, Haines Music Store, Sunbury, and Bucknell University Center Desk, Lewisburg. Adult tickets are \$3.00 and students free.

This Column Has No Title...

Keep Those Cards And Letters Coming!!

by Dan Ditzler

I am truly amazed at all the mail I've received since I began writing my column at the beginning of September. It has cost me quite a sum of money to hire 5 private secretaries to sort through the 15 mail bags which arrive via helicopter daily. From amidst that monstrous mountain of mail which has arrived during the last 5 months, I've chosen the following letters to print in this week's column!

Dear Sir,

It has come to our attention that you still have not paid the bill for the 20 record albums which you received 10 months ago. This is the 5th letter, not including the original bill, which we have sent you and we have not gotten any response. The next time you hear from us, will be through the Corleone Collection Agency. We will ask you one more time. PLEASE PAY UP!

Thank you,

The Record Club of America

Dear Dan,

I love your column. I look forward to it every week. You see I too am a "theatre freak" and I enjoy reading about all the current theatrical productions going on at SU. Keep up the good work and good luck with your new interview column!

Break a leg,
an SU Theatre Major

Dear Mr. Ditzler,

I am frankly appalled at the way you make fun of everything and everyone on campus. Who told you you could sit up on a pedestal and take pot shots at our fine school? I think it's about time someone commented on some of the good things at Susquehanna!

Highly insulted,
Fred Derf

Dear Mr. Ditzler,

I'd just like to inform you that I'm suing you for libel!

Dr. Rasputin T. Looneytoon

Dear Mr. Ditzler,

Me too!

King Kong

Dear Dan,

Please you've got to mention me in your column more often. I haven't been in it for the past two weeks and my Trivia audience has dropped down to only about six people. Really, I

need the publicity. Nobody reads my sports articles anymore! Will a check for about \$500.00 cover it?

Pleading,
Bill Dorman

(The contract is for \$750.00 Bill, no less!)

To the author of This Column Has No Title,

On the evening of the next snowfall, I will kill 12 coeds in a gorey gruesome ax-massacre. Tee Hee!

Just joshing again,
Orson Welles

Dear Mr. Ditzler,

We really enjoyed your column on the living conditions in Hassinger Hall. Unfortunately, nothing has been done about them. The dorm is still overcrowded, a fire trap, and it is gradually crumbling. Maybe if you write another column, something will be done. If not, we're moving to Pine Lawn.

Sincerely yours,
The Hassinger Hall Rats

Dear Danny,

Let me tell you, your column is absolutely tremendous. It is really the best feature in the entire CRUSADER. Keep up the good work!

Love,
Mom

The Music Box

Gump & Barran In Recital

by John Kolody

Seibert Hall was alive with the sound of music, Saturday night, when Janet Lynn (or La) Gump, clarinet, and Linda Mari Barran, piano, performed. The program was pleasant and the playing was thoughtful and carefully presented. Only the Poulenc sonata for piano and clarinet was familiar to me; therefore, the evening was filled with new experiences.

Opening with a work for solo clarinet by Perle was a mistake. Ms. Gump did not appear relaxed and could not give her best. It is always difficult to make a 20th century composition sound like music and Perle's writing is not the most accessible. Once the sonata by Vanhal got going, things settled nicely. Ms. Gump produced a warm, rich tone quality (the upper register thinned drastically) and was stylistically careful. By the last movement, Miss Barran had joined her and provided us with some exciting ensemble moments. The "Etude," by Goedicke sounded like a mixture of Rimsky-Korsakov (Le Coq d'or) with a little Wagner thrown in ("Magic Fire Music," from

Walkure). The work moved together well, although pitch fluctuated dramatically.

The second portion began with Copland's "As It Fell Upon a Day"; Ms. Gump was joined by Debra Sobek, our amazing little soprano, and Lynn Urbanczyk, flute. I have never liked Copland's music; I find it's Americana to be offensive. I dread the thought of 1976, with all its trappings of American music. Copland will be slaughtered in countless performances across the country as "the Father of American music." I can think of at least 12 other American composers I would rather hear than this second rated "false pretender Dimitri." The performance was more than adequate for this music, particularly Ms. Sobek, whose crystal text projected above the bothersome accompaniment. Villa-Lobos isn't one of my favorites either but his "Choros No. 2 for Flute and Clarinet," was at least a change of pace. Miss Urbanczyk had some lovely moments, as well as some added choreography (a rumba-like step).

Finally, we arrived at Poulenc and Ms. Gump and Miss Barran

were on safe ground. The first movement was evocative and liltily French (the main theme sounded like "It's a Long Way to Tiparari"). Both performers displayed some very smooth playing and the results were successful. I suppose my biggest complaint with Janet's playing was, despite her fine tone and rich quality, that she did relatively little, musically (it's like learning notes, rhythms and texts and nothing more). Only in the Poulenc did any truly committed playing occur. But that's what we're here for and La Gump is two-thirds the way there.

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Bicentennial Committee

There will be a meeting of the SU Bicentennial Emphasis Committee on February 10. This committee hopes to have responses from the campus community in regard to what their club or organization wants to do in planning for the centennial. Already underway are plans for the musical 1776, the Class of '76 costume dance, a logo contest, and art displays. Other projects include displays, leisure reading lists, American Studies at SU Bulletin and American Heritage Speaker's Bureau. If your group or organization has any ideas or plans for the celebration, contact the following committee members: Don Housley (chairman), Dorothy Anderson, Rich Bianco Gynith Giffin and Tone Paciello.

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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Hoopsters Drop Three

by Bill Dorman

The SU basketball team dropped three straight games this past week to Philadelphia Textile, Elizabethtown, and Juniata. The latter two games were important to the Crusaders in the MAC, and the losses have dimmed the shadow of a chance to make the playoffs. Textile was a loss by a large margin, fifteen points. Philly is known for basketball and is perennial MAC power.

The latest game, the 64-62 loss to Juniata, is typical of the season. The Crusaders led by as many as nine points early in the second half. But the lead dwindled. SU still had a chance

to tie the game, with possession of the ball with forty seconds remaining. The Crusaders had to force a last second shot and it missed. SU picked up the rebound, but failed to get another shot off in time.

At Elizabethtown, the Crusaders had a bad night. Foul calls were just going the wrong way. Turnovers proved costly too. Even though the final margin was only eight points, the Crusaders were never really in the game in the second half.

"Statistics are for losers," more than one coach has said. It is an indication of the Crusader season. None of the members of the team are averaging above ten rebounds per game. And only three men are in double figures

in scoring average, Dave Long, Mike Scheib, and Ralph Wolkenhauer.

Susquehanna has six games remaining in the season. With the exception of Scranton, who is playing some of best basketball in the MAC, the Crusaders could take the rest of their games. They will need several good games, a string of which has eluded the team all year. And they will need a few breaks, the team has lost all but one of the close games it has been in this year.

Saturday afternoon the team will play Delaware Valley at the Selinsgrove Area High School Gym. Game time has been moved up to 1:30 because the JV game was cancelled.

SU Hockey Wins

Bill Fortune scored the winning goal in sudden death overtime in Saturday night's hockey game against Middleburg, to give SU its first victory of the season.

SU fell behind in the first period when Middleburg shipped a shot past SU's goalie Tim Bingamen. John Eby broke through the Middleburg line to tie the score 1-1; as the first period came to an end.

Both teams, still strong in the second period, battled to break the tie. John Fiske and Bill Fortune scored for SU, but

Bits & Pieces

by Bill Dorman

The wrestling team dropped two matches in a tri-meet with Swarthmore and Delaware Valley...

A few tennis nuts were out enjoying the snow - cleared courts, but the cold was a bit too much...

Mike Feeney's been seeing some varsity action on the basketball court...

Mike Scheib was hitting 95.2% of his foul shots after sixteen games...

The wrestling team will have their final two home matches of the season next week, with Scranton on Tuesday and Gettysburg on Saturday...

Intramural wrestlers readying for the finals next week... Baseball team started pre-season workouts...

Still no news on a new tennis coach, you got any bright ideas???

Dave Long approached the one-thousand point mark, a 16 point game will put him over the top against Wilkes...

The Women's Basketball team will play their season finale on Thursday at Dickinson College...

There are a lot of students who have been disqualified from playing intramurals because of the forfeit rules, could be the preliminary steps to a World Softball League...

Still hopes for at least one super snowfall for the skiers, sleigh riders, trayers, snowball throwers, and igloo makers...

If you are interested in writing for any of the Spring sports: like track, baseball, women's tennis, softball intramurals, and other stuff like that, get in touch with me...



Mike Timmons is shown shooting a lay-up in recent basketball competition.

photo by Limongello

Middleburg stayed close as the end of the second period found the score tied 3-3.

In the opening minutes of the third period, SU found itself down 4-3. However, the defense remained tough, and in the last exciting minutes of the game, John Eby came through to tie the score 4-4, forcing the game into sudden-death overtime.

Five minutes into overtime, SU put on a tremendous rush,

and Bill Fortune slapped in his second goal of the game to bring the final score to 5-4.

The team as a whole played very well both offensively and defensively. A few outstanding players were George Welton, showing excellent defensive moves, Russ Dauber, exhibiting exceptional offensive skill, and Tim Bingamen, displaying greatly improved goal-tending abilities.

Cagerettes Have Bad Luck

by Laurie Koenig

The Cagerettes hosted Wilkes, last week, and were defeated by the closest score this season. The cagerettes started out strong, took the lead and kept it through most of the first half. Then in the second half, Liz Linehan tore ligaments in her ankle, Donna Jones hurt her elbow and Mary Tomsic fouled out with 7 minutes of play left. Although Donna Jones returned to play, the team was handicapped with two varsity starters on the bench. The teams' shooting percentage was 27% vs Wilkes 36%. Donna Jones was high scorer with 13 points, Debbie Clemens had 10 and Beve Hafer had 7. Final score 59-40. The JV's had some problems with rebounding but their shooting percentage was 23%. Diane Stewart was high scorer for the JV's with 6 points. The JV's were defeated by a score of 35-18.

On Friday, January 31, the cagerettes travelled to Bucknell and were again defeated. This time it was the percentage that hurt along with low rebounding. SU's percent was 16% with 72 shots taken vs Bucknell at 32% with 90 shots taken. Candy Bowler fouled out with 3 minutes left of play. Debbie Clemens was high scorer with 7 points and Donna Jones and Candy Bowler had 6 each. Final score 73-27. The JV's couldn't seem to get it together on either team and the scores were quite low. SU's percent was 12% vs Bucknell's 28% and the JV's were defeated by a score of 22-14. There was more bad news when it was discovered after the Bucknell game that Captain Beve Hafer had broken one toe and cracked three others. It is a question now whether she will be able to play the two remaining games and whether Liz Linehan will be OK for the game at Dickinson next week.

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travel-wise flew on charters because it costs about half! This year a 3-6 week ticket to London is \$512; 2-3 weeker \$597. And it's \$767 for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100 deposit, plus \$10 registration fee. Under recently new U. S. Government regulations we must submit all flight participants' names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199 balance (\$15 extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certified, U.S. Government standard jet all first class service. From London there are many student flights to all parts of the continent, frequent departures and many at 2/3 off the regular fare.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 17

Friday, February 14, 1975

We Didn't Count Our Pennies...

CRUSADER BROKE!

An open letter to the students, faculty, and staff of SU:

This week's CRUSADER is again only four pages long, just like the one last week. Many students were disappointed with the paper last week. This is the sad story we have to offer.

THE CRUSADER is out of money. We're broke. The only explanation I can offer is that we spent more than our budget would allow. In our desire to offer the students of SU a more complete newspaper, we overstepped the limits imposed by our budget.

Upon entering this office in December, I was not made fully aware of how our budget was set up. Therefore, by continuing under the policies set by my predecessor by printing a 12-page paper (when we were only budgeted for eight),

we ran through the money quickly.

I will offer no excuses for what happened. The above is merely a statement of the facts, not a plea for mercy based on ignorance.

We are in the process now of negotiating with various groups on campus, and with the administration, to find some kind of stop-gap measure for the rest of the year. We will gladly take donations from any member of the campus community or any club.

We ask for your forgiveness because, in the end, it is you, the reader, who is ultimately hurt by our financial incompetence. Please keep reading THE CRUSADER; we will continue to publish all news and information that students need to know. We will try to maintain an even balance between news and features.

Emily J. Flickinger



Position Papers of Senate Candidates

Bianco

To become a candidate for the office of President of the Student Government Association at Susquehanna University, one must have acquired the essential qualities of experience, efficiency and leadership to hold that position.

I feel that I have this experience through serving on Student Senate, various Senate committees, and as chairman of the Course Evaluation Committee. I have valuable executive experience as I have been

serving as President of the Class of 1976 for three years. Here, I established and learned to coordinate an effective, and competent class organization capable of sponsoring many activities for the benefit of the entire student body. Therefore, I declare myself a candidate for the office of President of the SGA.

The following proposals are a few of those which I will strive to achieve.

1. To maintain the spirit of cooperation which now exists between Administrators and Student Government.

2. To cooperate with the administration on establishing more ways of achieving diverse living experiences at Susquehanna.

3. To insure the continuance of the Course Evaluation Program, I will work with administrators and faculty members to establish this program as part of University Policy.

4. To see that the current enthusiasm among class governments continues, and to examine the possibility of establishing separate accounts for the individual Class

Governments.
5. To eliminate the dual office-holding among elected Senate Executive Members, Class Officers and leaders in other large campus organizations.

Rich Bianco
Candidate for President
of the Student Government
Association

Zlockie

As a candidate for secretary of SGA I have no long impressive list of accomplishments as a Susquehanna student. I am a second term freshman and, truthfully, this is my first REAL attempt for involvement as an SU student. I have utilized this term as well as last term as a sort of "transition and evaluation period". I've attended SGA meetings and feel I am well aware of their activities and accomplishments as well as what the position I'm campaigning for entails. I am now ready for involvement.

I feel that perhaps my most important qualification for this position is my being a second term freshman. As such, I see things at Susquehanna through fresh, new, and unbiased eyes. I am new enough to complimentary of our institution's assets while at the same time not so naive as to be blind to its faults.

My outlook for the future of Susquehanna is optimistic and I feel a very special sense of undying enthusiasm at mere thoughts of what CAN be. Susquehanna is MY future at this point and my pride in this fact is perhaps the source of my drive to play an active role in the materialization of "What can be".

Finally, I feel I must include my energy and willingness to expend this energy as qualifications for secretary of SGA. I put no boundaries on the time and efforts that I realize this position entails for I believe in the words of Richard Cabot: "Work is doing

what you now enjoy for the sake of a future which you clearly see and desire."

Martina Zlockie
Candidate for secretary of SGA

Giuliano

The Vice-President of Student Senate has the unique responsibility of overseeing university committees, initiating and following through with policies to improve student life at Susquehanna. Effective communication with the administration is a necessity to turn those ideas into reality.

Such a task must be placed with an experienced individual. My chairmanships of the Election Committee and Dorm Policy Committee have given me insight into the job of getting policies approved. I have also gained experience by being a member of the Student Senate Budget Committee, Constitutional Revision Committee and Who's Who selection committee. I believe my experience in these areas give me sufficient qualifications to provide capable leadership.

Duane

I am a candidate for Vice-President of the Student Government Association because I would like to be of further service to students. I have been a member of four committees: Course Evaluations, Finance, Budget, and Curriculum. I was a senator last year. Recently, I have been appointed a senator to fill a vacancy. On the basis of my past involvement in student government, I believe that I am qualified to be your Vice-President.

Denise Duane
Candidate for Vice-President
of SGA



Top, Judiciary Candidates. L to R: Doug Miller, John Gehman, Regina Pohren, Thomas Dwyer, Barbara Samuel, Chub Dietz, Denise Connerty, Nan Meyer, Dawn Abels, Emily Ross, Jean Hedrick, Bob Nisley, Joan Brouse, Marjorie Brouse. Unable to be pictured: Rich Bernagozzi, Al Bess, Carol Conapinski, Bonnie

Fleming, Patti Hall, Dwayne McKamey, Jane Babinski, Chris Lewis, and Sheryl Maningo.

Bottom, Senate Exec. Candidates. L to R: John Gonzalez, Jeff Fuller, Bill Rowe, Rich Bianco, Martina Zlockie. Unable to be pictured: Ron Brett, Denise Duane, Marilyn Giuliano, Jon Eich, Kevin Keeler.

cont'd on page 2

Letters to the Editor

Malloy

To the Editor:

Recently, there have been complaints from some of our neighbors that students returning to the campus have been extremely inconsiderate in their conduct. On the streets, in the early hours of the morning, some raucous individuals have disturbed the neighborhood with the volume of sound and choice of language. This keeps people from sleeping and interferes with the next day's activities. It is also upsetting to sick persons who need undisturbed rest.

All of us are subject to reasonable standards of conduct as well as borough ordinances. Let the offenders be aware and comply voluntarily so it will not be necessary for our friends to ask the borough police to enforce the law. A charge of disturbing the peace carries a fine which could put quite a dent in a student's wallet.

Susquehanna students should be especially sensitive to the rights of others and attempt to be good neighbors and members of the community both on and off campus.

Edward J. Malloy
Vice President for
Student Affairs

Staggers

To the Editor:

I would like to publicly thank the Chapel Council and especially B.J. Lee for the opportunity to take part in the Boston Urban Study Weekend. As an admissions officer, I work with the incoming freshmen class up to the first day of orientation. At that point the contact is transferred to other offices.

This weekend gave me the chance to get to know forty students from a variety of majors and classes that I had, in some cases, never seen before. I think

cont'd from page 1

Fuller

I am running for treasurer out of a deeply rooted feeling for Susquehanna University. I am a finance major so therefore the office offers a unique educational opportunity. I have held other offices in my fraternity and in my high school Key Club. Basically I just want to be involved in SGA and do what is right for us the students.

Respectfully,
Jeff Fuller

Eich

I would like to thank THE CRUSADER and the members of Senate Exec for this chance to express my position. I am running for treasurer because I feel I can best represent the entire student body. I am involved in many aspects of life on this campus and feel this puts me in contact with the majority of the Student. I have a good relationship with members of the

I can say I made some good friends and you can bet I'll remember this experience when I represent Susquehanna at a high school, a college night, or an office interview.

Susan Staggers
Assistant Director
of Admissions

Brown

To the Editor:

I never really wanted to spend 75¢ on Clockwork Orange, but I finally decided that the only way to judge it objectively would be to see it. Having never seen an X-rated movie before, and it WAS rated X where I come from, it was for one thing the wierdest film I ever saw. Any message or moral it had to convey was pretty well obscured by the gory violence, pain, and vulgarity that make Clockwork Orange what it is. We students at Susquehanna know from all kinds of experience how cruel and savage a large part of the real world in which we live can be. What is the sense in featuring a movie so sickening to supposedly ENTERTAIN us? What kind of respect do our men students have of women if they deliberately go to see done to, them what I saw in the movie? If your jollies come from seeing men beating each others' genitals with clubs, you need help and need it bad! All I can say in conclusion is that I hope the film committee will be a bit wiser when it selects the films for next year. I maintain the feeling of disgust of seeing Clockwork Orange come to Susquehanna that I previously had. If you benefited in any way from seeing this film I am open to hear about it.

Sincerely,
Ruth Brown

faculty and administration, which is essential to get things accomplished here.

I believe that I am qualified for the office of treasurer for several reasons. First, my involvement with Student Senate and Phi Sigma Kappa has allowed me to become familiar with the workings of an Exec Board. Secondly, I requested, and was allowed to attend a meeting of the Finance Committee — the advisory board to the treasurer. This allowed me to familiarize myself with the duties of the office. I ask you for your vote; I feel I can do the most for you. Thank-you. Jon Eich.

There will be a Ski Club meeting on February 20 at 7 pm in Meeting Rooms 3 & 4 in the Campus Center. At the meeting, a Ten Dollar (\$10) deposit will be collected for the ski trip to Stowe, Vermont during our semester break. This deposit is refundable. For further details on the trip attend the meeting on Thursday.

Campus Interviews

Executive Trainees: Company, Hahne & Company, Newark, New Jersey; Qualification, Business and Liberal Arts majors with interest in retailing; date, February 18, 1975.

CAMPUS INTERVIEWS

March 11 - Social Security Administration
March 12 - Aetna Life Insurance Company
March 13 - Strawbridge & Clothier
March 14 - Metropolitan Life Insurance Company
March 17 - Board of Education of Harford County, Bel Air, MD
March 18 - Connecticut Mutual Life Insurance Company
March 18 - Downingtown Area School District, Downingtown, PA

March 19 - Grandway
March 21 - Board of Education of Baltimore County, Towson, MD
Additional Information and Sign-Up Sheets available in the Placement Office.

New Phys. Ed. Course

A new Physical Education course, rhythmic conditioning, will be offered to students third term this year. The course will be taught by Mrs. Moyer of Moyer's Institute of Ballet. She is an instructor with the Music Department at Susquehanna.

The course will meet at 10:00 am Tuesday and Thursday in the South Annex of the Alumni Gymnasium. There will be a fee of \$15 for the 20 sessions, and the course is available to both male and female students.

Rhythmic conditioning will incorporate music with dance exercises. The course is designed for general muscle toning to increase endurance, improve flexibility, develop body build, and provide protection against athletic injury.

Course Notes, Term III

Students on a waiting list in CHEMICAL CONCEPTS can find vacancies in Sections 11 and 12. See Mr. McGrath.

FRESHMAN WRITING still has openings in Sections 01, 05, and 06.
There are still numerous vacancies in Section 11 of EARTH MATERIALS for those on the waiting list for Section 12 and in Section 02 of INTRODUCTION TO COMPUTER SCIENCE for those wait-listed for sections 01 and 03.

NEW SECTIONS have been opened in two courses to accommodate students on waiting lists. Available details are as follows:

ECONOMICS:
28:101-02 Macro-Economics 2:30-4 MWF SH203

SOCIOLOGY:
72:101-02 Principles of Soc Evenings-TBA (details at registration)

CLOSED SECTIONS have been announced in several courses. Additional enrollment is possible in these only with the permission of the instructor in cases of compelling need. They are:

02:103-01 Art History
02:111-01 Design I
06:241-01 Marketing
06:150-01 Business Law
06:221-01 Management
06:222-01 Human Relations
06:230-01 Finance
06:230-02 Finance
06:222-01 Managerial Cost Accounting
06:222-02 Managerial Cost Accounting
06:331-02 Intermediate Accounting I
06:353-01 Federal Taxes II
16:100-13 Chemical Concepts
16:100-14 Chemical Concepts

Class cards will be available at registration Monday, March 10th.

Come to class dressed to participate on Tuesday, March 11th. The regulation physical education uniform or leotards and tights will be appropriate.

New Offices

The Religion and Philosophy Departments have moved their offices to the basement of Seibert Hall. The most convenient entrance is at the south-east corner of Seibert, opposite Steele Hall. New extension is 271.

Campus Laundromat

A laundromat has been established in Seibert Hall, and is open to all students 24 hours a day. It is located in the west end of Seibert, and can be entered by a door near the Placement Office.

The laundromat contains six new washing machines, six new dryers, four new irons, and four new ironing boards. In addition, there are tables for folding clothes and tables for studying. The washing machines operate for 25 cents, and the dryers operate for 10 cents.

The laundromat was established at the instigation of the Student Senate. The procurement and installation of the facilities were conducted by Jon Haviland, Director of the Physical Plant, and his assistants.

Washing machines and dryers will still be available in the dormitories.

Bicentennial

Susquehanna's Bicentennial Class of 1976 is sponsoring a logo contest. Students are invited to enter an original logo representing Susquehanna University's commemoration of our nation's 200th anniversary. All entries must be black and white on 8 1/2 by 11 inch paper and as simple as

possible. The prize is \$17.76 and the winning logo will be chosen by a panel of judges selected by the Bicentennial Committee. All entries must be submitted to the campus center desk by 5:00 pm Monday, March 24. The winner will be announced before Easter recess. Why not give it some thought over term break and submit your logo when you return. The University reserves the right to adapt the logo for reproductive purposes.

Library Vandalism

FURNITURE PROBLEMS AT LEARNING CENTER: Because the University has not been satisfied with the quality of the library furniture supplied by the Gunlocke Company, the manufacturer has agreed to repair or replace every piece. There will be a crew arriving in the Learning Center on Thursday, February 27, the day after finals end, to dismantle and remove all study carrels, tables, and card catalog units. The company has promised that most of the items will be returned about the beginning of third term. The remaining pieces will be returned before the end of the Easter recess.

Any cartoonists or interested students who would like to help design the Orientation T-shirt for the Class of 1979, please contact Al Bess, Box 346.

The answer to the Name This Picture: the principle figure was Dr. Weber, standing on the front porch of his home. The students were there protesting the arrest of a student for drugs and the administration's policy for allowing narcotics agents to reside on campus. Students answering correctly were Matt Brown, Tom Jacobi, and an anonymous answer.

Registration.

Term III

Registration for Term III of the current academic year will be held on Monday, March 10, 1975. All regularly enrolled and returning students will register at the assigned times with their classes. The following schedule will be observed:

| | |
|-------------------|-----------|
| STUDENT WORKERS | 1:00-1:10 |
| FRESHMEN AND NEW | |
| TRANSFER STUDENTS | 1:10-2:00 |
| SOPHOMORES | 2:00-2:30 |
| JUNIORS | 2:30-2:50 |
| SENIORS | 2:50-3:10 |
| SPECIAL STUDENTS | 3:00-3:15 |

(Remember: student academic level is based upon the number of courses EARNED, and not the number attempted. Students will be admitted to the registration area in the prescribed order only, based upon their current academic levels.)

All currently enrolled students have been notified which registration line to use. Students cleared for the Express Line may use it so long as their financial account is cleared with the University and they have no changes to make in their schedule. All new incoming and returning students will go through the Normal registration line.

As usual, students coming to registration will enter the area via the Southwest entrance to the Campus Center. All other entrances will be blocked to prevent access and reduce confusion due to cross-traffic in and around the registration area. Your cooperation will be appreciated.

Faculty Artist to Present Recital

John Magnus, Bass-Baritone and associate professor of music at Susquehanna University, will present a recital on Thursday evening, February 20, 1975, at 8 pm in the Weber Chapel Auditorium. Galen Deibler, associate professor of music, will be the pianist.

The program will consist of the song cycle "Die Winterreise" by Franz Schubert. This work, generally acknowledged as the greatest song cycle in the German art song repertory has not been heard in a live performance in this area in the last ten years. Mr. Magnus sang the cycle here at that time, in 1965.

The singer enjoys an international reputation as a concert artist and has appeared in many parts of the United States, South America and Europe. An ovation by the audience, following his last performance of "Winterreise" in Belgium caused the press to rank him among the world's finest Lieder singers. The review further stated, "...endowed with a voice of exceptional beauty, roundness and nobleness of timbre, together with vast power, John Magnus possesses in addition, that kind of ability to communicate which is truly the gift of great singers."

Magnus holds the B.S. and M.S. degrees from the Juilliard School and is a candidate for the

Doctor of Musical Arts Degree at Peabody Conservatory. He has taught at the University of Texas, University of Colorado, Peabody Conservatory and is artist-teacher on the faculty of the American Institute of Musical Studies, a professional summer music school in Graz, Austria.

A biographical sketch on the singer appears in the 1973 edition of "Dictionary of International Biographies" and the 1974 edition of "Who is Who in World Music."

Admission to the concert is free.

Neff Named to Lacrosse Team

Equally adept with either a field hockey or a lacrosse stick, Rose Ann Neff will travel to Europe with a US national team after all.

In December the physical education instructor and coach at Susquehanna University narrowly missed selection for a National Field Hockey Squad tour of Scotland this summer, but was informed recently of her selection as a member of the touring team of the National Women's Lacrosse Squad, which will play in Great Britain in the fall.

Ms. Neff earned the lacrosse honor at the national tournament last spring at Germantown Academy in Fort Washington, where she was tabbed by judges as one of the top 24 players in the country.

She was recently named among the top 30 field hockey players in the nation, but did not make the 14-member squad that will represent the US at the World Field Hockey Conference in Scotland in August.

This Column Has No Title...

This Column Has No Column...

by Dan Ditzler

In case this is the first page of THE CRUSADER that you turn to, take a minute and read the feature article on the front page. You might have guessed by noticing the size of our last two issues, that something was wrong. Yes, THE CRUSADER is in financial trouble. I mean we have no money, and no money means no newspaper.

The staff is working diligently to correct the problem so that next term the students will have something to read. The size and appearance of THE CRUSADER will depend on the amount of money we can accumulate from various sources. Right now, there aren't enough sources that can help us climb out of the hole we've tunneled. To be honest, we're really at a loss as to what to do.

We've had various suggestions made to us. "Why not merge with THE BEAVER?" "Why not run just advertisements, no articles or pictures?" "Why not sell donuts, candy, pizza, hoagies, or hot dogs?" At this point THE CRUSADER staff will do anything short of donning beggars' clothes and going around campus with tin cups.

LEROY PELTON is senior author of a research article, "The Political Economics of a University," which will appear in the March issue of CHANGE Magazine.

What we really need is student support. THE CRUSADER has gone from a 4-page birdcage carpet to a 12-page miniature NEW YORK TIMES. People have finally started to read our newspaper, at least we think so. We've been counting the total copies found in the trash cans. Now due to unfortunate circumstances, THE CRUSADER is bankrupt. If you'd like to see THE CRUSADER return to where it was two weeks ago, drop us a line. Let us know you're out there and hungry for weekly news and features. In the meantime, we'll be printing in basic black as a sign of mourning for the loss of a great Susquehanna institution, or more than likely, we'll not be printing at all. Unless something happens soon, this column will have no column!

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MELLON LOUNGE

ED McCORMICK HAS PROVIDED THE FOLLOWING BIT OF TRIVIA: As of this date, 156 SU students have applied for the 1974-75 Basic Educational Opportunity Grant Program (BEOG) consideration, resulting in a total of \$27,538 reaching 44 eligible students for an average award of \$625.86. Over 1,200,000 applications have been processed by the BEOG contractor as of December 18, 1974. The 1974 fiscal allocation for BEOG is \$475 million. Therefore, in meaningless but unique figures, SU's 156 students represent .000083% of the national student total, while our dollars account for .000132% of the whole pie.

Hockey Team Wins Second Contest



Dave Long is shown going up for his 1001 point as an SU hoopster. Only ten other SU basketball players have ever accomplished this feat.

The SU Hockey Team had its second victory of the season when it defeated the team from Lock Haven State College. This was a well deserved win, as the team played excellent position hockey and showed superior team work.

John Fiske started off an exciting first period when he, assisted by Bill Fortune, made SU's first goal. Lock Haven scored to tie the game only to fall far behind as SU scored five more goals in the first period. John Fiske also scored the second for SU single-handedly. Bill Fortune assisted Doug Miller as he made the first of his six contributions of the game. A stand-in player scored the fourth goal and was assisted by Howard Lynde. Doug Miller wrapped up the first period with the help of Bill Fortune by scoring two more goals. This gave the SU team a 6-1 margin over Lock Haven.

In the second period, Lock Haven scored once followed by an unassisted goal made by Howard Lynde. Doug Miller came back to score three more goals putting the SU team ahead 10-2. Doug's first goal in the second period was assisted by John Eby and John Fiske. The second goal was again aided by John Fiske, and the third by Bill Fortune.

Lock Haven tried to catch up in the third period, but only managed to get in two goals, giving SU a 10-4 victory.

Cagerettes Fight Hard

by Laurie Koenig

The Crusader Cagerettes played their last home game against Bloomsburg State on Tuesday and were defeated. The team was handicapped with captain Beve Hafer and Liz Linehan recovering from previous injuries. The game got off to a bad start with Bloomsburg stealing the ball many times as a result of their full court press. SU had problems with getting the ball down court thru the press but eventually found their weak spot and started to work on shooting. Because of Bloomsburg's height, SU had a hard

time with rebounding. High scorer was Candy Bowler with 10 points, Donna Jones had 8, and Debbie Clemens and Margaret Schozer had 6 each.

The JV's had a harder time getting everything together. There was no unity to the team, there was big trouble on rebounding and offense was bad, too. Laurie Koenig was high scorer with 5 points, Kathy Freeman had 3, and Diane Stewart and Margaret Schozer had 2 each. The Cagerettes have only one game left in their season against Dickinson. Final score Varsity 81-36, JV 95-12.

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Nary's Version of HAMLET Reviewed in Depth

Dan Wheaton

I suppose we all tend to try to get out of any production of HAMLET what we have brought to it. That is why nearly all productions of the play have some measure of disappointment built into them, if only because of the absolute necessity that the four-and-a-half-hour original be cut down to manageable proportions. So it becomes a matter of weighing profit and loss: the loss of lines and whole scenes essential to one's particular preconception; the profit of having our own vision modified or enriched by the details of the particular incarnation of the world's most famous play.

There were a number of nice things in this production. Hamlet's fingering of Rosen/Sterns' locket while commenting on "those that would . . . give . . . a hundred ducats of his picture in little" had a rightness that made one say "Of course; how obvious! Why hadn't I thought of that?" And the actor-proof gravedigger scene needed no protection from Michael Loos, who used it to the full. Another nice surprise was the way in which the great voice and stylized acting of John McLean began to bring alive, for the first few lines, at least, the Chief Actor's Pyrrhus / Priam / Heuba excerpt.

Still, it needs to be said, as much in anger as in sadness, that the pluses in this production were few and far between. For the most part, the actors were not sufficiently in control of their lines to be able to get inside their parts; all too often, in fact, it seemed clear that they didn't understand their own words, as when Claudius's "lawful espials" came out "ess-pials" rather than "es-spy-als," or when the word "content" was pronounced to denote "volume" rather than "satisfaction." The shocking in-decorum of the mad Ophelia's song — "Went in the maid, that out a maid Never departed more" — was sung so as to suggest the death of the maid herself, rather than merely of her maidenhead. And so on.

But what one missed most, and what was I think basic to these other flaws, was a sense of any clear interpretation of the play, any consistent point of view. Lawrence Kroggel did a quite respectable job as Hamlet, all in all, but he was at his best when interacting with others: his welcoming of Horatio to Elsinore, for example, or his putting-on of Polonius; in the soliloquies, however, there was never any sense of genuine internal dialog, the sense of a movement of thoughts into some new configuration. They simply got delivered.

The lack of any sense of confrontation undercut the general effectiveness of the cos-

tumes, for another example. All were striking and well done taken individually, but there was no visual reinforcement or suggestion of larger patterns of conflict extending from the sober garb of Hamlet and Horatio to the Italianate affectation of the perfumed Osric, a spectrum ironically balanced upon Polonius's advice to Laertes on what the well-dressed courtier ought to wear in order to get ahead in life. In this production, Hamlet and Osric could have exchanged costumes on successive nights with no essential difference in effect. In fact, the only surprise in this department was in giving Rosencrantz and Guildenstern clothes by which they could be told apart.

It is because cuts in the text are unavoidable that the concept of a "neutral" or "classic" production of HAMLET is impossible, even if such a thing were desirable. Cuts must be made, and this implies some basis upon which to decide what's to go and what's to remain. I could perhaps accept the deletion of Polonius's setting on Reynaldo to spy on his son's activities in Paris, but why the inclusion of the purely topical allusion to a rival company of actors in Shakespeare's London? And why cut Hamlet's six-word correction, almost rebuke, to the parting "Our duty to your honour," his altogether characteristic "Your love, as mine to you"? Or why, in the crucial "How all occasions do inform against me" speech, was the completion of the sentence, "when honour's at the stake," dropped from "Rightly to be great/ Is not to stir without great argument, / But greatly to find quarrel in a straw . . ." "Honour's" may be delivered in a variety of ways, from straightforward to sarcastic sneer, but it ought to be delivered.

HAMLET is many things, and each one of us has his own interpretation; this is as it should be. I myself tend lately to see in the play a study of the problem of succession, of who should rule; I see a polarization between the kind of leadership that depends upon fear and favors, on eavesdropping, on the narrowest kind of ambitious self-interest, and a leadership that aspires at least to the ideal implicit in the phrase, "the loyalty of free men." It is an aspect of HAMLET hauntingly relevant to an age poised halfway between the birth of the CIA and 1984. That my own current view of HAMLET (it changes from year to year) was not there in this production is not so important. What matters is that no other HAMLET was there either.

The rest is sadness and, yes, anger: sadness and anger that yet another batch of high school students, duly bused in and trying to remain properly respectful in the presence of Culture, should have gone away thinking that THIS was Shakespeare. God grant that they brought something to it.

Beulah Reimherr

I wish to express appreciation to the Susquehanna University Theatre for presenting HAMLET. My thirty students from Williamsport Area Community College greatly enjoyed it; two students liked it so much that they planned to see it again. As I was covering HAMLET in an English Composition course and my colleagues in English Literature courses, we were happy for our students to have this opportunity.

Shakespeare's lines are always a mouthful. The HAMLET cast is to be commended, not only for the extensive job of memorization done well, but also for speaking the lines naturally and, for the most part, as the character involved would have spoken. Polonius was a sheer delight; I would see the play again just for the pleasure of seeing Bruce Kozar's performance. Hamlet dominated the play in a quietly competent manner. I regretted the omission of the scene in which Hamlet asked Guildenstern to play a recorder, and on his saying he could not, Hamlet asked him why he attempted to play upon him, an infinitely more complex instrument.

The setting was impressive looking, but it seemed to interfere with the action. In the prayer scene, why was Hamlet not to the back and side of Claudius rather than on a parapet or balcony overlooking him? In the Mousetrap play, why was the dumb show not in front of the King rather than behind him? The graveyard scene, in spite of the excellent performance of the Grave Digger, lacked the drama it could have had in another location. The climax did not present the impressive horror usually present with the bodies of Laertes, Gertrude, and Claudius lying on the stage and Hamlet in a foremost position, since the corpses were barely visible. Fortinbras's exclamations of horror therefore fell flat.

These deficiencies in staging suggest what long has been known: Susquehanna needs a new theatre with a more adequate stage. But in spite of the cramped space, the cast did well. The performance was enjoyable both to me and especially to my students, most of whom had not seen a Shakespearean production. I hope Susquehanna will continue its revived tradition of presenting Shakespeare.

Beulah Reimherr,
Assistant Professor of English
Williamsport Area
Community College

Keith Hughes

Since I am not given too much space to write this review please forgive my not expounding on certain points. I also tend to get picky, or maybe I just expect too much. I saw HAMLET opening night; things do get better with practice.

My major criticism is that the show lacked anticipation. This is related to the pace, which was extremely slow. Lines were rolling off too slowly. Offstage noises, trumpets and yells came at very unnatural pauses in the dialogue. There was a time lapse of at least five seconds between the lights coming on full and the first line of each scene.

Dramatic effect was never extended to its fullest. The ghost sat down during the climax of his speech. Laertes was too worried about where his hands were when he heard of his father's death. Five people die on stage, yet not one body is ever seen.

The comedy of HAMLET was never extended, either. The Player King missed a very prime chance after his first speech. Rosencrantz and Guildenstern were being laughed at, not with.

Osric made no attempt to play his part as a buffoon. However, the exception to this was the Gravedigger.

A lesson can be learned from watching a Shakespearean play. Not everyone can speak the lines with class. Bruce Kozar, as Polonius, showed exceptional knowledge of how to blend his voice with his actions and make it look natural. He played his character off others with style.

Hamlet (Larry Kroggel) has set a record for the world's fastest soliloquy. He also has a habit of looking at the ceiling. Or a crik in his neck.

Michelle LeFever, Ophelia, could not quite reach the emotion she needed, when she tried at all. Her insanity was not quite effective enough to bring the tragedy out in the scene.

The evilness of the king (Ray Luettters) did not show at all even during his confession scene.

Honorable mention should go to the direction of the grave-digging-burial scene, and moving a dozen people over such a small stage so smoothly. The set was versatile and workable. Costumes actually looked wearable, something I rarely see in Shakespearean productions.

All tallied, the best way to learn about good and bad theatre is to attend it. Go learn.

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EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travel-wise flew on charters because it costs about half! This year a 3-6 week ticket to London is \$512; 2-3 weeker \$597. And it's \$767 for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100 deposit, plus \$10 registration fee. Under recently new U. S. Government regulations we must submit all flight participants' names and full payment sixty days before each flight. If you take the June 21 — August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199 balance (\$15 extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certified, U.S. Government standard jet all first class service. From London there are many student flights to all parts of the continent, frequent departures and many at 2/3 off the regular fare.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 18

SELINSGROVE, PA 17870

Friday, March 21, 1975

CAMPUS BRIEFS

Senate

The following are current proposals being worked on by Senate Committees. If interested, contact the committee chairmen or Senate Exec. It is not necessary for you to be a Senator to serve on these committees.

(1) Campus Improvement Committee, Marilyn Giuliano, Ext. 332.

(2) Public Events Committee, Lee Campbell.

(3) Food Service Committee, Bonnie Fleming, Ext. 379.

(4) SU Campus Clean-up Day - money will be allocated to organizations that help clean up the campus on Saturday, April 19, Chris Kuhn, Ext. 252.

(5) Committee for Class Funding, Jeff Fuller, Ext. 252.

(6) Incoming Freshmen Correspondence Committee, Jane Kadenbach, Ext. 338.

THE NEXT SENATE MEETING WILL BE HELD ON MONDAY, APRIL 14 AT 7 PM IN MELLON LOUNGE. BECOME INVOLVED!

Come see us before the meeting Sunday, Tuesday, Wednesday
Thursday
from 7-8:30 pm
in the Senate Office

Program Board

The Program Board recently elected new officers to terms extending through the end of second term next year.

Jane Cleary was elected president. Other officers are Joanne Nanos, vice-president; Sue Zimmerman, secretary; and Bill Morgan, treasurer.

Newly elected committee chairmen are Jeff Jones, films; Dave Addison, concerts; Helen Henriksen, lectures; Russ Atwater, publicity; Susan Cole, art exhibits; and Bill Rowe, monthly events.

Handwerk Fest

The fifth annual "Handwerk Fest" arts-and-crafts fair will be held in Mellon Lounge of the Campus Center on Saturday, March 22.

The festival, co-sponsored by the Program Board and the local Shikellamy Crafts Council, will begin at 11 am and continue through 5 pm. Admission is open to the public free of charge.

More than 20 craftsmen are expected to display and demonstrate their work in leather, tin, woodcarving, pottery, weaving, copper enamelling, dolls, stained glass, candles, decoupage and other crafts. Many articles will be on sale.

Film

The Program Board's Film Committee has been experiencing serious financial difficulties which may result in the cancellation of some films. In order to show high quality films, the Committee relies heavily on the admission charged at each movie. Attendance at this year's films has declined and money has been lost on many of the film showings. If this trend continues, the remaining money given to the Committee by Program Board will have to be used to make up the current deficit and will not be available for use for the rental fees for third-term films.

With your support, the Films Committee will be able to continue to supply SU with weekly entertainment. Without your support, the films program will not survive.

Any comments or questions should be directed to Barb Shatto, Box 804.

Washington

Applications are now available for the Washington Semester Program, to be held at American University, Washington, DC from September to December 1975.

The student has a choice of participating in one of four areas of study: urban policy, foreign policy, national government, and international development. The semester program is divided into three parts: a seminar program with various governmental officials as guest lecturers; an independent study project; and a choice between an internship or a course from the regular curriculum of American University. Total SU credits which can be earned are five.

Any junior or senior may apply for the program. The only requirements are at least one course in American Government from SU and a cumulative grade point average of 2.5. A minimum of one position in the program is guaranteed for SU students.

Applications can be obtained from Dr. Gene Urey, Steele 307, Ext. 307. Applications must be returned by Wednesday, March 26, 1975.

Due to booking difficulties, SU will not have an on-campus concert this spring. Because of this, SEA has budgeted funds to sponsor a bus trip to the Seals & Crofts concert at the Hershey Park Arena on Thursday, April 17. Enough buses will be provided, free of charge, to meet student demand. There will also be a \$.50 reduction on the concert admission fee for all students. Total cost to the student will be \$5.



Our own Dan Ditzler [l], Keith Hughes, and Liz Zeigler are shown rehearsing their roles for "The Public Eye".

Jazz Ensemble Presents Stan Kenton

by Susan King

The Stan Kenton Orchestra will perform at Susquehanna University on Monday, March 24, at 8 pm in the Weber Chapel Auditorium. The concert, sponsored by the SU Jazz Ensemble, is the second given by Kenton's orchestra at Susquehanna, the first having been presented in 1968.

Among today's most prominent jazz musicians, Kenton is noted for his unique, "progressive" style, which has exerted considerable influence on modern American music for over two decades. Since the organization of his first orchestra in 1941, Kenton orchestras have presented hundreds of concerts throughout the United States and have made eight performance tours in England and Europe. Kenton's talent has earned him the honor of being the third person, after

Louis Armstrong and Duke Ellington, to be elected to Downbeat Magazine's Hall of Fame.

The Stan Kenton Orchestra has cut over fifty record albums, all of which are available through Kenton's own mail order firm, Creative World. In addition to performing and recording, however, Kenton's orchestra holds music workshops each year on the campuses of about 150 colleges.

Tickets for the Stan Kenton concert at Susquehanna are priced at \$4 for adults and \$2 for students. They are available in advance from the SU Campus Center Box Office, but will also be sold at the door. All seats are general admission.

The annual Theta Chi-Faculty Basketball game will be held tonight at 7 pm in the Alumni Gym. Proceeds from the event will go to the March of Dimes.

Pa. Provides Boost For Finances

Susquehanna University received \$94,250 from the state recently in a grant designed to shore up the sagging budget of the college.

Ninety-four of Pennsylvania's private higher education institutions received payments of this type on March 10 - totaling \$8,666,775 - under the new Institutional Assistance Grants Program (IAG), administered by the Pennsylvania Higher Education Assistance Agency (PHEAA). It signified the first time that Pennsylvania used state funds to help out the private sector of higher education.

The private colleges will receive \$12 million for the

current academic year, a sum appropriated by the General Assembly when it followed the leadership of many other states and passed the new legislation in mid-1974.

Those who will benefit include 86 colleges and universities, five nursing schools, and seven non-profit business or technical schools. All had qualified under the law which spells out that in order to be eligible, schools and colleges must be independent, located in and chartered by the Commonwealth, not a theological seminary or school of theology, or sectarian and denominational institution. All the schools and colleges receiving state funds in this first payment have met the qualifying standards.

Snack Bar Redecorated

by Kenneth T. MacRitchie

A number of improvements are being made in the decor of the Snack Bar in the Campus Center, after a Program Board poll of the student body confirmed an interior decorator's opinion that the Snack Bar had a "sterile, fishbowl" atmosphere.

During the past few weeks, paneling has been installed on the bottom halves of the Snack Bar walls; the top halves of the Snack Bar walls have been painted yellow. Yellow stained glass has been installed in some of the windows. New tables and chairs have been installed. Booths will be added on the windowless side of the Snack Bar. In the more distant future, it is hoped that new curtains will be hung and a new formica counter be installed. The Physical Plant Department is in charge of the installation of these things.

This redecoration was instigated by the Program Board and the Snack Bar Committee. The Snack Bar Committee is composed of Jim Alling '75, Jane Cleary '76, Physical Plant Director Jon Haviland, Charlie Janasick '75, Val Kratzman '76, Campus Center Director Clyde Lindsley, Dean of Students Edward Malloy, and Vice President for Finance Kermit Ritter. This committee is not responsible for the quality of the food in the Snack Bar.

THIS ISSUE PAID FOR BY PROGRAM BOARD.

The position of Advertising Manager and Features Editor for THE CRUSADER will be open the end of April. Applications for these positions are now being accepted.

ADVERTISING MANAGER - The primary duties will be to solicit advertising for THE CRUSADER, to take charge of advertising lay-out, and to send out and/or collect bills.

The person who becomes Advertising Manager must have drive and determination and must get along well with people. It is recommended that such person have a car, or access to a car, also.

FEATURES EDITOR - The primary duties will be to assign articles of a features nature, to direct the various columns, and to see that their assigned articles are handed in on time. In addition, the features Editor will be expected to help out with some technical aspects of the paper from time to time.

Send applications (name, class, and previous experience) to Emily Flickinger, Editor-in-Chief, Box RR by April 11, 1975.

Letters to the Editor

To the Editor:

It's so easy here at SU to keep up with all the current earth-shaking events breaking in the world every hour with all the close information sources we have. Surrounded by cow pastures, the Susquehanna River, and the thriving metropolis of Selinsgrove, the average student is constantly kept in touch with the news. All kidding aside, it is not unusual to hear about the death of a great world personality or hear that Washington has been invaded by the Russians at least three days after it had happened. It is not the fault of the student entirely — it is much easier to get involved with memorizing the date of the Sherman Anti-Trust Act for Friday's quiz than reading up on President Ford's newest veto in the paper. Because of this gap between the typical SU student and the outside world, we, the Senate Exec., feel we should direct our efforts towards getting more information to the student body as a whole. It is our job to sponsor activities, programs, and policies to broaden the entire student body's knowledge of the world today. We cannot however break the doors down in the dorms to show the world to each of you, but, conversely, we do not expect the Student Senate office door to be pounded in by interested students dying to get "involved." It must be a mutual effort. We, on our part, intend to tell you exactly what is going on. From that point, however, it is up to you to get involved or not. We hope you choose the affirmative.

Sincerely,
Rich Bianco, President
Marilyn Giuliano, Vice-Pres.
Martina Zlockie, Secretary
Jeff Fuller, Treasurer

To the Editor:

Bravo Ms. Brown! After reading your comments on "A Clockwork Orange" last week, I couldn't help but feel amused. Its even more amazing to see how a person can go to a movie with the intent of judging it objectively and then let his inner subjective morals distort the openmindedness necessary for viewing a film such as "A Clockwork Orange." If I may generalize, this closemindedness inherent in a majority of our population has become one of the major obstructions of justice and progress in our government and society today.

I think that "A Clockwork Orange" offers a vision of the future that is horribly convincing. It is a time, perhaps not far away, where free-lance gangs could virtually rule our cities after dark and when people may be subjected to conditioning methods such as those portrayed. This psychological treatment deprives Alex of basic survival mechanisms necessary to survive in this corrupt world. Ironically, he cannot live in this world under the treatment but when he reverts back to his former self he can; nothing has changed. The political overtones echoed from this film were also particularly appropriate for this time of post-Watergate morality.

I certainly did not go to see "A Clockwork Orange" to view "men beating each other's genitals" nor did I "deliberately go see done to them what I saw in the movie." Furthermore I would like to commend the film committee on their selection of "A Clockwork Orange" as a film truly representative and relevant to our times. Also I would like to apologize to Ms. Brown for my disrespect in seeing "A Clockwork Orange." Even if nothing came out of Ms. Brown's commentary, the fact that it made SU smile did.

Sincerely,
Rick Rowley

To the Editor:

Being a senior, I have witnessed for four years the "moral principles" that many students cling to here at SU. I had only to snicker at the mentality of Ms. Brown for writing her "letter of outrage" against the film "A Clockwork Orange." Are you so blind that you can't see there was a message behind the violence in this film? Yes, I benefitted from the film and I will tell you why. Stanley Kubrick has presented to us a man, Alex, whose life was re-circuited by technology. Despite the honor one feels against the violence Alex commits, and subsequently, the outrage against the Ludvico Treatment, the film can be seen as a satire against modern government and religion. Other themes touched on were parent-children relationships and isolation of the individual in the modern world. It is my theory that Kubrick used the violence, and, yes, the sex as a means to an end. Just because you interpreted the film as "weird," don't condemn this work of art. If anything, you as a person could have benefitted, but it seems that too many hang-ups are in your path. If you desire solely to view a movie for entertaining purposes, may I recommend your viewing "The Sound of Music". Cinema is an educational experience, and despite its closeness to real life, we must remember that this celluloid is just a representation of life.

I would hope the film committee would have the insight to continue to select films of "A Clockwork Orange" calibre. It may not be for the weak-stomached or feeble-minded, but then you do have a free will, don't you?

Your fellow droog,
Scott Acton

To the Editor:

Spring is a happy season. The birds, flowers and warmth return, bringing the exciting atmosphere of yet another graduation. This spring is extra special since it brings my own graduation.

I remember, as a youngster, that a college senior was a unique and noble creature. College was a faraway land with untold possibilities.

Now I am the college senior preparing to graduate. I haven't conferred with the thoughts of kids today, but truthfully, I see very little in college seniors that is unique and noble. Upon arrival, Susquehanna University held the promise of a quiet life in a small intellectual atmosphere. From the name Susquehanna, meaning 'river with many bends' to our American natives, thoughts of a social community with intellectual diversity filled me with hopeful anticipation.

Unfortunately, that Susquehanna does not exist in Selinsgrove. The mainstream (and I don't wish to indict the entire community) of Susquehanna University is lifeless. Few seek, while fewer motivate. The university resembles a summer camp for spoiled children. Intellectual growth is ignored, while social growth is stifled by meaningless cliques.

I have been forced to study on my own here at Susquehanna University. Academic guidance, like classroom competition, is grade oriented.

I have spent four years wondering why I am at college for an education. This question Susquehanna has managed to answer.

Following a student's lengthy discourse upon a subject about which he knew nothing, someone in the class asked, "What is the point?" The student summed up four years of Susquehanna Academia by replying, "Oh, there is no point!"

Name Withheld



Barb Bozzelli and Jane Babinski are pictured assisting with the

Alumni telethon held at Bucknell.

almost \$100,000 had been received. Other telethons will be held later this month and in March in New York City, Philadelphia, Harrisburg, Washington, DC and Pittsburgh. It is hoped that the telephone campaigns will produce about \$20,000.

In the Sunbury-Selinsgrove telethon, almost 300 of the alumni contacted indicated that they would make a contribution to the Fund this year. It is estimated that over \$5000 was raised, with most gifts coming from alumni who were giving to the University for the first time.

Forty Susquehanna students assisted the Development Office with the annual telethon in the Sunbury-Selinsgrove area last week. The students made calls to over 600 alumni in the area in an effort to help raise funds for the University's annual giving program, the Susquehanna University Fund.

Each year the Fund solicits gifts from the University's 7,000 alumni across the country to help raise dollars to balance the University's \$5,000,000 operating budget. This year's goal is \$175,000, and as of February 1

Dear Editor:

I would like to utilize the Crusader one last time to publicly acknowledge all members of the campus community who helped make this past year a very productive one for the Senate. First of all, I'd like to thank the administration. Their backing facilitated the installation of new ideas and their encouragement often provided the extra push to get the job done. As our advisor, Dean Malloy was instrumental in our contacts with the administration and again, provided us with the added incentive we often needed. Mr. Haviland also deserves much credit for his efforts in such projects as Clean Up Day, and the Laundromat in Seibert Hall. Lastly, but certainly not least, I would like to thank my executive cabinet and all the members of

the Senate who stood by me when things were shaky as well as when they were going smoothly. These were the people who did all the behind the scenes work to actually make ideas brought to the Senate into realities.

Thank you all again. Senate is now a full-functioning organization because of your dedication.

Sincerely,
John Granger

According to a new machine in the cafeteria, SU students discard close to 250 pounds of food each day. This amounts to approximately 1750 pounds each week and almost 50,000 pounds of food each year.

Now you know why food costs at SU rise. Join in the "Stop Food Waste" campaign now.

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Theatre Notes

by Liz Zeigler

Tonight and tomorrow in Ben Apple Theatre there will be two student directed shows presented to the general public. The first show, **THE PRIVATE LIFE OF THE MASTER RACE**, is being directed by junior Ray Luetters. The play examines the lives of people during the second World War. Bertold Brecht, the playwright, is a master of the epic theatre. Brecht wants the audience to examine the action that goes on rather than getting emotionally involved in it. The play is a tense and moving portrayal of human anguish. The cast includes Bruce Kozar, Mike Katchmer, Kate Sheehy, Jenny Eck, Anne Anderson, Mike Loos, and Ron Roth.

The second show, **THE PUBLIC EYE** by Peter Schaffer, is a spoof on detectives and is being directed by junior Betty Paul. Shaffer has incorporated British humor into this common dilemma of setting a detective on one's wife. The cast includes Dan Ditzler as the "nondescript" detective, Keith Hughes as the jealous husband and Liz Zeigler as the liberal thinking wife. The end of the play is not only humorous but totally unexpected as well. Both plays should not be missed. The plays start at 8 pm and the admission is free.

Auditions were held last week for the upcoming musical production of **CAROUSEL**. The main acting company is as follows:

Billy Bigalow: Curt Strunk
Julie Jordan: Sherry Sheaffer
Carrie Piperidge: Terri Benincasa

Enoch Snow: John Nicolosi
Mrs. Mullin: Liz Zeigler
Jigger Craigen: Mike Katchmer

Nettie: Marjorie Johnson
Mr. Bascombe: Bruce Kozar
Heavenly Friend: John Kolody
The Starkeeper: Kevin Flaherty

Louise: Mandi Timko
The other roles will be cast from the chorus as the rehearsals progress. Rehearsals began last Monday night with a general read through. Assistant director for the production is Ron Roth. The show is scheduled to be performed the first weekend in May. As I gain information on the show, I will relay it to you. Don't forget those one-acts tonight and tomorrow night.

This Column Has No Title...

Courses? Of Course!

by Dan Ditzler

Well, here we go again, the start of another term. This would normally be a distressing time for many SU students if it weren't for a growing number of relevant and truly interesting courses offered by the various departments. The educational possibilities are astounding.

Watergate and its implications had quite an effect on both the Poli Sci and the Business departments. "Laws are made to be broken" morality has paved the way for courses like **INTRO TO TAX EVASION, BALLOT BOX STUFFING, and ELEMENTARY WIRETAPPING**. Also, pertaining to the subject of law is a Sociology course for non-majors. It's called **CRIMINOLOGY, FROM SHERLOCK HOLMES TO FRANK SERPICO**, but it's also known as **ELEMENTARY MY DEAR WATSON**.

Of special note to Science majors is a course put together by the Biology and Geology departments, called **ROCK DISSECTION**. Another interesting laboratory course, this one taught by the Psychology department, is **RATS CAN BE FUN**.

If you like to read, the English department has two very exceptional offerings. One is a course entitled **RACY VICTORIAN LIT**. Another is a **SEMINAR ON HARDY**, which will include the works of Thomas Hardy, as well as the entire Hardy Boys Detective Series.

Theatre majors should be sure to take **STAGE FRIGHT THROUGH THE AGES** and anyone interested in Classical Languages wouldn't want to miss **IT'S ALL GREEK TO ME II**. Also of special note is an Art course on ceiling painting. Students will spend the term decorating the ceiling of the Gustav Weber Chapel Auditorium with a pictorial history of the university.

There are many more exciting and stimulating course offering but time and space will not permit me to include them. Besides I'll be enough trouble when the Registrar reads this list which I've made up. Anyway, have a good term!

Music Box

Wilson & Horn

by John T. Kotooy

Last week's Artist Series offered Lotte Goslar's Pantomime Circus. Why? The evening had its entertaining moments (the fish in "Lovely" was a riot) but was drawn out and tiresomely done. Miss Goslar has some clever ideas ("Collector's Items") but overextends their possibilities. "The Schubert Waltzes" were skillfully choreographed but poorly danced. "It Starts with a Step," in the hands of a ballerina could have been fascinating. "Only in a Dream," did the dance synthesis with the concept (the actual choreography was lifted from Ashton). Oh well, it certainly was different.

Sunday evening, Linda Wilson gave a horn recital in Seibert Hall. I found it to be interesting, pointing up many of the difficulties of the french horn, thus making us more appreciative of the pyro-techniques of a Tuckwell. The performance included "Villanelle" by Dukas and "Suite for Two Horns" by Telemann. Neither are standard recital fare and it was particularly refreshing to hear a work by Dukas other than his well-worn tone poem. Miss Wilson was forcefully accompanied by Robert Hazel who made the most out of his gushing piano part. Mr. Hazel switched to horn for the Telemann, allowing Tim Blair to occupy the pianist's slot. Of all the Baroque composers being resurrected, Telemann least deserves the attention. Yet he is here to stay and was respectfully played.

Beethoven's "Sonata for Horn and Piano", is standard repertoire and dynamically presented by both Miss Wilson and Mr. Blair, the latter almost stealing the show with his flashy arpeggiated accompaniment. The second portion of the evening was made up of two woodwind quintet pieces, the charming "Kleine Kammermusik, op. 24, no. 2" by Hindemith, and Bozza's "Scherzo" (re-titled Variations on Flight of the Bumble Bee). Both were smoothly executed, with scales securely placed and fingers flying for the Bozza. It's about time the Hindemith was performed on this campus. These five short movements offer so much by way of interpretation; in this case, the humor seemed to be touched upon often, most obviously in the mocking grave ending. An excellent job from all and especially to Miss Wilson for a fine, well-presented recital.

I guess we will always be plagued with picture-taking parents, flash happy to preserve memories. Nevertheless, the distraction this causes should be enough to have this custom banned forever. Future recitalists, please plead with your folks to be spared this punishment.

Due to a large number of graduating seniors on the Public Events Committee, there will be six student positions to fill for next year. The Committee would like to receive names of those students who would be interested in serving on the Committee. The new people should be Freshmen and Sophomores to insure continuity for the coming years. If interested, contact Terri Benincasa, Paul Klingensmith, or Clyde Lindsley.

Any individuals desiring to have a copy of SU's 1975 literary magazine, "FOCUS", can reserve a copy by filling out the form below and returning it to Ron Pritsch, c/o Campus Mail Box 885.

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"IT PAYS TO GO TO MEETINGS"

Net Men Look To Improve

by Larry Hill

Once again, a mass of tennis players have come out to try-out for the men's tennis team. The difficult task of eliminating players falls on the shoulders of Mr. Bill Moore, the team's third coach in the last three years.

Four out of the top six varsity players have returned this spring. The team will be looking to better last year's 5-7 record. With several close 5-4 matches won by opponents, SU should top that slate.

Despite the rise of interest in tennis in the last few years, the SU net men have not enjoyed large crowds. So, if you are looking for an enjoyable way to spend your springtime afternoons, tennis will be providing some great action. Matches are played on the courts behind the Learning Center, and begin at 2 pm.

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Lambda Chi Wins Intramurals

by Bill Dorman

A crowd of over a hundred students was on hand last week as the Basketball intramural finals were played in Alumni Gym. The Brothers of Lambda Chi Alpha, led by Brad Moore and Pete Burton, withstood the pressure to down the team from New Men's I, 58-50.

New Men's lost the game at the foul line and under the boards. Failing to rebound, the team was unable to run successfully. LCA on the other hand, worked the ball well against the New Men's defense.

The lead changed hands over six times in the first half, as LCA went into the locker room with a slim one point lead, 29-28. Fouls were Coach Neuhauser's biggest problem. Dave Spence and John Komorowski were both in trouble. Since Spence was doing it all in the scoring department, New Men's was hurtin'. Brad Moore was matching Spence's performance on the other side of the court. Lambda tied the biggest lead of the half, 29-26, just before Kevin Drury threw up a 25 footer to end the half.

New Men's scored first in the half, but John Xanthus put LCA back on top 31-30. Scott Harris gave New Men's the lead for the last time, 32-31, with 14:09 remaining. LCA scored the next five points, but New Men's came right back and drew within one, 41-40. LCA called time. Neither team could mount a sturdy offensive drive, with both teams resorting to outside shooting and one-on-one guard plays.

Lambda tried several times to break away, but Dave Spence kept New Men's in the game with exceptional outside shooting. With the score of 47-46, LCA called time. Coach Smeltz regrouped the troops, and LCA turned it on in the final 5:27. Spence and corps were outscored 11-4 in the last minutes of the game. Ray Wanger, Moore, and Burton all came to the line, and each proved worthy to the task, converting their free throws to ice the intramural crown.

And as is the case with most excitement for the brothers, the evenings festivities were punctuated with the celebrating sound of the infamous siren.

Smeltz Signs With Giants

Chuck Smeltz, Susquehanna University's record-breaking place-kicker, has signed a contract with the New York Giants of the National Football League. He will visit New York sometime this month for drill sessions with other Giant rookies.

Smeltz entertains no illusions about his chances of playing with the Giants. He knows that "they already have a good kicker" in veteran Pete Gogolak. But Smeltz is confident in his place-kicking skills, and welcomes the opportunity to show them to the Giants coaching staff. "I'm happy to have a shot at it," he says.

Professional scouts have indicated to Susquehanna head coach Jim Hazlett that they expect Smeltz to improve upon his already impressive kicking ability.

During his four-year career at SU, Smeltz booted 75 consecutive extra-points, eclipsing the old NCAA college division mark of 65 and falling just two short of the NCAA university division record.

Baseball Preview

by J.L. Miller

Visions of home runs, stolen bases, and no-hitters were noted when Head Coach Jim Hazlett held the first SU baseball meeting for the upcoming '75 season. Forty-four hopefuls were present for the initial meeting as they learned of a pre-season training program and a twenty-eight game season.

Each Tuesday and Friday until the Term II candidates were using a series of special exercises designed to condition each person and prepare him for the fast approaching season. March 10 was the first day of regular practice.

The first game is scheduled for March 26, just sixteen short days after the first practice. It will be a double-header (as all games are for the Crusaders), at Dickinson, followed by another set against Messiah on the 27th here on the home field.

Bits & Pieces

By Bill Dorman

Tennis teams on campus (men's and women's) have worked out a spring schedule for the use of the courts — they'll be open to student use usually before 4 pm. . .

Apologies to you sports fans, but with the basketball and wrestling banquets scheduled before the CRUSADER deadline, we're unable to include the awards. . .

Snow, sleet and pitching are the big obstacles for the baseball team. . .

Lacrosse at SU? Would be a fact if there's enough interest — see Miss Neff if you are interested. . .

Strong turnout on the courts for Coach Delbaugh. . .

Track team is surely welcoming newcomers, including high jumper-discus man Dave Long, and distance man Rich Bruger. . .

Yike! What an intramural basketball final. . .

Bill Finch was lone wrestler to take honors in the MAC wrestling finals. . .

If you are interested in playing SPRING SOCCER contact Jim Schrader through campus mail.

Rugby men braving the cold to ready themselves for the spring.

Tennis courts are showing the effects of increased student use, hope they are resurfaced soon, wouldn't want to see them let go.

The gym is to be voted upon this May at the Board of Directors meeting. . .

Prospective Crusader sports stars (meaning the high school visitors) have been on campus the last two weekends. . .

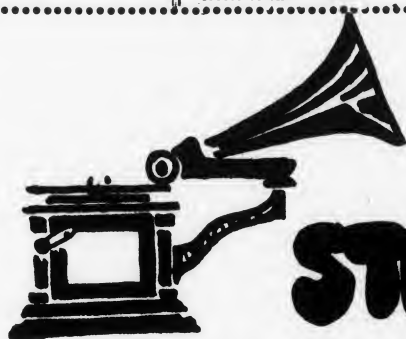
With Hassinger, Aikens South, and Day Students all ineligible for intramurals, there will be a lot of inactive guys looking for sports activity. . .

GO TO THE BASKETBALL GAME TONIGHT!! What a pair of refs, Weber and Sweetapple!

Bonnie Fleming, Larry Hill, Jack Miller, Ray Everngam, and T. Doff lead an all-star cast of CRUSADER sports writers for the term. . .

Eastman Kodak Company announced its sponsorship of the sports world's first women's All America basketball team. It will be released March 24. . .

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THE CRUSADER

of Susquehanna University

Volume 16 Number 18

SELINGROVE, PA 17870

Friday, April 18, 1975

Famous Jazz Pastor To Receive Alumni Award

And A One,

And A Two . . .

The Reverend John Garcia Gensel, minister to the jazz community in New York City, will receive the 1975 Achievement Award from the Susquehanna University Alumni Association.

The Susquehanna alumnus will be presented with a bronze medal at the association's annual reunion and awards luncheon on Saturday, May 3, in the university's Campus Center.

The award medal is presented annually to an alumnus for professional achievement. Announcement of the 1975 recipient was made today by Donald E. Wissinger of Hollidaysburg (Pa.), chairman of the Alumni

Association Awards Committee. The association also presents an annual award for service to the university.

Pastor Gensel's unique calling dates back to 1959, when his interest in jazz music and understanding of the special needs and problems of jazz musicians led him to propose an active ministry to the jazz community to the Board of American Missions of the Lutheran Church in America.

He received a full time call as pastor to the jazz community in 1965, and became minister to the jazz community and associate pastor at New York City's St. Peter's Lutheran Church in 1966.

Pastor Gensel believes that, through their music, jazz musicians express the joys and sorrows that are part of the universal human experience. The jazz idiom is an integral part of religious services at St. Peter's weekly Jazz Vespers.

Pastor Gensel was a close friend of the late Duke Ellington,

and conducted the funeral service for the musician at the Cathedral of St. John the Divine in New York City last year.

A native of Puerto Rico, Gensel emigrated to Pennsylvania in the early 1920's when he was a small child. After graduating from Susquehanna in 1940, he received the B.D. degree from the Lutheran Theological Seminary at Gettysburg and studied at Union Theological Seminary in New York City. He has also received an honorary doctorate of divinity degree from Susquehanna.

He was a U.S. Navy chaplain during World War II, and later served as pastor of St. Paul's Lutheran Church in Mansfield, Ohio, a "chapel on wheels" in Southern Ohio, and two churches in San Juan, Puerto Rico.

He went to New York City in 1956 as pastor of the Evangelical Lutheran Church of the Advent, and shortly thereafter began counseling musicians in the city's night spots.

Announcement

Emily Flickinger, Editor-in-Chief of THE CRUSADER, announced today the appointment of Dan Ditzler as Managing Editor, replacing Kevin Kanouse who graduates this spring. Dan, a sophomore English major, had been serving in the capacity of Features Editor since December 1974. He will now be in charge of overseeing the technical aspects of the paper: lay-out, paste-up, and printing of the paper.

The positions of Advertising Manager and Features Editor for THE CRUSADER will be open the end of April. Applications for these positions are now being accepted.

Send applications (name, class, and previous experience) to Emily Flickinger, Editor-in-Chief, Box RR by April 18, 1975. Freshmen and sophomores are encouraged to apply.



Rev. Gensel, "Jazz Pastor" from New York, receives award from the Alumni Association.

Junior Class Formal Tonight

by Kenneth L. MacRitchie

A costume ball sponsored by the junior class will be held at the Shamokin Dam Holiday Inn at 9 pm tonight.

Although costumes are not required for this event, participants are urged to wear costumes from past, present, or future American history. This ball is being conducted on a bicentennial theme because the class sponsoring it will graduate in the bicentennial year 1976.

The ball will be open to all

Tickets cost one dollar per person; they are available at the Campus Center Box Office and will be available tonight at the ball. Part of the cost of the ball is being defrayed by an appropriation from the student government.

Pretzels and potato chips will be served at the ball, and a cash bar will be in operation. A bottle of yet unidentified beverage will be awarded to the person wearing the best costume.

Music will be provided by the "Second Wind Band" from Connecticut.

Susquehanna Cleans Up

The Student Senate will hold its Second Annual Campus Clean-Up Day on Saturday, April 19, from 9 am until 2 pm. Each participating student organization will receive between \$5 per person up to \$50. And groups of more than twenty workers will be awarded an additional \$15.

This year twelve campus organizations will be contribu-

ting to the clean-up effort. They are: Theta Chi, Lambda Chi Alpha, Phi Mu Delta, Phi Sigma Kappa, Alpha Delta Pi, Kappa Delta, Sigma Kappa, Alpha Xi Delta, Chapel Council, Program Board (which will work free of charge), the Biology Club, and the Little Sisters of Phi Sigma Kappa. Altogether, approximately two hundred people will be involved in this Saturday's project.

Each of the twelve groups, supervised by a leadership team

consisting of a designated group member and a student senator, will work on cleaning up a different area of the campus. Besides picking up litter, raking old leaves, and re-seeding trampled lawns, students will be weeding and planting new shrubs in flower beds, and renovating the fountain area in front of Steele Hall. This latter job will entail cleaning out debris, removing the fence, planting shrubbery, and installing benches.

Housing Winners Announced

University Avenue houses have been assigned on the basis of special interest proposals submitted by various groups of students. Of the thirteen proposals submitted, five have been chosen for the available houses. Selection was made on the basis of evaluation of the written proposal and an interview of each group by the Special Interest Housing Committee, composed of a current resident of a University Avenue house, a student staff member, a representative appointed by Student Senate, and Ms. Lourene Maurer, coordinator of resident affairs.

The following interest groups were selected to reside in University Avenue houses for the 1975-76 school year:

Day Student Coordinator Service - a group of ten men assuming such functions as incorporating commuting and off-campus students into campus activities and intramurals by establishing a bulletin board for communication, directory service, and possible car-pooling.

Interest Exchange - a group who plans to sponsor monthly seminars by University and resource persons directed to students and faculty. Topics that are being considered include "Student Rights", "Physical Fitness", and "Career and Job Opportunities".

Arts and Crafts - nine women, skilled in various crafts and skills, will provide an area where others can learn new skills in addition to displaying their works in the house or lounge area.

Consciousness - Raising - a group of women concerned with programming regarding specific issues of interest to women students.

Ecology - a group of five men who have investigating recycling centers in the area in an effort to provide a solution to wastage on campus.

Easter Season Continues Through Homilies

Kevin Kanouse

Indeed, the day of Easter is over; but the season, and thus, the meaning of Easter remain with us throughout the entire year. With this in mind, the Religion department in co-operation with Koinonia is sponsoring a series of homilies throughout

the season of Easter.

The homilies will feature a homilist who is a member of the faculty of the religion department, as well as a liturgist who is a student religion major. These are being held every Thursday from 10:30 until 10:55 am (that is, in the morning, NOT the evening) in the Meditation Chapel, and all students are urged to attend.

Now, what exactly is a homily? A homily is a sermon. They are not meant, however, to be "just

another lecture" in the middle of a busy day; rather they are directed to the theme of Easter Faith and Human Identity. Homilies offer a time to contemplate the value of religion and the meaning of Easter for your own personal, busy life.

These homilies, then, offer a time to meditate, a time to contemplate, and a time to be refreshed. Why not plan to attend next Thursday? It would be worth the few minutes it would take.

Cheating Alive And Well And Living In Colleges

(CPS)—Cheated on an exam lately? There is a growing concern among college administrators that academic dishonesty is running rampant. They may be right. According to the WASHINGTON POST, "Cheating appears to be rising nationally, particularly in large public universities."

And although a 1964 survey found that schools which employ the honor system have the least amount of cheating, eleven years later colleges which do employ the honor code have found that upwards of 1/3 of each class cheat. An outbreak of cheating has attacked a number of campuses.

The law center at Georgetown University in Washington, DC has gone so far as to revoke a law degree because of a cheating incident there and an F was given to another law student after a "cut and paste job of plagiarism on a seminar paper."

The University of Florida's honor court is presently dealing with an organized cheating ring involving 200 students and every department in the College of Business Administration.

Students have used all sorts of intricate methods to cheat. For instance, the University of Florida scandal unearthed students rummaging through garbage cans before the test dates in hopes of finding surplus tests.

Elsewhere the gamut has run from notes scribbled inside gum wrappers to hiring ringers to "ghost write" tests. Other weird methods have included a pre-arranged coughing or sneezing code and helpful hints written on a student's blue jeans.

More popular ideas have

arisen from cheat sheets hidden under a watchband, between one's legs or inside a coffee cup to strategically placed books that can be handily flipped through with errant feet.

The how-to's and prevention of cheating have been finely scrutinized by many school officials. But in the process, according to some observers, they have lost sight of a more important question: why is there cheating.

"As long as grades maintain the basis for measuring academic achievement and as long as these grades depend on exam scores, the motivation for cheating will remain high," said a faculty member at Eastern Mennonite College.

"Grading encourages cheating by wanting a certain grade out of desperation," agreed Bernard Nisenholtz, a professor at Indiana University at South Bend. "Grades are determined by the individual teacher. The grading policies of professors vary widely because of individual biases in teaching, learning and evaluating methods. The system of grading is so subjective that it doesn't mean anything," Nisenholtz went on to say.

"Like it or not, grades do matter," commented Edward M. White, a professor at Cal State-San Bernardino. "Remember the draft and that the lower rates for driving insurance go to A and B students."

Most psychologists and school officials have agreed that the roots of cheating are in the elementary school system.

A 1970 study by Leroy Barney revealed that 70% of all grade school children cheat. The study found that children cheat to hide their misunderstanding of the assignment, to prevent others from thinking they are stupid or to escape from trying to live up to unrealistic expectations.

One hundred and twenty-five people have been working and rehearsing for the past three weeks to bring you what promises to be the finest musical theatre production ever presented here at Susquehanna, "Carousel," a Rogers and Hammerstein creation. Larry Augustine is the Producer-Director, assisted by Ronald Sydow, Technical Director. David Boltz, Orchestra

This trend is seen throughout the continuing educational careers of students, the study showed. A NEW YORK TIMES survey has found that this fearful obsession with grades has led to students sabotaging the work of others to improve their class standing. The survey also showed that students feel their grade equals their personal net worth.

Ironically, the net worth of the grade itself has been declining. Grade inflation—the recent abundance of A's and B's—has led employers to resort to old job qualification standards. "Better a Princeton A than an A from a less familiar school," said one admissions officer.

Most piecemeal solutions to the present grading/cheating problem have met with limited success. Although the pass-fail system has been initiated at many colleges, it has come under attack because of some recent studies that claimed graduate and professional schools looked down on a transcript laden with 'pass' grades.

Some have said that one strategy might be to let grade inflation run its course. If grades become an ineffective means of evaluation, then a new system would have to be designed, they have reasoned.

Educator William Glasser, author of SCHOOLS WITHOUT FAILURE, argued that the ultimate solution to cheating would be "a grading system which would not rate students against each other, thus eliminating the psychological factor of failure." By reducing the stress of competition, said Glasser, cheating would also decrease.

If those who side with Glasser are right, cheating will not stop until the motivations for cheating are eliminated and the root of the problem attacked.

Director; Mrs. Harriet Couch, Vocal Music Director; Marilyn Timko, Choreographer; and Mrs. Bonnie Lightcap, Costume Director.

Tickets are FREE to all members of the Susquehanna faculty, staff, and students. They can be picked up at the Campus Center Box Office from 4:30 to 6 pm weekdays. Come and applaud and appreciate the efforts of the Cast and Crew of "CAROUSEL!"

Final Exam Schedule

The Final Examination Schedule for Term III is as follows:
EXAM PERIOD CLASS MEETING TIMES

Day I — Saturday, May 24, 1975
11:30 am - 1:30 pm All 8 am, 9 am, 10 am and 11 am TTH classes
3:00 pm - 5:00 pm All 12 noon classes; All 1 pm TTH classes
7:00 pm - 9:00 pm All 2 pm TTH classes; All 3 pm classes
Day II — Monday, May 26, 1975
8:00 am - 10:00 am All remaining 9 am classes
11:30 am - 1:30 pm All remaining 2 pm classes
3:00 pm - 5:00 pm All remaining 8 am classes
Day III — Tuesday, May 27, 1975
8:00 am - 10:00 am All remaining 10 am classes
11:30 am - 1:30 pm All remaining 1 pm classes
3:00 pm - 5:00 pm All remaining 11 am classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes except lab practicums and quizzes covering material given since the last quiz. Take-home examinations may be given, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to May 17. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the times, however, and in any event a final examination MUST be offered during the time period scheduled for the class.

Evenings left free may be used for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 10:00 am, Thursday, May 29, whichever is EARLIER.

The Registrar

Your Face Doesn't Belong To Noxema

(CPS)—First the good news: candies and rich desserts do not cause acne.

Now the bad news: acne is just about incurable, despite the \$60 million industry that has sprung up to "help" the beleaguered individual from 13 to 24 who suffers from angry little red spots.

The National Acne Association has declared, "Diet therapy has not been successful in treating acne." Nor does refraining from sexual activity stamp out acne, as many concerned mothers have taught their wary offspring. Laxatives and tranquilizers to relieve tension do little good, either.

The pink pimples are simple the end product of hormone productions which the body initiates at puberty. This causes oil glands to flood themselves, and there's almost nothing the

individual can do to prevent this. Bacteria has no direct influence on the oil glands, as scrub and goop manufacturers would have you believe.

Tests have proven ordinary soap more effective than the likes of Noxema and Listerex in "combating" acne. Stridex deep cleans where soap seldom penetrates, but does nothing to remove the dirty pimples. Another popular brand, Propaph, has been discovered to do even less than the other products, which merely clean the skin.

The National Acne Association has recommended that acne sufferers see a doctor at once, since extensive acne can scar a face for life, leaving something of a "Richard-Burton-like effect." Dermatologists can prescribe powerhouse lotions to clear up the skin that are unavailable otherwise.

(CPS)—Turned off by hazing and the social inanities of their college's fraternities, ten male students at Olivet College in Olivet, MI did something about it—they pledged a sorority.

The ten men are pledging Alpha Lambda Epsilon, a literary and service-oriented sorority on the Olivet campus. According to pledge Tom Mayo, he and the others were attracted to the sorority because it might not be able to keep up the payments on its house, since seven of the twelve active members graduate in May, and because it was oriented to service rather than social activities. None of them joined as a joke, Mayo said.

Even when they are members, however, the new pledges won't have full rights and privileges. Under college rules, none of them may live in the sorority house or visit it past 11 pm on weekdays or 2 am on weekends.

Tom Riddell and Steve Samos, both members of the Economic Department at Bucknell, will be on campus April 23 at 7 pm to discuss the present nature of the economic crisis from a radical perspective. They will attempt to analyze the historical roots of the crisis both domestically and internationally.

Discussion will include both Nixon's and Ford's economic policy. In addition, Riddell and Samos will offer their own views as to the short-run future of American capitalism, as well as long-run solutions.

The discussion will take place in Room 007 in the basement of the library. Everyone is invited to attend.



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CAMPUS BRIEFS

Senior Class Picnic

Games, races, softball, and fun for the whole family are in store for all members of the campus community at the All-Campus Picnic, tomorrow, April 19.

The senior class is sponsoring the picnic, which will begin tomorrow about 2:30 pm on the soccer field, between Aikens and New Men's Dorm. A barbecue will begin at 4:30 pm to highlight the picnic.

Various prizes will be awarded to the winners of the different games and races. The picnic is open to all students of the campus community, so don't miss out on all of the fun and excitement, tomorrow, beginning at 2:30 pm.

The entire course consists of snorkeling, marine life identification, and scuba diving (which may lead to NVAI certification). Physical Education and Environmental Science credit can be obtained from this course.

The entire cost of the trip is \$300, which includes round-trip air fare from Florida to the Bahamas, room cost at the Oceanus Bay Hotel, tuition, and cost of equipment for six open-water dives. Note that the fee does not include transportation to and from Florida, or the cost of meals. Passports are not needed, and the enrollment is limited to 25.

For more information to sign-up, contact Dr. Frank Fletcher or Mr. Bruce Wagenseller.

Focus

Doug Powell, editor of FOCUS, announced that the literary magazine will be available today. It features fiction, poetry, photography, and artwork contributed by SU students. Awards were given to Gerald Huesken for poetry, Michael Kennedy for fiction, and Lee Campbell for photography. Those students who reserved a copy will receive it through campus mail. Additional copies will be placed at the Campus Center desk and in the magazine racks in Mellon Lounge.



WQSU will try to flush out all the news with their new UPI machine. Due to a scarcity of space at the station, it has found a home in the bathroom.

Outing Club

The Outing Club will sponsor a canoe trip down Penns Creek this Saturday, April 19. They will be leaving the Campus Center at 9:30 am. If interested, please contact Glenn Vancise at Box # 721.

Future plans include the possibility of a day hike on April 26 and also an overnight hike at Bald Eagle Mountain on May 10. If you have any suggestions as to activities or would like to become involved, Outing Club meets every other Thursday in the Learning Center at 4 pm. Our next meeting will be April 24.

Scuba Marine Seminar

Among the new courses being offered for the 1975-76 school term is the Scuba Marine Seminar, a seven-day option open to any SU student. The course will be offered on Grand Bahama Island at the Costeau Underwater Explorer Society facilities in Freeport during the break between Terms II and III, February 27 to March 5, 1976.

(CPS)—The first streakers of the season made a cameo appearance early this month when 35 students at the University of Georgia/Athens dashed across the campus quadrangle.

Incited by early spring weather people began "screaming rebel yells and calling for a streak," according to an eyewitness. "Then they began singing

Oxford Program

Thirteen Susquehanna students are among the 32 who have enrolled in the 1975 summer study program at Oxford. They are Susan Reich, Alice Roher, Mary Lou Miller, Christine Fontein, Cordelia Rust, John White, Richard Rowley, Elizabeth Daum, John Goodenow, Debra Mattern, Lynn Cornelius, Peter Thompson, and Jeanne Craig. The nineteen other participants come from colleges all over the United States. Professors Boeringer, Brown and Elizabeth Wiley will accompany the group and the history/politics course will be taught by Philip P. Turner, an Englishman who is currently a graduate assistant at Harvard.

Openings still exist in the continental tour which follows the study program at Oxford. The only requirement is that students make their own trans-Atlantic travel arrangements. The itinerary includes Munich, Salzburg, Innsbruck, Liechtenstein, Lucerne, Interlaken (Jungfrau), Berne, Heidelberg, Cologne, the Rhine Valley and Paris. Dates are August 9 to 29. Interested students should see Dr. Bradford; deadline for signing up for the tour is May 10.

Christmas carols, and finally two people started it off."

More than 300 people formed a line for the streakers, who ran in pairs and then in groups of 10 and 12.

The university made streaking history last March when 1583 students ran across campus at the same time, setting a national record. Six streakers were arrested in that mass run and their trial is scheduled for the middle of February.

Minicourses

Six Minicourses, ranging from Lawnmower Repair to Yoga, will be offered by the Susquehanna University Campus Center during the spring term.

Classes in Introductory Yoga and Meditation will begin on Thursday, April 17, at 7 pm. Other Minicourses begin the week of April 21. They are: Lawnmower Repair on Mondays at 7 pm, Bridge Lessons on Tuesdays at 7 pm, Golf Lessons on Tuesdays at 6:30 pm, Tennis Lessons on Mondays and Wednesdays at 10:15 am, and Intermediate Sign Language on a day yet to be determined.

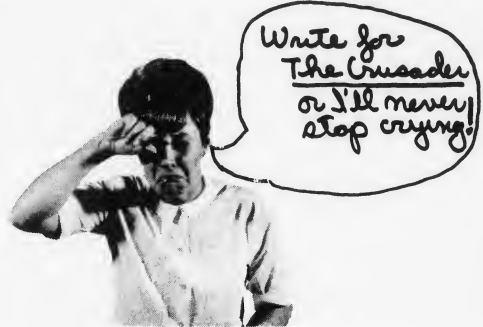
The Minicourses, named for their relatively short duration of four to six weeks, are offered for the interest and enjoyment of the participants. They are not part of Susquehanna's regular academic curriculum, and no credit or grades are given.

Fees range from \$1 to \$10. Enrollment forms and further information are available from the SU Campus Center.

Business Computer

Beginning in September, a new major field of study, Computer and Information Science, will be offered to SU students through the department of mathematical sciences. No other college our size in the Pennsylvania-New Jersey-Maryland area offers such a major. The program will be different from those available at larger universities in that it will be presented in the liberal arts context, emphasizing a concern for human values as well as technical preparation.

Also in September, SU language majors will be offered a Business Certificate Program involving new courses in Business Language and International Business, five business courses, two economics courses, study in a second foreign language, and a one-half or full year business internship abroad. Business majors will be able to pursue a Language Certificate Program involving six courses in French, German, or Spanish. The programs, intended primarily to



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increase the career options of language students, has been developed cooperatively by the modern language department and the business division.

It is not certain now whether or not Program Board will actually be able to obtain all of these films for showing, but they intend to present as many of them as possible.

'75-'76 Films

Recently the Program Board Films Committee conducted a survey to help determine what films students would like shown on campus next year. Out of sixty-four possible pictures, the following twenty-five, listed in order of descending popularity, were chosen: Blazing Saddles, The Sting, Serpico, American Graffiti, Marx Brothers Festival, Chinatown, That's Entertainment, Odessa File, Magnum Force, Patton, The Harrod Experiment, Funny Girl, The Great Gatsby, Three Stooges Festival, Death Wish, Cinderella Liberty, Andy Warhol's Frankenstein, Souther, Frenzy, The Last Detail, The Paper Chase, Charlie Chaplin Festival, The Life and Times of Judge Roy Bean, California Split, and Roadrunner Festival.

Correction

The monthly calendar for April mistakenly lists the film "Jeremiah Johnson" for this weekend — the film to be shown is "The Way We Were" starring Barbara Streisand and Robert Redford.

The correct schedule is given on the Film Series flyer for the Spring term; Jeremiah Johnson will be shown the weekend of May 9-11.

Film goes please note that the sound system in Faylor has been improved, and other steps will be taken to improve the quality of film projection for your viewing pleasure.

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Learning Experiences In Urban Immersion

A year ago this spring, six Susquehanna students from suburban New Jersey and rural outposts like Upper Black Eddy, Pa. inaugurated a program from the university of spending ten weeks living, working and studying urban life in Baltimore, the seventh largest city in the United States with a population of about 900,000.

"For some accustomed to life in an inner city, it would have been educational. For students unfamiliar with the complexities of urban life, it was a revelation that the six agreed was the most valuable part of their college experience," reports Pete Silvestri, in the ALUMNUS of the Summer, 1974.

Presently the program is in its second year of operations, and it appears, upon initial report, that this year's study is as beneficial as the first year's study proved to be.

Presently, in Baltimore, are nine Susquehanna students taking part in the city life as well as integrating themselves into the community housing under which they are living. In this way, the study becomes a full-time learning experience for the students.

Working under the close supervision of faculty from the university during the Winter Term, the students participated in a ten-week seminar, directed by Mr. Boyd Gibson of the Religion Department, and Mr. Bill Seaton of the Sociology Department. The purpose of this seminar was to prepare them for their present work in the city.

During the second term, the students also visited Baltimore to investigate internship possibilities under the guidance of staff members of the Southwest Tutorial and enrichment Program, Inc. (STEP). These people are also serving as seminar directors during the third term immersion in city life, which the students are presently experiencing.

Aside from the second term on-campus seminar, the students participate in an internship of their choice according to their interests. Along-side of the internship is a seminar which relates basic concepts of urban studies. "The seminar is designed to bring its members together with recognized leaders, grass roots citizen's groups, and ordinary citizens in an effort to help its participants define and analyze the enduring problems and promises of the modern metropolis."

Presently enrolled and working in Baltimore are nine students, five female and four male. There are no freshmen involved in the program.

The only sophomore enrolled is George Kraynak, a liberal arts undecided major from Abington, Pa. George is working with the Housing Authority in planning aspects, with emphasis on a small business orientation. He is studying the area around where the students are living in order to analyze what city areas such as this need, to prosper.



Shown from last year's Urban Study are Sue Edgren, Janet Frock, Jay Faron, Harold Leiter, Lena Zehner, and Donna Guhn.

The majority of students involved are juniors. Barbara Cleary is a sociology major from Port Washington, N.Y. Barb is working through the police force of Baltimore.

Margy DuVal, a sociology major from Montclair, N.J. is working through a Mental Health clinic. An interesting side-light about Margy is that, being recently elected president of IAWS (CRUSADER, April 11, 1975), she dined one evening this past week with the Ford's at the White House.

Cheryl Williams is a junior from Lehigh, Pa. She is working in social work in downtown Baltimore.

Sheila Eckman is involved with girl scouting, and is having interesting experiences working with parents in inter-racial troops. Cheryl is a junior, sociology major from Potomac, Md.

Tom Dertouzos, a junior sociology major is not altogether unfamiliar with urban life, coming from Trenton, N.J. Tom is working with George on community development.

Working with run-aways is Warren Skov. Warren is also a

junior sociology major, from Poughkeepsie, N.Y.

The only two seniors involved with the program are Phyllis Ehrhardt and Martin Morgan. Phyllis is a sociology major from Allentown, Pa. She is involved in a very interesting program through Social Services working out of a Catholic Hospital in Baltimore. Her more specific area of interest involves work with terminally ill patients.

Martin (Buddy) is from Philadelphia, Pa. and is a philosophy major, heading for church work after graduation from Susquehanna. His internship involves work in a church and assisting the ministers in all aspects of church life.

Indeed, there are a great many possibilities for self-enrichment and fulfillment through the almost limitless openings for study in Baltimore. If you are interested in the program for next year, contact Mr. Gibson as soon as possible.

Please note that the Financial Aid Office has announced that the May 1 deadline for filing for financial aid is fast approaching.

Annual Musical Theatre Production



MAY 2, 3 and 4, 1975

presented by

Dept. of Communication & Theatre Arts

WEBER CHAPEL AUDITORIUM — SELMSGROVE, PA.

This Column Has No Title . . .

Talk of Tinseltown

by Rhoda Rarebit

(Ms. Rhoda Rarebit graciously agreed to be guest commentator this week for a vacationing Dan Ditzler. She is a regular contributor to "Embarrassing Hollywood Rumors" magazine.)

It has been only a week since Oscar night and already there has been gobs of juicy gossip leaking from Hollywood circles. The magic word for 1975 is SEQUEL! Francis Ford Copolla's first sequel to "The Godfather" was so successful, that plans are being made for a third film. Tentative title — "Son of Godfather Part II." It seems Frank Sinatra is interested in a part and his family, I mean lawyers, are making arrangements with Copolla and his horse trainer . . .

Albert Finney is not interested in an "Orient Express" sequel, so Karl Malden will play Hercule Poirot in the upcoming "Murder on the American Express" . . . Mel Brooks has scrapped his silent film project, choosing rather to work on a spoof of disaster films, called "Blazing Skyscrapers" . . .

Jay Silverheels and Art Carney reportedly got into a scuffle in the Brown Derby restaurant over Carney's film "Harry and Tonto." Afterwards, Silverheels commented that he didn't like being portrayed as a cat . . . Warren Beatty has opened a hairdressing salon, but don't try to get an appointment. He's booked solid till 1978 . . .

Wearing three-foot high platform shoes to the Hollywood premiere of "Tommy," rock star Elton John accidentally stepped on Tatum O'Neal, who went to the hospital with multiple injuries . . . A drunken Jack Nicholson was barred from a theatre showing "Chinatown" when he refused to pay the admission price. "But I'm the star!" Nicholson argued. The manager said simply, "No ticket, no lookie!" . . .

Undaunted by the cancellation of the TV series "Planet of the Apes," Roddy McDowell announced fifteen ape movie installments, including "Godzilla vs. the Planet of the Apes," "The Road to the Planet of the Apes," and "Ape Blanket Bingo" . . . I've got to go, the stars are coming out again. Keep Twinkling!

Grotto Expands Program

by Gene Walters

The folk artists Robin and Linda Williams will appear in the Grotto on April 17, 18, and 19. Robin and Linda have been playing the NYC Coffee House Circuit and are an integral part of the folk artist community. Together, Robin and Linda contribute to the rising Williams' legend, their growing talent, which has the ability to indelibly touch their audience with their musical style, and their reputation for creating a lively performance. Their tremendous enthusiasm naturally emanates outward into the entire audience, while it contributes to a vigorous audience rapport.

Robin and Linda were married this past June. She had been touring with Robin on a trial basis. She decided that she would enjoy travelling the regular folk concert circuit, and starting touring in the 1973 fall term college season with Robin.

Some of the songs that they sing to their alive and jumping audience include "Dear Abbey," a farce on Dear Abbey's lovelorn column, and "Harmonic Song." The latter is a "mountain" tune, which uses only foot stomping and the harmonica as music. The song also contained within it, a humorous satire on former-President Nixon.

Robin and Linda also perform a song which is entitled, "Granny's Song." In it, they do not play their instruments, but use their voices as their only tools. The overall effect is a perfect melody of two superb voices. Not many performers could have sung a song so well with no supporting background

music whatsoever. They need no other freedom except themselves, to be able to please any audience.

Robin and Linda will begin their performance at 9 pm on Thursday, and 10 pm on Friday and Saturday. Admission charge will be 25¢.

The Grotto staff has also been working, and are now putting the finishing touches on the upcoming student audition performance schedules and rehearsals which are tentatively scheduled to begin during the month of May. Some of the SU students who will be giving student performances will include Mike Townsend, John Nicolosi, Phil Hollister, Jane Kadenbach, Rich Travaglini, and Jane Banyon. The student acts will be both original and versatile.

The Grotto staff also hopes to present many more fine flicks during the month of May, which will likely include some Three Stooges and W.C. Fields shorts. All students are welcome to submit any additional suggestions regarding movie selections, new performances, or any other area of interest. Suggestions should be directed to Joanne Nanos, or any Grotto staff member.

Unwanted Pregnancy

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Letters

To the Editor:

Several Susquehanna students were arrested and charged with shoplifting in the Bookstore during the first week of classes of the third term.

This is a sad commentary on our standards toward each other and our college. Hopefully, basic values received in earlier days keep one from stealing. Certainly our feelings for the community of colleagues and teachers should also act as a deterrent. If neither of these are sufficient, remember that the cost of the penalty is far more than the value of the articles stolen and the stigma of identification as a thief is not easy to erase. The record of arrest could result in the loss of a job or denial of admission to a graduate or professional school.

A controlled experiment last term showed that students did not report cases of shoplifting even when the act was blatantly committed. This is hard to swallow even as a test of human behavior. We cannot afford to ignore such conduct since the average customer pays for the shoplifter's "free" items. Whether it be department store, supermarket, or bookstore, the management must retrieve losses sustained from shoplifting by charging higher prices to all.

No one likes to report such grim news, so let us all cooperate to prevent theft and let offenders be aware they will be prosecuted. Our actions as individuals shape the mores and tone of our community.

Edward J. Malloy
Vice President for
Student Affairs

Guest Editorial

The Sound Of Laughter

by Bill Cosby

[The winner of three Emmy Awards for his performance in NBC-TV's "I Spy", and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemini, Inc. production, "Man And Boy." Given the NAACP's Image Award of 1969-1970, Mr. Cosby is also prominently active as a national chairman of the Hemophilia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College and Ebony Showcase Theater.]

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines come from this story-telling knack...

I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deals with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car? Well... I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in... it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy... it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest... longest... most discouraging things you can do. If you want to make the old school try, you better have

plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me... and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established... at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing a definite character... and serious yet... that's something else. I also play a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

THE CRUSADER would like to thank all the groups, organizations, and people on campus who supported us and came to our aid during our recent financial difficulty.

This issue is not simply the four-page job we have been printing, but, through the tireless efforts of our advertising manager, we are able to bring you, the student, an extra four pages. The basic part of the issue was paid for by the Student Government Association who voted THE CRUSADER an additional \$200 at their meeting on Monday night.

The administration has helped in a number of ways to make sure that we continue operations. And groups such as Program Board, Artists' Series, Chapel Council, and FOCUS have either helped us monetarily or in spirit by making an attempt to contribute. However, most groups on campus suffer from the same illness as the paper — lack of funds.

Inflation has taken its toll in many aspects of life. The national unemployment rate is the highest it has been in several years, ranging regionally from 8 to 15%. The average cost of groceries for a family of four is anywhere from \$60

to \$80 a week. Corporations and businesses report drops in net income from month to month.

On the college scene, tuition rates continue to climb (witness our own SU), thereby causing the amount of incoming freshmen to decline. Textbooks are becoming increasingly expensive and students are buying more second-hand books. Other essential items are also rising in price, such as notebooks, flairs, and typing paper.

We feel extremely grateful that the students, faculty, and staff placed such a reliance on the paper that, when we announced our financial crisis, so many immediately came to us with offers of assistance. To those groups who gave us money, we offer our heart-felt thanks. To those who wanted to support us monetarily but could not because of their own financial situation, we deeply appreciate the thought behind the attempt. To the administration, we offer our sincere thanks for helping us out of a hole and promise not to let it happen again (at least not through any mistakes on our part).

Even though the economy may be going down the drain, at least not everything has to be scrapped.

Focus On The News

Indochina Events Climax Week's News

by Judy Rile

Cambodian forces were closing in on all sides of Phnom Penh as the military government in the capital sought to stem their advance by retrieving troops from the outer perimeter. The airport has been virtually cut off, as has been all radio communications.

The Bien Hoa fighter base, located fifteen miles from Saigon, has been shelled by Communist gunners. Western officials in the capital believe that the North Vietnamese are renewing their confidence in spite of the risk to heavy artillery use. There are also indications that the Communists are moving three divisions into the battle for Saigon. Shells and rockets are still being poured into Tay Ninh, a northwest anchor of Saigon's defense line, in an effort to keep the South Vietnamese off balance.

The Senate Foreign Relations Committee has sent a proposal for a \$200-million "contingency fund" to the White House. It is for use by President Ford to evacuate Americans from Saigon and provide humanitarian aid for the South Vietnamese. There was also a move developed in Congress to extend the contingency concept to the military aid requested by Mr. Ford. Some opponents in the Senate are said to be willing to vote for such funds to assure safe withdrawal of Americans and ending American involvement.

President Ford has promised to give careful consideration to the House version of a farm bill tailored to increase subsidies and price-support payments. Senate conferees yielded on major points of the bill, probably because the Senate version of the bill was too costly and more likely to bring about a veto from the White House.

John B. Connally, former Secretary of the Treasury, maintained that he was ill-prepared when he gave "mistaken" testimony in 1973 and 1974 investigations. The defense rested its case against Connally on Wednesday after he conceded that his memory was flawed, but insisted that he never accepted a \$10,000 payoff.

The Federal government has given New York City and New York State a timetable that orders them to follow a step-by-step program to substantially clean-up the city's regional office of the Environmental Protection Agency, which has been found to have "failed to implement, effectuate specific increments" of a plan approved in 1973.

(CPS)—Thanks to a massive letter campaign last December, producer Gene Roddenberry has announced that Paramount Studios has agreed to produce a feature-length "Star Trek" film for commercial distribution in 1976.

Roddenberry also announced that there are negotiations underway to produce several "Star Trek" specials for TV. Both the movie and the specials will star the original cast.

(CPS)—Hohner, Inc., manufacturers of musical instruments, may be getting a large order from the Tunisian government soon, but not because Tunisians are music lovers.

Scientists in Tunisia have discovered that the lower F sharp on a Hohner Melodica Piano 26 is exactly the same frequency as the mating call of the Mediterranean fruit fly. Experts say the coincidence will be used to devise population control methods for the little pests.

(CPS) — According to the Health Insurance Institute, it is now possible to get alcoholic insurance.

Persons who register as alcoholics and place themselves under medical care can get policies from 17 different insurance companies which will protect them from loss of income suffered while they are treated.

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All That Glitters . . .

Spring Rock

by Jim Cooper

Spring is upon us once again and as usual, the record companies are ready to bring you out of the same old Winter sounds into a whole host of new sounds. The only problem lies in that you have to have about a thousand dollars to keep up with all the newly released albums.

Robin Trower's third endeavor is entitled FOR EARTH BELOW. The album brings forth the replacement of drummer Reg Isadore with drummer Bill Lordan. The first thing you notice about the album is the unique sound that Bill adds to the group. Trower's guitar is still in the a-la-Hendrix style and Jim Dewar's vocals remain as the high points of most of the album. Even the balance of total rock to soft ballads are on the new album. And, as with BRIDGE OF SIGHS, the Chrysalis art department went all out to give us another confusing album cover.

It's anthology time once again! YES has put out a collection, aptly called YESTERDAYS, that features cuts from the first

two albums as well as the previously unreleased version of Paul Simon's AMERICA. With another interesting cover by Roger Dean, this record will sell because it has AMERICA in it, but is the same old tunes we've all heard before.

Volume three of Rick Wakeman's instant history lessons is released. This one is about THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE. Unlike JOURNEY, this album has seven songs instead of one long one. The orchestra is there, the choir is there, and Wakeman with his mountain of keyboards is there. This album is a step up from JOURNEY but he still hasn't come back to the quality he attained with SIX WIVES.

Along with these three come, 1) Chicago VIII, 2) The Great Fatsby-Leslie West, 3) New Seals and Crofts, Jeff Beck, Chick Corea, and Larry Coryell, 4) Lou Reed - Live, 5) America - Hearts. Soon to be expected - 1) Elton John - Live, 2) Solo Albums from Greg Lake, Carl Palmer, Jon Anderson, and Steve Howe.

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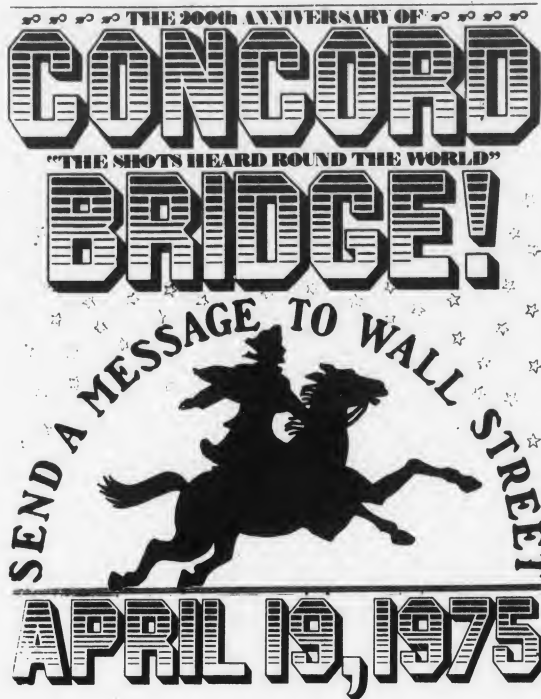


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Rekindling That Old Revolutionary Spirit

(CPS)—Two hundred years ago this April 19th, Paul Revere and William Daves set off on their famed midnight rides to warn the peoples of Lexington and Concord that "the British are coming."

As part of its efforts to rekindle that revolutionary spirit and warn people about "today's royalists," the Peoples Bicentennial Commission (PBC) has announced plans for its commemoration of the Battles of Lexington and Concord with a massive gathering at the Concord battleground Saturday, April 19.

"A new monarchy has grown up in America," warned the PBC in its publicity for the commemoration. "Today's royalists — America's giant corporations — make King George look like a petty tyrant."

The celebration will begin with "Midnight Ride Caravans" set to

leave from Boston and surrounding communities at one minute past midnight. The PBC has urged people to adorn their cars "with flags and corporate effigies" and to sound their horns all the way to Concord.

The all-night "Concord Bridge Celebration" will include "ongoing musical and theatrical entertainment, old fashioned oratory, hot soup and bread kitchens, and a host of surprises." The festivities will culminate in a "Rally for Economic Democracy" at 11 am featuring speeches of Tom Paine, Sam Adams and John Hancock and the signing of a "Declaration of Economic Independence."

"On April 19, 1775, the Patriots sent a message to King George," says the PBC. "This April 19, we're going to send a message to Wall Street."

Calling themselves a "nation-wide band of patriots dedicated

to the ideals of the first American Revolution," the PBC has already sponsored several "alternative" Bicentennial celebrations. During the "Boston Oil Party" in 1973 over 20,000 demonstrators gathered and PBC followers dumped empty oil drums off a replica of an 18th century ship to commemorate the 200th anniversary of the Boston Tea Party.

The PBC has charged that the American Revolution Bicentennial Administration, the official government bicentennial organization, is corporate-dominated and presents a "Bicentennial with a form, but without substance whatsoever."

The PBC wants to encourage "people who have the guts to stand up for their country and the principles this country was founded on," the PBC told US NEWS AND WORLD REPORT. "People are learning to challenge corruption, abuses of power and concentrations of wealth as people did in the Revolution."

For more information about the Lexington and Concord commemoration, contact The Peoples Bicentennial Commission, 490 Beacon Street, Boston, MA 02115. Telephone (617) 247-1851.

Susquehanna Alumni Tour The Beautiful Island

by Ron Pritchett

Mention Hawaii, youngest of the 50 United States, and you conjure up visions of the palm trees and attractive hula dancers that attract three-quarters of a million tourists annually to this unforgettable paradise 3,800 kilometers west of the American mainland. Recently SU's Alumni Association joined the ranks of these tourists and travelled to the Hawaiian Islands. Most of their trip was devoted to the bustling but charming island of Oahu and the city of Honolulu. Sightseeing tours included trips to Makiki Heights, lush Manoa Valley, the Punchbowl Crater with the National Memorial Cemetery of the Pacific, picturesque Chinatown, the summer palace of Queen Emma, the Mormon Temple at Laie, historic Iolani Palace, home of the

Hawaiian monarchs, and the sun drenched beaches of Waikiki with Diamond Head.

Other trips included a Pearl Harbor Cruise, a Don Ho Cocktail Show at the Polynesian Palace, a trip to the famous Nuuanu Valley and a tour of the Polynesian Cultural Center in which visitors could see examples of former Polynesian communities from New Zealand, Tahiti, Hawaii, Fiji, Samoa, and Tonga. Also included were trips to the equally beautiful islands of Hawaii, Kauai and Maui.

The Alumni trip was available to not only Alumni, but also present college students and their families. Anyone bitten by the "wanderlust bug" and interested in gaining more information concerning the upcoming Alumni trips to the Bahama Islands and Ireland can contact Mr. Buss Carr, c/o Campus Mail for details.

(CPS)—Ever wonder what goes on in the US Senate, the world's greatest deliberative body?

They deliberate. Late in February, during a move to change Senate rules to limit filibustering, the august body deliberated the following:

A motion to table a motion to reconsider a vote to table an appeal of a ruling that a point of order was not in order against a motion to table another point of order against a motion to bring to a vote the motion to call up the resolution that would institute the rules change.

The Senate remained caught up in its parliamentary tangle, and the Senator who made the above motion killed the rest of the day with an extended speech.

Greeks

"The Way We Were"

by Ron Pritsch

After a weekend of violence with "The Godfather", SU cinema viewers should be pleased with Columbia's "The Way We Were" with Barbara Streisand and Robert Redford. Scheduled for the evenings of Friday, Saturday and Sunday at 8 pm in Faylor Lecture Hall, "The Way We Were" is a love story that is a mirror of the hearts of many. Barbara Streisand and Robert Redford are superb in this love story. Streisand portrays a frizzy-haired communist while Redford depicts a straw-haired jock out to have a good time.

Nominated for Best Actress, Barbara Streisand was hailed by many critics for her performance. Gene Shalit, NBC-TV commentator said, "Streisand acts her head off . . . she gives the movie performance of her life!" Jeff Lyons of WPXI-TV offered plaudits when he remarked "The Way We Were is everything a movie should be: a love story that is a mirror of the wants of many. The casting is nothing short of miraculous." Other praises hail the film as "hit entertainment and memorable".

(CPS)—New York City's department of finance has admitted that it was the victim of a bizarre heist. An undetermined number of burglars stole three tons of change collected from the city's parking meters over a two day period, as well as trucks which were used to take the money to the bank.

Authorities were looking for persons seeking coin wrappers by the truckload.

This past weekend was Greek Weekend on campus, and was filled with activities. On Friday night, a College Bowl was held in Seibert in which Lambda Chi Alpha, Phi Mu Delta, Phi Sigma Kappa, Sigma Kappa, Tau Kappa Epsilon, and Theta Chi participated. Theta Chi walked away with the first place honors. Congratulations to Theta! On Saturday afternoon, the Greeks were invited to attend a picnic which was held at TKE. Hot dogs and beverage were provided, and everyone had a smashing good time! There was a dance Saturday night at Phi Mu Delta for SU Greeks to conclude the weekend of festivities. Congratulations and thanks to IFC and PanHf for making the weekend a success.

The PanHellenic Council will be sponsoring Dad's Day again this year for the parents of all the girls in ADPi, AXiD, KD, and SK. Dad's Day will be held Saturday, April 26, and will include receptions for the parents in the morning, a buffet lunch, father-daughter games in the afternoon, and will conclude with a banquet featuring entertainment by the sororities.

My thanks to the fraternities and sororities who sent in news, which enabled us to have a Greek News column this week. Please continue to send in those articles in the future as well. Thanks again!

Alpha Delta Pi

The sisters of Alpha Delta Pi are busy officiating at the home track meets. They recently gave an Easter party to underprivileged children with the brothers of Phi Mu Delta before vacation.

Et Tu Initiations?

by Sheri Carlton

The sisters congratulate their formal pledge class who were recently initiated. The sisters of ADPi are pleased to welcome as the new spring pledge class the following girls: Paula Capaldo, Denise Connerty, Patti Farley, Donna Foland, Brenda Newman, and Deb Peragino. Pranks have already begun — so sisters and pledges — beware!

Alpha Xi Delta

The sisters of Alpha Xi Delta have been keeping themselves very busy and involved in campus and community events. AXiD has sponsored three very successful study breaks for the campus recently. The themes "Game Night" and "Chinese New Year" were used at these well-attended parties. On March 14 the sisters went bowling with the brothers of Phi Sigma Kappa at the Sun Lanes in Sunbury. Last Monday the sisters of AXiD and the brothers of Theta Chi joined forces to hold their annual party for the faculty children. The sisters of AXiD and the brothers of Theta provided refreshments for the children, played games with them, and held a treasure hunt with bags of candy for each child as a prize. The center of attention was the AXiD mascot, Al Fuzzie, who trotted around meeting all the children.

The sisters of Alpha Xi Delta extend a warm welcome to their new advisor, Mrs. Bonnie Lightcap. Mrs. Lightcap was initiated in a ceremony with all the sisters and advisors present. A reception followed the ceremony.

The sisters of Alpha Xi Delta are pleased to announce their new spring pledge class which includes Anne Anderson, Paula Cohen, and Judy Feidt. Congratulations girls!

Alpha Xi Delta's Founder's Day was celebrated on Thursday, April 17, and a tea was held in the sorority suite for the occasion. The AXiD province convention will be held this weekend, April 18-20, and some of the sisters who were chosen as delegates, will travel to West

Chester to participate in the convention. The sisters remaining on the SU campus will participate in the Susquehanna University Spring Clean-Up Day, sponsored by the Student Government.

Each Tuesday night you may have noticed the AXiD's selling Rice Krispie treats, the profits of which go to Pittman Hall, a home for delinquent girls, which is the national philanthropy of Alpha Xi Delta. So when you see a sister selling these delicious morsels, please buy one — it's a good way to satisfy your munchies and at the same time donate to a worthy cause!

Kappa Delta

Second Degree was held for the Kappa Delta pledges on April 14. The following girls received second degree pins: Debbie Bahr, Liz Bussman, Lisa Cassano, Sue Eckart, Nancy Evey Linda Fennimore, Cindy Garrison, Jane Kadenbach, Jo Kinkle, Joyce Lyle, and Toya Maatch.

Just recently Kappa Delta had its Spring Formal at the Holiday Inn. It included a dance and buffet. The pledges held their Sister's Party at Theta Chi. The theme was the "Starlight Room" and the evening included a spaghetti dinner, entertainment by the pledges, and the presentation of their pledge song and gift.

The spring finds the KD sisters busy with two fund raising projects. On April 24, the annual Chicken Bar-B-Q with Phi Mu Delta will be held. Tickets will be going on sale for \$2.25 and \$1.75 for children. There will be servings at 5 and 6 pm. On Sunday, April 27, there will be a Pancake Breakfast in the Snack Bar from 8:30 till 11. Tickets will cost \$1.25. We hope everyone will support these two events. In May the annual fashion show, coordinated by Kay Koch will be held in Smith Lounge. Everyone is invited to attend.

Sigma Kappa

Sigma Kappa had a successful open party with the brothers of Lambda in February. The

pledges and sisters took turns throughout Term 2 waking each other up at 6 am and singing to the brothers of Phi Sig, who returned water balloons. Before vacation, Sigma Kappa picked up two new pledges, Tracy Hawke and Margaret Thoms. The formal pledge class enjoyed Inspiration Week just before being initiated on Tuesday, March 25. Initiated were Pam Keller, Susan King, Karen Lohrman, BethAnne McHenry, Judy Rile, and Jane Westrick. Model meeting was held for the new initiates the following night.

Lambda Chi Alpha

The brothers of Lambda Chi Alpha sponsored an open party featuring the group "Prime Suspect" last Friday night. It was quite an event, as Bunder parties always are, and was very well attended.

For Spring Weekend, Lambda Chi Alpha will hold a party on May 3 at 9:30 pm. This dance will feature the TV and recording artists "Fuzzy Bunny". Admission is \$2.50 and there are a limited number of advance tickets available, so get them while you can. Ask any member of Lambda for information.

Phi Sigma Kappa

The brothers of Phi Sigma Kappa are pleased to announce their new pledge class which includes: Andy Hickox, Dan Murphy, Rich Schoenly, and Jim Umble. Recently initiated into Phi Sigma Kappa are five new brothers: Jim Cochran, Jack Miller, Rob Mowrer, Dave Nesbitt, and Wes Snyder. Congratulations guys!

Theta Chi

The annual March of Dimes basketball game between Theta Chi and the male faculty members was quite a success and netted \$289 for this worthy cause. The brothers wish to thank everyone who helped to make the charity contest possible.

Congratulations to Chip Tanenburger, Jeff Fuller and Terry Reese for bringing the first place trophy for the Greek Weekend College Bowl to Theta Chi.

Congratulations to the Theta Chi intramural basketball team for their surprising second place victory in the annual Founder's Day tournament at Clarion State College on Saturday. In competition with twenty-three other Theta Chi teams in the region, the Susquehannas defeated Indiana State, Youngstown, Toledo, and Clarion State before losing to a powerful Shippensburg team in the finals. Good job, fellas!

Lavalierings:

Barb Bozzelli, ADPi '78 to Rob Mowrer, PSK '78
Lois Fink to Al Wilson, PSK '76

Pinnings:

Janet Frock, AXiD '75 to Jerry Bassett, PSK '75
Carol Murray, SK '76 to Joe Cavanaugh, SX '77, Univ. of Pittsburgh
Laurie Stryker, ADPi '76 to Craig Bingham, PSK '75
Engagements:
Helen Trimble '77, Frostburg College to Rob Hazel, TC '77
Kathy Gallagher '74 to Ted Watson, LCA '75

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Chuck Yoder lets the Javelin fly. SU swept the event against Dickinson.

Diamondmen Break Even

by J. L. Miller

The Susquehanna diamondmen are looking to improve upon last year's 9-14 log and after four meetings, the possibilities of such a feat seem to favor SU rather than the opposition. After a losing season the team first looks to break even — which is where they stand right now. An overall record of 4-4 was produced by splitting double-headers with Dickinson and

Messiah before Easter break and Juniata and Wilkes afterwards. In the northern division of the MAC the squad holds a 1-1 record as only the first game of the set counts for league standings.

In the first conference clash, with Juniata, the Crusaders came from a 7-0 deficit by scoring nine runs in two innings to pull out a 9-7 victory. Freshman Bob Manning, in relief of starter Gary Klein, was credited with the win. Freshman Bill Hart (c) got the winning hit, a two-run single in the top of the seventh. Dave Brown suffered his first loss as Juniata came back to take the second game 5-3.

Up against an outstanding Wilkes pitcher, Jim Stehle, the Crusaders dropped the first game of the set 10-1 to put them even in conference play. Possibly the best pitcher in the league, Stehle (a sophomore) struck out 15 and allowed only three hits. The southpaw gave up several walks late in the game but the Crusaders managed only one run.

In the second game Ron Hanson pitched well and took the 10-2 victory. Freshman Pete Callahan relieved Hanson in the seventh. (Callahan was the first SU hurler to turn in a complete game to pick up the win against Messiah.) Larry Jacobs broke a hitting slump with a double and a triple to bat the SU offensive attack.

Pitching has been a big plus as the mount men look impressive, especially freshmen Callahan and Manning. John Xanthis had a .380 average going into Saturday's contest. Xanthis, together with Hart, Fred Hickman and senior co-captain Joe Prekopa should lead the SU batting attack.

A good season lies ahead as the Crusaders look as if they can do it all. More on Wednesday's game at Scranton next issue.

Thinclads Take Two Bows

by Ray Everngam

Dave Long matched the school record in the high jump as the track team opened its 1975 season against Dickinson College. His leap of 6'4" was sufficiently high for him to win the event and to threaten the high jump record set by Doug Snowberger in 1971.

Glenn Levensgood, who didn't seem troubled by a leg injury incurred during the winter, led the Crusader javelin throwers to a 1-2-3 sweep in the event. Levensgood propelled the javelin 193'3"; 30 feet short of his record-breaking throw of last year. Chuck Yoder and Mitch Storey took second and third respectively in the javelin-throwing competition.

In other field events, SU throwers were unable to crack the strength of Dickinson's 3-man squad in the shotput, but in the discus event, Dave Long was able to secure a third place. Freshmen pole vaulters Russ Klahre and Scott Fritts took first and second places in their event. Klahre cleared 12'.

Another freshman, Rich Bruger, demonstrated some of his running potential as he ran a 4:36.9 pace to win the mile run. Veteran miler and school record-holder Jeff Yoder placed third in the event. Yoder was handicapped by a troubled hip. Dickinson, however, swept the other distance events.

Chris Pappiano was tailed by Rodney Hill and Scott Birnham of Dickinson until the 220-yard mark of the 440-yard dash.

There, he began to break away from the Dickinson pursuers and when the distortion of "who's in front?" was adjusted at the end of the curve, Pappiano had a five-yard lead. He won the event with a time of 53.4 seconds.

In the hurdle events, SU's Bob Rattelman was unable to break his opponent's 15.6 second pace in the short 110-yard high hurdles. But in the intermediate hurdle event, Rattelman out-classed the field, in form anyway, with a 60.2 second clocking over the longer distance of 440 yards.

In spite of these fine performances, Susquehanna lost the meet by 37 points.

The tracksters of SU also bowed to Bloomsburg, last Saturday, losing their second meet of the season.

Once again, Dave Long took first place in the high jump event, this time with a jump of 6'2". Bloomsburg's top jumper was sidelined with a leg injury, but it is interesting to note that he practiced, in full sweatsuit, with the cross-bar resting undisturbed 6'5" above the ground. Dave Long, meanwhile, tossed the discus 125'1". This effort was enough for him to win that event, also.

The freshmen pole vaulters were unable, in this meet, to beat Bloomsburg's Eric Koetter, but they were able to take second and third places respectively to score four of Susquehanna's twenty-two points.

Once again, Chuck Yoder and Mitch Storey achieved second and third places in the javelin competition to add four more points to Susquehanna's tally.

In the other events, it seems as though Susquehanna was out-classed all of the way. The final score of this meet was 123 to 22. Bloomsburg won the meet with plenty of room to spare.

Women's Tennis Nets

First Loss

by Bonnie Fleming

For the first time in four years, competing for a position on the women's tennis team drew great interest from Susquehanna women. After two weeks of qualifications the team consists of four returning lettermen and four new additions to the team. The members are: Ginny Davis (captain), Beth Evans, Deb Bernhisel, Kathy Kilgallen, Bonnie Fleming, Nancy Adams, Hope Craig, and Judy Vreeland.

The team, coached this year by Mrs. Connie Delbaugh, traveled to Millersville, April 10, for their first match and returned home short of a victory, the score being 2-5. Two home matches were scheduled this past week, Wilkes on Tuesday and Bloomsburg yesterday.

Two girls looking for apartment in Selinsgrove, beginning some time from June to September. Please contact through campus mail, Box 1545.

Net Men Start With Victory

by Larry Hill

April 8th was the date of the first match of the season for the racket men of SU. Susquehanna's 6-3 victory was a great way to start the season.

In tennis (for those of you unfamiliar with the scoring), each match consists of six singles and three double matches. SU and Kings were tied 3-3 after the singles matches. Bob Wentz, Jim Packer, and Pete Burton registered the wins for the Crusaders. "It looked like I was down, but after I wacked it back and forth for a few points, my strokes really became fluid," commented one Crusader.

With the tally at 3-3, the doubles would be the deciding factor in the match. From the beginning of their match, the first doubles team, Hill and Danielson, "felt cocky as we rode our serves to the net." SU took that one, and made the score 4-3. Wentz and Burton, the second doubles team, "were hungry for the big 'V.'" SU-5, Kings-3. "The team had confirmed the score, but we wanted to go all the way," commented Packer and McLane as SU put the lid on Kings once and for all, SU-6 - Kings-3.



Rugby Team Crushes Carlisle

Both Susquehanna Rugby teams defeated the Carlisle Rugby teams on Saturday the 12th. The SU A team won by a score of 28 to 8. First half scoring went like this. Matt Creutzman had 2 tries for 8 points, and Gerald Huesken and Kent Houser both had 1 try for 4 points apiece. In the second half, Joe Ventresca and David Wick both had 1 try each for a total of 8

points and Tony Koledas had 2 conversions for 4 points.

The Susquehanna B team defeated Carlisle by a score of 19 to 10. In the first half, Mike Monahan had 2 tries for 8 points, Ernie Stoudt had 1 try for 4 points, and John Davidson had 2 conversions for 4 points. In the second half, it was John Davidson's penalty kick, which added 3 points to the score.

The next Rugby match is scheduled with West Shore R.F.C. on Saturday, April 17 and it's away.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 21

SELINSGROVE, PA 17870

Friday, April 25, 1975

Baroness von Trapp Climbs Mountain To Campus Center

by Ron Pritsch

The Baroness Maria von Trapp, the central figure in the Trapp Family Singers on whose experiences "The Sound of Music" is based, gave a lecture at Susquehanna University on Wednesday at 7:30 pm in the Campus Center Cafeteria. The lecture was sponsored by the SU Program Board.

The Baroness is not only a musician, second mother to seven famous children, lecturer, and world traveler, but is also an accomplished writer of several books. Her book, "The Story of the Trapp Family Singers," won

a Catholic Writers Book Award and became the basis of two German films. The book was also used by Rogers and Hammerstein as source material for the Broadway musical starring Mary Martin as Maria von Trapp, and which was later made into the film starring Julie Andrews which became one of the biggest box office champions in movie history.

In her lecture, before a sizable crowd in the cafeteria, Mrs. von Trapp, wearing a colorful Austrian costume, described her life from where "The Sound of Music" left off, relating her

family experiences following their flight from Austria to escape from the Nazis. The Baroness explained how Hollywood did take some liberty in the film by having the Trapp family fleeing over a mountain. "In reality," she said, "we used a train."

As a result of their flight, they had become refugees who were penniless but who were able to raise some money through their musical talents. Singing their way through Europe, the Trapp family eventually came to the United States where they continued to pursue their career until

the late 1950's. These years, as she expounded, were not without difficulties as well as humorous moments. Ultimately she and her family concluded that they had followed God's wishes when they left their prestige and wealth in Nazi-held Austria, for at least they had retained their family unity and identity and honor by coming to America, while other Austrian friends had lost family, home and honor through the war.

Other portions of her interesting lecture pertained to humorous moments during their concerts and how they learned

English and American customs and an explanation as to how the singing group disbanded as a result of marriage and death. The Baroness went on to say that she now devotes her time to writing manuscripts and operating her ski lodge.

Before finishing her lecture and greeting members of the audience, the Baroness asked the crowd to bring her final message home with them. It had been written by Hammerstein: "Sing the song to be sung, ring the bell to be rung and give the LOVE which is meant to be given". She received a standing ovation.

Bands Perform Jazz and Patriotic Selections

by Gene Walters

The Western Brass Quintet, sponsored by the Artist Series, will appear at SU for a free concert in Seibert Hall at 8:00 pm on April 28, 1975. Admission to the public will be free of charge.

The Western Brass Quintet is composed of members of the University music faculty of Western Michigan University, Kalamazoo, Michigan. The Brass Quintet has performed throughout the Midwestern, North Central, and Eastern states, since its initial formation in 1966. The Brass Quintet specializes in concerts for college and university communities.

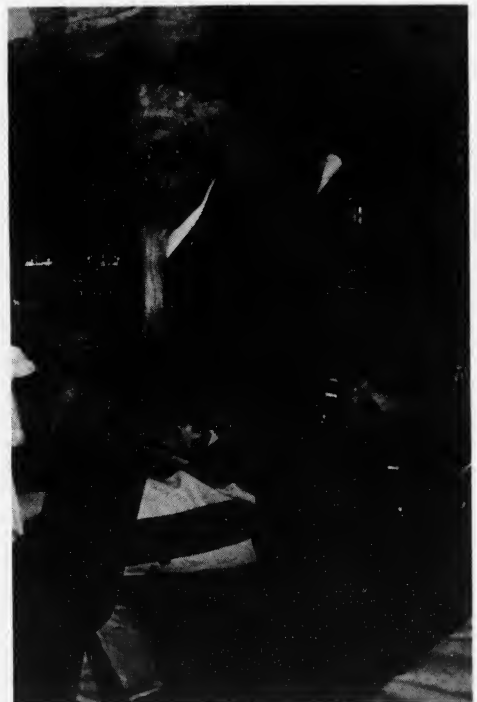
The group consists of Donald Bullock and Stephen Jones on

trumpet, Neil Sanders on French horn, Russell Brown on trombone and Robert Whaley on tuba. The repertoire draws mainly from the Baroque and Contemporary periods. The Western Brass Quintet is currently on an eastern tour, which will include a concert at Carnegie Hall in New York City.

The US Armed Forces Bicentennial Band and Chorus co-sponsored by Susquehanna University and the Snyder County Bicentennial Committee will give a concert program on the university campus Thursday, May 8 at 8:00 pm in the Weber Chapel Auditorium. Admission is free of charge.

The Bicentennial Band is composed of 66 musicians and its accompanying mixed chorus of 24 voices which represent all five of our Armed Forces. In an up-coming series of tours during the next 18 months, it will announce a musical salute in honor of America's 200th anniversary celebration to all 50 states as well as to Canada and Mexico. The concert program, which will be devoted to music of American composers over a 200 year period, and include musical works done by Leonard Bernstein, John Philip Sousa, Duke Ellington and many other fine performers.

All interested students can request reserve tickets by completing the reservation form and sending this note along with a stamped, self-addressed envelope to the Campus Center Box Office, Susquehanna University. At the concert, ticketholders will be seated at 7:45 pm, and any seats remaining can be taken by anyone without tickets. Come to the concert and hear the Armed Forces Band get down on some good Acapulco gold.



Uncle Sam Granger and Al Capone Diehl team up at the junior class costume ball held last Friday at the Holiday Inn.



THE CRUSADER

of Susquehanna University

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Senate Awards

Scholarship

by Kenneth L. MacRitchie

The Student Senate met from 7:05 to 8:20 pm in Mellon Lounge on April 14.

A major item of business was the awarding of the \$450 Student Senate Scholarship to Margy DuVal. This \$450 can be used to pay any bill at SU. Margy was selected for this scholarship on the basis of participation in campus activities. The Scholarship Committee selected Margy from about a dozen applicants for the scholarship.

The Student Senate approved plans to provide bus transportation for a Senior Class outing to Hershey Park on May 18.

The Student Senate approved the Executive Committee's choice of three new department heads. Frank Stevens will be Department Head for Governmental Affairs, Chris Kuhn will be Department Head for Social Events, and Nick Chirico will be Department Head for Academic Affairs.

Announcement was made that a representative on the Board of Directors is being sought from the Class of 1977. This person need not be a Student Senator. Anyone interested in this position should submit his name to the Student Senate.

In other business, the Student Senate appropriated \$200 for the financially troubled CRUSADER, discussed work to improve the test file at the Library, considered plans for next fall's book sale, discussed the matter of women's rights in athletics, and approved a requirement that student organizations budgeted for more than \$1000 annually submit monthly financial statements for the Finance Committee.

ATTENTION

The Baroness Maria von Trapp has come and gone, but there are questions about the appearance which must be answered! One student contacted her, and made arrangements for her appearance, without obtaining the necessary authorizations of funds from certain campus organizations, namely the SGA and Program Board. These two organizations stated emphatically that they would refuse to finance the program; first because of the lack of funds, and second, because the proper procedures set up to disperse such funds were not followed. On Monday, April 28, at 7 pm, in the Faculty Lounge, the Student Senate will convene. The Senate has requested those persons and organizations involved in this matter to discuss it openly. We urge every student who objects to his or her money being used to sponsor an activity which their student organizations have not agreed to fund to attend this meeting and voice their opinions.

Campus Cleaned Despite April Shower

by Susan King

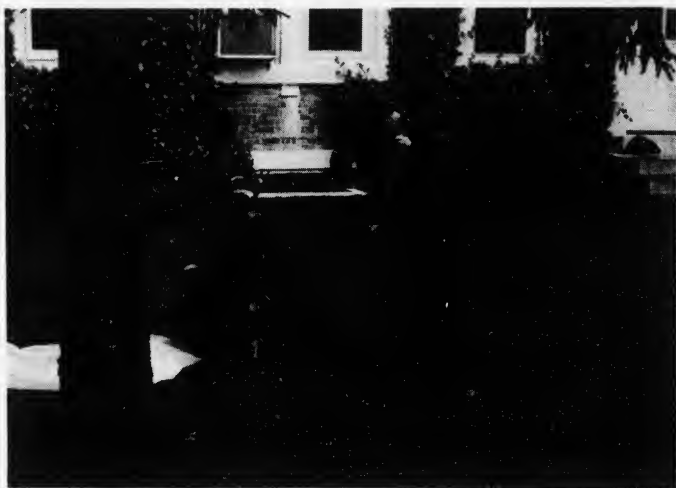


A rather unusual event took place on our campus this past Saturday morning. Over two hundred SU students were out of bed and walking around outside at the unheard hour (for a weekend) of 9 am. Why, you ask, as no doubt many of them must have been asking themselves at the time? The answer is that they had volunteered to participate in the Student Senate's Second Annual Campus Clean-Up Day, held from 9 am until 2 pm.

Each student belonged to one of the thirteen campus organizations which contributed to the clean-up effort. These groups included the five fraternities and four sororities, the Biology Club, the Little Sisters of Phi Sigma Kappa, the day students, and Chapel Council. Senate awarded each organization \$5 per worker up to \$50, and gave a \$15 bonus to groups of more than twenty

participants. The total amount awarded was \$585.

It certainly appears that the students earned their pay. Armed with shovels, rakes, and hefty trash bags, they accomplished such jobs as the cleaning of the creek bed along the soccer field, the raking of all lawns, the digging of deeper drains in many areas of the campus, and the removal of debris and old fencing from the fountain in front of Steele Hall. Although rain prevented more work from being done, the clean-up effort left the campus looking quite neat and attractive. Now let's just hope it stays that way — at least for the rest of the term!



Two energetic students helped clean up the campus in back of Selinsgrove Hall on Saturday. In addition to raking leaves, students also dug ditches and cleaned up the old fountain.

This Column Has No Title...

Out On Your Head

by Dan Ditzler

Are you sick and tired of attending college? Bored with classes and campus life? Well if so, this column is aimed at you. Here are ten surefire ways to get kicked out of Susquehanna University, quickly and permanently. Flunking out is not one of them, because that takes too long. These methods are guaranteed to mark you as "not emotionally stable enough to participate in a collegiate atmosphere."

(1) Start a food fight in the cafeteria, using whole pot roasts and watermelons.

(2) Blow up the old gym with the excuse, "I thought you were going to build a new one anyway."

(3) Stage a Dirty-up Campus Day and pay groups to throw garbage around campus.

(4) Take all the musical instruments in Heilman Hall and replace them with plastic ones.

(5) Drive an American Motors Pacer through Selinsgrove Hall.

(6) If you're a Bio major, find a blue whale and dissect it in the middle of campus.

(7) Forge a check for \$20,000 at the Campus Bookstore and claim you're Howard Hughes.

(8) Pick any shelf in the Learning Center and start gluing the pages of books together.

(9) Begin selling raffle tickets for cars parked in the Seibert lot.
(10) Write a column in the school newspaper, full of subversive suggestions.

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Two girls looking for apartment in Selinsgrove, beginning some time from June to September. Please contact through campus mail, Box 1545.

CAMPUS BRIEFS

Chamber Choir

The 14-voice chamber choir of Susquehanna University will give a concert on Friday, April 25 at 8 pm in Seibert Auditorium.

Cyril M. Stretansky of the Susquehanna music faculty will conduct, assisted by student conductor Don Schade, a senior applied music major.

The program consist of three pieces by William Billings, "Songs of Innocence" by Earl George, "Prayers from the Ark" by Ivor Davies, "Liebeslieder Walzer" by Johannes Brahms, "Sing We and Chant It" and "My Bonnie Lass" by Thomas Morley and "Spring Returns" by Luce Marenzio.

Members of the chamber choir are Robert Albanese, James Bates, Richard Boehret, Kevin Flaherty, Susan Fuller, Penny Gaidula, Steven Hinks, Marjorie Johnson, Becki Kift, Cynthia Lawver, Karen Matthias, David Mosteller, and Sherry Sheaffer. Grace Sigworth and Victor Boris will serve as piano accompanists.

Geology Trip

Eighteen SU geology students and two faculty members will take a three-day field trip to eastern Pennsylvania and New Jersey Friday, April 25, through Sunday, April 27.

The students will study the geology of the Delaware River Valley from the Delaware Water Gap to Easton, the Island Beach Park, Asbury Park and Sandy Hook area of the New Jersey shoreline, glacial deposits in northwestern New Jersey, and a fossil bed in the Stroudsburg area. The trip gives students an opportunity to apply classroom learning and to see how a geologist actually operates in the field.

Dr. Robert Goodspeed, chairman of the geology department, and Dr. Frank Fletcher, professor of geology, will lead the trip. The participating students are: Carol Conapinski, Christopher Goodrum, Brad Halter, Richard Hosfeld, Dean Jones, Christopher Lewis, Karen Lohman, Lewis Morris, Daniel Murphy, Joseph Narcavage, Steve Platt, Carol Powers, Susan Swartz, Garry vomLehn, William Waltman, Richard Ward, and Dana Wright.

Computer

Internships

A Susquehanna University computer science internship each year gives several students the opportunity to spend one ten-week term working full time as computer programmers in various business firms.

Serving internships during the current term are Abby Koons at the Kennedy Van Saun Corporation in Danville, and Pam Grace at the Burroughs Corporation in Philadelphia.

Last term computer programming internships were served by Pietta Vegetabile at Kennedy Van

Saun, Jerry Bassett at Burroughs, Rosanne Foster at the Date Center in Bala-Cynwyd, and Pat Shaughnessy at Pennsylvania Blue Shield in Harrisburg.

All are seniors majoring in mathematics. The students receive a stipend from the firm and three course credits from the university for the internship experience.

Alumni Awards

The Susquehanna University Alumni Association will present its 1975 Service Award to Mr. and Mrs. Edward S. Rogers of Yardley, PA. The couple will receive bronze medals at the alumni association's annual reunion and awards luncheon on Saturday, May 3, at 11:45 am in the university's Campus Center.

Announcement of the recipients of the award, given annually for service to the university, was made today by Donald E. Wissinger of Hollidaysburg, chairman of the Susquehanna Alumni Association Awards Committee.

The Rogers work in support of the university has included hosting parties for freshmen in their home, helping with telethons, recruiting students, and holding office on alumni association and university boards and committees. Mr. Rogers is a member of Susquehanna University's Board of Directors and is a past president of the Alumni Association. Mrs. Rogers is a member of the association's Executive Committee.

Mr. Rogers is a member of the technical staff at the David Sarnoff Research Center of RCA Laboratories in Princeton, N.J. He has done research and published papers on a number of topics in the field of acoustics and communications systems.

Mrs. Rogers is active in educational and musical programs of the First Methodist Church in Trenton, N.J.

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Theatre Notes

History Of Creation Of Carousel

by Liz Zeigler

The first weekend of May holds a lot of entertainment for the students of Susquehanna University. One possibility is the annual musical being presented by the departments of Theatre/Communication and Music. The show is being directed by Larry Augustine of the Theatre department. Assistant director is junior theatre major Ron Roth. The main acting company consists of Curt Strunk, Sherry Sheaffer, Terri Beninaca, John Nicolosi, Mike Katchmer, Liz Zeigler, Marge Johnson, Bruce Kozar, John Kolody, Kevin Flaherty, and Mandi Timko. The choreography is being handled by Mandi Timko. The music was composed by Richard Rodgers and the book and lyrics were written by Oscar Hammerstein II.

Richard Rodgers and Oscar Hammerstein first joined forces in 1942 for a musical adaptation of the play "Green Grow the Lilacs". Once Rodgers added songs and Hammerstein added the witty dialogue, the play became a hit, but under a different name. The play is now called "Oklahoma". This was the first of many successes that Rodgers and Hammerstein would share.

Their next endeavor was the possibility of turning Ferenc Molnar's play "Liliom" into a musical. The Theatre Guild had

produced it successfully in 1921 and by 1940 it had been revived on Broadway with Ingrid Bergman and Burgess Meredith. The setting for "Liliom" had been in Budapest. But Hammerstein decided that it might be better to change the setting to New Orleans. Later, the setting was changed to New England, 1873. This was the setting that was finally used. It was now time for Hammerstein to start work on the book and lyrics.

The title "Liliom" was changed to "Carousel" and the character of Liliom became the now-famous Billy Bigalow. The one song that took the longest to compose was "Soliloquy", in which Billy speaks of his joy at being a father. It had taken Hammerstein three weeks to write the lyrics; Rodger's music came in about three hours. One of the big numbers, "June Is Bustin' Out All Over" took Rodger's twenty minutes to compose.

The first reports about "Carousel" from out of town were not good. Once the show got to New York, however, it was hailed by the critics. It opened on April 19, 1945. "Carousel" received the New York Drama Critics Award as the best musical of the season and the Donaldson Award in eight categories. It stayed on Broadway a little over two years (890 performances). In 1955 it was given a lavish screen production by 20th-Century-Fox in Cinemascope '55 with Gordon MacRae and Shirley Jones taking the leads.

"Carousel" was a forward step in the history of the American musical play. From any point of

view, it is better than "Oklahoma". The text is greater in depths of feeling, there is a more encompassing humanity and there is a greater universality — with tragic overtones not often seen on the musical stage. The fusion between music and text is more sensitive. Song flows into speech and speech into song; melody and text become one. Both Hammerstein and Rodgers have always been partial to "Carousel". When Hammerstein saw the 1954 revival, he confesses he went home and cried half the night. "They were tears of gratitude. I was SO glad to have written it". Rodger also feels close to "Carousel": "It tries to say the most and it says it the best".

Mr. Augustine is following very closely to Rodgers and Hammerstein's own interpretation. I hope the students and faculty will take advantage of this opportunity to see a fine musical. Tickets are free for SU students and can be picked up at the Box Office in the Campus Center. The seats are reserved, so do not wait until the last minute to get a seat. The show goes on May 2, 3, and 4 in the Chapel Auditorium.

(CPS/ENS) — Abby Rockefeller, the 31-year old daughter of David Rockefeller of the Chase Manhattan Bank, has gone into the organic toilet business.

Ms. Rockefeller, an early feminist organizer, is now the chief stockholder and executive officer of a Cambridge company called Clivus Multrum.

A Clivus Multrum is a toilet that uses no water, no chemicals, causes no pollution and produces about 70-pounds of high nitrogen fertilizer per person per year.

Company official Bob Kaldenbach said that the unit can save the average home 40-50% of its annual water usage, and the FUTURIST magazine claimed that wide application of the organic toilet could produce \$3 billion worth of fertilizer in the U.S.

SYMPOSIUM

Friday, April 25
2:30 pm - "Legal Rights of the Mentally III"
4 pm - "Civil Liberties and the Correctional System"
6:30 pm - Film - "A Place Called Ardoyne"
8 pm - Keynote Address - "Amnesty, Clemency and the Vietnam Era", Mr. Henry Schwarzhild, Director of ACLU project on amnesty

Saturday, April 26
10 am - Film - "A Place Called Ardoyne"
11 am - "Sex Discrimination and the Law"
1 pm - "Domestic Surveillance and the CIA"
2:30 pm - "Gay Rights as a Civil Liberties Issue"
4 pm - "Police Power, the Rights of Students, and other Civil Liberties Issues: A common Sense Approach"

All lectures take place in the Forum of the Bucknell University Center. The Symposium is sponsored by the Bucknell student chapter of the American Civil Liberties Union (ACLU).

Letters to the Editor

To THE CRUSADER'S Editor,

"It's time we stop children— what's that sound—everybody look what's going down."

Buffalo Springfield — 1967

Four students were killed during an antiwar demonstration on an American campus on May 4, 1970. Those deaths, more than all the horrors of the IndoChina war, caused this nation to actually look around. What we found was an alienated generation.

That event happened five years ago this week. The scar from that wound is still evident. Now with the war lost, we claim that fairness has been violated; we express compassion for the refugees fleeing in fear of punishment. And yet our obsessions blind us to America's own refugees. We offer only an unworkable and demeaning amnesty plan that does little to soothe our national wounds. Where is our sense of fairness; where is our compassion for our own young who were so unfortunately uprooted by this trauma?

Maybe it's time we stop again children. The four who died here in America may have gone in vain, but those thousands of young Americans with a conscience can still come home again.

W. Wagner

Dear Editor:

I am writing this letter with the hope that we might get an organized response from veterans in the state of Pennsylvania.

Bills have recently been introduced in Washington to make the nine month extension of GI benefits (from 36 to 45 months) applicable for graduate schooling as well as undergraduate work. If this bill does not make it, we will lose badly (\$2,430 for the single vet).

The bill numbers are: Senate Bill No. 4139 - write Senators Scott and Schweiker. For the U.S. House - Bill No. 17255 - write U.S. Representatives Barrett, Biester, Coughlin, Dent, Edgar, Eilberg, Eshleman, Flood, Gaydos, Goodling, Green, Heinz, Johnson A., McDade, Moorehead, Morgan, Murtha, Myers G., Nix, Rooney, Schenebeli, Schulze, Shuster, Vigorito, and Yantron. In your letter refer to the bill number and write a short description of the bill in case the bill numbers get misprinted.

We would also like to push for a \$50.00 per semester book allowance for veterans at the state level. Please write your state legislators and ask them to support this idea.

If you have a veterans' club, I urge you to get it active and on the move. Get in touch with your American Legion, VFW, and write your legislators — we need a united effort. If you do not have a veterans' club, write us and we will try to help you start one. If you do have a club, please write us and maybe we'll be able to help each other out.

With a bit of work and a little luck, we will be on the move together.

Sincerely,

Mark O'Keefe, Vice President
Bucks County Com. College
Veterans' Club
Swamp Rd., Newtown, PA 18940

All That Glitters

by Jim Cooper

OK seeker, you are about to embark on a journey with Dr. "Happy" Harry Cox; Blue Moss Nudist Trailer Park Owner Art Wholeflaffer, ASA; Nino Savatte, the Great Mind-boggler; and Gary "The Seeker". We'll see the daredevil Reebus Cannibus jump into the great hole in Curio, Arizona that leads to the sun at the center of the earth and we'll visit once again with Bob Hind and another episode of the Golden Hind featuring Buzz and Bunny Krommhunger direct from Rancho Malerio Clowndiminims. What does all this mean, seekers? Why it's another album from those four or five crazee guys The Firesign Theatre who remind you, EVERYTHING

Hello Seeker!

YOU KNOW IS WRONG!

Seekers, did you know that the South won the Civil War? or that our American forefathers took drugs? Well, I'll admit that I didn't believe it either but this album proved to me that everything I knew was wrong! Did you know that aliens have lived in a village in Curio, Arizona since 1949? Are you prepared for them? If not, let General Curtis Goatheart tell you what to do in case of an alien attack. And are those eggs on your plate really eggs or a phenomena of a different sort? To answer all these questions, seekers, obtain a copy of Firesign Theatre's latest record and let them tell you that EVERYTHING YOU KNOW IS WRONG!

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Men's Tennis Scores Again

by Larry Hill

It was a cool windy day. The Susquehanna racquet men were in Williamsport. The Lycoming College tennis team was waiting on their courts for the match to begin. The racquet men were almost ready to begin their crusade. As the teams started to warm up, the bells tolled at a small church in a foreign land. A small boy cried. The contest had begun.

During the match, SU's #1 could be heard saying, "initially I was holding back, but as it progressed, I was forced to expose the rest of my arsenal." Unfortunately not enough was exposed. Lycoming had won a match point.

Bob Wentz, 2nd singles, reiterated about his singles match before starting doubles play. "After taking the second set, I knew the match was in the hole." 5-7, 6-3, 6-4

Pete (Gorilla) Burton was having a fine time playing against Lycoming's 3rd singles player. Pete summed up the match with a few choice words, "After a slow start, I pumped those balls home for winners." 6-1, 6-4

"My opponent seemed to have his strokes down to an art, but after really feeling him out, I noticed that his aggressive forehand grip was too much for me to handle." Such was the story of Jim Packer, #4, for that breezy April 16th.

Bob Danielson, #5 racquet man, felt like speaking about his match. "I was pretty stiff in the warm-ups but after grinding out a few deep shots, my rhythm timing and everything else began to flow." That was the way things went for Mr. Bob who has had many years of experience. 6-1, 6-2

At #6, Joe Strode talked about his plan of attack. "I tried to win

from all angles but finally decided to wham it up in the middle for the score." Joe's strategy was very effective. 6-2, 6-3

The doubles team of Wentz and Burton were forced to decide the fate of the match. In the first set both players seemed to be down, yet they did start getting it together and relentlessly continued to slip in winner after winner. 0-6, 7-5, 7-6

The racquet men of S.U. had triumphed again. Afterwards, both co-captains offered analysis of the match. Bob Danielson put it this way, "The team score over Lycoming was only possible through outstanding individual performances; each man was aggressive and pressed each shot for its fullest effect." Larry Hill pointed out that "many factors came into play but I believe that it was our ground strokin' games coupled with desire that helped us to come out on top." Coach Moore attributed the win to "the coolness of the players".

Susquehanna 5 Lycoming 4 (Ed. Note: Huh?)

Baseball Lose Two

by J.L. Miller

Wednesday at Scranton the Crusaders dropped a doubleheader to the Royals setting their record at 4-6. Dave Brown, junior fastballer, developed a minor back injury during pregame warmups and relinquished his starting spot to freshman Pete Callahan. Callahan (1-1) suffered his first loss as the Crusader offensive punch was shut out, 2-0.

In the second game junior Gary Klein started and took the 6-4 loss. The Crusaders were



Dave Long will participate in next week's MAC track meet to be held at Dickinson College in Carlisle, May 2 and 3.

simply unable to mount a potent offensive attack the entire day.

Saturday's game with Delaware Valley was cancelled due to inclement weather. The long trip home after the cancellation was made even longer when the sun greeted them only a few minutes after their departure. Wednesday's objective was Philadelphia Textile.

Tomorrow the diamondmen open a four game homestand with Elizabethtown, Western Maryland, Albright and York College, respectively. Go out and support the team, eh?

Bits and Pieces

by Bill Dorman

The spring edition of soccer started off the season with a 2-0 overtime victory . . . games will be held on the women's hockey field, Mon.-Fri. . .

Baseball will finally return to campus tomorrow . . .

The MAC's will be on Dickinson College's beautiful all-weather track . . .

Women's lacrosse club still looking for interested students . . .

PSK picked up first win of the season in intramural softball . . .

Frisbee throwing doing well . . . CRUSADER sports pictures will be offered for sale soon, interested???

Track team is hurting in the personnel department . . .

The SU golf team is burning up the greens!!! Only lost one so far.

Women's Tennis

by Bonnie Fleming

The first home match for women's tennis was held on April 17. Despite the superior weather

Rugby Club Wins Two Over Lancaster

Led by a strong forward play in both the "A" and "B" games the Susquehanna Rugby Club defeated the Lancaster Rugby Football Club in a pair of matches last Saturday, 23-3 and 36-0.

The forward packs guaranteed quality possession to the SU backs by totally dominating the Lancaster pack in both formal scrums and rucks in the open field. In line out play the Susquehanna jumpers generally took the ball and had solid support from the bind of the remaining forwards. Tony Plastino, David Allison, and Michael Monahan (starting his first "A" game for Susquehanna) played excellently in the loose and kept the Lancaster attack from ever mounting a serious threat. Lancaster's three points came on a penalty kick in the closing minute of the first half.

Susquehanna's scoring was begun by Tony Kaledas who took a throw-in at the first position in the line out and powered his way five yards to the in-goal. Susquehanna's try came after the SU club had played inside the Lancaster twenty-five yard line for the first ten minutes of the match. After the ensuing kick off, SU drove back into the Lancaster end and winger Joe

Lynch scored his first try of the day by breaking over from an SU controlled ruck a few yards from the Lancaster in-goal. The first half ended 8-3. Neither SU conversion effort succeeded.

The second half saw SU score 15 points while holding the Lancaster club scoreless. Kent Houser led off the scoring by catching the LRFC napping on a penalty kick. Awarded the kick only four yards from the try-line, Houser tapped it lightly with his foot, picked it up, and dove across the line before the Lancaster forwards got set. Again the conversion was missed, but kicker Kaledas gave SU three more points on a penalty kick late in the first half.

Plastino, taking advantage of SU's consistent pressure in loose play, got possession from a maul close to the Lancaster goal and touched the ball down for the SRFC's fourth try of the afternoon. The scoring in the "A" fixture concluded when Tom Jacobi broke through the Lancaster backs and set up scrum-half Houser for a perfect follow pass which allowed Houser to score his second try and to raise the final total to 23 points for SU.

In the "B" match, Lynch, playing lock in the forward pack, scored three times in the first half from line outs and scrums close to the Lancaster goal. John Davidson converted all of the tries to give SU a commanding 18-0 half time lead. In the second half the SRFC's forwards continued to pressure and Plastino, playing his second game, got two scores. The final try was forced across on a powerful run by first year player Charles Devanney who carried three Lancaster players in-goal with him as he came forward from the inside center position. Davidson again converted all three tries, making the final score 36-0.

This week the SRFC will have its most severe test, playing two games against Bucknell at Lewisburg on Saturday and returning home for two games against Lafayette on Sunday.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 22

SELINGROVE, PA 17870

Friday, May 2, 1975



John Granger was recently named "Senior Man Most Typifying the Ideals of Susquehanna."

Campus Park To Be Donated By Senior Class

Charles Janaskie, President of the Class of 1975, has announced that the class gift will be a small park to be located in front of the Campus Center.

The park will occupy the triangular area formed by the walkways in front of the Campus Center. It will include a variety of trees and shrubs. The University flagpole will be moved into the park, and the old University sundial will also be relocated there. The park will contain walkways and park benches, and will be surrounded by a spit-rail fence. A brass plaque within the park will commemorate the park's donation by the Class of 1975.

A local contracting firm will construct the park. Two such firms will soon submit estimates of the cost of construction. The cost of the park will be roughly \$5000. Construction of the park will start in late May at the earliest and sometime in the summer at the latest.

The class gift was selected in a series of votes taken among the senior class. In February, the senior class selected eight possible class gifts from a total of twenty five. In March, the class narrowed these down to three. In April, the class selected the park as the class gift. However, later in April, the class repeated this last step in the selection process. Charlie explained, "A number of people were concerned to carry the election one step further." Charlie declined to make further comment on the matter. Nevertheless, the park was again selected from three possible class gifts to be the gift of the Class of 1975.

Ed.: This article was given to our reporter before the announcement of April 29 sent to this year's seniors, by Charlie Janaskie. See page 4 for the April 29 announcement.

Outstanding Senior Man And Woman Announced

by Emily Flickinger

John Granger and Susan Gordon will be presented the award for "Senior Man and Woman Most Typifying the Ideals of Susquehanna" at the Alumni Luncheon to be held tomorrow at 11:45 am in the Campus Center Dining Hall.

The award is presented each year to the senior man and woman who best typify the ideals of SU, those ideals being: good academic standing, participation in a variety of activities, filling leadership roles contributing to the quality of the campus community, and displaying the potential to become exemplary alumni of Susquehanna.

John and Susan were chosen by a select committee of representatives from alumni, faculty, and staff. Winners of this award in recent years were Grover Foehlinger and Alyce Zimmer (1973) and Bruce Downs and Barbara Dalrymple (1974).

John is a senior accounting major from Cleona, Pennsylvania. In high school he was active in Youth Fellowship and football. His activities at Susquehanna include Student Government, in which he served both as treasurer and president.

He was president of his class

during his freshmen, sophomore, and junior years, and he played varsity football his sophomore year, winning a letter for his performance at guard.

John is a member of Theta Chi fraternity and has served as treasurer to that organization. He was involved in the Freshman Orientation Committee and has been a student advisor. This year he serves on the Alumni-University Relations Committee.

He is a Dean's List Student and was named a University Scholar for two years. This past fall he was named to the "Who's Who in American Colleges and Universities." John has been nominated by his fraternity for the "Colley Award" presented by Theta Chi fraternity for service to fraternity and university.

After graduation, John plans to attend Penn State University for his MBA.

Susan is a senior music education major (organ) from Johnstown, Pennsylvania. Her activities in high school included the lead in "My Fair Lady," concert and marching bands, orchestra, chorus, Johnstown Youth Symphony, and Johnstown Symphony Orchestra. She received the Arion Foundation

Music Award, the Pennsylvania Federation of Music Clubs Gold Cup and the Johnstown Music League Scholarship.

While at Susquehanna, Susan served as Assistant University Organist and gave and participated in many recitals and concerts. She had the lead in "Camelot" her freshman year and has been in other University Theatre Productions and student directed plays. She has also appeared in two Opera Workshops.

Susan is a member of the American Guild of Organists, Sigma Alpha Iota (serving as chaplain and vice president), Symphonic Band, University and Chapel choirs, Collegium Musicum, PSEA-NEA, and MENC. She was also assistant conductor, counselor, and theory teacher during Susquehanna's "Campamento Coro" music camp in Mexico.

Susan received the Theodore Presser Foundation Scholarship award. In addition, she is a Dean's List Student.

This award is one of several which will be presented during the luncheon tomorrow. Other awards deal with alumni and community service.



Susan Gordon was recently named "Senior Woman Most Typifying the Ideals of Susquehanna."

Area Publisher To Receive Alumni Award

Barbara M. Mitchell, editor and publisher of The Selingsgrove Times-Tribune, will receive Susquehanna University's 1975 Distinguished Citizenship Award. Presentation will be made at the annual Susquehanna Alumni Association luncheon on Saturday, May 3, at 11:45 pm in the University's Campus Center.

The university gives the Distinguished Citizenship Award annually to a non-alumnus for "outstanding contributions to the Central Susquehanna Valley and its citizenry."

Mrs. Mitchell has been editor and publisher of the weekly Selingsgrove Times-Tribune since 1953 and is widely known and respected as a creative and talented newspaperwoman of unquestioned integrity. Previously she was managing editor of The Bedford Gazette, associate editor of The Ephrata Review, and a reporter, photographer and associate editor with the Lancaster Newspapers.

She is listed in "Who's Who in the East" and "Who's Who Among American Women," has won over 40 state and national journalism awards for both stories and pictures, and has been cited for service by the Red Cross Blood Donor Program, Selingsgrove and Pennsylvania Future Farmers of America, and Buffalo Trail Boy Scouts of America.

Mrs. Mitchell has served as treasurer for both the Selingsgrove Community Chest and All Saints Episcopal Church. She received the BA degree from Vassar College in 1944.

May Queen

Coronation

&

Alumni Reunion

Highlight

Alumni Weekend

Nearly 1000 alumni and friends of Susquehanna University are expected to visit the campus this weekend for the annual Alumni Weekend festivities.

Highlights of the weekend will include the May Queen Coronation on Friday night and alumni association reunion activities on Saturday.

The coronation ceremonies will be held at 6:45 pm Friday in Mellon Lounge of the SU Campus Center. Both a king and queen will be elected by the vote of the entire student body from a court composed of 14 seniors elected by their classmates.

Golf and tennis tournaments are held on Friday afternoon at the Susquehanna Valley Country Club.

Alumni Reunion Class meetings will take place at 10:30 am Saturday in the Campus Center. At 11:30 am the Parade of Classes will be led by William Duck of Millheim, a member of the class of 1911.

The annual Alumni Reunion and Awards Luncheon will be held at 11:45 am in the Campus Center. The Alumni Association will present awards to The Rev. John Garcia Gensel, New York City's "Jazz Pastor," Mr. and Mrs. Edward S. Rogers of Yardley, John Granger and

Susan Gordon, members of the class of 1975. The university will also honor local newspaperwoman Mrs. Barbara M. Mitchell for distinguished citizenship.

A social hour and dinner dance are slated for Saturday night at the country club. Other social gathering will occur throughout the weekend at fraternity houses and homes of local alumni.

"Carousel," the annual musical production of the SU departments of theatre and music, will be presented at 8 pm Friday, 2:30 and 8 pm Saturday, and 2:30 pm Sunday.

The Crusader baseball team will be at home Saturday afternoon for a double-header with Albright beginning at 1 pm.

The Rev. Robert G. Sander, an alumnus from Lewistown, will preach at the Church Service at 11 am Sunday in the Weber Chapel Auditorium.

The annual raft race down the Susquehanna River will be held on Saturday. The raft racers are expected to cross the finish line at the railroad bridge at about 1 pm.

There will be an "Open House" at the university's new environmental studies building, located next to the "mini dorm" on University Avenue, from 9:30 to 11:30 am Saturday.

CAMPUS BRIEFS

Outing Club

The Susquehanna Outing Club recently took two one-day canoe trips down Penn's Creek. On both April 19th and 20th, trips began just south of New Berlin and ended in Selinsgrove. The actual canoeing time was approximately three and a half hours with about 11 miles covered. The canoeing was relatively easy but there were a few exciting moments when rapids were encountered. Lunches were provided by the cafeteria.

The club is planning a large number of canoe trips for next year, including more overnight trips. The trips are designed to incorporate beginners, so don't be afraid to try it.

Outing Club plans for the rest of the year include a day hike to Mt. Hanavoe on the 26th of April, a three day overnight backpacking trip in West Virginia the weekend of May 2, 3, and 4, a two day trip to Black Forest the weekend of May 10th, and a club picnic May 17th or 18th. If you are interested in any of these events or can provide transportation, please contact box 721. The club is also looking for new members for next year. Come to the meeting on May 15th at four o'clock in the library basement.

Hershey

The senior class is sponsoring an all-class bus trip to Hershey Park in Hershey, PA, on Sunday, May 18. Four buses will be available on a first-come, first-served basis. Tickets for this event cost six dollars and will soon be available at the Campus Center Box Office. The six dollar tickets cover the cost of admission to the amusement park; senior class funds have defrayed the cost of the buses. A signup list will be established whereby participants can arrange to have bag lunches provided by the SU cafeteria. There will be no charge for these lunches for those on the board plan.

Susquehanna Quartet

The Susquehanna University Quartet will present its spring concert at 8 pm on Tuesday, May 6, in the university's Weber Chapel Auditorium, rather than on Wednesday in Seibert Auditorium as previously scheduled.

The quartet consists of Grace Boeringer on violin, Galen Deibler on piano, David Boltz on viola, and John Zurluh on cello. Mrs. Boeringer is currently on the music faculty at Bucknell University. The others are all members of the Susquehanna music faculty.

Appearing with the quartet will be Donald Beckie, also of the SU faculty, who will play the clarinet on "Quartet for Clarinet, Violin, Viola and Cello" by Crusell.

Also on the program are "Passacaglia for Violin and Cello" by Handel, arranged by Halvorsen, and "Piano Quartet No. 1 in c minor" by Faure.

Since its formation in 1971, the Susquehanna Quartet has established a reputation as one of the most talented musical groups in the area.

Poetry Contest

One thousand dollars will be awarded as grand prize in the First Annual Poetry Competition sponsored by the World of Poetry. Poems of all subjects and styles are eligible to win the grand prize or any of fifty other cash or merchandise awards.

According to contest director, Joseph Mellon, "We are looking for poetic talent of every kind, and expect 1975 to be a year of exciting discoveries."

In addition to a prize, each winning poem will be included in the prestigious World of Poetry Anthology. The contest will be judged by an independent panel of the Chaparral Poetry Society. Rules and official entry forms are available by writing to World of Poetry, 801 Portola Drive, Suite 211, San Francisco, California 94127. The contest closes June 30, 1975.

Sold Out

The Susquehanna University Campus Center Box Office has announced that there are no tickets left for the US Armed Forces Bicentennial Band and Chorus Concert scheduled for Thursday, May 8, at 8 pm in the university's Weber Chapel Auditorium.

All ticket holders are asked to be seated by 7:45, and the general public will be admitted to any available seats beginning at 7:50.

Tickets for the concert were distributed free of charge. The program is co-sponsored by the Snyder County Bicentennial Committee.

Newly organized by the Defense Department, the 65-member Bicentennial Band and the 24-voice mixed chorus are currently touring the Northeast, and will appear in all 50 states during the next 18 months.

by Susan King

The coronation of Susquehanna's May King and Queen for 1975 will take place on Friday, May 2, at 6:45 pm in Mellon Lounge. Fourteen seniors — seven men and seven women — have been nominated for this honor, on the basis of scholarship and service to the university, by the members of their class. Together, these fourteen students make up what is called the May Court. The decision as to which two court members are to be crowned has already been made by a vote of the student body at large and will be revealed at the coronation ceremony.

The following seniors are members of the 1975 May Court:

Terri Benincasa, a Theatre Arts major from Gilbertsville, PA, whose activities and achievements include Student Senate, AWS, Dean's List, nomination to Who's Who in American Colleges and Universities, and membership in Alpha Psi Omega, an honorary theatre arts society;

Diane Christopher, an Accounting major from Camp Hill, PA, is a member of the Ski Club, Orientation Committee, and Kappa Mu Epsilon, an honorary mathematics society, as well as a participant in intramural sports and the Accounting Internship program;

Karen Gibb, an English major from Murray Hill, NJ, and a member of AWS, the WQSU-FM staff, and the National Organization for Women (NOW);

Charlotte Graham, an Accounting major from Lebanon, PA, whose honors and activities include past presidency of Alpha Delta Pi sorority, membership in the American Marketing Association, participation in intramural sports, Orientation Committee service, and recognition as a University Scholar;

Marion Hilsner, an English major from Kingston, PA, who is a former president of Kappa Delta sorority, the current president of Smith Hall, an AWS representative, a member of the Public Events Committee, and a Dean's List student;

Julie Rowland, an English major from West Simsbury, CN, whose activities include Kappa

Delta sorority (vice-president), field hockey, basketball, Orientation Committee, AWS, The Lanthorn, Public Events Committee, and the English Club;

Jan Stagnitti, an English major from Park Ridge, NJ and a member of Kappa Delta sorority, the English Club, Orientation Committee, and the Focus staff;

Robert Amweg, a mathematics major from New Milford, NJ and a member of Kappa Mu Epsilon;

Bruce Baar, a Business Economics major from Fairport, NY, whose activities and achievements include Theta Chi fraternity (vice-president), Orientation Committee, editorship of the "Crimson Sword," and of "Lancer," membership in the American Marketing Association, and Dean's List;

George Epstein, a Communications major from Levittown, PA and a member of intramural sports teams, the Rugby Club, the varsity football team, and the WQSU-FM staff;

John Granger, an Accounting major from Cleona, PA, who has served as SGA president, treasurer of Theta Chi fraternity, and class president in his freshman, sophomore, and junior years, in addition to being a member of the football team, a University Scholar, and a member of Who's Who in American Colleges and Universities;

David Parcels, an Accounting major from Morristown, NJ, whose activities include membership in Theta Chi fraternity, participation in intramural sports, Orientation Committee membership, service as the vice-president / secretary of the junior class, and membership on the Student Judiciary Board;

Joseph Prekopa, an Accounting major from MaAdoo, PA, who has co-captained both the baseball and basketball teams, and is presently head resident of Aikens Hall, and

Ralph Wolkenhauer, a Geology major from River Vale, NJ and co-captain of the basketball team.

All students are invited to attend the coronation of the 1975 May King and Queen, at which time last year's Queen, Barbara Dalrymple, will crown her successor. On May 3, the fourteen May Court members will be introduced at the Alumni Luncheon, an affair to which all seniors will be invited.

May Court Will Be Crowned Tonight

Financing Of Maria Von Trapp Explained

by Ray Evernam

It is still not certain which organization on campus will be paying for the lecture, last week, by the Baroness Maria von Trapp. University President Gustave W. Weber and Kermit Ritter, vice-president of finance, have stated that the university, at the present time, will advance the money until some group is willing to "foot the bill."

The problem began last week when the Program Board, the Student Senate, and the Academic Speakers Committee denied any association with or previous knowledge of the Maria von Trapp lecture, "I didn't know she was coming until I saw signs all over the place," said Rich Bianco, president of the Student Senate. He had assumed that either the Program Board or the university was sponsoring the event. When approached with the question concerning payment for the baroness' fees on the Tuesday before the lecture, Kermit Ritter stated that no check request had crossed his desk concerning the payment. Later that afternoon, Clyde Lindsley, director of the Campus Center, assured Mr. Ritter that "the way looked pretty clear" for the Senate to fund \$150, the German Club to donate \$50, and \$350 to come from the Program Board. This would pay for her speaking fees, he said. Other finances concerning the baroness' visit were "no problem," he added.

Further research at that time showed that none of these organizations had promised any guarantees to make funds available. None of the normal processes such as appeals before the Senate or the Program Board were used, it seems, in securing funds for the lecture.

On the evening of that same Tuesday, in response to many questions concerning the legitimacy of the venture to bring Maria von Trapp to Susquehanna, Rich Bianco telephoned Dr. Weber and asked who was paying for the baroness' lecture. Dr. Weber told Bianco that the Student Government treasurer and the Program Board president, Jane Cleary, had assured Ron Pritsch that funds would be made available for the lecture. Bianco then assured Dr. Weber that the Student Senate would provide no funds. Dr. Weber then said that if no one was going to sponsor her, the baroness' engagement here ought to be cancelled immediately.

Dr. Weber contacted Clyde Lindsley, after his talk with Bianco, about the status of the lecture. Mr. Lindsley informed Dr. Weber that he was under the impression that funds were available from the Program Board and the Student Senate. Mr. Lindsley then telephoned some members of the Academic Speakers Committee, it seems, in order to attempt to secure some money from that committee's little-used funds. Five of the eight members of the university committee said they would agree to provide some

Dickinson Prof To Speak

At Pre-Law Conference

by Gene Urey

A Pre-Law Conference will be held on May 8, at 7:30 in the Campus Center, Meeting Room 4. The program will consist of a panel including:

Professor Arthur Frankton, Dickinson School of Law, a member of the Admission Committee;

Mr. James Knepp, Selinsgrove attorney and graduate of Susquehanna and Dickinson School

of Law;

Ms. Lynn Whittlesey, third year law student at the University of Pennsylvania and SU graduate;

Mr. Peter Mackey, attorney with Susquehanna Valley Legal Services;

Ms. Darcy Jones Hamlin, Paralegal Assistant, SU and Philadelphia Para-Legal Institute graduate.

Many students, especially present juniors, should find the session useful. Topics will include law school admissions and preparation, career opportunities, and "what law school is really like." Members of the panel will also be able to answer questions concerning para-legal work and opportunities.

For further information contact Dr. Urey, extension 307.

(continued on page 4)

Letters to the Editor

To the Editor:

The other day I went downstairs in the Learning Center to the smoking lounge, to enjoy a cigarette and what did I find, but a construction crew, hard at work on a mysterious monstrosity. At first I thought it was a plot to protect me from getting cancer or heart disease in my later life, but after asking around I discovered that the language lab was being moved into the area that used to be the student smoking lounge.

I fail to see the point of this money-costing venture. The language lab on the top floor of Bogar is more than adequate. By moving it into the basement of the Learning Center, it will be cut to about two-thirds of its present size. It will also eliminate the only place that students can smoke in the library. I'm sure the money being used for this project can be put to better use. For instance, the activities budget for campus organizations is sorely lacking funds. Even using the money to pay off Maria von Trapp's lecture bill seems more sensible. Someone should wise up!

*Smoking mad in my dorm,
Fred Derf*

Senior Gift

To the Editor:

I am a senior, and it is a well known fact that there has been a lot of controversy over our class gift. Well, fellow seniors, get this. The SGA sets aside \$7000 each year for the class gift. This money can be used in almost any way for a gift. Last years' class and all the classes in the past received this, but OUR class is only getting \$4500. Where is the other \$2500? There was \$7000 set aside in the budget for the gift. Now, when we are going to use it, \$2500 is missing. WHO has it? Why is it not there? Think about this also. If we would have had the extra money, we could have had a better class gift. This monetary limitation was known only by a few. Why wasn't the class told of this? What is there to hide? What is being covered up?

*Respectfully,
A Disgusted Senior*

To Chaplain Brown:

A man who has been a friend, a source of strength in times of despair, and a loving "uncle." Thank you for being you.

A Grateful Student

Dear Crusader Editor,

We are the students who are down in Baltimore, Maryland on the Baltimore Urban Study Program. Recently we received a copy of your article on this program (April 18, 1975). We appreciate your interest in writing this article about our program, and we wholeheartedly agree that it is an extremely worthwhile and beneficial program. However, for a college newspaper, we feel the caliber of the reporting is especially poor. The accuracy of the article leaves much to be desired. We are mainly referring to our hometown addresses and our choice of internships. Cheryl Williams is from Potomac, Maryland, not from Potomac, Maryland AND Leighton, Pennsylvania. She is not "working in social work in downtown Baltimore." Along with Warren Skov, she is counseling runaways and their families in Baltimore County. Cheryl is also working at Dismas House, a halfway house for prisoners. Furthermore, Phyllis Ehrhardt is a Sociology and Religion major. Martin Morgan is a Philosophy and Religion major. Your "side-light" on Margy Du Val's visit to the White House implies that she was a special dinner guest. More accurately, she attended a reception given by the Fords at the White House in honor of International Women's Year.

Obviously, the way in which you gathered your information resulted in inaccurate reporting. Direct contact with us would have led to a more precise article. Finally, we would have appreciated it if you had used a picture of the current group in Baltimore.

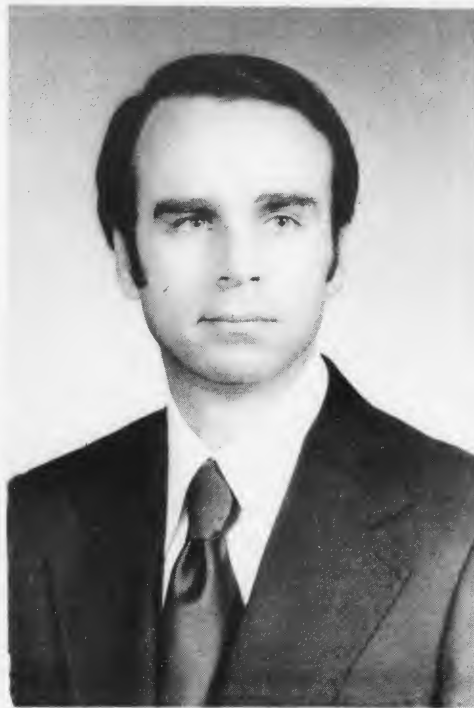
We are most willing to aid you in any way possible in dealing with publications on this program. Thank you again for your interest in writing this article.

*Sincerely,
The Baltimore Nine*

We apologize for printing the inaccurate information concerning the students at work in the Baltimore Urban Program. Although students are double majors, that does not become an official part of their record until after graduation and that is why only one major was reported. We reported the "side-light" as it was given to us; it was not intentionally made to sound that Margy was a "special dinner guest."

As for the picture, we were unable to obtain a recent one and so used what we had.

Ed.



Stan Williams, 1973's Professor of the Year, is running as a Democratic candidate for Commissioner of Snyder County.

Williams To Run For County Office

by Gene Walters

Mr. Stanley B. Williams, Professor of Economics at Susquehanna University, is running as a Democratic candidate for Commissioner of Snyder County. The primary elections will be held on May 20, 1975 at which time two nominees will have been selected by the voting process to compete for the post of Democratic Commissioner of Snyder County. The term of office is for four consecutive years.

Stan Williams was elected Professor of the Year, for the academic year 1973, by the SU student body. He also has been actively involved in all manner of student activities on campus.

Stan Williams has been interested in politics for quite some time and has served for a period of two years on the Snyder County Democratic Committee. He has also held the post of Chairman of the Committee on Campaign Publicity and Planning in which he played a major role in helping to organize annual fund raising dinners, and preparing news releases. He has worked on behalf of the state gubernatorial race supporting the Democratic team of Shapp/Kline.

Stan feels that if elected as County Commissioner, he will face difficult challenges, and have to contend with a broad range of responsibilities. Some of the areas in which he will work include: general administration at the county administrative level, raising funds to finance government operations at the county level, child welfare, community planning for Snyder County, zoning, overseeing the process of voter registration and the electoral process, and administration of state laws at the local area level.

Perhaps central among the personal goals he will work to fulfill is the challenge of establishing a greater participation in the Democratic governmental process by the voters and taxpayers themselves. He will seek to open up the governing process at the executive and legislative level in which major policy decisions are made. Ideally, more channels of communication would be forged within the political system from both within and without—and all the while, supported by extensive citizen involvement. More emphasis needs to be placed on unity, because unity is a major factor in creating citizen involvement.

As County Commissioner, Stan will have a varied cross-section of community representation, focused especially on happenings at the local level.

A particular problem he will face is no district representation for a given area or locality within various sections of Snyder County.

A committee has been formed, the name of which is "Citizens to elect Stan Williams." The primary purpose of this committee is to manage the financial aspects of Stan's campaign, and to raise the necessary funds. Dr. Frank Fletcher, Director of Environmental Studies at Susquehanna University is the Committee Treasurer, and also assisting in the campaign is Co-Chairman Robert Webb, Shamokin Dam, and Anna Kratzer, Beavertown.

In order to arrive at acceptable solutions to the diverse problems which now face Snyder County, citizen involvement, representation, and participation is required, and essential if changes are to be made in the present problem areas. Changes which

All That Glitters...

New Sounds

by Jim Cooper

HEARTS — America — Dewey Bunnell, Gerry Beckley, and Dan Peek, commonly known as America, have released their fifth album. This one is entitled HEARTS. The twelve cuts on the album, including their newest single "Sister Golden Hair," bring together everything that America has represented for the past four years, plus goes one step further.

The soft ballads on the album, "Daisy Jane," "Bell Tree," "Old Virginia," and "Midnight" mix very well with the faster ones such as "Half a Man," "Sister Golden Hair," "Company," and "People in the Valley." Along with all of this, there is a song written and produced for a new movie, "The Story of a Teen-ager."

As with HOLIDAY, the album was produced by George Martin and features David Dickey on bass and Willie Leacox on drums.

Score another point for America. HEARTS is the kind of album they have been after for a while and is easily ranked as their best effort to date.

CHICAGO VIII — Ah, yes. Number eight in a series of identical sounds made for by the same people who brought you Chicago two, three, four, five, etc. How can they even consider such an appalling piece of music such as "Harry Truman" to be album material? The rest of the album is the same as any other. You could pick up the liner notes on any of the past four or five albums and they would be exactly the same. Where is THE CHICAGO TRANSIT AUTHORITY??

Want to do something for a faculty member? Drop our Bruce Presser a line or card addressed to: Geisinger Medical Center, Danville, Pa. 17821. He needs a little sunshine!

are manifest both in and around Snyder County do indeed force a strong vocalization of all contributory elements of our democratic society which are charged with the distinction of dealing with new and different problems. Laying the groundwork for a new future will require a new commitment by all concerned citizens, and especially those who have the difficult, yet delicate responsibility of actually making those important governing decisions.

If we are to have a Democracy which works, solutions must come from all segments of society. And these solutions must be inspired within the people by an individual who possesses foresight, tact, and extraordinary leadership. There must be an unselfish willingness to open wide the communication channels between the electorate and the elected—a unilateral contractual agreement. For the majority of the people to enjoy the steadfast integrity of a sincere and thoughtful government, citizen involvement must be mutually supported by responsive government involvement. A profile of such a man is the County Commissioner—Stanley Williams, Democratic candidate for Commissioner of Snyder County.

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Announcement Concerning Class Gift

Dear Senior:

As you know, there has been considerable interest engendered in the opinion polls regarding our Senior Class gift. At one point, the Park in front of the Campus Center was the first choice of the most people to be our gift. A suggested runoff vote indicated that the first choice of the most people was Tennis Court Lights (103), followed by the Park (77) and Swimming Pool Scoreboard (21).

We have now discussed these results with the Administration and regret to inform the Lights supporters that their construction is no longer feasible. In an extended review of the situation, several reasons were put forth. Chiefly, they revolve around the fact that the University would be left with a facility requiring continuing maintenance and utility costs. While it is true that we proposed a coinbox arrangement, apparently our 25¢-per-hour rate is far from realistic and might have to be trebled, which would certainly cut down on potential use. With the rising energy costs and inflation, the University cannot see its way clear to subsidize the operation. The University is not keen on coinboxes, either, as recent experience shows that—yes, even on this campus—there are too many instances of vandalism.

There is also very definitely the feeling that in these days of acute energy shortage, the trend should rather be one of cutting down on energy use, instead of adding to it unnecessarily.

A further consideration is that over the long haul not very many students would actually get that much use of such Tennis Court Lights. At most, the regular student body is on hand for only a few weeks of Standard Time when the weather might be warm enough to play at night, and perhaps a month or six weeks when lights might be needed after 8:30 or 9 pm.

Thus, the University does not approve of the construction of these lights. And, therefore, we as your officers have had to make a decision in light of Senior Class gift presentation this Saturday, May 3. We must move down to the choice which received the next highest degree of support: The Park in front of the Campus Center. Fortunately, we know that this project is also a popular one, so we know we are carrying out the will of the class to the best of our ability.

Thank you sincerely for your interest and support,

Charlie Janaskie, President
Terry Malzone, V.P./Secretary
George R.F. Tamke,
Assistant to the President,
Susquehanna University

Nassau-Bermuda Goal Of Alumni Association

by Ron Pritsch

Susquehanna's Alumni Association will soon be embarking on their second Alumni Tour of the year. The tour, from May 10 to May 17, will entail a seven day Nassau-Bermuda Cruise on the SS Rotterdam.

Scheduled to stop at Nassau in the Bahamas, members of the tour can expect to have lovely weather and a good time either fishing, swimming or playing golf. They will be docked at the Prince George Wharf and from there they will be able to climb the Queen's Staircase, explore forts centuries old or shop to their heart's content among the more than 100 tax-free shops on Nassau's Bay Street.

In Bermuda, their port of call will be Hamilton, the capital of Bermuda. Here too, they will find pleasant weather, for Bermuda is located in the center of the Atlantic's Gulf Stream

which yields an average yearly temperature of 70 degrees. Bermuda will also be ideal for shopping since its capital is known as the "Showcase of British Goods."

As for the evenings, they will be far from dull, for the SU Alumni can expect almost continuous dining and dancing on board ship within the Ritz Carlton or the ballroom.

One more Alumni trip is yet to come and that is this summer to Ireland. Anyone interested in the upcoming Ireland tour should contact the Alumni Office in Selinsgrove Hall.

(continued from

page 2)

money for the von Trapp lecture. Dan Wheaton, chairman of the committee, dissented to the plan. Two other members were never

Editorial

How Do You Solve A Problem Like Maria?

by Ray Everngam

It cannot be denied that one person has been allowed to incur upon this university a \$1,000 debt. That person incurred that debt without following any of the normal procedures by which the programming of activities is usually scheduled. No polls were taken, no person was contacted ahead of time, and no funds were allocated by any organization of the university or by the university, itself, to provide any kind of base, other than selfishness, upon which to schedule the lecture of Maria von Trapp. All of a sudden, she was coming. And not a question was asked.

Now that the event has passed questions are beginning to be asked. But the answers are wanting of accuracy and, sometimes, even truth. The most obvious questions are these: how can one person be permitted to incur a debt of this magnitude without funds and without support of any group on campus? Is this the start of a new precedent whereby a student may ask anyone of his own choice to appear on campus and then expect the university to foot the bill? In effect, this is what has happened with the circumstances surrounding the lecture last week by the Baroness Maria von Trapp.

But this is hardly the start of a precedent. There are too many people in too many places of control of such events as the Maria von Trapp lecture to let this become a precedent. Since it is the case that one student has been allowed to follow his own wishes at the expense of the university, it makes one think that there are people in places of control who supported this student in his quest.

contacted. Since then, Mr. Wheaton has said that his committee would match any money that the Program Board would provide for the lecture.

On the day of the lecture, Dr. Weber reiterated the policy issued by Mr. Ritter the day before; that the university would advance the money for the lecture, but either the Student Senate or the Program Board would be paying for it. Rich Bianco has affirmed that the Senate will not under any circumstance that he foresees, pay for the baroness. Mr. Ritter stated that the university expected to be reimbursed for the payment and, if necessary, this money would come from the budget for the next year's Program Board activities.

Also on the day of the lecture, Mr. Lindsley approached the Program Board, for the first time, and requested \$350 as partial payment for the Maria von Trapp affair. The Program Board, on first impression, refused the request. Now, the feeling is that the members of the board will be contributing \$300.

Maria von Trapp spoke on that Wednesday and at that time, it was still not certain who was going to pay the debt. Her speaking fee was \$750, and all of this will go to a charity. Transportation and other expenses boosted the bill to \$900. The bill is still anyone's debt.

For one and a half years, now, there has been a desire on the part of some people to arrange the visit of the Baroness von Trapp. The arrangements have taken the form of biasing Program Board Lecture polls in subtle ways, such as front-page ads in THE CRUSADER, and "stuffing" the ballot box in the last days of the poll. Maria von Trapp came in second. Even here, this student was not alone in attempting to secure a visit from the baroness.

The Friday before the lecture, President Gustave W. Weber assured an unnamed source that the baroness would be coming regardless of any disagreement that might arise and that she would be paid for from funds somewhere.

And the story goes on and on.

Ron Pritsch, alone, is being chastised and, perhaps, rightfully so. But he is not alone it seems. Why should Dr. Weber and Mr. Clyde Lindsley not be held accountable for their roles in the Maria von Trapp affair? They are the ones who seemed to have performed the politics and secured the funds from areas they are not supposed to dominate; such as the Program Board, the Student Senate, and the Academic Speakers Committee.

It is so often so easy to place blame, that sight is sometimes lost of the more subtle causes behind the problem. To place blame upon a particular individual is a temptation that is difficult to deny. But placing such a blame will not solve the problem of Maria von Trapp or prevent such an incident from happening in the future.

Stage Crew Gives Spin To "Carousel"

by Liz Zeigler

Starting tonight at 8:00 pm, "Carousel" will open in the Chapel Auditorium. The cast and crew have put in many hard hours of work toward this production. Usually the crew is not given much publicity; I would like to rectify that in this column. Assistant director for "Carousel" is junior Ron Roth and he also takes on the many duties of Stage Manager as well. He was responsible for getting in touch with the actors concerning rehearsals and served as book holder for the preliminary rehearsals. Now most of his time is devoted to technical duties. He is responsible for making sure that all sets are moved on smoothly and quickly, which is not an easy job to do considering that the sets are massive in size and weight. Ron Roth and John Buntmeyer are in charge of opening and closing the massive curtain that surrounds the stage. The timing on pulling the curtain is vitally important to the continuity of the play. Also on crew are Jess Hill, Joan Balde, Anne Anderson, Barb Vierow, Ron Malick, Bill Wise, Dave Gildersleeve, Steve Staruch, Charlie Janaskie, Jane Cole and many more. Jane Cole is

property mistress for "Carousel". Her duties include searching surrounding towns for period props that would be used during the production. She has run into many problems concerning the gathering together of these props but has succeeded in obtaining the necessary props. Her job is not so much physical exertion as it is mainly time consuming.

The set has been designed and created by Ron Sydow of the Theatre Department. His surrealistic set for heaven is nothing less than amazing and has to be seen to be believed. Mr. Sydow has also put together the lighting plot for the show. The techniques used, add to the tragic overtones of the play.

All in all, the technical aspects are just as important to the success of a play as the acting. The people behind the scenes should not be forgotten for the job they do. So, come see "Carousel" and support not only the actors in the show, but the people who are responsible for keeping the show moving. Tonight at 8 pm in the Chapel Auditorium. Also, tomorrow at 2:30 and 8 and Sunday at 2:30. Tickets are free for SU students.



Photo by Limongello



Photo by Crist

Alumni Weekend Revolves

The pictures go counter clockwise from the top. Curt Strunk as Billy Bigelow, singing the "Soliloquy" in Rogers and Hammerstein's "Carousel." One of the European Beauties (Patti Hall) collecting money during the carnival. The starkeeper (Kevin Flaherty) and the Heavenly Friend (John Kolody) looking down from heaven. "This Was a Real Nice Clambake" being performed by the chorus of "Carousel." Carrie Snow (Terri Benincasa) recreating a number, "Madcap Maidens from Broadway," which she saw in New York.



Photo by Limongello

Around "Carousel"



Photo by Crist



Photo by Limongello

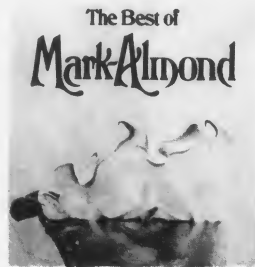
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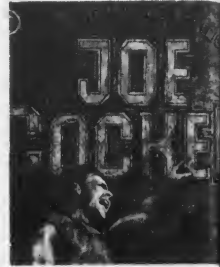
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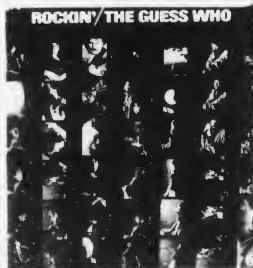
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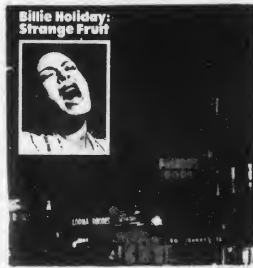
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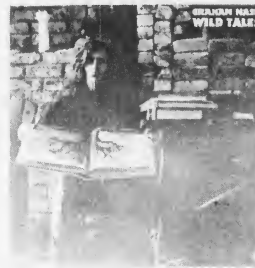
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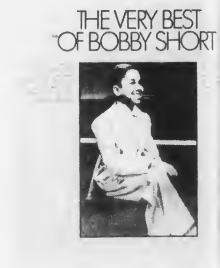
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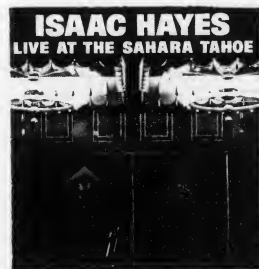
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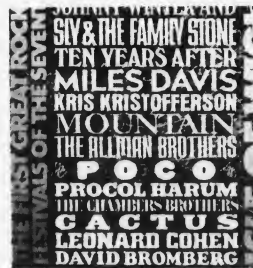
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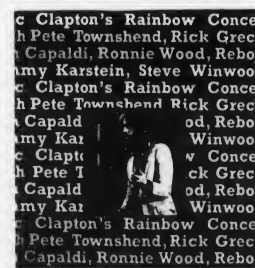
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Dad's Day Festivities- Success For Panhel Council

by Sheri Carlton

Saturday, April 26 was a big day for Susquehanna's four sororities. Once again the Panhellenic Council sponsored the annual Dad's Day events. Registration took place in the morning followed by entertainment for the sisters' parents in each of the sororities' suites. After the buffet lunch in Smith lounge, dads and daughters adjourned to the athletic field for games including a wheelbarrow race, three-legged race and several relays. Continuing on in athletic competition, ADPI, AXiD, KD and SK vied against each other in volleyball games. Later in the afternoon the sororities again competed against each other playing Trivia. To wrap up the day's activities, a banquet was held in which the sisters of each sorority entertained parents by singing a song from the 1940's and a song from the 1970's. Also at the banquet, awards were presented. Congratulations to ADPI for winning the award for having the most fathers present, and to AXiD for winning the field events, volleyball, and Trivia awards. Many thanks to the Panhellenic Council for sponsoring a very successful Dad's Day, with special thanks for Lisa Gent and Lynn Shaughnessy who coordinated the well organized and smoothly run activities. Thanks also to Bill Dorman and Craig Miller for their hard work in making the Trivia event such a success.

ALPHA XI DELTA

Five Alpha Xi Delta sisters from Susquehanna's Gamma Kappa chapter attended the Iota Province Convention at West Chester April 19-20. Sheri Carlton, Janet Frook, Dory Hastedt, Ginny Schlack, Nancy Whiteman, and advisors Mrs. Marty Blessing and Mrs. Bonnie Lightcap met with Alpha Xi's from chapters at Frostburg College, Gettysburg, West Chester, Villanova, and University of Maryland. Many aspects of sorority life were discussed and an enlightening and enjoyable time was had by all as experiences and ideas were shared. At the Rose Banquet, our Gamma Kappa chapter was

pleased to win the award for the best press book.

This past Saturday, April 26, Alpha Xi Delta fathers and daughters participated with great success in the Panhellenic Council - sponsored Dad's Day activities. The AXiD dad and daughter teams swept all events, taking first place in the field events and relays, volleyball, and, of course, in Trivia.

On Monday, April 28, a ceremony was held in honor of our pledges and their Big Sisters, and was followed by dinner in the private dining rooms. During the ceremony, the pledges and their pledge trainer, Susie "Doc" Jones, were presented with rose corsages.

The sisters of AXiD are still selling Rice Krispie treats every Tuesday night to raise funds for Pittman Hall, a home for delinquent girls, which is the national philanthropy of Alpha Xi Delta. Please donate to this worthy cause by buying a Rice Krispie Treat when the sisters come to your dorm.

SIGMA KAPPA

We woke up our pledges, Tracy Hawke and Margaret Thoms on Wednesday morning at 6 am, and took them to breakfast, and for an exercise session in front of Hassinger Hall. The pledges were also taken on a "trust walk" on Monday night all over the campus.

Plans for upcoming events include the Senior's Banquet on Sunday, May 11, and a trip to Ocean City for the sisters to take place the week between finals and graduation. The sisters are also busy preparing rafts, for they plan to enter one or two in the annual Raft Race this coming Spring Weekend. Possible "rafts" include Carla Peterson, Laurie Koenig, Judy Rile, Beth Anne McHenry, and Lynn Thorson.

KAPPA DELTA

Initiation was held April 21 for the Kappa Delta pledges following White Rose Week. Congratulations to the new sisters: Debbie Bahr, Liz Bussman, Lisa Casano, Sue Eckart, Nancy Evey, Linda Fennimore, Cindy Garri-

son, Jane Kadenbach, Jo Kinkle, Joyce Lyle, and Toya Maatsch.

This past week the sisters have been busy with two fund raising projects: the Chicken Bar-B-Que held with Phi Mu Delta and the annual Pancake Breakfast held the Sunday after Dad's Day. We would like to thank everyone who made those two projects a success. Don't forget: May 7 is the fashion show coordinated by Kay Koch. It will be held in Smith Lounge and admission is free. Everyone is invited to attend.

May 11, Kappa Delta is planning a retreat, a day of fun for all the sisters.

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa wish to extend a warm welcome to the new pledges of our Little Sisters organization. Their Names are Thalia Dunn, B.J. Griffiths, Ellen Hoggard, Jo Ruch, and Laurie Zaph. Also, we wish to extend an invitation to all owners of dirty cars, trucks, and jeeps to come to our car wash to be held at the Selinsgrove High School on Saturday, May 10 from 10:00 am to 2:00 pm. Donations will be gratefully accepted, and all proceeds will go to the Cancer Foundation. So if your car needs a good cleaning, bring it to the high school, let the brothers of Phi Sig do the work, and give to a worthy cause at the same time!

TAU KAPPA EPSILON

The brothers of TKE are pleased to announce that six pledges, Bryon Bucher, Jim Dippre, Rick King, Bill Kraft, Dave Ottley, and Mark Vicich went through a weekend of activities with flying colors, and have become initiated as neophytes. This coming weekend, the formal initiation of these neophytes will take place and they will become brothers of Tau Kappa Epsilon. The brothers of TKE are quite justly proud that they have taken 20 freshman as pledges during this year.

Coming Event: TKE will hold their Spring Formal this year on May 9.

LAVALIERING:

Nancy Rice, ADPI '77 to Jim Shraeder, TKE '76

Joan Brouse, ADPI '77 to Dave Rifkin, Bucknell U., TC '77

Nick Chirico, PMD '76 to Barb Birdsall, TOA '77

Attention all Students: Mr. Roy Pitais, from the Pennsylvania State Employment Agency, will be here on Monday, May 5 at 7 pm in Mellon Lounge to discuss various job opportunities for career and summer jobs in Pennsylvania, New York, New Jersey, and Maryland. BE THERE!

The Music Box Chamber Choir Blend Produces Pleasing Sounds

by John Kolody

The chamber choir appeared in concert April 25 at Seibert Hall. Created as a further outlet to explore the vocal literature, this was their first official concert on campus. Led by Don Schade and coached by Mr. Cyril Stretansky, this fourteen voice ensemble produced some pretty exciting moments. The blend was surprisingly homogenous and pleasing, especially at a piano level. Occasionally, a voice emerged from this sound but never distractingly. Their diction was excellent (with the exception of some German) and their general appearance was impressive.

Yes, all went well. All they need to add to their singing is a little conviction and enthusiasm and they will sound quite professional. This bloodless sound was especially evident in the George and Davies sets. Both works were adequately presented but emerged second-rate (no doubt much of the blame falls on the literature itself but I got the impression that the singers weren't giving their all).

The Billings was attacked a bit romantically by Mr. Schade (were all those gestures necessary?) but the results were excellent. This was true of the

final madrigal set; why does a group of this caliber need a conductor; if they can't feel for themselves the correct tempo and text emphasis, then something is wrong. Nevertheless, their Morley was wonderful; I only wish there had been some more.

Brahms wrote his Liebeslieder Walzer, Op. 52 as a four-hand piano solo with vocal quartet. Sung here by a small choir, the results were still pleasing and correct. However, in this case, the pianists had to take the back seat. This is all wrong. Ms. Sigworth and Mr. Boris both should have been more prominent, to the point of pushing the choir out of the spot light. Their playing was too good to go unnoticed. But these short waltzes are so fine that they emerge unscathed, no matter what the treatment.

As an encore, the choir sang My Old Kentucky Home. I love this literature (Stephen Foster is much better than we give him credit for) and found their singing to be ideal. But why was the word darkies changed to young folks? In this age of racial enlightenment, surely Mr. Foster's original text could have been accepted. Old Black Joe is rolling in his grave over that one!

This Column Has No Title. . .

Susquehanna Alumni Hall Of Fame

by Dan Ditzler

With Alumni Weekend upon us, I feel it is time to say a few words about former SU students, who have made their marks on society. Now everyone knows about the Amos Alonzo Stagg and the Roger M. Bloughs, so my column this week is devoted to a few lesser known Susquehanna alumni, whose careers are no less illustrious.

Although he is a multi-millionaire, most people do not recognize the name of Howard Hoge, an SU graduate from the class of '38. Howard has made a fortune for himself with just a truckload of roofing tar and a couple of neon signs. In 1935, Howard purchased an acre of swampland in Florida and using good old American ingenuity, he converted it into a tourist trap. Howard poured his tar into a dried-up pond and passed it off for the last forty years as the La Brea Tar Pits. Howard, we salute you!

Lon Snorblog spent many long hours in Benjamin Apple Theatre, practicing make-up until his graduation in 1954. He has since gone on to become one of Hollywood's most respected

make-up men. It was at Lon's suggestion, that a buffer was first used on Glen Campbell's cheeks and that Telly Savalas got a haircut.

Susquehanna graduate Nat Nook did for the whale what George Washington Carver did for the peanut. Some of his scientific break-throughs include an artificial margarine made from whale blubber, that tastes better than the higher priced spread, whale oil shampoo, and whale tooth dashboard ornaments.

And certainly this year's hall of fame must include Mrs. Dorothy MacTrucker, who has made herself a career as a TV game show contestant. In ten years, Dorothy has accumulated \$1,358,792,016 and 72¢ in prize money, 3 bedroom suites, 4 dining room sets, 15 cars, 2 campers, 13 washers and 14 dryers, 23 kitchenettes, 10 pool tables, 42 stereo consoles, a 5 year supply of Campbell's Cream of Bifolium Soup, and a live buffalo from LET'S MAKE A DEAL.

Congratulations to Howard, Lon, Nat, and Dorothy, four graduates, whose lives epitomize what Susquehanna University is all about. If only space permitted me to present more of SU's colorful alumni. Well, maybe next year.

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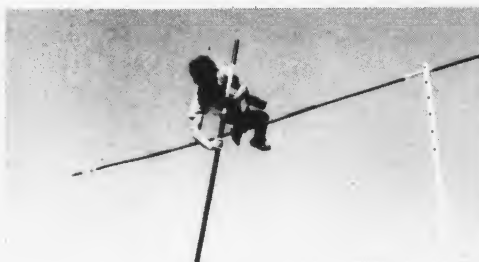
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Russ Klahre up . . .



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Women's Tennis Overcome Twice

The women traveled to Dickinson on Tuesday, April 22, psyched for a victory. As the match went on, despite the 30 mph crosswind, it looked as though the women Crusaders were going to win. Unfortunately, when the match ended, the score was 4-3 Dickinson.

The women were overpowered

by the women Physical Ed majors of Lock Haven State College on Monday, April 28. The score was 2-5. This year, the doubles seem to be holding their own with the singles players still having difficulty putting their games in order. Hopefully, for the remaining matches the women will get it together and come up with a victory.

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SU Ruggers Clip Bucknell

The Susquehanna Rugby Football Club and the Bucknell RFC played a typical match in the now four-season-old competition between the two clubs this past Saturday on the Bucknell pitch at Lewisburg. The Susquehanna RFC left the playing enclosure after seventy minutes with a narrow 6-4 triumph in a match that did credit to the conditioning and concentration of both sides.

Bucknell was able to dominate line-out play because of the superior height of their jumpers, but formal scrums were controlled by the stronger Susquehanna forwards. Loose play and back play were rather even throughout, but a slight edge in desire, if nothing else, must go to the Susquehanna wing forwards, Tony Plastino and David Allison, who constantly choked off runs by the Bucknell RFC backs with their excellent crossfield cover defense. In the second half when Allison had to move to the back line because of an injury to fly-half Tom Fantasky, Plastino played the open side of the field and consistently brought down Bucknell backs.

The Susquehanna scrum was powered by the push of Gerry

Hueskins and George Epstein and the fine front row shove of Tony Kaledas and Jake Klien and the hooking of Joe Ventresca. David Wick, back at his familiar number eight station, anchored the scrum and made his presence felt in open field play.

Injuries have decimated the Susquehanna back line, but Michael Monahan, playing yet a new position, scored Susquehanna's only try on a kick and covering run from the wing position. Monahan played the ball on with a fine kick out of traffic late in the first half and then beat the excellent Bucknell fullback to the bouncing ball and carried it in goal for the try from 15 yards out. Tony Kaledas added the all important conversion, making the score at the end of 35 minutes 6-0.

Bucknell had the wind in the second half and took the field intent on using it. Their first cross-kick touch over Monahan's head and it seemed the black shirted Bucknell side was certain to score from this fine beginning. The Susquehanna side stiffened, mounted two fine drives against the wind and maintained control until twenty minutes had passed.

With less than fifteen minutes in the half the Bucknell attack

finally found the co-operative wind and moved steadily into the Susquehanna half. Several line-outs inside the Susquehanna twenty-five gave Bucknell consistent possession and it was from a line-out five yards from the Susquehanna goal that the Bucknell forwards possessed and drove in goal for the try. The conversion kick failed and the score stood 6-4.

Susquehanna played excellent defense in what turned into a kicking game. Bucknell repeatedly sent kicks into the Susquehanna end but Allison and Barry Hartshorn consistently cleared the ball. With only moments to go a forward rush by Kaledas, Epstein and Wick took the ball close to the Bucknell twenty-five, but shortly thereafter the whistle signalled no side.

In the second match the Susquehanna B side, which has seen several of its players called up to the A side, was defeated by the Bucknell unit 16-10. Alumnus, Billy Rundert, scored the first try, and Peter Santagate, who played excellently at scrum-half, scored the second and had Susquehanna within range of a tying goal when time ran out. John Davidson converted after Santagates' try.

Dave Long Leads Trackmen

With the MAC's this weekend, it seems that the SU trackmen had better start to get their events groomed in a hurry. Since the first meet, times and distances have progressively become weak as the team doesn't seem to be performing to its potential.

Against Juniata and St. Francis, for instance, Susquehanna found itself outclassed in most of the running events. There were a few exceptions, however. Scott Harris took the 100-yard dash in 10.3 seconds to score a quick 5 points for Susquehanna. It is not his fastest time. Juniata's Jim Hall, who followed Harris in the 100-yard dash took second place in the 220 yard dash — this time leading Harris.

Susquehanna 440-yard ace Chris Pappiano was only able to

take a third in his event. This result gives some indication as to the strength of the Juniata team. In the 440-high hurdles, Bob Rattelman scored 3 points by placing second. He was beaten by Rich Nedimeyer of Juniata. The winning time, here, was 57.4 seconds.

In the distance events, SU fared little better. Rich Brugger and Jeff Yoder got second and third, respectively, for their efforts in the half-mile. John Brommer won the event with a 2:01.1 minute clocking.

Susquehanna's strength in the meet with Juniata and St. Francis seemed to lie more in the field events, as usual. Dave Long tied the winning height of 6 feet, 2 inches in the high jump, but a larger number of total misses over the bar forced him to take second place.

The javelin results, of course, showed Glenn Levensgood scoring first with a shorter throw than in the meet before with a distance of 189 feet, 11 inches. Chuck Yoder placed second in the event.

Triple jumper Steve Platt came through with his hop, skip, and jump to place second in the triple jump. Another new name on the scoring tally was Al Wilson's in the shotput. He took third in that event.

Over the course of 17 events, Susquehanna, in total points, took second in the tri-meet with 58 points. Juniata scored 115 points and St. Francis scored 8 points. For St. Francis, this breaks down to an average of one point per trackman.

Another tri-meet followed at Delaware Valley, on April 24. The third team, here, was Albright College.

Dave Long found his winning form, again, by winning both the high jump and the discus throw. In the high jump, he beat Neary of Albright by 2 inches. Pappiano, now in the high jump, tied Neary's jump of 5 feet, 8 inches. This effort is some 6 inches shy of his performance in the first meet of the season. Hopefully, by MAC time, this weekend, he will be back to his high form.

In the discus, however, Long improved his toss of 125 feet against Bloomsburg. In this tri-meet, Long tossed the discus 134 feet, one inch. This was enough for him to beat handily the second place Albright toss of 119 feet, 7 1/4 inches.

Levensgood, naturally, won the javelin, but again, with a shorter throw than he is capable of. He is recovering (recovered?) from a pulled hamstring muscle which might explain the discrepancy, here. Mitch Storey threw the spear 177 feet to take second place in this event.

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Friday, May 9, 1975

Curriculum Committee Considering P-F Changes

by Judy Rile

The current pass-fail option offered to Susquehanna University students has been in operation since the 1971-1972 school term. From its inception in 1967 to that time, pass-fail was limited to senior students only on the condition that the option was to be used for elective courses only. When the change came in 1971, not only were underclassmen given the privilege, but the pass-fail option was extended for use in the core requirement courses.

Due to the rapid rate of grade inflation during the past few years, the Curriculum Committee of SU has been studying several problems in the current curriculum setup, one of them being the pass-fail system of SU. Many students have been abusing the privilege of the pass-fail option by using it for courses that they would normally have to take before they could graduate (for example, an economics major taking an accounting or business course pass-fail, knowing he needs it on his record and not having to work hard on it; in fact, just enough work to get by with a "D" for a letter grade but having it reported as a "P").

Students should be aware that many graduate schools do not accept any courses that were taken on a pass-fail credit (Penn State University, for example, refuses to accept ANY pass-fail courses unless it can be proven

that the grade that would have been received was a "C" or better). Note that the real problem is not with the pass-fail system as a whole, but a part of the nationwide problem of grade inflation. The pass-fail option helps the cause by helping the student's GPA while the student does a minimal amount of work and therefore works harder on the courses that are to receive a letter grade.

The Curriculum Committee of the university has been investigating some alternatives to the present pass-fail system, thus facilitating such problems as grade inflation and graduate schools' inquiries into a certain student's true grades under the pass-fail systems. Among the proposals being discussed include:

- 1) The institution of a Satisfactory / Unsatisfactory option, with a "C" being the cut off point for a satisfactory credit;

- 2) Having the above mentioned option offered along with the present pass-fail option;

- 3) The institution of Credit / Non-credit courses;

- 4) The complete elimination of the entire pass-fail option and offering courses for letter grades only.

No decision has been reached yet as the study is just getting underway. What ever the committee decides, it is doubtful that any drastic change will take place next year.

Anderson, Graham, Prekopa Honored At May Court

The annual May Court festivities, marking the start of Alumni Weekend, were held last Friday night in Mellon Lounge. Highlighting the event was the introduction of the 1975 May Court and the crowning of the May Queen and King. Charlotte Graham and Joe Prekopa were the seniors capturing the honor this year.

Other awards included yearbook awards for sorority and fraternity picture best expressing the theme of the yearbook, which this year was "Bridges." Winners in this event were Kappa Delta and Lambda Chi Alpha.

The 1975 "Lantern" was officially dedicated that night,

also. This year's dedicatee was Dean Dorothy Anderson, Dean of Freshmen and Assistant Dean of Students. Dean Anderson was chosen because of her work with incoming freshmen, which has served as a "bridge" from high school to college life.

Dean Anderson has been involved in the planning of Orientation activities for incoming freshmen and with the Associated Women Students (AWS) of Susquehanna. She is currently president of the Pennsylvania Association for Women Deans, Administrators, and Counselors and was co-chairperson for local arrangements of the national association's annual conference last month in Philadelphia.



Mandy Timko and Ron Lennen in last week's smash hit "Carousel."

Dr. Bodnar Talks on

"Pennsylvania Immigrants"

by Gene Walters

On Tuesday evening, May 6, the Herodotus Society of SU sponsored a lecture by Dr. John Bodnar, entitled, "Pennsylvania Immigrants and Their Children." Dr. Bodnar is with the Division of Ethnic Studies, Pennsylvania Historical Museum Commission, in Harrisburg, Pa.

The lecture centered around how Pennsylvania immigrants, mainly of Slavic origin, differed with respect to their individual perceptions of labor and of mobility in the societal and cultural sphere. Dr. Bodnar contended that the majority of the younger immigrants endeavored to work in meaningful and productive working conditions, but while seeking fulfillment, gratification, and tranquility from their labor, they sought to preserve their particular ethnic values. While the politicians provided both young and old immigrants alike with tangent motivating incentives for their labor, the under-

lying objective of the politicians was merely to "use" the immigrants' hearty support for their political ventures to gain more votes.

Dr. Bodnar felt that the so-called "melting pot" theory did not really apply to the condition of the Slavic immigrants, especially the young, because by the process of melting into the American society, their cultural identities, values, and traditions would be lost forever. Thus, today, the old Slavic traditions still continue to play a meaningful role in the nuclear family unit of the present day generation of Slavic immigrants, despite the struggle that they have endured in being caught up in the gradual process of cultural assimilation.

The May meeting of the Board of Directors will be held on May 12, 1975 in the Campus Center, starting at 10 a.m. Student reps are Jenny Janz and Mark Burkhardt. All students are invited to attend.

V.D., a Big Problem

by Ellen Hoggard

The radio sings "VD is for everybody not just for a few" and everyone hums along. It always gets a good laugh when brought up and it makes a great punch line for a joke. But when confronted with facts, figures, and slides like those presented at the AWS/SGA program on venereal disease, no one left laughing.

The three doctors who came from Geisinger Medical Center gave an informative presentation. They gave facts and figures to show that gonorrhea and syphilis are nothing to be taken lightly. VD has reached such epidemic proportions that it is second only to the common cold. In 1970, 15,300 cases of gonorrhea were reported in this state alone. There are estimates that only 1/4 of all cases are reported and also the rate of increase is 16% annually. Taking all this into consideration, the 1975 figures are probably unbelievably high. Gonorrhea and syphilis are both passed through intimate body contact or intercourse and they can both have serious consequences. Sterility may occur some day, arthritis, blindness, heart problems, mental health problems, and even death. Syphilis is the more serious of the two and is easier to detect. There are 3 stages of syphilis, the first being the appearance of a chancre sore, the second being a rash on some part of the body and the third being when it goes underneath the skin and stays there to do its more permanent damage. Gonorrhea is easier to detect in males than females. Males will detect an unusual discharge while females will rarely be able to tell. The best way for a female to detect it is by detecting it in her sex partner. Both are diseases and both have cures. If left to spread, they can cause problems just like any other sickness.

If you feel that you might have contracted either disease, the sooner it is checked, the better. In this area, the Williamsport Hospital emergency room is open 24 hours a day and offers a test for VD. Locally, the Evangelical Hospital in Lewisburg offers tests Wednesdays 4-6. Both are free.

CAMPUS BRIEFS

Jazz Ensemble

The Susquehanna University Jazz Ensemble will present its spring concert on Friday, May 9, at 8 pm in the university's Weber Chapel Auditorium. There is no admission charge.

Several arrangements of the 1930's and 40's "swing" bands will be featured, including works by Jimmy Lunceford, Glenn Miller, Les Brown, Les Elgart, Woody Herman, Count Basie, and Stan Kenton.

Modern arrangements and compositions by members of the ensemble will also be performed, with three 1974 Susquehanna graduates appearing as guest soloists. They are Chris Wheeland, a graduate student at Bucknell University, on guitar; Doug Riley, on saxophone; and Nevin Garrett, on trumpet.

The SU Jazz Ensemble performed last week as the guest band at "Jazz-Rock '75," a competition among high school groups in Chambersburg. Victor Rislow of the Susquehanna music faculty, director of the Jazz Ensemble, was an adjudicator for the high school competition.

Bates Recital

Organist James Bates, a senior applied music major, will present a Susquehanna University student recital on Tuesday, May 13, at 8 pm in Weber Chapel Auditorium.

The program consists of "Noel III in G Major" by Louis-Claude Daquin, "Fiori Musicali" by Girolamo Frescobaldi, "Tablaturbuch" by Bernhard Schmid the Elder, "Fantasy in F minor" by Mozart, "Tuyaux Sonores" by Isang Yun, and "Prelude and Fugue in G minor" and "Cortege et Litanie" by Marcel Dupre.

Aid Cut

College students qualified for state scholarship grants will get their money piecemeal next year — one semester at a time — and the first installment will be cut 20 per cent. Officials of the Pennsylvania Higher Education Assistance Agency (PHEAA) said that the changes were brought on by reduced funding proposed in the 1975-76 state budget. Depending on what the legislature does with Governor Shapp's budget proposals,

PHEAA said prospects are uncertain for next year's second semester.

The scholarship cuts will affect more than 100,000 students in Pennsylvania — about 40 per cent of those in college. The decision to plan for just one semester instead of the full academic year was made so grants could start to be processed May 1, said PHEAA.

Some students will be exempted from the cuts. They will include veterans, students whose family's major wage earner recently died, and students who enrolled in college after April 1, 1973 and are not eligible for federal assistance.

The PHEAA said the first-semester cuts were brought on by cuts in the state budget submitted by Governor Shapp. About 113,000 students are being aided with \$73 million in grants during the current academic year. PHEAA said it needs \$78 million for the 116,000 students expected to qualify for grants in the 1975-76 year, but Shapp included only \$68.4 million for the next state budget. Officials hope most students will be able to make up for the reductions by getting federal grants under the Basic Educational Opportunity Grant (BEOG) program.

About 40 per cent of students in Pennsylvania colleges receive PHEAA grants based on the cost of tuition and fees. Previously, a student could get a grant covering tuition, or \$1,200, whichever was less. He will get 80 per cent of that much next semester.

Orris Recital

Dale Orris, a Susquehanna University senior music major from Middleburg, will present a trumpet recital on Sunday, May 11, at 2 pm in Seibert Auditorium.

This event replaces a recital by baritone David Mosteller previously scheduled for the same time and place.

Orris will be accompanied by pianist Carol Schlumpf. He will be joined by Richard Slocum on trombone and Steve Goswisch on French horn for "Trio Sonata" by Poulenc.

Also on the program are sonatas by Gabrieli and Hindemith and a concerto by Altenburg.

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Letters To The Editor

Van Iderstine

Dear Editor:

It was with a sense of relief that I read Ray Evernag's editorial, "How do you solve a problem like Maria?" — at least someone is thinking clearly about this whole situation! Regardless of whether Ron Pritsch acted rightly or wrongly, the lynchmob attitude that existed in some circles can only be seen as deplorable. As students at a university, we are expected to act as something other than a mindless mob, and hopefully to consider a problem rationally before taking action. The atmosphere last week, however, was anything but rational. Even the notice in the "CRUSADER" invited only people with negative viewpoints to attend the Student Senate meeting at which the issue was to be discussed, if indeed a true discussion could have taken place under those circumstances. I hope that from here on reason will prevail — as Mr. Evernag pointed out, it is much easier to place blame on an individual, but can the easy way

out really be the most just?

Respectfully,
Debora Van Iderstine

Commentary

To the students:

I'm sure you are aware that during the last two weeks of class you are at some time to receive a course evaluation questionnaire. Many students do not take the time and effort to fill out, or even read, the questionnaire. We need your cooperation to make these evaluations useful.

Many students feel that Student Government does nothing beneficial for them. In this program we are trying to do something which can help you and the faculty directly. For the student, we hope to help him or her find a course that has the best possible teacher. We hope the booklet provides this directory function when the student analyzes the responses. The written out comments help the teacher in locating his weak

spots, thus providing a better course, if corrected or strengthened.

These evaluations are not a joke. This program can be a significant contribution, or it can be useless to the faculty and students. It all depends on how much effort you want to put into it!

We hope that this information will encourage you to use the questionnaire in a responsible manner. Hopefully, this program will lead to the furthering of education and the further upgrading of the system for the student at Susquehanna.

The course evaluations committee would appreciate any suggestions that you may have for the improvement of the program. Contact any of these students: Kevin Spangler, Alan Bess, Patti Hall, Inga Biosevas, Debbie Peregena or Donna Foland. Students are welcome to attend any course evaluations committee meeting. Simply contact one of the people above for time and place of each meeting.

Sincerely,
Kevin Spangler

"Carousel" Carries Entertainment To Campus

by Dan Ditzler

Last year I made the unfortunate mistake of missing the Susquehanna University Theatre and Music Production of "Fiddler On The Roof." I had the fortunate opportunity to view the Susquehanna University Theatre and Music Production of "Carousel." It was nothing short of tremendous.

In all aspects, "Carousel" was a first-rate professional presentation. To get one hundred and twenty-five individuals to work together as a cohesive unit, in little less than a month, is certainly a feat. Congratulations to Producer-Director, Larry Augustine!

Technically, aside from the distraction caused by the caught backdrop during Louise's ballet scene, the three hour extravaganza ran smoothly. The sets were impressive, particularly

the carnival set and Mr. Sydow's view of heaven. The musical's period was certainly reflected in the many varied costumes. The orchestra blended beautifully with the chorus throughout. Occasionally, though, it overpowered a solo singer. One thing that impressed me most about "Carousel" was its choreography. The dance numbers "June Is Bustin' Out All Over" and "Blow High, Blow Low" were most enjoyable.

The cast as a whole was superb, particularly the leads. Curt Strunk was fine as the tough on the outside, tender on the inside, Billy Bigelow. He was especially good on his proud father-to-be "Soliloquy." Sherry Sheaffer was pleasant as the innocent and good-hearted Julie Jordan and her sweet soprano voice contrasted well with Curt's rough and boisterous baritone.

The other cast members did a fine job of portraying the colorful

stereotype characters, who abound in musicals such as "Carousel." John Nicolosi and Terri Benincasa interacted hilariously as the practical Mr. Snow and his intended wife, the effervescent Carrie Pepperidge. The unlikeable characters of Mrs. Mullin, David Bascombe, and Jigger Craig were depicted nicely, or unnicely, as the case may be, by Liz Zeigler, Bruce Kozar, and Mike Katcher. John Kolody and Kevin Flaherty were good as Billy's humane spectral friends, Marjorie Johnson as Nettie Fowler sang a stirring "You'll Never Walk Alone," and Mandy Timko danced beautifully as the graceful Louise.

Probably the greatest tribute to all those involved in making "Carousel" such a success is the standing ovation, which was given by the audience at the end of the performance. It is unanimous approval of a job well done. Bravo!

Misty Mountain

by Ken Laureys

It was 9:00 on a Saturday morn,

The rest of the Dorm was Dead.

But I got up, got outa' bed,
Dragged a comb across my head.

What, you ask, was the object of my madness?

Yonder, overlooking us all—
Majestic and Mighty, Mystical and captivating

MAHONNOY — The Misty Mountain.

Last Saturday the SU Outing Club journeyed along the ridge to the top of Mount Mahonoy. Always intrigued by its natural

splendor, I decided to forgo my all-morning sleep and accompany the Club members on the hike.

The day was beautiful, the weather was perfect. Anticipation marked my mood.

Along the trail we encountered Mother Nature's handiwork in abundance. Pheasants were fluttering and woodpeckers were hammering. Armies of ants were building their hill. Mighty oaks were sprouting from tiny seeds. Yellow daffodils were blooming in the warmth of spring. Winter's cloak was shrugged off and the woods teemed with newborn life.

When we reached the summit, I was stunned and immediately amazed. The view was breathtaking. Below us lay the Susquehanna River, and as far as you could see was spread the

artistry the river had created.

Patchwork farms, small villages, homes, and other manifestations of man stretched across the rolling countryside. Small and insignificant in the distance could be seen the Chapel Auditorium steeple and the SU campus. The eagles and hawks soaring high above, symbolized the freedom and awe that one felt atop that mountain. My heart was seized with a feeling of tranquility and smallness, yet prideful and fulfilled.

After eating our lunches we returned along the trail, elated and satisfied that the hike had been well worth the effort and the early arousal. For me, the experience fulfilled every expectation, and finally quenched a year-long ambition to reach the top of the Misty Mountain.

Women's Sports & Equal Rights

by Susan King

This past year has been a rather trying one for SU's women's basketball and tennis teams, and for their coaches, Ms. Neff and Mrs. Delbaugh. The difficulties have centered on an unfortunate, but none the less real, conflict with the men's athletic program.

The most recent example of this conflict involved the scheduling of practices for the men's and women's tennis teams. At the beginning of the season, the women saw that they were going to have trouble getting in adequate practice time because they had not been scheduled any use of the four courts behind the Learning Center. Instead, they had been assigned exclusively to the two courts beside Reed Hall. Coach Delbaugh, therefore, presented letters to the Athletic Committee requesting that the problem be settled. The Committee decided that the men were to practice on the four courts 60% of the days and the women 40%, and that when one team was using these courts, the other would have to use the courts beside Reed.

Earlier this year, the women's basketball team also ran into problems scheduling practice time, due to conflicts with the men's team and the intramural program. The issue was finally resolved in a way that Coach Neff considered very unfair. In order to allow the women's varsity team the same number of practice hours, as the men, the women's intramural basketball program was cut from six hours to three hours per week. However, similar reductions were not made in the men's intramural time.

Possibly as an explanation for the inequities in the treatment of the men's and women's basketball teams, some have commented that there seems to be a lack of interest in basketball among the women students at SU. However, Ms. Neff maintains that at the beginning of the season, she had an encouraging number of girls turn out for the sport, but that, due to the fact that one of the practice times happened to be scheduled from 7 to 9 pm every Friday night, some of the girls did not remain on the

team. It is a rare girl who would be willing to give up EVERY Friday night in order to practice, says Ms. Neff. She feels the men and women should have taken turns practicing in this rather undesirable Friday night time slot.

The above is just one example of the unfairness in the scheduling of basketball practices for women, adds Ms. Neff. In addition, she points out the fact that on only one day per week were the women given "prime time" practice hours (4 to 7 pm), and then only because the men had their games on that day. On the other days of the week, the women's team was forced to practice during the more inconvenient evening hours, thereby cutting into study time and special campus programs. Again, Ms. Neff feels that the fair solution would have been to divide prime time practice hours equally between the men and women.

Contrary to the opinions of some, then, both Ms. Neff and Mrs. Delbaugh believe that SU's women ARE interested in

athletics, and that they would even like to see their sports opportunities expanded. At present, there are nine varsity sports available for men, as compared with only three for women. However, the administration maintains that it does not have sufficient funds to add more programs for women, nor to hire additional instructors to coach them. This may be true, but Ms. Neff and Mrs. Delbaugh wonder why the University's athletic policies can't be made somewhat less-biased towards men.

For example, the men's tennis team is scheduled for twelve matches a season, but when Mrs. Delbaugh requested permission to increase her schedule from six to nine matches, she was refused due to financial reasons. Similarly, the women tennis players are not provided with uniforms by the University, as are the members of practically every men's varsity sports team on campus.

In voicing their dissatisfaction with the women's sports program, Ms. Neff and Mrs. Delbaugh are not asking that the

athletic budget be split fifty-fifty between the sexes. Both instructors realize that certain sports (for example, football) raise the men's budget substantially higher than that necessary for the operation or the women's program. Yet, they would like to see the budget reflect a more reasonable balance between men's and women's athletics. To quote Ms. Neff, their aim is to "bring the women's program up to a respectable level" — in other words, to guarantee that the women here at SU get a fair deal.

All That Glitters...

Part One:

Elp & King Crimson

by Jim Cooper

A major British group, EMERSON, LAKE, and PALMER, has incorporated Keith Emerson from a group called THE NICE, Greg Lake, who was with the original KING CRIMSON, and Carl Palmer, who was the drummer for THE CRAZY WORLD OF ARTHUR BROWN — A GROUP PRODUCED BY Pete Townshend of WHO fame — and then became part of the early ATOMIC ROOSTER before becoming the drummer for ELP.

Greg Lake's former group, KING CRIMSON, has an interesting history all its own. The first album had a very impressive lineup consisting of Robert Fripp, Greg Lake, Ian McDonald, Michael Giles, and Peter Sinfield as lyricist. Ian and Michael formed their own group, MCDONALD AND GILES, after KING CRIMSON'S second album. Along with the absence of Greg Lake, the third album's personnel had a very different shape: Robert Fripp, Mel Collins, Gordon Haskell, Andy McCulloch, and Peter Sinfield. Jon Anderson, the lead vocalist of YES, makes a brief vocal effort on this album as well. Another tie-in with YES (a group whose family tree will be examined later) is when KING CRIMSON'S fifth album is released with a new drummer in the band: Bill Bruford of YES. Peter Sinfield left CRIMSON to pen the lyrics to ELP's "Karn Evil 9" off the BRAIN SALAD SURGERY album and to be a regular lyricist for an Italian band named PFM. KING CRIMSON released one final album before disbanding completely. It featured Robert Fripp, John Wetton, and Bill Bruford.

Keith Emerson's first group, THE NICE, came on the scene in the late sixties. The personnel of the group was Emerson, Lee Jackson, and Brian Davidson. When Keith left to form ELP, Davidson and Jackson were virtually unheard from until last summer. Along with a keyboard man that was auditioned personally by Keith for the two, Davidson, Jackson, and the new man on keyboards named Patrick Moraz, formed a group called REFUGEE.

NEXT WEEK: The roots of YES.

This Column Has No Title...

How Do You Solve A Problem Like William???

by Bill Dorman

(Note by D.D.—I am foolishly relinquishing this week's column to Sports Editor Bill Dorman, who went to Dickinson last weekend, to cover the MAC Championships and to visit his girl friend.)

The room had the intimidating aroma of worn-out track shoes. Dan sat behind his desk, looking like a cross between Professor Pepperwinkle (Superman, re-

member?) and a timid teller at the bank in an old western.

"Bill this is just outrageous," he charged. He surveyed the expense account of the trip to the track meet this past weekend and shook his head in disgust. "Here I am spending the students' hard earned money on a newspaper, and you go out and blow fourteen thousand dollars!"

"But Dan—" Bill interrupted.

"But nothing. We only got seven thousand from SGA. How could you spend fourteen thou-

sand?"

Item by item they went through the weekend's financing.

"And this one Bill, HOW could it cost six thousand dollars to take a taxi cab from Harrisburg to Carlisle? HOW???"

"Dan, I went to this place, and this Chevy dealer had all these yellow cars. I thought it was a taxi stand, not a car dealer. And being the voice of the Basketball Crusaders, I thought he just wanted my autograph. I mean after all, anyone who can sit through that many Susquehanna basketball games deserves recognition."

"Bill that may be true, but didn't you try and return the car?"

"Yea, but when he found out that I sat through that many football games too, he laughed so

hard that I had to leave in embarrassment."

"Alright, never mind about the car. What is this two thousand dollar receipt from The Gingerbread Man?"

"That's the bar bill for Friday night. I mean, you know that the best way to get to know someone is over a few drinks. I invited all of the teams in for a beer, or two."

"TWO THOUSAND DOLLARS WORTH?"

"It only works out to about a pitcher per man. . ."

"Bill I can understand the five thousand dollars for miscellaneous expenses, I'm not trying to be picky, but HOW are we ever going to pay for this. . .?"

"I thought you'd never ask. First, Dan, can you sing CLIMB EVERY MOUNTAIN. . .?"

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Rugby Club Plays Tough Through Weekend Tournament

Last weekend the Susquehanna Rugby Football Club took part in the second annual Schaeffers Tournament staged at the Bethlehem Hooligan's pitch in Bethlehem. After Saturday's mandatory four games, the Susquehanna R.F.C. had a record of 3-1 and was invited into the final day's play along with the host side Bethlehem (3-0-1), Lafayette University (3-1) and Bucknell University (4-0).

SATURDAY

Susquehanna took the field for its opening match against Lafayette at 10:15 Saturday morning. Billy Kundert, one of two alumni on the twenty man SRFC tournament roster, scored two tries and Kent Houser, the team captain, kicked a two-point conversion to give the side its first win, 10-3, over the maroon of Lafayette.

The second match of the day for the SRFC was against highly regarded Allentown. The Sus-

quehanna side never seemed to get untracked until late in the second half, but even with the several strong rushes at the goal, a bad pass or a fortuitous kick by the Allentown defenders kept the SRFC out of the in-goal. With the score standing at 12-0 Allentown, Barry Hartshorn took the ball in-goal but was held in a fashion which kept him from making the touch-down. The four point try would have been of little value to Susquehanna as it would have come in the left-hand corner and would have left the kicker with a severely-angled conversion attempt. Unfortunately, Hartshorn's effort to center his try near the posts resulted in no score. Allentown's points came when they blocked a Susquehanna kick and touched-down for a four-point try and then got a two-point conversion. Allentown's six remaining points came on two penalty kicks (3 points each). The try scored by Allentown was the only one given up by Susquehanna in the

two-day tournament.

After two games Susquehanna was surprisingly even and had to win its next two matches to stay in the competition. The third match for the SRFC was against the most experienced team in the tournament: Philadelphia B-side, which was liberally sprinkled with first side players. The match was decided on the kicking of hooker Joe Ventresca. Ventresca kicked for the first time in this tightly played match and made two penalties which gave Susquehanna six points to the three points scored by Philadelphia on a penalty kick which had tied the match at 3-3 early in the second half.

Now at 2-1, the SRFC took on the game but out-manned the Lancaster side. The final score of 10-0 is not representative of the sort of match that took place. Susquehanna withdrew three injured players from the pitch in the second half and played twelve men against fifteen and still picked up one of its easiest

victories of the season. Tony Plastino and Randy Klobetanz scored tries for Susquehanna and Houser added one conversion.

West Chester State, last year's tournament victor, did Susquehanna a great service by defeating Allentown in the final match of the day for both of those sides and thus caused each team to finish with a 2-2 record.

SUNDAY

Bethlehem beat Lafayette 15-4, as was expected. Most of the spectators—close to one hundred even with the horrible weather had begun watching the match on the upper pitch — the match between Bucknell and Susquehanna — long before Bethlehem finished with Lafayette.

The Bucknell-Susquehanna game was classic rugby characterized by the unyielding defense which had allowed only one try to be scored against each side — and Allentown had scored both of them.

For an hour the two sides

battled through the mud and rain. Numerous scoring threats were turned back by both teams. At the end of regulation time, a ten minute overtime period was played and, after that one, two more overtimes. It was the same as last year: the high drama in the tournament came in the semi-final round in a match between the two sides geographically and competitively farthest removed from the Philadelphia dominated center of Eastern Pennsylvania Rugby.

After an hour and forty-five minutes, the game was stopped and a draw declared; the score was still 0-0. There was no more rugby in Bethlehem after that match. Coins were flipped to give away the cups emblematic of the final standings, but in reality no final decision had been arrived at. Bethlehem, Bucknell and Susquehanna had emerged as the first flight in a tournament that included nine teams — the Lehigh Valley Renegades rounding out the competition.

Diamondmen Split Again

by J.L. Miller

Saturday afternoon the Crusader baseball squad pulled to a 7-11 record after splitting a doubleheader with Albright. This was the third successive split, Elizabethtown and Western Maryland the previous two.

Dave Fisher and Dave Brown picked up last week's pitching victories, both being shutouts. Fisher shut out Western Maryland on Wednesday, 3-0, in his best effort of the season. Brown picked up the victory in Saturday's first contest 1-0, even though he had to pitch ten innings of shutout baseball before the Crusaders could give him a run.

The lack of offensive punch seems to be SU's main problem at the moment. Pitching has been, for the most part, commendable. The pitching staff has suffered some tough losses because of the inability of the hitters to come through at the proper time. General sentiment of the team is that hitting against

"jugs" (the SU pitching machine) does not properly prepare them to face human hurlers in actual game situations.

Saturday's first game saw scoring opportunities in the seventh (bases loaded, no outs) eighth and ninth innings before Fred Hickman sent a ball to the right-center field hedges with the bases loaded, and two outs in the tenth, to win the game.

In the second game, the offense came out roaring as John Xanthus put the Crusaders in the lead in the second, with a shot that cleared the right-center hedges with one on. The bats seemed virtually silent the rest of the day as Bob Manning took the pitching loss, 7-2.

Wednesday the Crusaders battled York here at home. Tomorrow it's off to Lock Haven State for an afternoon doubleheader. Remaining games are the Bucknell rivalry, at Bucknell and the season's close against Penn State Capitol Campus here at home.

Track:

MAC's: Individual, Not Team Effort

by Bill Dorman

SU trackmen didn't plan on taking the MAC team title. With less than twenty-five members on the team, it was clear that individual standouts would display their talents, with the outside chance of qualifying for the NCAA regionals somewhere in the backs of their minds.

Although Widener had taken the indoor season's version, the Gettysburg team expected to trade their second place winter showing with the Pioneers. The powder blue colored warm-ups from Widener were everywhere, and especially near the finish lines. The Pioneers took the MAC team title, with Gettysburg again taking second seat.

The two day affair began Friday morning for about half of the Crusader thinclads. Only one event, the discus, proved fruitful for SU. Dave Long took a sixth for Susquehanna. Bob Rattleman easily qualified for the finals of the 440 yard intermediate high hurdles to be run on Saturday.

The sparse crowd on Friday was quadrupled for Saturday. A warm sunny day, a tip-top allweather track, and the best runners in the MAC were the ingredients for an exciting and rewarding day of track.

Two javelin men, Glen Leven-

good and Chuck Yoder, put SU on the scoreboard. Levingood's 193 foot toss was good for third, but still fell short of last year's spectacular 224 foot showing.

Jeff Yoder, the name that has become synonymous with distance running at SU, came through again. Yoder ran a 4:21 mile to break the school record. The accomplishment is even more impressive when one considers the fact that SU has only five distance men on the whole track team. This has meant that Yoder has been called on to run in at least two events for every dual meet this season. Yet Jeff had enough left at the season's end to follow through with an excellent performance in the MAC's.

Dave Long is just good. It's not basketball season, so there won't be any descriptions of

blocked shots. But Dave was up in "the 'O'-zone" Saturday, 6'3" was as high as he got, good for a fourth. Dave set the school record in high jumping last week with a 6'5" jump.

Senior Bob Rattleman came off those first few hurdles in the 440 intermediates in perfect form. He went on to place second for the Crusaders. Definitely one of the most grueling of races, the 440 intermediate hurdles combines speed, strength, hurdle form, and just plain guts. "Rats" came through for the Crusaders.

The other names, those of SU competitors who did not place, deserve a lot of credit. With another track season drawing to a close, it is another season come and gone. With only twenty-four men on the squad, it has not been easy. For most there will be the hope for next year.

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THE CRUSADER

of Susquehanna University

Volume 16 Number 24

SELINGROVE, PA. 17870

Friday, May 16, 1975

Tompkins And Mau To Address Seniors

Pauline Tompkins, president of Cedar Crest College, will deliver the commencement address at Susquehanna University on Saturday, May 31, and Carl Mau, general secretary of the Lutheran World Federation, will preach at the baccalaureate service.

About 300 seniors will receive bachelor's degrees at the 3 pm commencement exercises which will conclude Susquehanna's 117th year. The baccalaureate service is scheduled for 10 am. Both ceremonies will take place in the Weber Chapel Auditorium.

Ms. Tompkins has pursued a distinguished career as both a political scientist and educator.

Dr. Mau is known around the world in Lutheran and ecumenical circles as a preacher and administrator.

Ms. Tompkins became the first woman president of Cedar Crest College in 1967, its centennial year. Previously she was general director of the American Association of University Women for eight years.

An alumna of Mt. Holyoke College, Ms. Tompkins received the Ph.D. from the Fletcher School of Law and Diplomacy and holds honorary degrees from several institutions.

She has served on the faculties of Wellesley, Colby, and Pine Manor Colleges and Tunghai University in Taiwan; has been a research associate in international relations at Massachusetts Institute of Technology; was appointed by former President Lyndon Johnson to the US Advisory Commission on International Education and Cultural Affairs, 1964-69; and wrote a book on "American-Russian Relations in the Far East."

She is chairperson of the board of trustees of the Carnegie Foundation for the Advancement of Teaching, a member of the Carnegie Council for Policy Studies in Higher Education, vice-chairperson and member of the board of directors of the American Council on Education, and a member of the board of trustees of the United Board of

Christian Higher Education in Asia.

Dr. Mau was elected general secretary of the Lutheran World Federation in 1972 after eight years as associate general secretary of the LWF and two years as general secretary of the USA National Committee of the LWF.

The LWF, with 91 member churches in 50 countries and a combined constituency of 55 million, has headquarters in Geneva. The office of the USA National Committee is in New York City.

Dr. Mau graduated from Washington State University and received the B.D. degree from the Lutheran Theological Seminary at Philadelphia.

He served as pastor of a congregation in Portland, Oregon, for six years before joining the overseas staff of the LWF.

He was an inter-church aid consultant in Hanover, Germany, and later pastor of the Lutheran Church in Hanover and traveled widely throughout Europe introducing the American concepts of stewardship and evangelism.

He returned to the US in 1957 and served as pastor of Lutheran Memorial Church in Tacoma, WA, and later as campus pastor at the University of Wisconsin.

He resumed service with the LWF in 1962, organizing an international team of translators



Dr. Pauline Tompkins will deliver the commencement address at this year's graduation.

and interpreters for the Fourth Assembly of the LWF in Helsinki in 1963.

Both Ms. Tompkins and Dr. Mau will receive honorary degrees from the university. Ms. Tompkins will receive a doctor of letters degree and Dr. Mau, a doctor of laws degree.

Mana Buthelezi will receive an honorary doctor of divinity degree. He is the director of the Christian Institute of Natal Province in South Africa. For awhile, he was banned by the South African government from speaking publicly and from making public appearances, but the ban was lifted after protest by religious leaders around the world.

C. Willard Smith will receive an honorary doctor of pedagogy degree. He is presently professor emeritus of English at Bucknell and was at one time a visiting professor of English at SU.



Dr. Carl Mau will deliver this year's baccalaureate sermon.

Budget Discussed

At Senate Meeting

by Kenneth L. MacRitchie

The Student Senate met from 6 pm to 10 pm on May 5 in the Campus Center.

The major item of business at this meeting was the allocation of funds to campus organizations for the 1975-1976 academic year. Thirty-one organizations had made requests for funds; all of these requests were for greater amounts of money than the respective organizations had been allocated last year, and all but one of these requests had been whittled down before the May 5 meeting. At this meeting, the Student Senate voted to accept, reject, or table these whittled-down sums.

The Student Senate voted to allocate funds for about eighty per cent of the campus organizations. It allocated funds for the American Marketing Association Business Society, the Biology Club, the Chapel Council, THE

CRUSADER, the film series, the Geology Club, the Herodotans, Koinonia, the LANTHORN, the Musical, the Outing Club, the Program Board, Susquehanna Entertainment Association, WQSU, the Ice Hockey Club, the Accounting Club, the Photography Club, the Economics Club, the Rugby Club, the Grotto, Homecoming, the four classes, and the English Club.

The Student Senate voted to reject a proposed allocation for the Foreign Film Series.

The Student Senate voted to table for further study the proposed allocations for the Artist Series, FOCUS, the International Students Club, the SGA Working Fund, the SGA Contingency Fund, and the Spanish Club.

It was explained that funds for the four classes are being allocated directly to those classes, rather than being allocated from the SGA Contingency Fund during the year as needed; this latter method of allocation has

The Political Science Department is offering a new internship program which is open to all students regardless of major. The internships are with the Pennsylvania State Government in Harrisburg and include such areas as accounting, social work, laboratory science, environmental science, history, and public administration.

The University is eligible to send five students to Harrisburg

been customary at SU.

In other business, the Student Senate approved the constitution of the Economics Club and reviewed the results of a meeting with Ron Pritsch regarding the matter of Baroness Maria von Trapp.

The next meeting of the Student Senate was scheduled for 6:30 on Monday, May 12 in the Campus Center. It was announced that a student member of the Board of Directors would be chosen at that meeting.

Internship Program

Open For Next Year

this coming September. A total of three or four credits can be earned in the program; three for the internship and one for independent study (which is optional). The program lasts sixteen weeks and will be offered in the fall and spring.

The internship is for a forty-hour work-week for sixteen weeks at a salary of \$80 a week, paid by the agency. Students must find and pay for their own transportation, lodging, and meals, plus the usual SU tuition and fees.

The program is open to all SU students who are in good academic standing. Preference will be given to juniors, sophomores, and first term seniors, in that order. Internships available include the Department of State, Public Welfare, Insurance, Community Affairs, the various Governor's Councils, Liquor Control Board, and the Historical & Museum Commission. All internships are located in Harrisburg.

If any student is interested in more information or in an internship for next fall (September 1975) see Dr. Bradford, 3rd floor Steele.

(CPS)—Indicative of a national trend, law school applications at Harvard University have dropped approximately 15% from over 7000 last year to an estimated 6000 this year.

"The big rush toward law school is peaking out all over the nation," said dean of admissions Russel Simpson, "because many law school graduates are having difficulties finding law related jobs."

Simpson speculated that Harvard's application drop may be at least partially due to a recent hike in the application fee, from \$20 to \$30.

CAMPUS BRIEFS

Student Recital

Inge Biosevas, soprano, and Hester Null, piano, will present a recital this Saturday night in Seibert Auditorium at 8 pm.

Works to be performed include selections from "Tonadillas" by Granados, and pieces by W. A. Mozart and Brahms. Selections from various Elizabethan composers will also be performed. In these numbers, Ms. Biosevas and Ms. Null will be assisted by Kris Oddsen, alto recorder, and Danielle Maddon, guitar.

The second half of the recital will be presented by the Susquehanna University Woodwind Quartet. The members are: Sue Holt, bassoon; Victor Wertz, clarinet; George Adams, oboe; and Linda Wilson, horn. The group will perform four movements from "Cassazione" by W. A. Mozart.

Ireland Tours

Have you ever wanted to kiss the Blarney Stone or have you ever wondered as to how are things in Glocca Morra? If so, come to Ireland this summer. The tour, for Alumni members and their immediate families costs \$389 (plus 15% tax and service per person)—double occupancy, single supplement \$65.00. The trip will include a daily continental breakfast in Limerick, dinner three evenings in Dublin, a special medieval banquet in an Irish castle in Limerick and low-cost optional tours.

The optional tours include excursions to Glendalough, Boyne Valley and scenic Lissey Valley. A day tour to Wexford and the Kennedy Memorial Park is also planned as is an evening tour to Abbey Tavern. There will be sightseeing in Dublin and Limerick. For those who want to arrive rather than travel, there will be horse riding at New Market on Fergus or water skiing at Killaloe. Anyone interested in obtaining more information concerning this tour should contact Mr. Buss Carr, Alumni Office, Selingsgrove Hall. Remember, space is limited and early sellout for this tour is likely!

1975 SENIOR SCHOLAR DAY SATURDAY, MAY 17, 1975
PAYLOR LECTURE HALL
(all times am)

9:00 Welcome and Opening Remarks — Dr. Marian McKechnie, Symposium Chairman, and Dr. Jane Barlow, President, SU AAUP Chapter

9:05 "The Determination of the Genetic Causes of the Abnormal Coloration of the Bullfrog, *RANA CATESBEIANA*" — Kathleen Phillips

9:20 "Determination of Regeneration Initiators and Capabilities in the Frog, *RANA PIPIENS*" — John Wilson

9:35 "Observations on Predacious Miridae" — Ben Stinner

9:50 "The Hoax in Nineteenth-Century American Humor: Including the 'Great Embassy Hoax'" — William Wagner

10:05 "Participant - Observer Study of the Northumberland County Prison" — Keith Green

10:20-10:40 Coffee, Punch and Discussion — FLH Upper Level

Art Display

The art works of Sharon Sell of Altoona are on display through May 24 in the Susquehanna University Campus Center.

Ms. Sell's specialty is batik. The works on display are prints and watercolors done while she was studying at the Slade School of Fine Arts in London and drawings and batiks done last year at Pennsylvania State University, where she is a candidate for the bachelor of fine arts degree.

Before enrolling at the University Park campus of Penn State, Ms. Sell studied at the Altoona Campus where she had a one-woman exhibit and received the Edwin Zoller Art Scholarship.

She has exhibited works for several years at the Altoona Arts Festival and the Central Pennsylvania Festival of the Arts.

Concert Slated

Wind Ensemble and Symphonic Band will give a concert on Sunday, May 18 at 3 pm in the university's Weber Chapel Auditorium.

The Wind Ensemble will perform the first part of the program, doing "The Solitary Dancer" by Benson, "Concerto for Percussion" by Milhaud, and "Three Japanese Dances" by Rogers.

After intermission the Symphonic Band will play "Dedication Overture" by Giannini, "Dunlap's Creek" by Read, "Cuernavaca" by Jenkins, and "Semper Fidelis March" by Sousa.

The student groups are conducted by James Steffy, head of the Susquehanna University music department.

(CPS)—Polling 13 more votes than the rest of the candidates combined, a hamster named "Striper" has been elected to the student senate at the University of Texas/EI Paso.

The hamster will not officially take office until June 1, but some spoilsports have already indicated that Striper will be disqualified because he is not a registered student.

10:40 "A Study of Religion in Modern Poetry" — Douglas Powell

10:55 "The Heroines of Jean Giraudoux: Superior Women and Extraordinary Situations" — Debora Van Iderstine

11:10 "Existentialism in the Literature of Miguel de Unamuno" — Andrea Lavix

11:30 "The Emergence of Active Avoidance Behavior in Infant Rats" — Sharon Quinn

11:45 "The Effects of Post-natal Undernutrition on Growth and Avoidance Behavior in Infant Rats" — Mary McManus

12:00 "The Effect of Under-nutrition in Infancy on Learning Retention and Extinction of Avoidance Behavior in Adult Rats" — Karen Parker

12:15 "The Effect of Under-nutrition on Adult Avoidance Behavior in the Offspring of Primiparous and Nulliparous Albino Rats" — Robert Jordan

12:45 Luncheon — Campus Center

Editorial

Year End Wrap-Up

by Emily Flickinger

This issue wraps up another year of reporting for THE CRUSADER. We've tried to bring you, the student body, all the information and news to be found on campus. At times we were lax in our duty, but overall we feel that we have kept the student body informed, not only with the news but with differing ideas and opinions.

What kind of a year was this past school year? First of all, it was a year of changes. The first change was those speed-bumps. We still view them as unnecessary and hope that the University will have them removed this summer. If they cannot remove them, the least we can request is that they be shaved down as the one by Hassinger was.

Other changes were not so apparent. Following the advice of the Middle States Evaluation Committee, the University began to intensify its efforts in the field of long-range planning. The fruits of this will not be known for some years to come but at least a start has been made.

The school year was also a year of budgetary and financial difficulties. THE CRUSADER discovered this first-hand, when the newspaper ran out of money in February. Through donations from Program Board, Student Senate, and the Administration, plus an increase in advertising revenue, we were able to continue publication, albeit at a reduced number of pages.

Other groups experienced financial difficulties this year, among them being the senior class in regard to its class gift. Because of these difficulties, the Senate has changed the method for distributing money to the individual classes. Instead of the money being part of the Senate Contingency Fund, the amount allocated to each class will be

turned over to that class. In addition Senate, through a recent proposal, will require in the future that each campus organization receiving more than \$1000 annually from Senate will be required to file a financial statement at the end of each month.

Whether or not the system of budgeting and financing in the past was good is not the point. Instead, when difficulties arose, the students were resourceful enough to perceive certain changes had to be made and made them. It is not certain yet if these changes will work. But it does demonstrate a tightening of control upon the students' money, so that it will not be misspent.

This year was also a year of disappointment, especially for the senior class. First, for one reason or another, the class was not allowed to present the gift that the majority had voted upon. Secondly, there is probably some disappointment in the choice of commencement speaker. Rumors had been floating around campus for many months now that there was a possibility of President Ford speaking at graduation, although few believed this would be the case. Instead the commencement speaker will be Ms. Pauline Tompkins, president of Cedar Crest College.

This is no reflection upon Ms. Tompkins. Reading her credentials, one can see that she is a fine and outstanding lady and well-deserving of the honor of being the first woman speaker at commencement exercises. However, let's face it, she is not as well-known as President Ford.

THE CRUSADER will try to continue the spirit of investigative reporting it has emphasized in the past. Next year, we will be able to publish eight pages a week, and we will resume our "Emphasis" features.

All That Glitters...

by Jim Cooper

Because this is the last issue of THE CRUSADER and my article intended for this issue was rather lengthy, I decided to hold off on the article until a future date.

Some things to watch out for this summer are 1) the summer-fall '75 tours of a) YES, b) The Stones — dates were announced for this tour last weekend, tickets may already be sold out, c) Chicago, and d) Pink Floyd — dates for this one have also been announced.

For you New York, New Jersey dwellers, don't forget the Schaffer Music Festival in Central Park and the program at the Garden State Arts Center.

HAVE A GOOD SUMMER AND HAPPY LISTENING!!

Margaret Sutton Lectures On "Women and Alcoholism"

by Gene W. Walters

The SU Student Government Association sponsored a lecture by Ms. Margaret Sutton, Chairwoman of the Task Force Committee of the Governor's Council of Drug and Alcohol Abuse, on the topic, "Women and Alcoholism." Ms. Sutton is a distinguished DNA specialist.

The lecture dealt mainly with the current approaches being taken by the overall medical community toward the treatment of women's alcohol abuse. Ms. Sutton contended that because of their repressive and repressed psychological position in the home, and their restricted and "retreating" role in American society, women have been traditionally denied access to adequate treatment for alcohol

Letters

Reuning

To the Editor:

It is not often that I write a letter to the Editor of THE CRUSADER. However, in this case I think the misinformation and allegations are so inaccurate that I find it necessary to point out to you that the letter written by "Fred Derf" indicates that the writer has never spoken to anyone in the Media Center, the Modern Language Department, or my office. If that person had taken these necessary steps before writing the letter, it is inconceivable that so many errors could have appeared in one short letter to the Editor.

I would appreciate if the writer learned the proper methods of research and respectfully request THE CRUSADER to supply the correct information.

Sincerely yours,
Wilhelm Reuning
Academic Dean

The major inaccuracy in Mr. Derf's letter lies in the fact that many of the Bogar Hall language lab stations are broken and have unreplaceable parts. The new lab in the Media Center will cost only slightly more than the replacement of the old lab would, but it will be using tape cassettes, which students can rent, rather than the reel to reel tapes, which were used in Bogar. Students will be able to smoke outside the new language lab and the space vacated by the old language lab on the third floor of Bogar Hall will be used for faculty offices and a language seminar room.

—Editor

We offer our sincere best wishes to this year's graduating class and to those faculty and administration members who will be leaving us at year's end, for one reason or another. To all you future sophomores, juniors, and seniors, see you next year, same time, same place.

abuse by their male counterparts.

Ms. Sutton went on to advocate more extensive training programs and recruitment of more worthy individuals who are properly skilled in treating alcohol abuse in women. There is an urgent need for more modern and sophisticated medical facilities which can render the required psychological therapy, according to Ms. Sutton.

Mr. William Seaton, Alcohol Abuse Project Consultant, and a Professor in the Sociology Department at SU, announces in conjunction with Ms. Sutton's lecture that the University will sponsor a three-day workshop in the Campus Center on the sociological problems of alcohol abuse later this summer.

This Column
Has No Title . . .

Spring Cleaning

by Dan Ditzler

This is the final CRUSADER of the term and so now is as good a time as any, to clear my head of the odds and ends, which have been cluttering it all year. Here are all my loose unconnected thoughts from a year's worth of column-writing. In other words, you're getting leftovers!!

If Olivia Newton John married Elton John, she'd be Olivia Newton John John . . . one of next year's "Movin' On" TV episodes will take place at the Shell Diner . . . "Waitaminit Bill, I won't accept the cost of Trivia prizes as part of your traveling expenses" . . . say the secret word and you get a goose . . . but if John Kennedy married Elton John, he'd be John John John . . . according to EMBARRASSING HOLLYWOOD RUMORS magazine, they're just good friends . . . beam me up, Scotty . . . the money left over from the senior class gift will be used to purchase dayglo paint for the tennis courts . . . Ringling Brothers and Monty Python's Flying Circus present three rings around the collar, 76 trombones, a chorus of singing yaks, four very vain jugglers, and a nice pair in a partridge tree . . . Sub spelled backwards is buS and beer spelled backwards is reeb but after the sixth one, who

Alumni Weekend, May 2-4, kept Susquehanna Greeks busy. The May Court and the audience were entertained by singing groups from Alpha Delta Pi, Alpha Xi Delta, Kappa Delta, and Sigma Kappa at the 1975 May Court Coronation held Friday, May 2. Congratulations to ADPi sister Charlotte Graham for being named May Queen. Also on Friday night, a well attended IFC block party was held between the Lambda and Theta houses. The annual SGA raft race was held on the Susquehanna River on a very beautiful Saturday, May 3. Greeks entering rafts in the excursion included AXID, KD, SK, LCA, PSK and TKE.

cares? . . . "The Breaded Veal Outlet That Ate Chicago" . . . this dude was so ugly, he looked like he went bobbing for apples in a piranha tank . . . The Under The Hill Gang Wins Caribbean vacation on Trivia Finale . . . I buried Paul . . . and that last song was by either the Who, the Guess Who, Stealer's Wheel, Steeleye Span, Steely Dan, Dan Fogelberg, Danny O'Keefe, or Dan Ditzler, who is signing off (for now).

Congratulations to all for a job well done. And Susquehanna fraternities held dances, barbecues and formals to celebrate Alumni and Spring Weekend. Yes, it was a beautiful weekend filled with activities and fun for all.

ALPHA XI DELTA

The Alpha Xi's are keeping active on campus — along with studybreaks for our pledges, and selling Rice Krispie Treats on Tuesday nights, we participated in the annual raft race held during Alumni Weekend. The AXID raft manned by Sheri Carlton, Deb Maurer and Nancy Whitehead came in third place in a field of six.

The AXID pledges had a busy day Tuesday. They were awakened at 5:30 am and taken for the traditional ride, ending with breakfast at McDonald's. Tuesday evening they were sent on a scavenger hunt to such historic landmarks as the cemetery, the Science building, frat houses, and the Sub. Their excursion ended back in the Alpha Xi Delta suite where sisters and pledges enjoyed refreshments.

The sisters of Alpha Xi Delta congratulate sister Carol Cona-

pinski who was recently been elected president of the Central Region of the Pennsylvania State Educators Association.

KAPPA DELTA

Kappa Delta had two rafts entered in the Raft Race for Spring Weekend. One raft was built by Sue Booth, Jeanne Davis, and Betsy Hall. The other team included Kathi Stine, Tina Thomas, and Betsy Walse. Sue, Jeanne and Betsy's raft took the second place trophy.

A ceremony was held in the suite on Wednesday for our new sisters.

The KD Fashion Show scheduled for May 7 has been postponed until Wednesday, May 14. The show will begin at 7:30 in Smith Lounge, and everyone is invited to attend to see the new spring and summer fashions.

SIGMA KAPPA

The Sigma Kappa spring pledge class began Inspiration Week a week ago Tuesday, and were initiated into sisterhood May 6. Congratulations to new sisters Tracy Hawke and Margaret Thoms.

Sisters Carla Peterson, Laurie Koenig and Beth Anne McHenry manned the raft which took first

place in the annual raft race on Saturday.

The lucky seniors have been receiving strange items of interest in their mail lately, including worms. But the seniors retaliated by decorating the suite for meeting with some very interesting posters and articles of clothing.

Senior Banquet was held Sunday, May 11. The following awards were presented: Scholarship Award, Andrea Lavix; Senior Contributing Most to the Sorority, Andrea Lavix; Senior Contributing Most to the Campus, Carol Powers; and Rainbow Award (going to the senior showing the most enthusiasm for the sorority), Carol Nichols.

LAVALIERINGS:

Tracy Hawke, SK '77 to Carl Chase, PSK '77.

Kathy Lehman, ADPi '78 to Bill Robinson, TKE '76.

Trixy Treich, Ebasso College to Jeff Bugge, PMD '77.

PINNINGS:

Jane Cleary, KD '76 to Ted Babbitt, TKE '74.

ENGAGEMENTS:

Nancy Byer, AXID '76 to Richard Post, Ithaca College '76.
Sue DeLaurier, KD '75 to Bob Benton, Temple '75.

The Music Box

Quartet Offers Fine Fare

by John T. Kolody

The Susquehanna Quartet presented a program in Weber Chapel Auditorium. It was a pleasure to see and hear the quartet again. The Quartet was comprised of Grace Boeringer, violin, David Boltz, viola, John Zurfluh, cello, and Galen Deibler, piano. On this occasion they were assisted by Donald Beckie on clarinet. The playing was generally fine and polished. The music itself, never seemed to float with ease and freedom, but our performers are not professionals and cannot devote the time needed to reach this potential. Nevertheless, it was darn good playing.

I do have several criticisms to make which might appear unimportant but bothered me throughout the evening. The choice of literature was backwards for this campus and community. Let's face it; Susquehanna and its surroundings offer no regular cultural relief. Most students don't take it upon themselves to journey to New York or Philadelphia to hear a live performance. (It is unfortunate that many future educators

graduate without ever seeing a ballet or a professional orchestra. How can you teach about opera and get excited over it if you've never experienced one?) Thus when a performing group does present a program, it seems that the more standard repertoire would be more appropriate. A program like this might fascinate an audience in Town Hall but simply seemed out of place here.

The choice of location couldn't have been worse. Putting a chamber ensemble in a barn is ridiculous and it is the performers themselves who suffer; all intimacy is lost, sounds get swallowed up, and things in general weren't working. It was like going to hear Così fan Tutti in the arena at Verona, without amplification! If the piano in Seibert is so unplayable, and I assume this was one of the excuses for moving the location, then something had better be done fast.

The evening opened with a Quartet by Crusell. Why? Written in a highly conventional classical tradition, it had neither the rightness of Mozart nor the

Theatre Notes

"Celebration" Is Cause For Celebration

by Liz Zeigler

On Friday night in Coleman Hall at Bucknell University, the musical "Celebration" was presented for the second weekend to the general public. The play was student directed by Peggy L. Sammon with the lighting designed by Richard M. Isackes and the set designed by W. James Carhart. The play "Celebration" is a ritual musical based upon the ancient dramatic (and religious) enactment of the battle

of Winter and Summer. It is set in a contemporary modern city on New Years Eve. There, at a party, for the very rich, an innocent young boy and a wealthy decadent old man battle for the love of an ambitious young actress. Presiding over the entire situation is Potemkin, who plays a dual role of narrator and bum. The play is a cycle of rebirth and the audience is invited to join in on the action. The play was written by Tom Jones and Harvey Schmidt who also were responsible for the hit musical, "The Fantasticks."

Robert T. O'Moore played the part of Potemkin superbly. He immediately established a rapport with the audience and maintained it throughout the course of the play. He conveyed his character with ease and assurance. His timing for comedy was perfection in itself and added to the definite overall message of the play. The confidence that he had in his own character made it very easy for him to interact with the other characters as well.

The role of the cynical Mr. Rich was played beautifully by Wil Cunningham. Mr. Cunningham used certain gimmicks to arouse humor for his part and if not handled correctly, these bits of comic business could have been overdone and hence destroyed the role. Mr. Cunningham did not once let himself get out of

control. He knew exactly how much to give to the audience and did just that.

The role of Orphan was played by sophomore Kirk Davis. On the whole Mr. Davis did a fine job. His voice tended to be weak in parts but did not really hinder his performance. The only thing that bothered me was that he did not work at all with the audience. Orphan sings one song that is sung directly to the audience ("Fifty Million Years Ago") and he seemed uncomfortable doing this. Instead he sang to Potemkin and the audience lost half of what he was trying to say.

Lael Carlson played the role of the ambitious actress, Angel. She handled herself beautifully as far as her dialogue was concerned. Once she started to sing, her words got muffled and she acted as if she was concentrating so hard on getting the words right that she ignored the meaning of the songs entirely.

The chorus of revelers should be given special mention. Anne Becker, Margaret Boles, Barbara Campbell, Tanya Dunnaway, Catherine Durocher, Judy Montgomery, Ray Birks, Mark Hem-

hill, Mike Kantman, Daniel Murphy, Ian Rosenkrantz and Arnold Ross all did a simply great job. Special mention should also be given to the costume designer. In a show of this nature, the costumes must be comfortable and easy to work with. The costumes used here were bright and yet very adaptable to the different scenes.

On the whole, "Celebration" was a show worth seeing. It was a thrill for me to know that a musical can be done at a University and be directed by a student. The amount of experience that Ms. Sammon must have learned from this experience must be endless. My congratulations go out to her, her cast and crew.

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Penn State Proves Too Tough For SU Ruggers

The Susquehanna Rugby Football Club A-side found itself overmatched at State College last weekend. The Penn State side, demonstrating better coordination between back and forward play than Susquehanna and showing finesse that only experience can teach, defeated the SRFC 24-10.

In the set scrummages, the Penn State pack moved as a controlled unit and repeatedly won the put-ins — both their own and Susquehanna's. This steady control of the ball allowed the state back line to move at top speed and gave them ample time to employ an excellent short kicking game. Surprisingly, in the line outs where State used their perennial jumper, the 6'8" 'Little John,' making him struggle for possession and on the SRFC throw-ins Joe Ventresca constantly got the ball over 'Little John' and back further in the line to either David Wick or George Epstein. Mark Haslett, playing prop and the first position in the line out, secured possession of many loose balls for Peter Santagate, the SRFC scrum half.

Penn State enjoyed a 12-0 half time lead by scoring six points on two penalty kicks and a goal of 6 points on a brilliant try by the right wing who took a perfect pass and sprinted down the touch-line from some twenty yards out. A successful conversion made the try into a 6 point goal. State continued to build their lead by blocking a Susquehanna kick early in the second half and touching it down in goal for another try and conversion.

With the score 18-0 the SRFC came to life. Susquehanna had played hard, but with not quite the same discipline as Penn State, and now with State feeling secure, the tightness that had marked their play gave way and opened spaces for the SRFC attack to get moving. Michael Monohan, playing outside center, set up the first Susquehanna try by kicking long and out running the PSRFC winger and fullback to the bouncing ball. Monahan was held short of a goal, but wing forward Tony Plastino, who had several excellent runs during the match, took the ball out of the maul and carried it in. Ventresca converted to make the score 18-6.

Susquehanna came back immediately, by controlling the kick off through strong forward play. Gerry Huesken carried the

ball in-goal, but his try was disallowed as the referee judged that he had not properly grounded the ball. Penn State rallied for another 3 point penalty kick and then Susquehanna moved close to the State goal on a kick by Randy Klobetanz. State's domination of the set scrums began to falter in the second half, thus giving the SRFC better ball. A penalty was awarded to Susquehanna, but instead of kicking for three points the Susquehanna pack took the ball into goal for a 4 point try. Again Plastino scored, but the kick failed leaving the score 21-10. State got another penalty kick which made the final rally 24-10. Susquehanna played a good portion of the second half without freeback Tom Monastr, who severely sprained an ankle.

B-MATCH

The Susquehanna B-side played a match against a combined Penn State A, B and C team and won 11-6. After the A side win over Susquehanna, the PSRFC played its B side against the Erie, PA, RFC — a match resulting in a 17-17 tie.

In the SRFC B game, scoring was begun by Joe Stagers who took a penalty kick from four yards away from the State in-goal and was able to lightly tap the ball with his foot and then carry it in for the try before the state defenders could consolidate their defense. The conversion failed. At half time Susquehanna had a 4-0 lead.

State came back in the second half to score a goal and to take the lead 6-4. Susquehanna kept up the pressure through the fine runs of Santagate, who played his second game of the afternoon at scrum half. Finally, because of a poorly passed ball, the State inside center had his kick smothered by first year player Charles Dexanney who raced in-goal with the ball from thirty yards out. Again the kick failed, but the lead had gone to the SRFC 8-6.

Later in the game an offside called against Penn State, because of shrewd Susquehanna forward play in a set scrumage some fifteen yards from the state goal, resulted in John Davidson making a 3 point penalty kick and finalizing the score at 11-3.

The SRFC A-side ended the season with a 6-2-1 mark. The B side won 3 matches and lost 1. Unfortunately home fixtures against Franklin and Marshall, Lafayette, and Juniata were cancelled by the visiting sides.

Women

Romp

Wilkes 7-0

by Bonnie Fleming

Susquehanna netwomen closed their season on Saturday with an impressive victory over Wilkes. Captain Ginny Davis made short work of her first singles opponent 6-1, 6-0. Beth Evans, the only senior on the team, followed with an easy 6-0, 6-0 victory. Kathy Kilgallen, playing third singles, over-powered her opponent 6-1, 6-2. Nancy Adams duplicated Kathy's scores in an easy win. Bonnie Fleming ended the singles in a three set match winning 5-7, 6-0, 4-1.

Ginny and Beth combined their skills in first doubles and made the match score 6-0 winning their sets 7-5, 6-1. To end the match Kathy and freshman Debbie Bernhisel squeaked by in the first set, winning in a tiebreaker, and then finished the match with a 6-3 set.

Although the 1-6 record indicates an unsuccessful season, the women were competing against schools with superior facilities and larger enrollments, resulting in tough competition.

The women are only losing one member of the team to graduation. Although Beth's second singles position will be tough to fill, the team is looking forward to a brighter seasonal record next year.

Ginny Davis this week received an award as the "Out-standing Player" on the Susquehanna University women's tennis team from coach Connie Delbaugh.

Playing against tough competition in the number-one singles position, Miss Davis achieved the SU squad's best individual record at 5-2. She also played in the first slot last year as a freshman and had a 3-4 mark.

Six players were awarded letters by coach Delbaugh.

Senior Beth Evans, who played second singles, received a watch for earning her fourth letter in the sport.

Miss Davis and Bonnie Fleming each received their second letter in tennis.

Also earning letters were Kathy Kilgallen, Nancy Adams, and Debbie Bernhisel.



Ginny Davis returns a shot in a recent tennis match.

Wolckenhauer And Long Named To Lutheran Team

Two Susquehanna University basketball players have been named to the 1974-75 All-Lutheran College Squad.

Ralph Wolckenhauer, 6-2 senior, was named to the second team as a guard, and Dave Long, 6-6 junior, was given honorable mention at center.

The squad was selected by Bud Thies of the St. Louis Democrat newspaper for the Lutheran Brotherhood, Minneapolis-based fraternal insurance society.

The squad includes players from 29 Lutheran-affiliated colleges and universities located throughout the United States.

Wolckenhauer saw action at both forward and guard for Susquehanna but was used primarily in the frontcourt because of his great rebounding

ability.

He was the team's top rebounder last season with 8.6 per game and second high scorer with 14.4 per game. He led the squad in field goal shooting percentage at .573 and hit .800 from the foul line.

Wolckenhauer received "Out-standing Player" and "Best Offense Player" awards at the university's annual winter sports banquet in March.

Long paced the Crusaders in scoring with 16.2 points per game and ranked second in rebounding with 7.4 per game. He finished his third season as a varsity performer with a career total of 1,076 points and is expected to be Susquehanna's main scoring threat again next winter.

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Seniors must be moved out of residence halls by 7 pm, May 31.

The positions of Features Editor and Advertising Manager for THE CRUSADER have been filled. Liz Zeigler, a sophomore English major, will be taking over the duties of Features Editor while John Godley, a junior Management major, and Mark Graham, a sophomore Accounting major, will work together on the advertising aspects of the paper.



THE CRUSADER

of Susquehanna University

Volume 16 Number 25

SELENSGROVE, PA. 17870

FRESHMAN ISSUE



WELCOME FRESHMAN

by Emily J. Flickinger, Editor

Welcome to Susquehanna. This is your home away from home for the next nine months. Treat it well, and it will treat you with respect in return.

THE CRUSADER is the campus newspaper for SU. We try to bring you the latest news stories and highlights of life on campus. Our regular features include "Campus Briefs", a listing of recent developments on campus concerning students and faculty; "The Music Box", offering a critique on the latest music recitals and concerts; "Theatre Notes", a comprehensive view of theatre on campus; "Bits and Pieces", a look at SU sports; plus a satire column, "This Column Has No Title..." and a column which concerns

itself with topical issues of the day, "Free Lance". Other features to be found in the paper include Editorials; Letters to the Editor, and Sports.

As you can see, THE CRUSADER covers every conceivable facet of campus life, and then some. We try to include as much information as possible in each issue, while bringing you advertising from local shops, keeping you up-to-date on the best bargains.

This issue is dedicated to the freshman class of Susquehanna, the class of 1979. Inside you will find different features designed to bring you as much information about the University as is possible to cram into a few pages.

News stories appear on pages two and three, bringing you and the upperclass the developments of SU over the summer months.

There have been several changes in the faculty and administration for this year. Check the faculty page for the latest news (can't tell your professors without a score card!).

Some of the clubs on campus have included a small article about themselves, their members and activities.

Make sure you read these. Part of a college education is found in extra-curricular activities.

Sports is also a big part of SU life. Read the sports wrap-up of the spring season and also the football forecasts for this coming season.

And now one final word. If there is one word which could sum up THE CRUSADER it would be persistent. Again, as in previous years, we are making our annual/weekly/daily pitch, to freshmen and upperclassmen alike — WE NEED WRITERS. The more writers we have, the more activities we can cover, the more in-depth articles we can publish. You can put in as much time as you like, anywhere from one hour to ten hours a week (or more, if you feel you are capable). Any amount of time will help us greatly.

We have a special need this year for PHOTOGRAPHERS. One of our regular photographers graduated last year and at present we have only one. We need at least one more to get the pictures we need.

If interested in writing or taking pictures, contact Emily at 323.

Welcome to SU. Hope your year is a good one!

CAMPUS BRIEFS

Oxford

Thirty-six students were enrolled in the Susquehanna at Oxford program this summer, the largest group to ever participate in the program, which has been conducted every two years since 1966 by the SU political science department.

The program involves six weeks of study in British history and culture at Oxford University in England and relevant travel and excursions.

The participants included 13 SU students, 20 undergraduates from other institutions, two school teachers, and a musician.

Other colleges and universities represented include Princeton, Georgetown, Penn State, Ohio Wesleyan, Denison, University of Mississippi, Boston Univer-

sity, Bates, Marquette, Michigan State, University of California at Davis, Kent State, American University, the University of South Florida, and Virginia Commonwealth.

SU students participating were Lynn Corcelius, Jean Craig, Elizabeth Daum, Christine Fontein, John Goodenow, Debra Mattern, Mary Lou Miller, Susan Reisch, Alice Rohrer, Richard Rowley, Cordelia Rust, Peter Thompson, and John White.

Courses offered were modern British History, Politics and Society and modern British Literature from Oxford's regular summer curriculum, and a course in British religion, conducted by the Rev. Edgar Brown, SU chaplain, and British music and fine arts, taught by Dr. James Boeringer, SU organist and associate professor of music.

Conservation

The geology department at Susquehanna University has instituted a new course in Natural Resources and Conservation which will be offered during the first term this year.

The course will be an interdisciplinary study of various natural resources in terms of types, origins, exploration, uses and abuses. Also considered are conservation practices, from a historical viewpoint and in terms of contemporary issues and prospects for the future.

An individual or group project will investigate local and regional resources and conservation practices. There are no pre-requisites and the course is open to non-science majors. It does not satisfy the laboratory science core requirement.

Further information is available from Dr. Robert Goodspeed, head of the geology department.

Gosewich

Steven Gosewisch, has been selected to receive the 1975-76 Presser Foundation Scholarship in Music at Susquehanna University.

The Presser award is given annually on the basis of merit, with preference given to those students who expect to become teachers of music. The recipient is chosen by the music faculty, with the approval of the head of the department and the president of the university.

Gosewisch will be officially presented with the award at Susquehanna's Opening Convocation on September 7

Courses in snorkeling, scuba diving, and marine life identification will be held at the Cousteau Underwater Explorer Society facilities. National Association Underwater Instructor (NAUI) certification is available.

No diving experience or special equipment is necessary. A \$300 fee includes round-trip air fare from Florida to the Bahamas, lodging, tuition and all dives and equipment. Transportation to Florida and meals are not included.

Further information is available from Dr. Frank Fletcher, director of the SU Institute for Environmental Studies, or Bruce Wagenseller, head of the physical education department.

Susquehanna Recognized as Bicentennial School

Susquehanna University has been officially recognized by the American Revolution Bicentennial Administration as a participant in the Bicentennial Colleges and Universities Campus Program.

The university was notified of its recognition by D.B. Strasburger, regional director of the ARBA, and received a congratulatory telegram from Senator Hugh Scott. An official Bicentennial flag and certificate will be presented to Susquehanna in the near future. Official recognition allows the university to use the congressionally authorized American Revolution Bicentennial symbol in connection with its related activities.

The ARBA recognizes college and university participation on the basis of applications outlining activities, events and programs planned by the institution on the bicentennial celebration theme.

Last January SU president Dr. Gustave Weber appointed a Bicentennial Emphasis Committee consisting of chairperson Dr. Donald Housley, associate professor of history; Dr. Gynith Giffin, professor of chemistry; Antonio Paciello, assistant director of the Campus Center; Dorothy Anderson, assistant dean of students, and Richard Bianco, president of the Student Government Association.

Bicentennial events at Susquehanna during the past academic

year included a campus logo design contest, won by Richard Bernagozzi; a costume ball sponsored by the class of 1976; and a concert by the US Armed Forces Bicentennial Band and Chorus, co-sponsored by the Snyder County Bicentennial committee.

New SU directional signs installed around Selinsgrove last April were designed on a bicentennial theme, with red, white, and blue coloring, an American eagle emblem, and two stars representing Pennsylvania, the second state to join the union. Designer was George Tamke, assistant to the president.

Events planned for the upcoming year at SU include two performances of the hit musical "1776" on September 21 in Weber Chapel Auditorium and an art exhibit of 76 watercolors of state scenes by Nick Ruggeri, sponsored by the Harrisburg Patriot-News. (See article on "1776" in this paper, page 3).

Other 1975-76 Artist Series programs dealing with American heritage include Bob Greene's "World of Jelly Roll Morton" and "An Evening With Mark Twain" by Will Stutts.

Projects underway include compiling a bicentennial leisure reading list on subjects related to the bicentennial and establishing a speakers bureau of faculty and others with an interest in related topics.

resembles, in order to comfort an ailing relative who thinks that Veronica is still alive. The girl finds herself locked in Veronica's room and trapped in the role.

The play is presented by a summer session class in theatre production under the direction of Ron Sydow, instructor in theatre arts. The cast includes Jane Cleary as the young girl, Terry Kelly as her friend Larry, and Laurey Haviland and Ron Roth as the elderly couple.

Maxine Kantz and Charles Antanavage are serving as assistant director and business manager, respectively. Emily Ross is props manager.

University Houses

Five of Susquehanna University's residence houses on University Avenue this year will be occupied by groups of students who have organized according to a special interest or project. The residents will be offering certain services and sponsoring special events for the campus community and the general public.

The special interest houses are as follows:

Arts and Crafts, 310 University Avenue. Residents want to teach and learn such crafts as furniture antiquing, wood-carving, candle-making, sewing and needlework. They plan to invite area artisans to give demonstrations.

Ecology, 601 University Avenue. This group will be operating collection boxes around campus for recycling papers, bottles, and cans.

Interest Exchange, 603 University Avenue. Residents plan to sponsor frequent discussions, led by a community person, faculty member, or administrator, on various topics of interest to students.

Women's Interest, 600 University Avenue. The women in this house will be starting consciousness-raising groups and providing programs and speakers on women's concerns.

Day Student Co-ordination, 605-607 University Avenue. This group will be organizing off-campus and commuting students for intramural athletics and other activities, compiling a directory of off-campus students, and providing a meeting place and information center for day students.

Head Residents

The head residents for 1975-76 are as follows: Seibert Hall, Carol Conapinski; Reed Hall, Marge Duval; Smith Hall, Joanne Nanos; The Mini-Dorm, Jane Westrick; Haxinger Hall, Steve Deck; Aikens Hall, Bill Dorman; New Men's Dorm, Ed Stefanko; and University Avenue Houses, Betsy Walsh.

Scuba Diving

Susquehanna University will offer a Scuba Marine Seminar on Grand Bahama Island during the break between terms two and three, February 27 to March 5.

Beta

Beta

Beta

The Susquehanna University Biology Club has received approval for formation of a chapter of Beta Beta Beta, a national undergraduate biology honor society.

An installation ceremony and banquet was held in May in the SU Campus Center. A talk was given by Dr. Henry Hood, executive director of the Geisinger Medical Center in Danville.

Thirty-two students were inducted into the new SU chapter of the national honor society.

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Susquehanna University's summer theatre group will present "Veronica's Room" on Friday and Saturday, September 12 and 13, at 8 pm, and Sunday, September 14, at 2:30 pm, in Benjamin Apple Theatre.

Called a "thriller-chiller" by one reviewer, "Veronica's Room" was written by Ira Levin, author of "Rosemary's Baby," "The Stepford Wives," and "No Time for Sergeants."

Reality and fantasy are entwined in this play about a young girl who is persuaded by an elderly couple to impersonate Veronica, a dead woman she

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COMMENTARY

by Ruth Brown

My first commentary is written mainly with freshmen and other new students in mind, but I hope upperclassmen will read it and be able to agree with it. This year is my third year at Susquehanna and my fourth year of college. Speaking simply as a student with this much experience, I want to say that Susquehanna has a great amount to offer those who want and will work for it. Some people may doubt the potential of an educational institution or even the value of the kind of education universities are made to offer, but speaking for myself, I can say that if you accept Susquehanna for what it is (and anyway you chose to come here) and open yourself up to find what it can really do for you, your chances for personal and academic growth, satisfaction, and overall contentment will be greatly multiplied. Let me give you a few suggestions.

First, be as open-minded as you possibly can. Get rid of any preconceived notions you brought here and don't take the cynicism of upperclassmen as the only appropriate attitude for a student to hold toward this campus. Being a student here should be a very individual experience. Any adult in your situation is able to and must make his own decisions, but that includes how he will orient himself toward getting his money's worth out of Susquehanna.

Next, other students are not the only people to get to know here. Professors are people too, and the small size and "close knitness" of Susquehanna enable you to establish good relationships with the faculty members and even become good friends with the ones most significant to you. I've taken this advantage with my teachers ever since I came here, and I know for a fact that it adds a lot of meaning and satisfaction to the academic side of a college career. Practically all the professors you will know are interested in getting to know you as people, ready to respect you, and of course pleased to know that you appreciate and respect them too.

Third, be adventurous in finding new experiences and in reaching out to other people. This doesn't mean being foolish enough to think that while you are out of your parents' sight you can wave bye-bye to your morals, manners, and common sense. I've seen a lot of people who practically live by this way of thinking and as a result resemble overgrown kindergarten pupils. Rather, know that if you want to make something worthwhile out of college, you have to hunt for what suits YOU best. Keep your eyes and ears open for activities and events (many of which your tuition goes toward supporting) that will add to your enjoyment of college life and improve your social life through more meaningful association with other students. The most exciting part of going to college is what you have to search for outside the classroom. Seek, and believe me, ye shall find.

cont. on page 7

Computer Major

A new major field of study, Computer and Information Science, will be offered at Susquehanna University beginning this September.

The university has offered several courses in computer science for the past few years, but only on an elective basis. Beginning this year, students will be able to concentrate and graduate with a major in this field. The new major will be offered through the department of mathematics.

The SU program will be unusual in that it will be a computer major offered in the context of a small, four-year liberal arts institution. Few schools of comparable size in the Pennsylvania-New Jersey-Maryland area currently offer such a major or offer its students ready access to a computer with the capability of Susquehanna's Burroughs B5700.

Larger universities which offer computer majors do not present them in the liberal arts context, but in narrower settings such as schools of engineering or business.

In addition to an enlarged curriculum of computer science and math courses, majors in the new field will be required to take a new course on Ethics in a Technological Society.

The SU math department recently received a grant of \$3700 from the Instructional Scientific Equipment Program of the National Science Foundation. The funds, to be matched by the university, will provide additional computer teletype terminals to be available for student use on a 24-hour basis and video-display terminals for classroom instructional purposes.

Inauguration of the new major reflects a growing interest and awareness on the part of students and employers of the interdisciplinary nature and wide range of applications of computer science.

Nearly every academic and administrative department at SU makes use of the computer. Applications include summarizing weather statistics, playing business management simulation games, analyzing census data, and preparing scouting reports on football opponents.

Harkins to Address Convocation

Susquehanna University's Opening Convocation will be held Sunday night, September 7, at 7 pm in Weber Chapel Auditorium. The convocation marks the opening of Susquehanna's 118th academic year. Bachelor's degrees will be awarded to candidates who completed the requirements during the summer. There will also be recognition of university scholars and presentation of several special prizes.

Dr. William E. Harkins, director of the Russian Institute at Columbia University, will address the Opening Convocation. He is a noted author in philology, literary history and criticism, holds the rank of professor of Slavic languages at Columbia, and is a former head of the department.

He received his BA from Pennsylvania State University in 1942, where he achieved highest honors as a student. He earned both MA and PhD degrees from Columbia University in the field of Slavic languages. He has been on the Columbia faculty since 1949.

He has authored such books as "The Russian Folk Epos in Czech Literature" and "Dictionary of Russian Literature." He has

edited and translated several books and has published more than 50 pamphlets and articles in English, Russian and Czech.

He is a past president of the Masaryk Institute, a former officer in the American Association for the Advancement of Slavic Studies, and director of the Czechoslovak Society of Arts and Sciences in America. He is currently vice president of the Ukiyoe Society of America and an editorial board member of "The Slavic and East European Journal."

Dr. Harkins will receive an honorary degree from Susquehanna, the doctor of letters. Two other men will also receive honorary degrees: The Rev. Theodore Lindquist, Jr., assistant to the president of the Central Pennsylvania Synod, Lutheran Church of America, doctor of divinity; and John W. Paton, university editor at Wesleyan University, doctor of letters.

Pastor Lindquist is a graduate of Gettysburg College and the Lutheran Theological Seminary at Gettysburg. After serving a period as pastor of the Sugar Valley Charge, Loganton, PA, he accepted a call to Liverpool, PA in 1958 and was instrumental in effecting a realignment of sever-

al rural parishes.

He has been a member of the synod's Board of Home Missions and of the Division of Missions of the Pennsylvania Council of Churches. He was dean of the Sunbury District when called last spring to become an assistant to the president of the synod.

John Paton is a graduate of Wesleyan University and the Columbia University School of Journalism. He is a former newspaper man with THE HARTFORD COURANT and THE PROVIDENCE JOURNAL. He has been on the Wesleyan staff since 1952.

Under Paton's editorship, the Wesleyan University Alumnus achieved national recognition as one of the top ten alumni magazines in the country.

He served for 13 years on the board of trustees of Editorial Projects for Education, publishers of THE CHRONICLE OF HIGHER EDUCATION. Active in city and state affairs, he has been a member of the Common Council of Middletown, CT, the New England Governors' Committee on Public Transportation, and the Connecticut State Board of Parole, of which he was chairman for six years.

Bicentennial Extravaganza with "1776"

Founding Fathers are captured in the play by Peter Stone, with music and lyrics by Sherman Edwards.

In "1776," the action centers on John Adams, the flinty Massachusetts aristocrat, and his efforts to persuade the congressional delegates to declare America free from British rule. With the help of Ben Franklin, he gets Thomas Jefferson to write a declaration of independence, and by compromise and cajolery, the three convince the more conservative delegates to accept the ideas in the document. Finally, on July 4,

the Declaration is signed.

While on Broadway, "1776" won both the Tony and NY Drama Critics Circle awards as "best musical," and in THE NY Daily News, John Chapman called it "... a magnificently staged and stunningly original musical. It is an artistic creation such as we do not often find in our theatres; warm, funny and moving."

The major roles of John Adams and Ben Franklin will be played by Don Perkins and Sam Kressen, both of whom starred in the original national company of "1776" and have appeared in many other stage productions. The company includes a total cast of 24 actors and a small orchestra.

All seats for both performances of "1776" will be reserved. Tickets are priced at \$1 for SU students and \$2 for Faculty and Staff. The Box Office will be open from 1-5 pm on September 6, 4-6 pm on September 7, and 3-6 pm on September 8 and 9. Regular hours will resume Wednesday, September 10 (4-6 pm). NOTE THESE SPECIAL HOURS. Also note the cost per ticket of \$1 per student. This price applies only to this presentation. All other Artist Series tickets are free to SU students, Faculty and Staff. The Campus Center Box Office urges that students consider going to the 3 pm matinee performance, since the evening program will probably sell out first.

LOST

A beige and brown striped, Persian Tiger female cat at the rear of the 200 block of South Market Street on August 26th. Answers to the name of PUSS-PUSS. REWARD. Contact Judy Harper, via campus mail or Mrs. Eby, Campus Center or call 374-9403 after 5 pm.



This Column Has No Title...

Patty Hearst to Sing at Opening Convocation

by Dan Ditzler

Now that I've gained your attention through the use of a cheap commercial trick, I'd like to welcome you to the 1975-76 edition of "This Column Has No Title." For my first column, I'd like to talk about four areas of campus life, which all incoming freshmen must be wondering about. No, not sex, drugs, violence, and parties! I'm going to talk about dormitories, roommates, food, and classes.

Dorms— If your room assignment puts you in New Women's (Mini) or Aikens, you haven't anything to worry about. You probably couldn't find a better room for the money at the Plaza. Now Hassinger and Seibert are a different story. The once majestic men's dormitory Hassinger is beginning to look like an adobe hut made out of Lego. Conditions are so bad, that the rats have moved out and are now renting an apartment on the Isle of Que. I have reason to believe that the CIA is operating out of the dorm, but after punching through several of the imitation plaster walls, I could find no trace of bugging devices, although there are plenty of insects. This is probably due to the ivy, which will eventually consume the building.

Seibert is not quite as bad as Hassinger. It resembles an old southern mansion, which probably accounts for the cotton patch around back. In fact, the Placement and English offices were once believed to be slave quarters. The rooms in Seibert are about the size of refrigerator boxes, but there is plenty of storage space in the meat compartments. Seibert's greatest asset is that the campus laundromat is located in the back of the dorm. Then again maybe this isn't an asset. Have you ever noticed what kind of characters hang around in laundromats?

Roommates— Unless your name is Elmore Reginald Waddingsford, you should have no problems in this department. It seems that Elmore's collection of Bette Davis memorabilia alone will take up three rooms. But that's not our concern! Ms. Maurer has gone to a great deal of trouble to match you up with someone of similar temperament and interests. In fact, she even employed the computers of both NASA and the Miss Lonelyhearts Dating Service in her task. So if you discover that your roommate is a no good #2†§*, then that probably means you are a no good #=†§* yourself! You'll make a nice pair.

Food— Elton John is right. You Gotta Get A Meal Ticket! And once you get one, you are entitled to eat in the SU cafeteria. What is the food like? Well, no one has died yet of botulism, however very seldom do people proclaim a state of religious ecstasy upon biting into one of the food service's celebrated breaded veal cutlets. And there is no truth to the rumor that 37 participants in last year's Chapel Council sponsored Fast have decided to stretch their fasting till graduation.

Glasses— It is truly amazing, the number of people today, who wear glasses. The optometrist profession is a lucrative one at the present time and it looks to become even more lucrative in the future. Eyeglass frames are as different as the lenses they contain. Today's styles range from wire rims to what's that? What do you mean I'm supposed to be writing about classes not glasses? Damn it not another stupid typo. If I ever catch the clown who's making all these typing mistakes. And now I'm out of space too. That's just great! Well, my only advice is beware of 8 o'clock classes, unless you're a farmer or an insomniac.

Five on Leave this Year

Five members of the Susquehanna University faculty will be on sabbatical leave or leave of absence during the 1975-76 academic year, while five others return to campus after a full or partial year on leave.

David Horlacher, professor of economics, will be on sabbatical leave for a second year as project expert in population planning for the Economic Commission for Asia and the Far East of the United Nations.

David Oscarson, assistant professor of business administration, will be on leave of absence for a second year to work on a PhD degree at Virginia Polytechnic Institute and State University.

Leroy Pelton, assistant professor of psychology, will be on leave of absence to write a book and do other work in the field.

Richard Reiland, associate professor of accounting, will be

on sabbatical to work in an accounting firm or industry and teach and take courses in the San Francisco area.

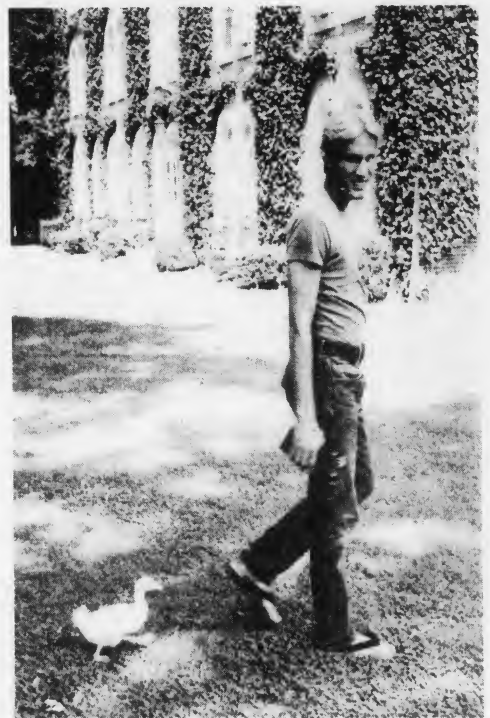
Peter Waldeck, associate professor of German, will be on sabbatical for the third term only.

Carol Harrison, assistant professor of mathematics, returns from a year's sabbatical leave doing graduate study at Pennsylvania State University.

Neil Potter, associate professor of chemistry, returns from a year's sabbatical leave teaching in Taiwan.

James Herb, assistant professor of physics, returns from a year's leave of absence.

Richard Kamber, assistant professor of philosophy, and Lucia Kegler, associate professor of modern languages, return from term-three sabbatical leaves.



TROOPER DUCK — Steve Deck, a Susquehanna University senior was followed on his rounds as a part-time campus security guard this summer by his pet duck "Trooper." No disturbances or loss of property were reported while Deck was on duty. University officials cannot determine whether this was because of presence of the extra "Trooper."

(CPS)—Fearing a violation of Oregon's anti-pornography law, officials at Roseburg High School have removed about two dozen books. They include *Catcher in the Rye*, *Summer of '42* and a copy of *Time* magazine that shows pictures of streakers.

THEATRE NOTES

by Liz Zeigler

Many people who read this column will be reading it for the first time. Hopefully all those people will either be freshman or transfer students and not those returning student who never picked up a copy of the CRUSADER because "they could not be bothered." It is, after all, a student newspaper, and if the students don't read it, what good does it do? But, I refuse to moralize in this first column. That is not a good way to begin the new year. Even though my feelings toward the success of this paper are strong, I will not press my feelings on you. Not, until I introduce myself, however. Hello. My name is Liz Zeigler and I'm a junior Theatre/Arts, English major born in Kankakee, Illinois. I have been writing this column for the past year and a half and I will continue to write it for the next nine months. I have thought of many different ways to handle this column but have decided to just leave it the way it has been for the past hundred years. That means reporting on shows coming up by giving some background that will give the student body incentive to go, or, acting out the role of "critic" once those shows have been presented. I must admit, I have had the most "interesting" experiences being a "critic" on this campus.

But, I won't get into that. At this time, when I have your undivided attention, I would like to make the following warning to all those that plan to get up on stage in the future and possibly be reviewed by me. (Actually, the warning belongs to the comedy/radio team of Gene Klavan and Dee Finch formally of WNEW in New York.) So, to all those students who plan to perform, take heed to the following words: **WARNING:** "When any human being decides to get up and perform before other human beings, . . . he may be under the impression that he is asking for a pat on the back. In reality, he is also asking for a kick in the stomach. Anytime you put yourself on a pedestal, even if that pedestal is a stage, you invite people to knock you off."

Sound a little harsh? If it does, then it's time to get serious. In the town where I live, there is a woman who is presumptuous enough to call herself a critic. And, in this particular town, there are enough community productions presented to keep her busy. Many of the people in the town think that she is a good critic. In reality, she is not. She has never given a bad review. On the surface, that sounds rather nice, but the actors and actresses who had the leading roles in those productions, did not think

it was so nice. Those actors have thoughts of pursuing a career in the theatre and the one thing those people need is honest reviews. What they got was such comments as "MY, when I think of all the hard work you children . . ." etc. etc. Such words are nice to hear but are useless when an actor is trying to improve his craft.

So, the point I am trying to make is this. You as readers may not like what I have to say in regard to a show, but you can be sure that it will be my honest opinion. I will be critical, I know that. I guess that is because critics have been critical of my acting. They have said many good and many bad things and both have helped me quite a bit. Maybe I won't help someone by what I say, but at least it will be an added opinion. The theatre is a hard profession in which to be involved. And in such a profession where the audience plays such an important role, honesty on ones acting is crucial. Well, that about sums up what I had planned to say in this column. To all new students, I wish you the best year possible at Susquehanna University.

Next week: New York news and upcoming productions at SU.

(CPS)—If brushing your teeth, gargling with mouthwash, spraying your underarms and powdering your feet still leave you insecure, this may be the program for you.

A treatment program is being developed by a group of researchers at the University of Georgia—Athens psychology department to work on the

annoying problem of sweaty palms.

"We found out that nobody has done anything about palmar sweating," said Dr. Avrum Silver, "So we decided to try to do something about it."

The experimental program will involve the use of the Galvanic Skin Response (GSR), which is a physiological response based on the autonomic nervous

system.

"Since the GSR is an involuntary or emotional response, the high anxiety of the palm sweaters should result in a relatively high magnitude of GSR's," Silver said.

Although an exact cause hasn't been pinpointed, palmar sweating appears to be the result of a highly anxious state within an individual, Silver hypothesized.

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FACULTY NOTES

Ascending the Ladder

Promotion of seven Susquehanna University faculty members was announced today by university president Dr. Gustave W. Weber.

Advancing from the rank of associate professor to full professor are Dr. Robert M. Bastress, education, and Dr. James R. Misanin, psychology. Five faculty members are being promoted from assistant to associate professor: Donald W. Beckie, music; Frank S. Chase, sociology; Richard A. Reiland, accounting; Dr. Robert L. Tyler, mathematics; and Dr. Gene R. Urey, political science.

Dr. Bastress joined the SU faculty in 1959 and is head of the education department. He holds the BS from Susquehanna, the MA from Bucknell University, and the EdD from Pennsylvania State University.

Dr. Misanin joined the SU faculty in 1968 after eight years on the research staff at Princeton University. He holds the BA from Trenton State College and the MS and PhD from Rutgers University.

Beckie has been on the SU faculty since 1968. He was a member of the 561st Air Force Band at Hayward, CA., for nine years, and taught at Tennyson High School in Hayward. He has

also taught and served as director of bands at Gettysburg College. He holds the BM from the University of the Pacific and the MM from Indiana University.

Chase came to Susquehanna in 1970 from a faculty post at Kendall College in Evanston, IL. He has also taught at the University of California at Santa Barbara. He received a bachelor's degree and a master of arts from the University of Chicago.

Reiland came to Susquehanna in 1969 from a position as staff accountant with a California accounting firm. He is a certified public accountant and holds the BS from Bowling Green State University and the MBA from the University of California at Berkeley.

Dr. Tyler holds the BA, MA and PhD degrees from Syracuse University. He joined the SU faculty in 1969 after teaching at Syracuse University as a graduate assistant and at West Genesee High School in Syracuse.

Dr. Urey has been a Susquehanna faculty member since 1965. He previously was a graduate teaching assistant at Syracuse University. He holds the BA degree from Allegheny College and the MSS and PhD from Syracuse.

Kreiger, Soskin

Art and Business Married at S.U.

Mr. and Mrs. Richard J. Masom will join the Susquehanna University faculty in September. Mr. Masom will serve as an assistant professor of business administration, and his wife Dorothy will be a lecturer in art.

Mr. Masom is retiring from a successful career as a business executive, with experience in general management, production, engineering, marketing and sales.

He became vice-president of Suburban Alloy Metal Corporation in Rockaway, NJ, in 1964, and was later named President. The firm prospered under his leadership and was subsequently acquired by Eanco, Inc., of Hattboro, PA.

Previously he was marketing and sales manager for the Vinco Corporation in Detroit, Mich., and senior project engineer and later assistant to the general manager for divisions of the Bendix Corporation in Teterboro, NJ.

Mr. Masom holds four patents on production devices, is author of the book "Harry's Letters: Case Material for the Study of a Personality," and is a tennis teaching professional.

He holds the BS degree from Rutgers University and the MA from Fairleigh Dickinson Uni-

versity.

Mrs. Masom is well-known in New Jersey and Pennsylvania art circles as both a painter and an art teacher. She has presented many one-woman shows and directed the Paris School of Art in Princeton, NJ, and the Lakeside Art Center in Lake Mohawk, NJ.

She and her husband are currently owners and directors of the Woodside Art School and Gallery in Sussex, NJ.

Mrs. Masom has studied at the Trenton Industrial Art School, the Pennsylvania Academy of Fine Arts in Philadelphia and the Art Students League in New York City.

William G. Krieger of Purdue University has been appointed an instructor in psychology at Susquehanna University, it was announced today by university President Gustave W. Weber.

Affiliated in research with Purdue's departments of psychology and sociology for the past five years, Krieger will serve a one-year appointment at Susquehanna during the leave of absence of Dr. Leroy H. Pelton.

A graduate of the University of Washington, he earned a master of science degree from Purdue, where he is now a candidate for the PhD.

Mark D. Soskin has been named an instructor in economics at Susquehanna University effective in September. He will be serving a one-year appointment to replace Dr. David Horlacher who is on sabbatical leave working for the United Nations in East Asia.

Soskin has spent the last four years at Pennsylvania State University where he is a candidate for the PhD degree. He has held several teaching and research assistantships and last spring was a lecturer in economics.

His doctoral dissertation topic is "Statistical Techniques in Estimating Cost of Air and Noise Pollution as Embodied in Residential Property Values for Washington, DC."

Soskin holds the BA degree from UCLA and the MA from California State University at Sacramento.

Articles by Faculty Members

Make University Press

Skinner Promoted

Susquehanna University President Dr. Gustave W. Weber today announced the promotion of James M. Skinner from assistant director of admissions to associate director, effective in September.

Skinner received the BA degree from Susquehanna in 1964, took additional courses in education the following year, and taught history at Grand Island (NY) High School for two years before returning to his alma mater as an assistant director of admissions in 1967.

The promotion to associate director will not mean new responsibilities for Skinner, but represents "a recognition of what he has been doing for some time," according to admissions director Paul Beardslee.

Skinner is liaison person between the admissions and financial aid offices; arranges the travel itineraries of the admissions staff; organizes group visits; prepares freshmen class data profiles; and coordinates student recruitment efforts by alumni.

Students wishing to take the Law School Aptitude Test in October should pick up an application from Dr. Urey immediately. Deadline for regular registration is September 11 for the October 11 test date. Pick up registration forms on 3rd floor Steele, Room 307.

Susquehanna University Press has published the 1975 edition of "Susquehanna University Studies," volume ten, number one in collections of scholarly articles on various topics published annually since 1936.

Contributors to the current edition include Dr. Marjorie McCune, associate professor of English and chairman of the "Studies" editorial board, and Dr. Thomas Livernois, assistant professor of religion.

Also included are articles by guest authors Dr. June S. Hagen, an assistant professor of English at New York Institute of Technology, and Dr. Bronislaw S. Wojtun, an associate professor of economics at Point Park College in Pittsburgh.

The piece by Dr. Livernois, an ordained Lutheran minister, is entitled "New Foundations for Theological Reflection on the Problem of Revolutionary Violence."

He writes, "The purpose of this paper is to argue that the biblical tradition and the human drive-to-understand share a commitment to a world wherein reason and understanding are appropriate means for apprehending the events of the world. The use of violence may thus be seen as acceptable, provided that definite principles can be invoked which will contain and limit its use."

Dr. Hagen's "The Salon, The Queen of the Blues, and Laurence Sterne" is a study of the place the literary salon of wealthy literate society held in 18th century literary life. It examines in particular the relationship between the novelist Laurence Sterne and his half-cousin Mrs. Elizabeth Montagu, leader of the "blue stockings," patrons of the arts.

Dr. McCune's article, "The Tomb as Image: The Stones of Browning and Ruskin," is a comparison of the role played by the image of the tombstone in the works and thought of the contemporaries Robert Browning and John Ruskin, focusing on Browning's "The Bishop Orders his Tomb at St. Praxed's Church" and Ruskin's "The Stones of Venice."

Dr. Wojtun's contribution is "A Reappraisal of the Quality of the Prussian Population Statistics with the Use of the Balancing Equation." He concludes that apparent imbalances in Prussian statistics are the result of use of improved census-taking procedures rather than actual changes in population.

About 700 copies of the "Studies" are printed and distributed, primarily on an exchange basis, to college and university libraries across the country. A limited number are available for purchase.



Deane Runyon, director of the Media Center at SU, designed and constructed a 20-ft. high cross for use at a church service of the Lutheran Church Women Conference held in June in the Weber Chapel Auditorium. The three-dimensional cross had a wing expanse of 14-ft. and required 180-ft. of lumber. Jeff Martin, '75, did the paintings on the cut-outs of the seven continents. The scenes represented themes from the church service litany.

ORGANIZATIONS

AWS

Welcome to SU, and we hope your first few days at school are pleasant ones. AWS is one of the largest organizations on campus, and it continues to grow. AWS was founded at SU eight years ago as an organization aimed at developing the potential of women in social, academic, and campus government areas. It is an organization that can offer you many opportunities to get involved in campus life at SU.

AWS is a national organization, and we are becoming more involved in national affairs every year. Last year our very own Margy DuVal was nominated to be national president, and she won. We were proud, and hoped that it would bring our chapter closer to the national organization.

During the year, AWS sponsors a wide variety of programs in the interest of women and all students on campus. A few of these programs have been the Big Sister/Little Sister Program, Homecoming Activities, the Sexuality Series, Day Care Programs, May Court Elections, and many more.

In the past AWS has strived to gain more opportunities for the women at SU. We originally provided the dorm keys for the women, we improved and increased visiting hours in dorms, we have recently been influential in providing a campus laundry, and we are always eager for more suggestions. Like any campus organization, we need to grow in order to function and to be helpful to the student body. Each woman on campus is a potential active member, and we need this support to achieve our goals.

AWS hopes to get to know each of you as your life at SU continues.

Linda Ridout
AWS President

Flying Club

The main objective of the SU Flying Club is to actively promote interest in all aspects of aviation. This includes learning to fly and working for various licenses and aircraft ratings, plus non-flying career presentations and activities. The club uses two Piper Cherokees rented from Penn Valley Airport, located about two miles from campus. Instruction is provided by a full-time flight instructor based at the airport. The required ground school for pilots is taught at the airport in the fall.

Projects for the 1975-76 school year include the possibility of a plane leased directly from Piper Aircraft for greatly reduced flying rates. This would be of great benefit to all, but support for the club will be needed.

This could be the best year yet for the SU Flying Club and we hope you will be a member of it with us.

Bob Ivers, President

Psi Chi

Psi Chi is the national honor society in psychology. Its purpose is to promote interest in psychology. Membership is based on scholastic achievement. Psi Chi sponsors lectures in different areas of psychology by prominent men in the field. These lectures are open to all students on campus. Psi Chi also sponsors an annual picnic for all psychology majors, as well as other events throughout the year.

The officers for the 1975-76 school year are: President, Virginia Martinet; Vice President, Jeff Yoder; and Secretary-Treasurer, Kathy Hullings. Psi Chi's advisor is Dr. James Misanin.

Chapel Council

The members of Chapel Council wish to welcome all new students to Susquehanna as members of our campus community, and also extend warm greetings to all returning students, faculty, and staff members for the 1975-76 academic year. Chapel Council has many activities planned for the entire year, and the members hope to reach out to all members of the campus community. Several programs, films, and lectures are planned throughout the year, as well as varied forms of worship experiences, both on Sunday mornings and throughout the week.

The Council is very proud to announce the allocation of its Benevolence Fund from 1974-75. The total funds of \$672.00 were divided equally four ways and distributed to the following groups: (1) the Northumberland Community Resettlement Committee, to aid a Vietnamese family; (2) Emmanuel Lutheran Church, Philadelphia, to aid their Parish School program; (3) "Messengers of Mercy", to aid poverty-stricken people in Kentucky; and (4) "Bread for the World", to aid in the passage of legislation to relieve the problem of world hunger. The Council is also proud to announce that the total donations to the cause of world hunger from Susquehanna University surpassed the mark of \$2000.

The first regular meeting of Chapel Council will be held on Tuesday, September 16, at 8:30 pm in the Greta Ray Lounge (Green Room) of the Weber Chapel Auditorium. All students, faculty, and staff members are welcome. Worship services will be held regularly on Sunday mornings at 11:00 am beginning on September 7. Eucharists will be held every Tuesday at 10:00 pm in the Meditation Chapel beginning on Tuesday, September 9. Everyone is welcome to attend all of these services.

Lowell Leitzel

Program Board

Have you ever wondered who chooses the bands for the dances here in the Campus Center? Do you know any other groups that might be good? Would you like to try your hand at arranging concerts, planning a lecture or choosing an art exhibit? These decisions can be yours, along with the satisfaction of knowing that you helped make the event happen.

The Campus Center Program Board is the organization on campus responsible for student entertainment and everyone is welcome and encouraged to join. And here are some very good reasons for joining. As a member, you are able to suggest new ideas for films, dances, concerts, lectures, art exhibits, or special events such as a spontaneous sleigh ride for the first snowfall. All ideas are considered and usually you will be given the go-ahead to plan an event that you think will work. In the past such events have included a Cabaret, a record hop,

a road rally and many more. Your ideas are needed.

Another excellent reason for joining the Program Board is that we are spending your money. Our budget comes from part of the \$50.00 activity fee that you pay once a year. The Program Board offers a good opportunity to decide how your money should be spent.

The Program Board consists of an executive board of four: President, Jane Cleary; Vice President, Joanne Nanos; Treasurer, Bill Morgan; and Secretary, Susan Zimmerman. There are also chairmen for the various committees which includes the film committee under Jeff Jones which plans and presents the weekly movies shown in either the Chapel Auditorium or Faylor Lecture Hall. Admission is only 75¢. Pick up a list of first term movies at the Campus Center Desk.

Helen Henrickson heads the lecture committee and has some fascinating lectures in mind for this year based on student response to last spring's poll. The first lecture will probably feature the occult and will be coming up soon.

SEA, Susquehanna Entertainment Association, is also a committee of the Program Board with Dave Addison as its chairman. Dave, together with his committee, chooses the artists and plans Susquehanna's concerts. In the past they have included Loggins and Messina, the Nitty Gritty Dirt Band, John Sebastian, and a Rock and Roll Revival featuring The Shirelles, the Doves, the Drifters and the Angels. Concert plans for this year are progressing but we do need a lot of help. Dave's committee also sponsors bus trips to other area colleges so that Susquehanna students can take advantage of their concerts at a lower cost.

The Grotto is Susquehanna's Coffeehouse located downstairs in the Campus Center near the Student Government office. Joanne Nanos and her committee work hard to present a variety of very talented people including both performers from the New York Coffeehouse Circuit and local talent. Joanne has many plans for the Grotto, which has just been redecorated, and you can be part of them. Admission is still only 25¢ and chips and punch are free. Watch the Grotto bulletin board, across from the computer center, for upcoming acts.

The committee that plans the dances, mini-concerts, casinos and other events is the monthly event committee with Bill Rowe as chairman. Help is always needed planning these events and Bill is open to all suggestions you may have for new events in this area.

The displays you see in the snack bar and along the dinner lines are there through the efforts of Susie Cole and the Arts Committee. Susie's committee also sponsors seasonal contests such as Halloween window painting and many others. If art is your interest, this is the committee for you.

As can be seen from all the events taking place, publicity is essential and Cheryl Williams heads this committee. The large calendar on the north corridor of the Campus Center is the responsibility of this committee as well as keeping you informed

of the many events taking place. Much help is needed here also.

The Program Board office is adjacent to the Campus Center Desk and this is where our weekly meetings are held, usually at 6:00 on Monday nights. All are welcome to attend and we sincerely hope you will. If you have any questions or ideas, please do not hesitate to stop in or drop a note in Campus mail. Our advisors are Clyde Lindsley and Tone Paciello, the Director and the Assistant Director of the Campus Center.

Our recruitment party will be on September 15, 1975 in the Campus Center and we hope to see you all there.

Jane Cleary

Koinonia

Koinonia—that means "fellowship" in Greek. But please don't let that scare you away. Actually we are a group of students who like to learn about ourselves, our God, each other, modern and traditional theological ideas. Koinonia also provides pre-ministry students with channels to information and seminars.

Some planned events for the fall term are a visit to Mount Saviour Monastery (November 7-9), a visit to Gettysburg Seminary for the Luther Collegium, a possible lecture, and any other opportunities that may become available.

At our meetings we discuss current issues in theology, view slides or films, and talk. Koinonia meets one Thursday a month in the Greta Ray Lounge (Green Room). Join us if you can.

In Christ Peace,
Jenny Eck
Provost

SGA

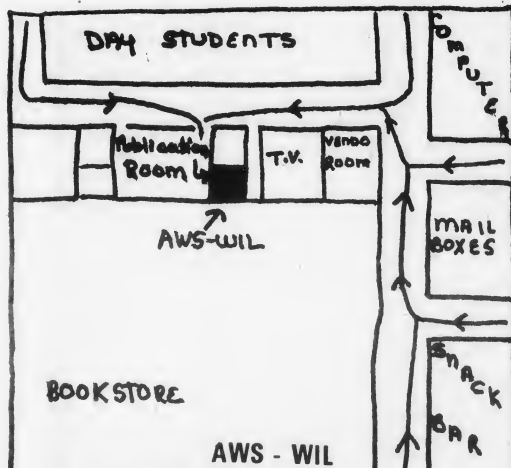
There are many opportunities for involvement on the Susquehanna campus. But the core of existing organizations is the Student Government Association (SGA). The SGA is the corporate name for all of the students attending Susquehanna University. Student Senate is its governing body. Becoming active with the SGA gives a student the chance to meet upperclassmen, faculty, and administration as well as offering ideas and support.

The Student Senate of Susquehanna University extends an open invitation to all freshmen to come join us at our first Senate meeting and get involved!

Jane Kadenbach
Public Relations

(CPS)—Well, it won't be long until quadrophonic headphones are on the market.

The US Patent Office has issued a patent for such headphones, which contain two speakers in each headpiece, and can be fed signals from a quadrophonic, stereo or mono source. Signals from two-channel stereo records are "synthesized," according to inventor John Fixler, to simulate the sound inside a concert hall.



AWS - WIL

The AWS-WIL is located in the Publications Room on the lower level of the campus center. Among various services it provides for the students, staff, and faculty are information on birth control, tips on self-protection for women, counseling information for troubled couples, Listening Ear Information, Referral and Follow-up services, Planned Parenthood information, Abortion Justice Association, several area gynecologists, and a current list of those students who are willing to babysit for area residents, staff, and faculty members.

The hours are from 7-9 pm, Monday through Thursday. The number to call is extension 274.

cont. from page 3

Finally, be considerate of other people to whom this college is temporarily entrusted and to the people whose responsibility it is to make this college function so that we may come here in the first place. Every student here is different in one way or another from others, and as long as what he is, what he believes in, and what he does is not injurious to himself or those around him, it's his business and his privilege to be that way. Gossip and rumors are only for people who can't feel sure of themselves unless they put others down. If you think or even know people are telling lies about you, it's their problem, not yours. If you know there is no need to change yourself there can't be any reason to try to be something you aren't in order to gain their acceptance. They'll probably go on talking about you anyway.

As far as the faculty and administrative staff are con-

cerned, they need our cooperation to keep this college running smoothly. We may not always agree with their policies, but they and not the student body are here to make the ultimate decisions concerning how the college is to be run. Our staff members may appreciate some constructive criticism, but never destructive spitefulness of necessary regulations of behavior. Whether we like it or not, those in charge of Susquehanna are responsible for its students and their well-being. I've witnessed enough immaturity on this campus to know that their protection and discipline of us is not needless.

In conclusion, I hope that by reading the words of a fellow student, you will believe that enjoyment, satisfaction, and success are possible to the majority of students that come here. Much of the pleasure and benefits of a college career can only be yours if you look for it and make it happen. What you make of your four years here is very much up to you.

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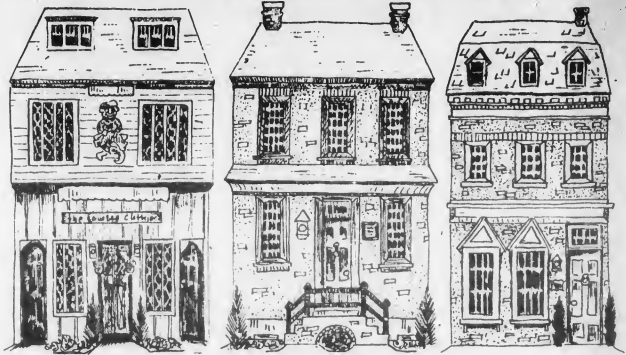
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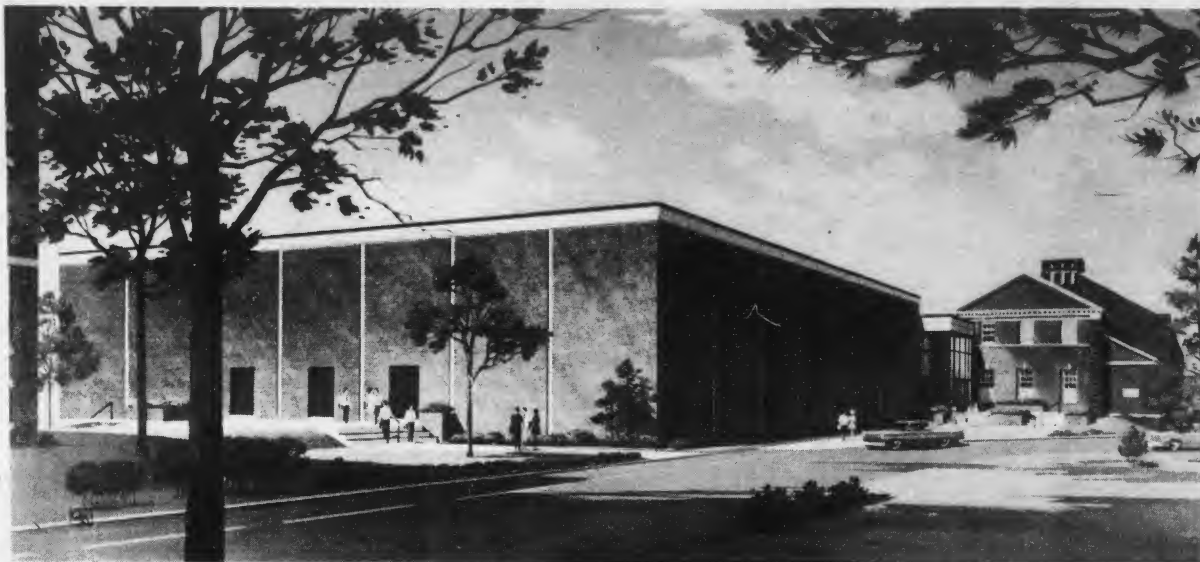
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Football Forecasts for 1975

The Susquehanna University football squad and coaches are eagerly awaiting the upcoming campaign with hopes of delivering on the promise of 1974.

The Crusaders achieved their best record since 1970 with last fall's 4-5-1 tally, but were disappointed because they had still not lived up to their potential.

The team enjoyed advantages over the opposition in nearly every statistical category, but lost three games by a combined margin of eight points and another by seven.

With 29 lettermen returning, including 18 veterans of two or more seasons, the Crusaders have maturity as well as ability this year, and hope to eliminate costly mistakes and adopt a winning attitude.

Jim Hazlett, entering his 10th year as head coach, says "the foundation is there for a championship caliber team." He believes it will be one of the strongest squads he's had at SU.

Assistant coach Bob Pittello also says the 1975 team should be among the best he's seen at Susquehanna, and he's been on the coaching staff for 23 years.

Hazlett called last year's offensive line the best he's had, and says he expects it to be at least as good in 1975. All-league tackle Bob Brett has graduated, but Hazlett is hoping that 6-6, 240-lb. sophomore Mike Piersol can fill his shoes.

The rest of the line returns, spearheaded by honorable mention Little All-American tackle Gerry Huesken, a 6-1, 235-lb. junior. Another potential all-star lineman is 6-0, 205-lb. junior guard Mike Monahan. Both are strong, fast, and aggressive.

Center Dave Lewis, guard Joe Ventresca and tight end John Biorak, all juniors, are consistently good blockers.

The graduation loss which may hurt the most is that of quarterback Mike Butterbaugh, who set an SU school record last season with 92 pass completions.

Senior quarterback John Bird has experience and ability, but is injury-prone and his availability

is uncertain. Hazlett recruited several highly-regarded freshmen for this job, with Scranton's Don Egan and Erie's Bill Dittrich the top prospects.

The rest of the backfield "is one of the most solid in the conference," according to Hazlett. It includes junior tailback Tim Lawlor, 5-10, 175; junior halfback Jim Camut, 5-9, 195; and sophomore fullback Paul O'Neill, 6-0, 200.

Lawlor has led the team in rushing for the past two seasons. Camut was named the squad's Most Improved Player last year, and O'Neill was tabbed the Best Rookie.

At split end the Crusaders have the best receiver in SU history in senior Jeff Steltz, who caught 39 passes last year for 539 yards. Biorak and Camut also make good aerial targets.

On defense, Susquehanna must replace end Chuck Smeltz, who was best known for his place-kicking but was also rated an excellent lineman by his coaches; all-league safety Pete Rambo; and outside linebacker Mike Kennedy.

The key returnees defensively are 6-0, 230-lb. tackle Pat Lowe, named the team's Best Lineman last year, and 6-0, 210-lb. middle linebacker Joe LoCastro, the defensive signal-caller. Both are seniors.

Other returning starters are end Tony Plastino, tackle Gabe Develli, linebacker Joe Lynch, and defensive backs Brad Moore, Dave Breyemeier and Mike White.

Joe Stein, 6-3, 210-lb. sophomore, is expected to replace Smeltz at defensive end; veterans Randy Klobetanz and Jim Reyle will see action at linebacker; and sophomore John Fiske is the leading candidate for the vacant safety position.

Win, lose, or draw, it should be an exciting season of Susquehanna football, as the squad has the talent to compete favorably with any team on its schedule. The Crusaders, however, will not settle for being merely competitive in 1975. Coaches and players alike are

setting a 9-0 record as their goal.

The 1975 Susquehanna University football schedule may look familiar to fans.

The only significant change from 1974, when SU went 4-5-1, is that the number of games is reduced from ten to nine. All nine opponents, including the six Middle Atlantic Conference Northern Division rivals, were on last fall's card.

The Crusaders do not meet Geneva this year, but the Western Pennsylvania foe returns again in 1976.

For the sixth year in a row SU opens the season against Grove City. The game will be at home on September 13 at 1:30 pm and will be the 16th annual Sunbury Kiwanis Charities-Stagg Hat Trophy affair. Last year the Crusaders had to settle for a 14-1 tie with the Wolverines, after scoring four straight victories.

On September 20, Susquehanna visits perennially strong Westminster, which has compiled a 40-5 record over the past five years while scoring five straight wins over Susquehanna, including a 14-7 decision last fall.

On September 27 the Crusaders will travel to Upsala for the first of six straight MAC North contests. The Vikings enter the season with an 18-game losing string, including a 33-14 defeat at SU last year.

Susquehanna entertains Lycoming on October 4 in its annual Homecoming game. Last fall the Crusaders ended a three-year losing string against the Warriors by winning 30-18.

The Crusaders travel to Huntington on October 11 to meet Juniata. Against its most frequently played rival Susquehanna has won 14, lost 19, and tied three. The series has been interrupted three times since it began in 1923, but the teams have met every year since 1963. Last year the Indians won 21-7.

Albright, Susquehanna's oldest current rival, provides the opposition for the Crusaders' Parents Day on October 18. The schools played eight games

SU to build New Gym — Construction of a \$2.03 million physical education building is expected to start soon. Seen here in an artist's rendering, the new structure will adjoin the existing Alumni Gymnasium, which will be renovated. Hassinger Hall is visible at the extreme left. The new building will house a swimming pool with space for over 500 spectators and a basketball arena with a capacity of about 2000.

Confident Harriers Have High Hopes

A winning record is something which has evaded a good number of SU's sport teams in recent years. It is also something which is quite hard to predict ahead of time, as Bruce Wagensellar, SU's Cross Country Coach will agree. Last year harriers, who had high hopes of improving their previous record of 8 wins and 5 losses, fell prey to an incredible number of injuries and were lucky to salvage a 6 and 8 season.

So it is with caution born of experience that Coach Wagensellar anticipates this season as having the possibilities of being one of Susquehanna's best ever. One reason for such optimism comes from the team's depth. With sixteen runners out for Cross Country, injuries should not pose the problem they did last year. Besides depth, the team is strong on talent. Jeff Yoder, Susquehanna's senior distance ace, is back this year, unhampered with last year's knee troubles, and looks to be one of the MAC's top runners. Last spring, Jeff broke his own school record in the mile. He is joined by three other seniors, veterans Denny Enders and Tom Chadwick and newcomer Bob Hutchinson. The junior class has three two year veterans in Joe Cramer, Jon Eich and Dan

Ditzler and they have added Andy Cameron to the ranks. Returning sophomores include last year's Outstanding Freshman Bob Whomsley, as well as Don Monetti and Rich Fell. Sophomores Rich Brugger, Chris Thiede and Rob Mower are joining the squad for the first time. Dave Nelson and Scott Slocum are the team's only freshman.

The SU harriers will open their season with an away meet at Lebanon Valley on Saturday, September 20th. The team defeated Lebanon Valley on their last two outings and hope to continue their winning streak.

Starting this year for the first time will be the Men's Cross Country Intramural Program. The same point basis will be used toward the overall intramural trophy, as for all other sports. Rather than hold separate meets, one large championship race will be run on Saturday, October 18, during the football game and it will finish at halftime. The 3 1/2 mile course will start on Sasafras Street, follow Jogger's Road to Sand Hill, and turn right on Air Tower Road, it will take another right onto Sasafras, and it will finish over the railroad tracks and around the practice field. Interested runners should start training immediately.

between 1913 and 1923, with Albright winning seven, and resumed the series last year with a 14-9 Lion victory.

Susquehanna holds an 8-7 series edge against Delaware Valley, which it visits on October 25. Last year the Crusaders won 14-0.

On November 1 the Crusaders travel to Wilkes to challenge the defending champs of the MAC

North. The Colonels nipped SU by 10-8 last fall.

Susquehanna closes the season at home on November 8 against Waynesburg and hopes to erase the memory of last fall's contest which the Yellow Jackets won by 11-10 on a last-minute field goal.